Advent Awakenings

Organ Settings for the Season

Franklin D. Ashdown

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Gabriel's Trumpet

Sw: Trumpet 8', Nazard 2 2/3', Mixture *f*
Gt: Principal 8', Octave 4', Superoctave 2' *mf*
Ped: Full 16', 8', 4'; Gt/Ped.

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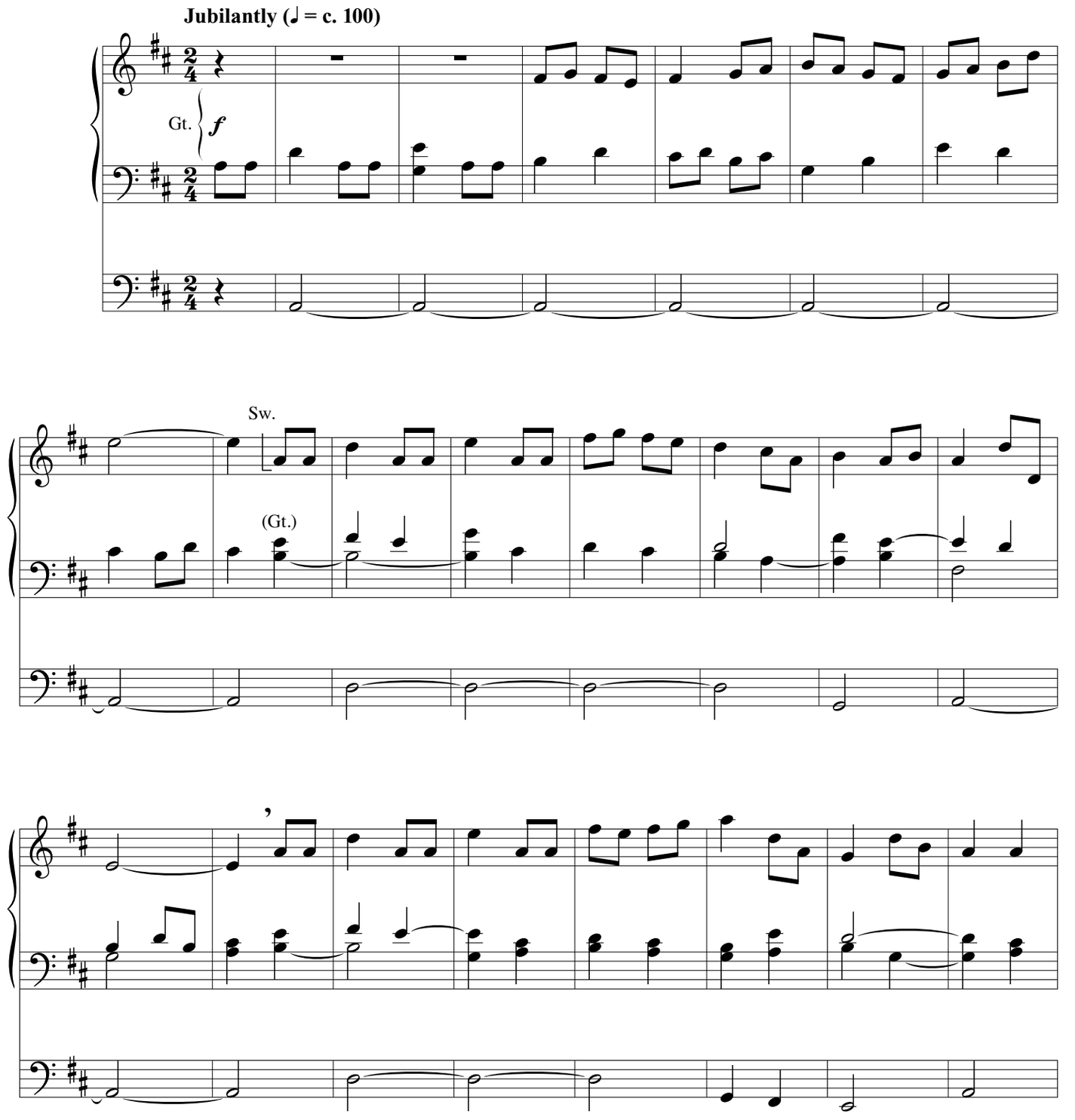

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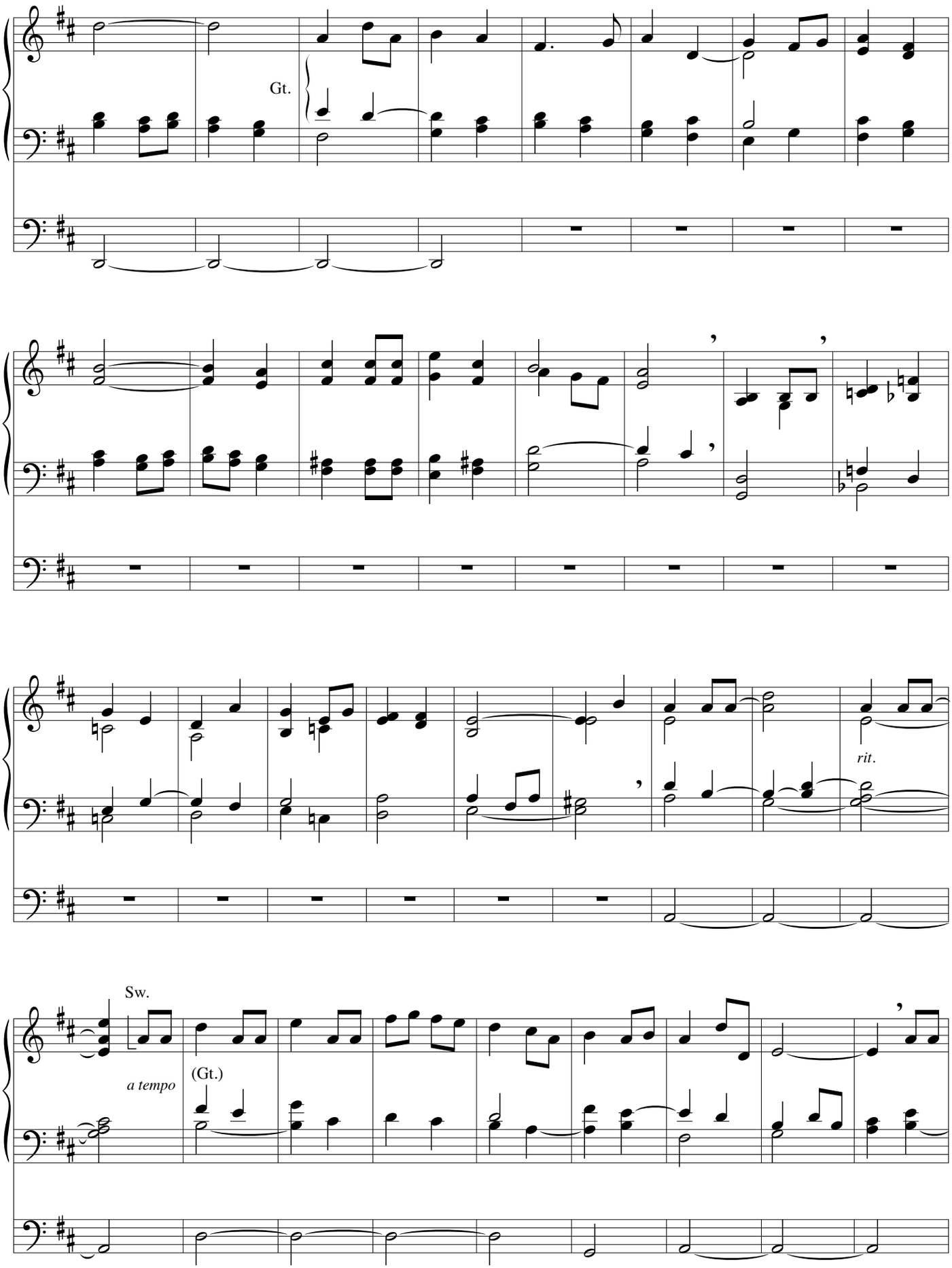
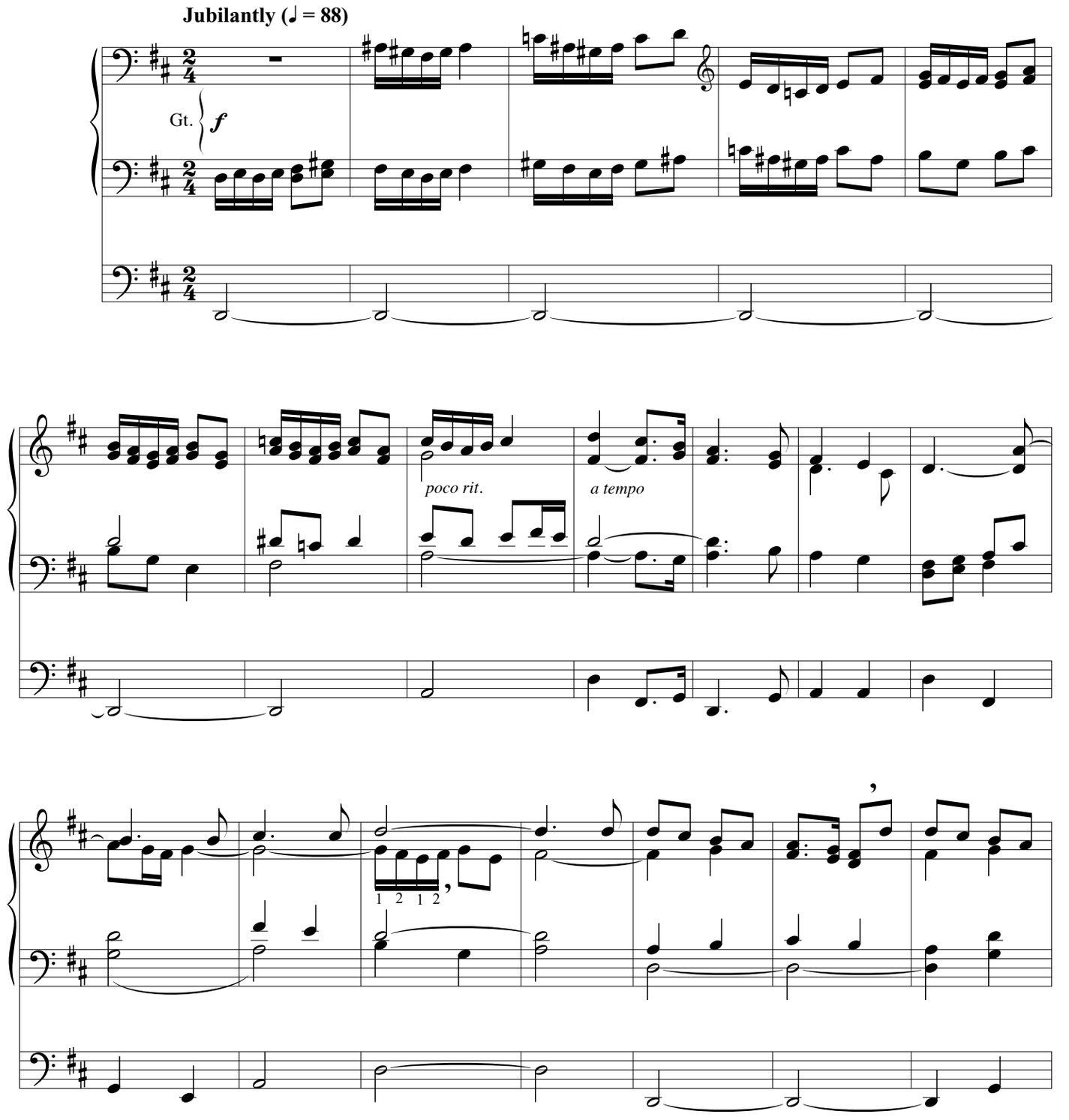

Gt.
rit.
Sw.
a tempo
(Gt.)

Joy to the World

Fanfare Recessional

Sw: Full 8', 4', 2', Mixture
Gt: Full 8', 4', 2', Mixture; Sw/Gt.
Ped: Full 16', 8', 4'; Gt/Ped.

ANTIOCH
setting, Franklin D. Ashdown



Tune: English melody, 18th cent., adapt. Lowell Mason, 1792–1872
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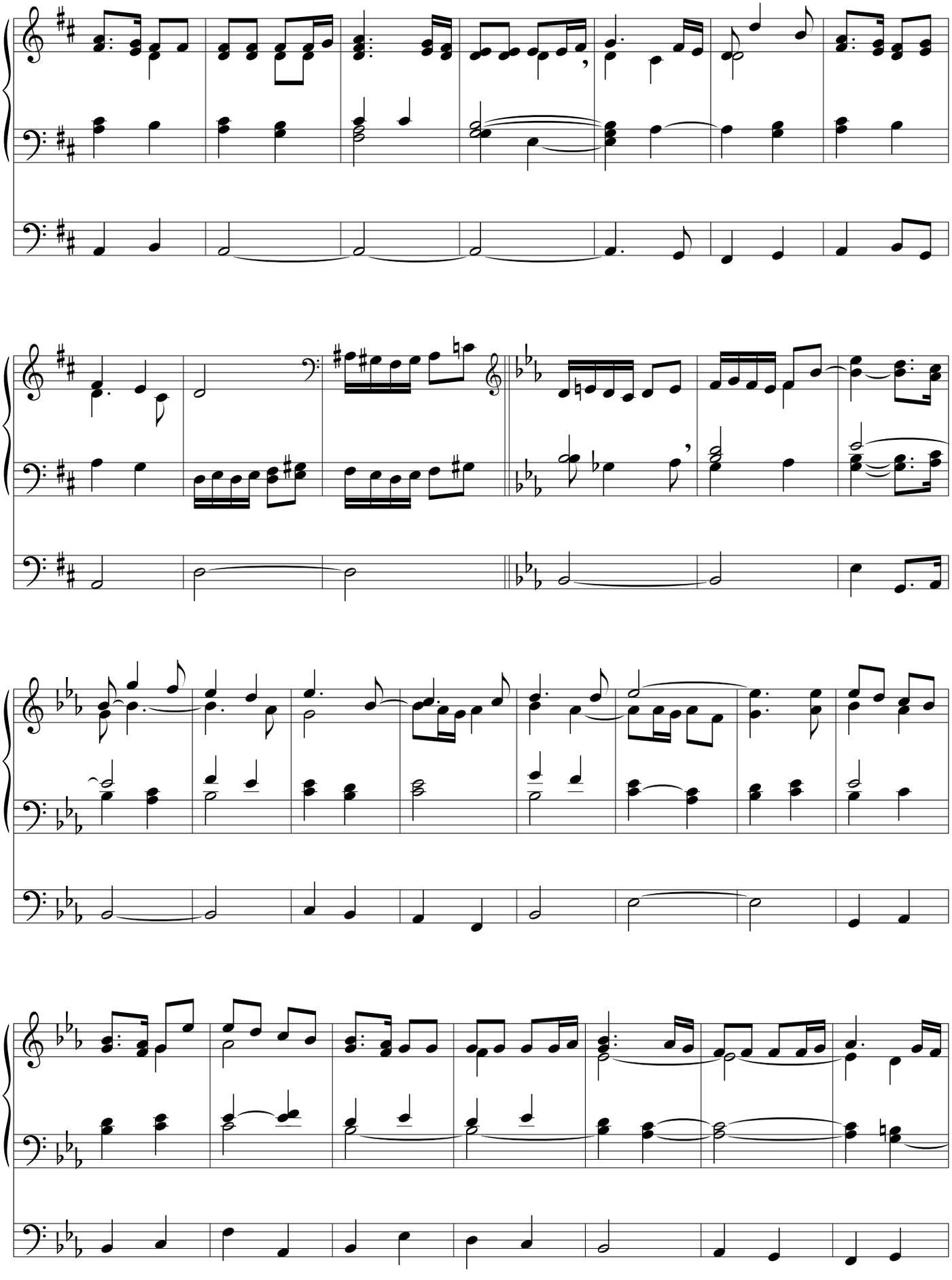

Lo, Cometh the Morn

Sw: Open Diapason 8', Flute 8', Octave 4', Superoctave 2'
Gt: Principal 8', Octave 4', Superoctave 2', Mixture; Sw/Gt.
Ped: Full 16', 8', 4'; Gt/Ped.

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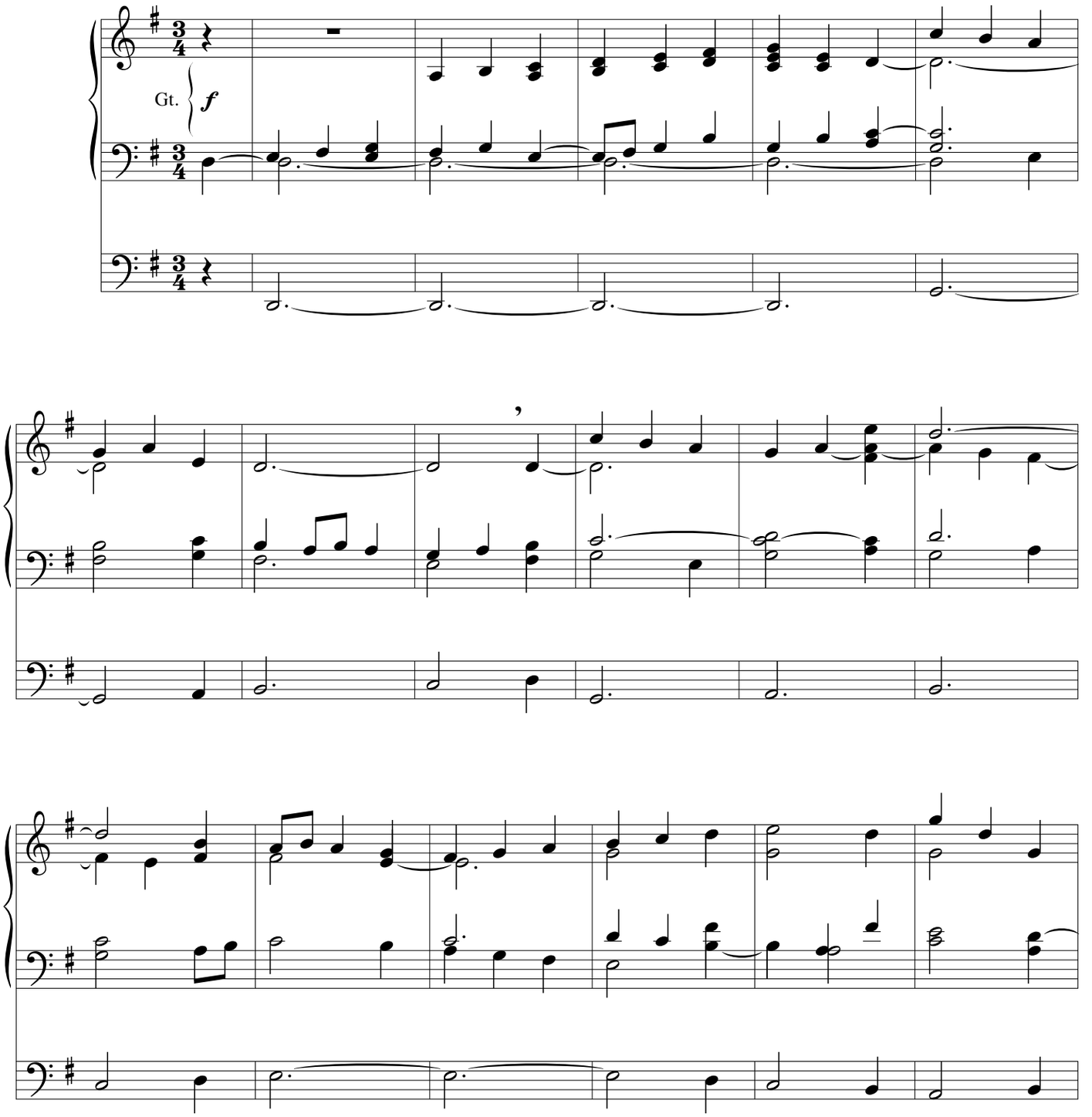
Noblimente (♩ = 112)



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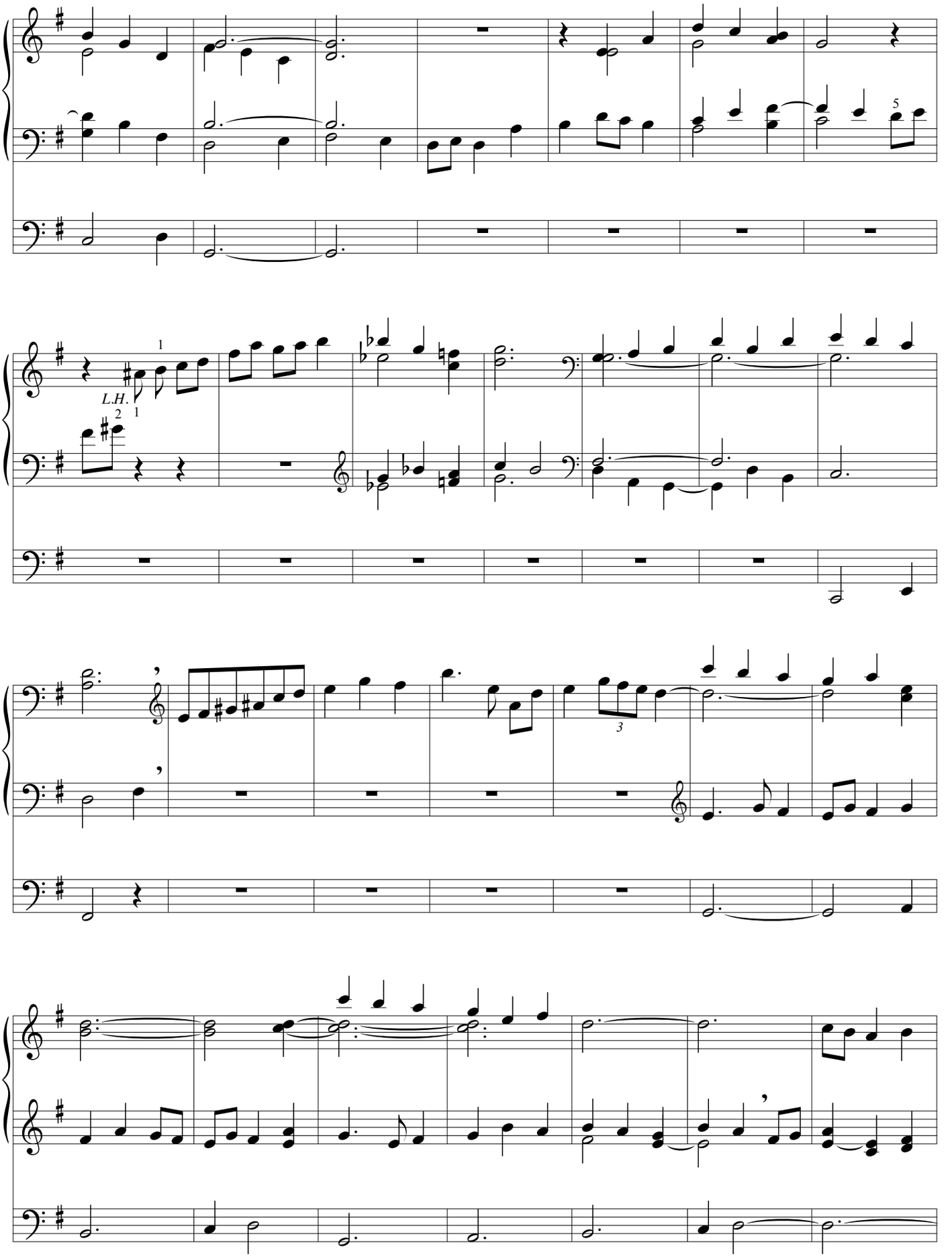
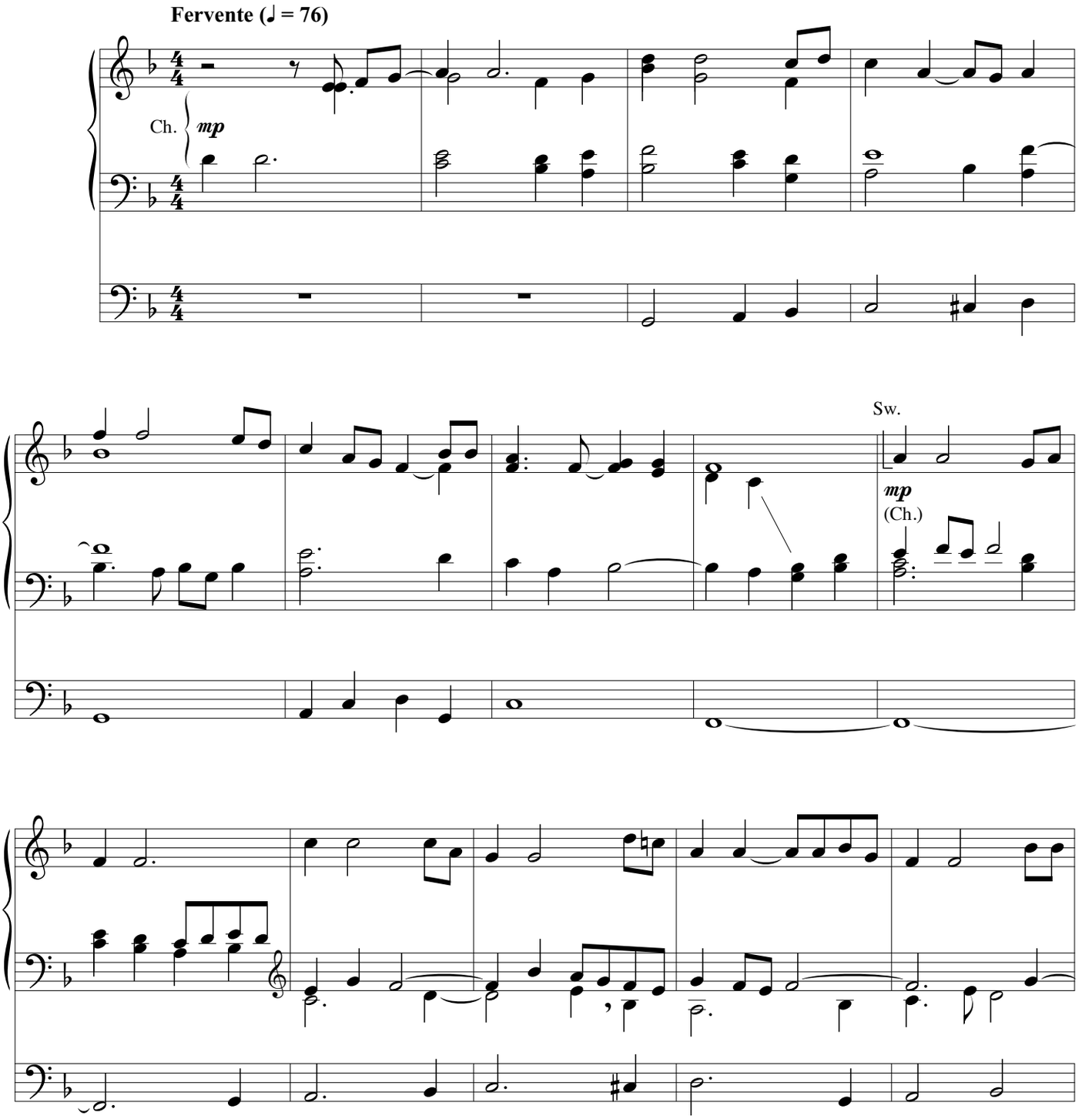

5
L.H.
1
2
1
3

My Lord, What a Morning

Sw: Oboe 8', Trem.
Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8', Unda Maris 8'*
Ped: Soft 16', 8'; Ch/Ped.

BURLEIGH
setting, Franklin D. Ashdown



*On a 2-manual organ, register Gt: Gemshorn 8', Flute 8'

Tune: African American spiritual

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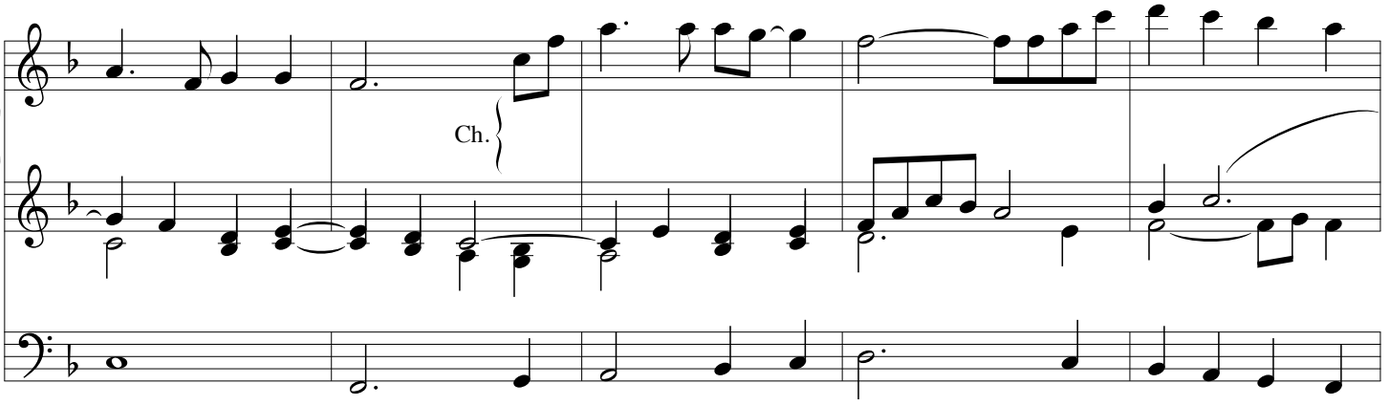
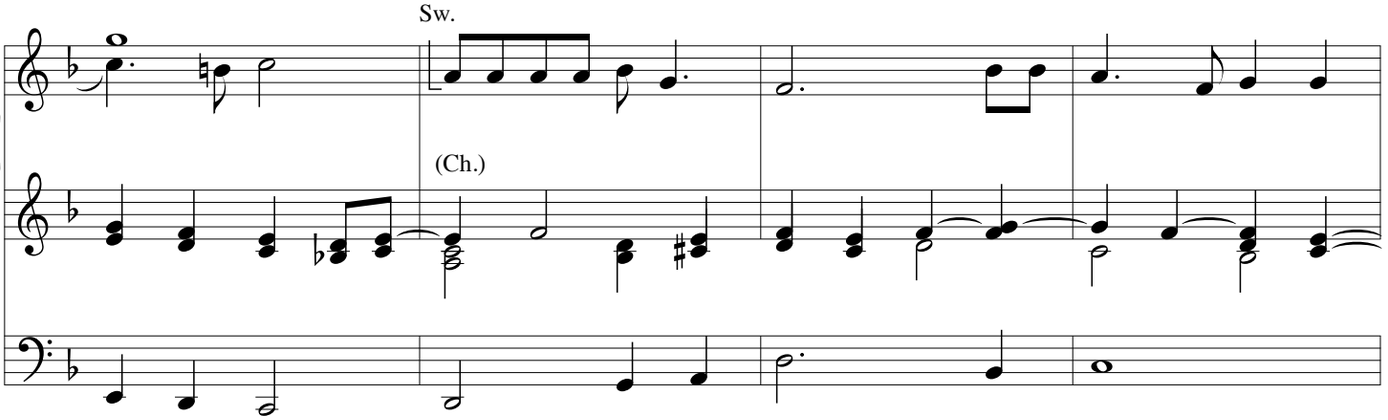
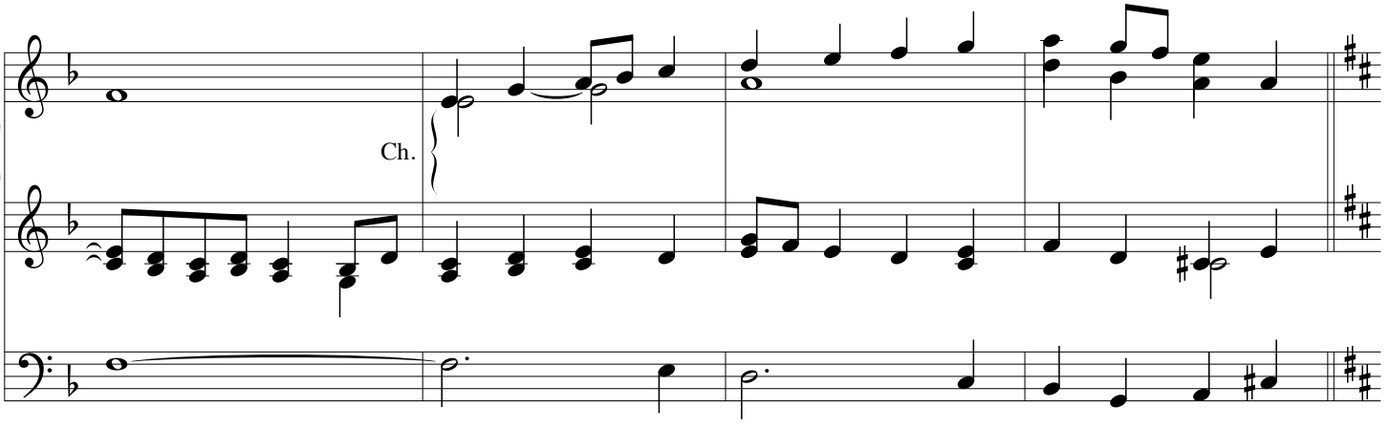
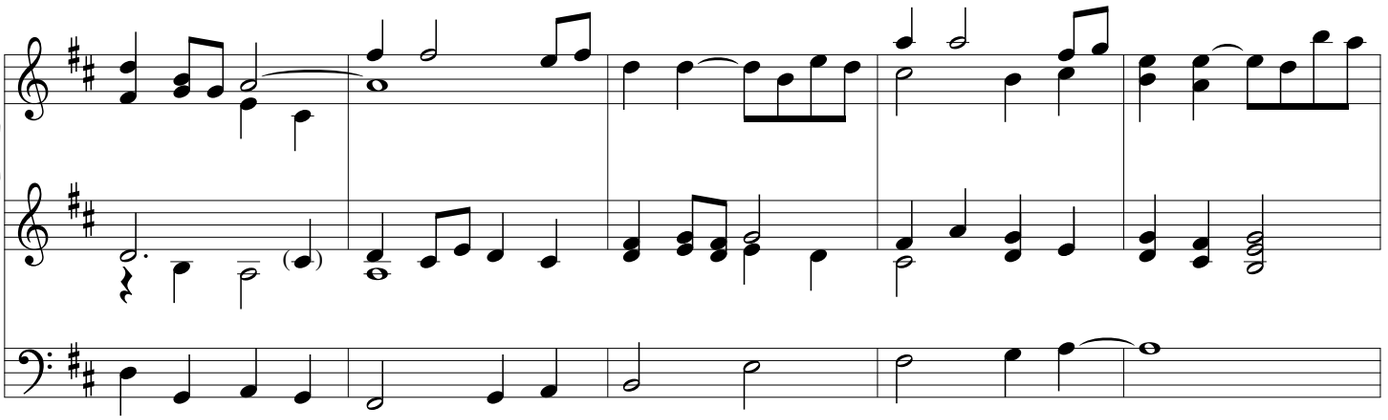

Ch.


Sw.
(Ch.)


Ch.


(C)

for Bruce Fowkes, organ builder; Richards, Fowkes & Co., Ooltewah, Tennessee

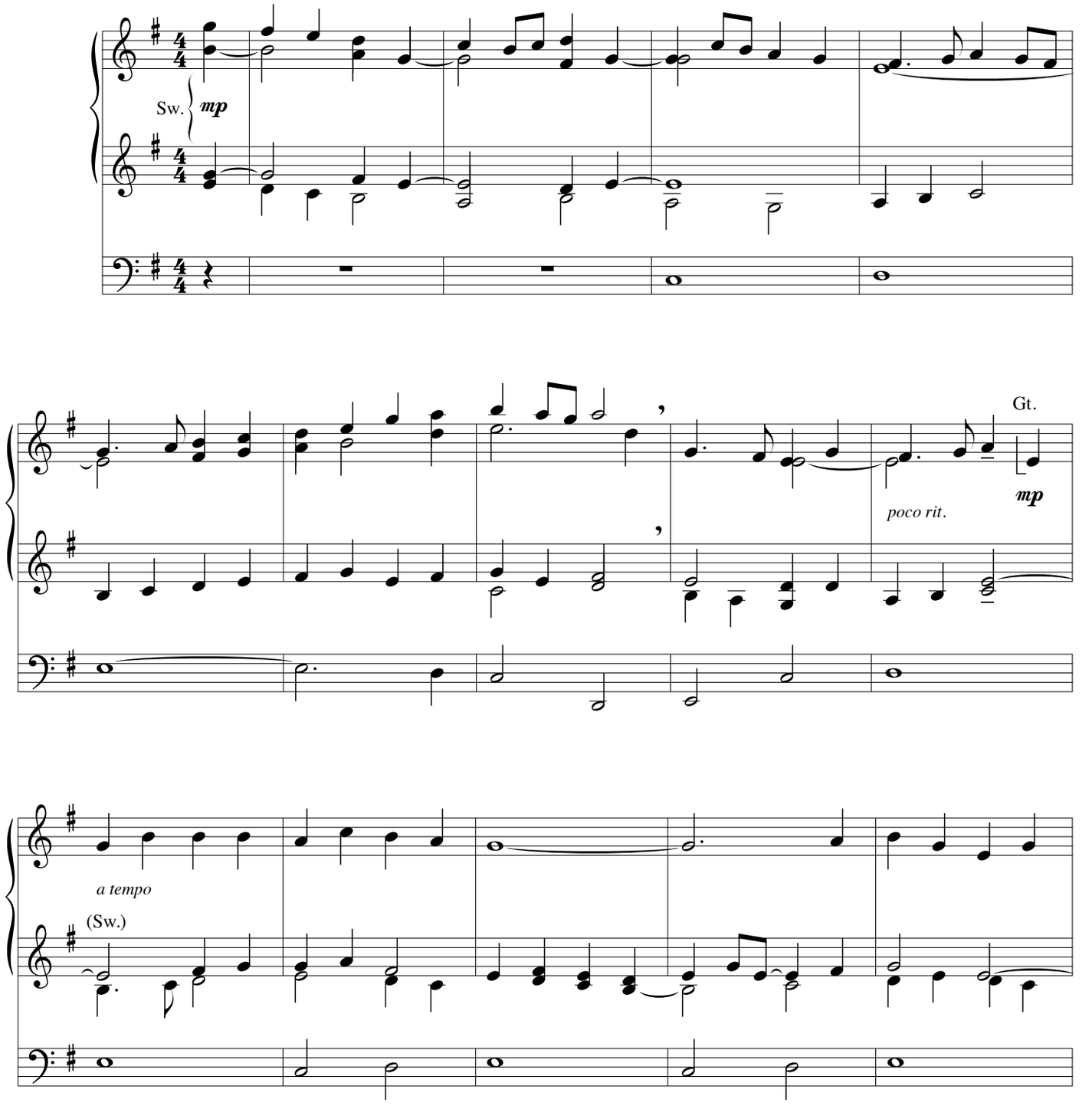
O Come, O Come, Emmanuel

Arioso

Gt: Soft 8' stops, Celeste ad lib.
Sw: Reed 8' or Solo Combination
Ped: Soft 16', 8'; I/Ped.

VENI, EMMANUEL
setting, Franklin D. Ashdown

Cantabile (♩ = c. 104)



Tune: French processional, 15th cent.

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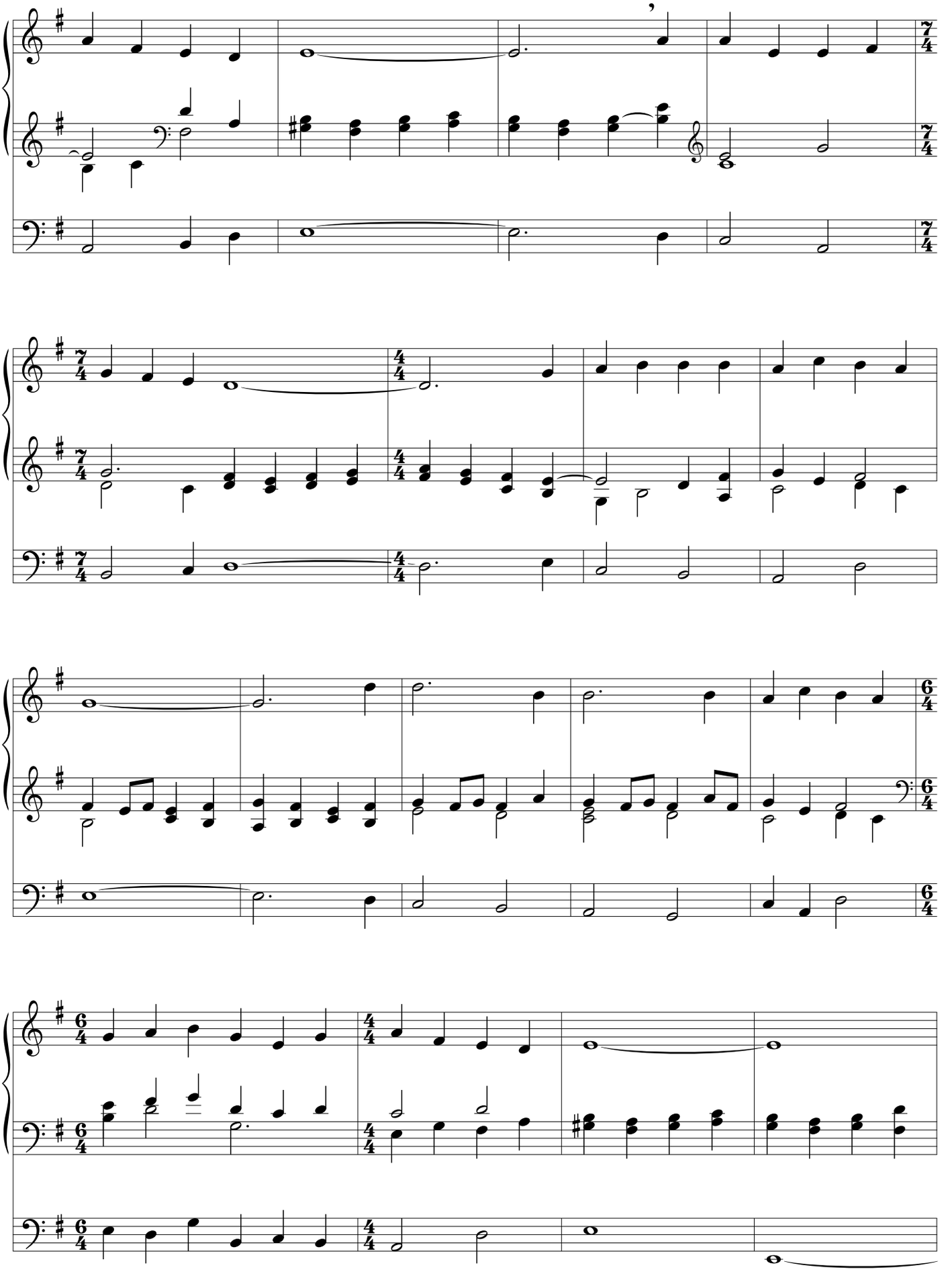


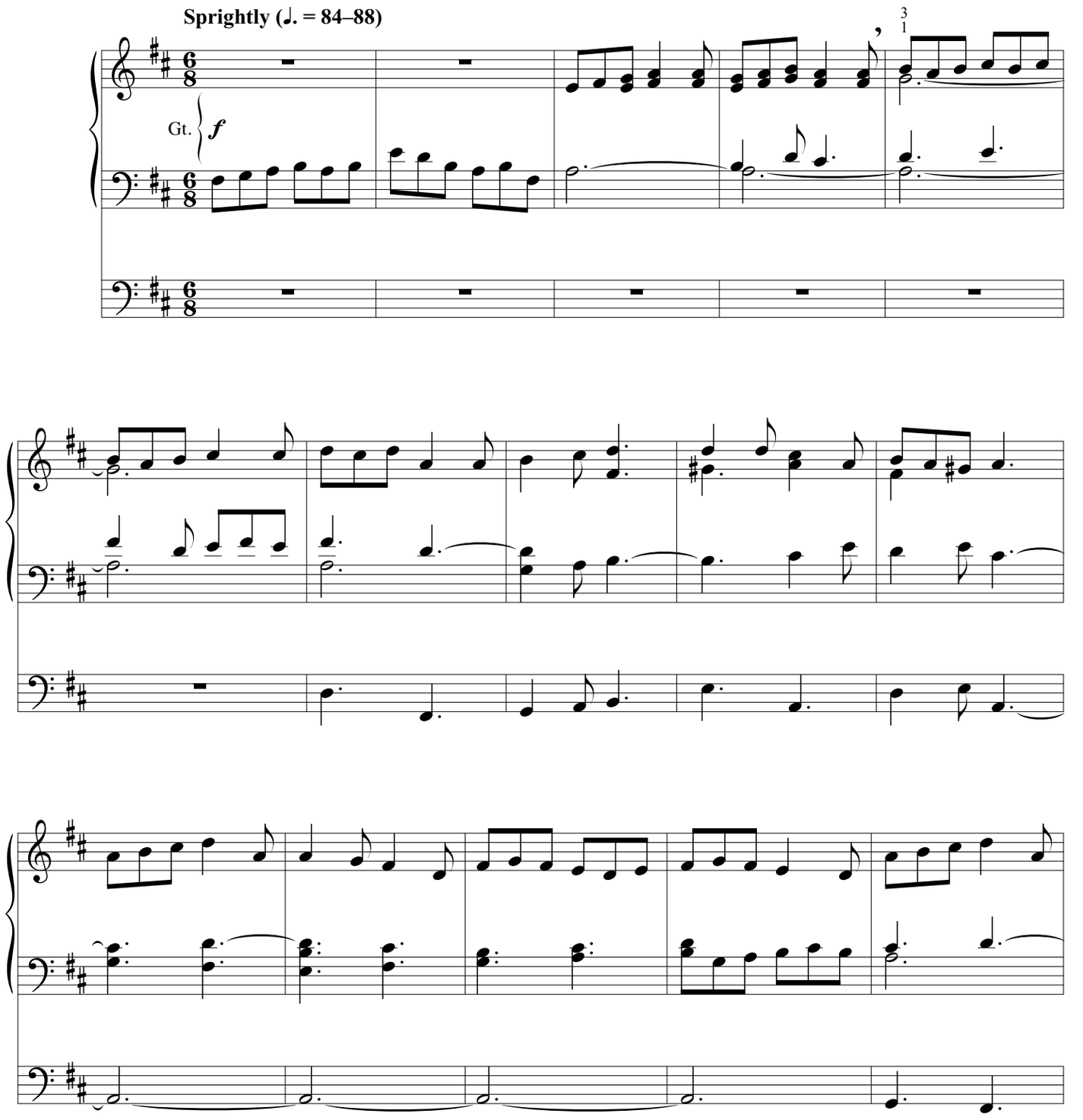
to Dr. Kenneth Udy, Chairman of the Organ Department, University of Utah

People, Look East

Carol – Gigue

Sw: Principal 8', Octave 4', Superoctave 2'
Gt: Diapason 8', Flute 4', Octave 4', Superoctave 2', Mixture; Sw/Gt.
Ped: 16', 8', 4'; Sw/Ped.

BESANÇON
setting, Franklin D. Ashdown



Tune: French carol

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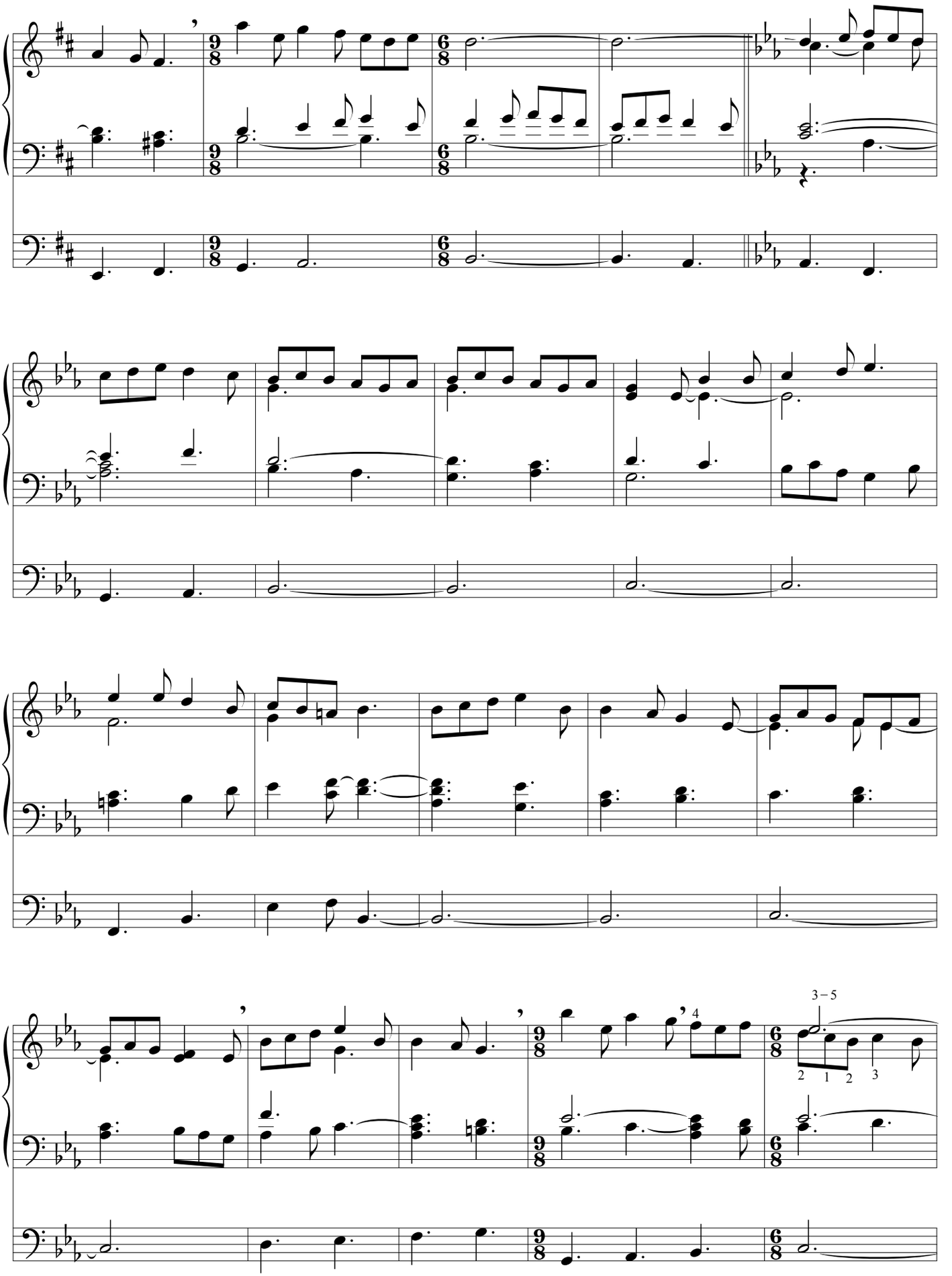

3 – 5
4
2 1 2 3

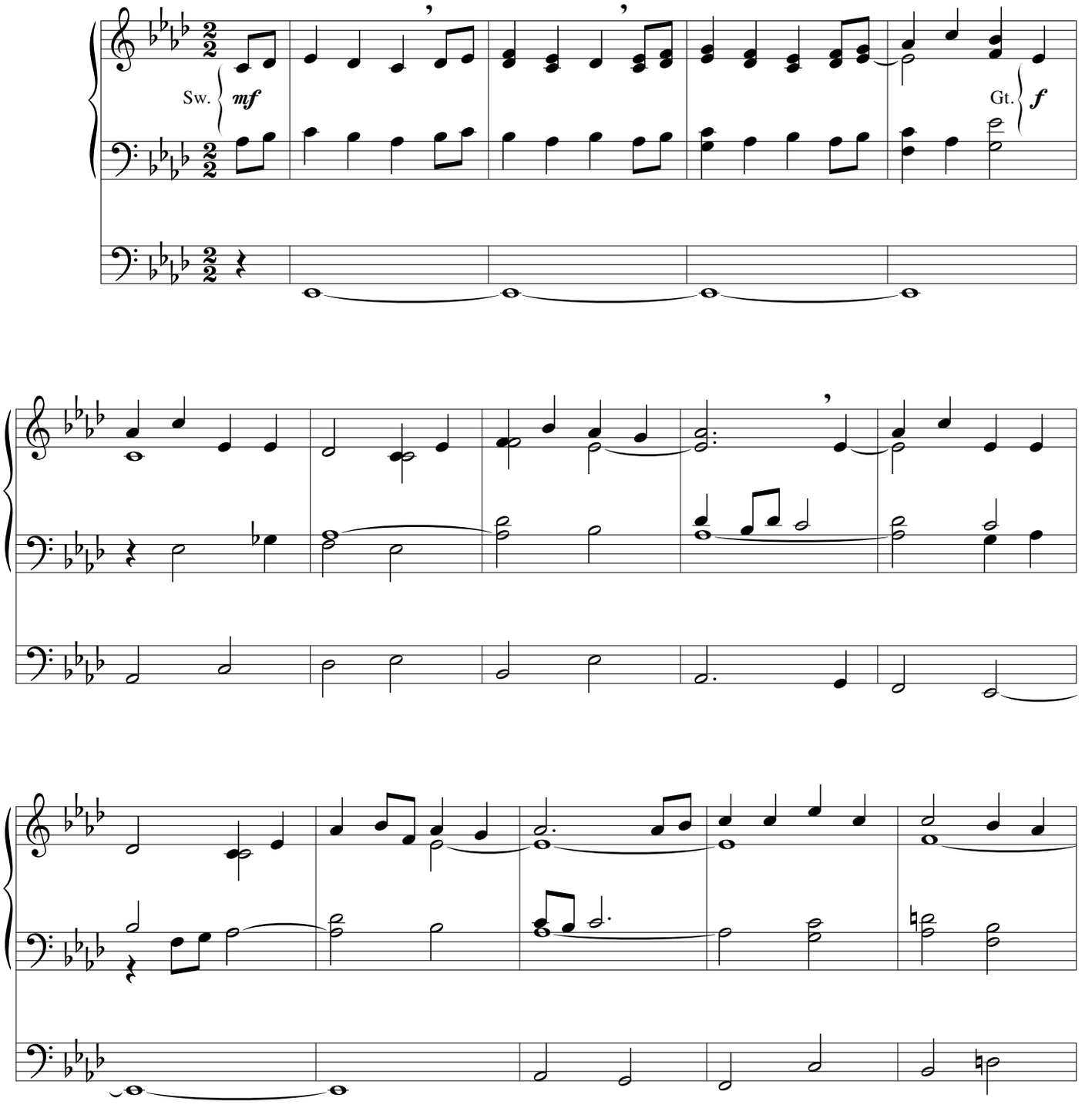
Rejoice, Rejoice, Believers

Sortie

Sw: Principal 8', Flute 8', Octave 4', Superoctave 2'
Gt: Diapason 8', Octave 4', Flute 4', Superoctave 2', Mixture; Sw/Gt.
Ped: Full 16', 8', 4'; Gt/Ped.

HAF TRONES LAMPA FÄRDIG
setting, Franklin D. Ashdown

Risoluto (♩ = 126)



Tune: Swedish folk tune

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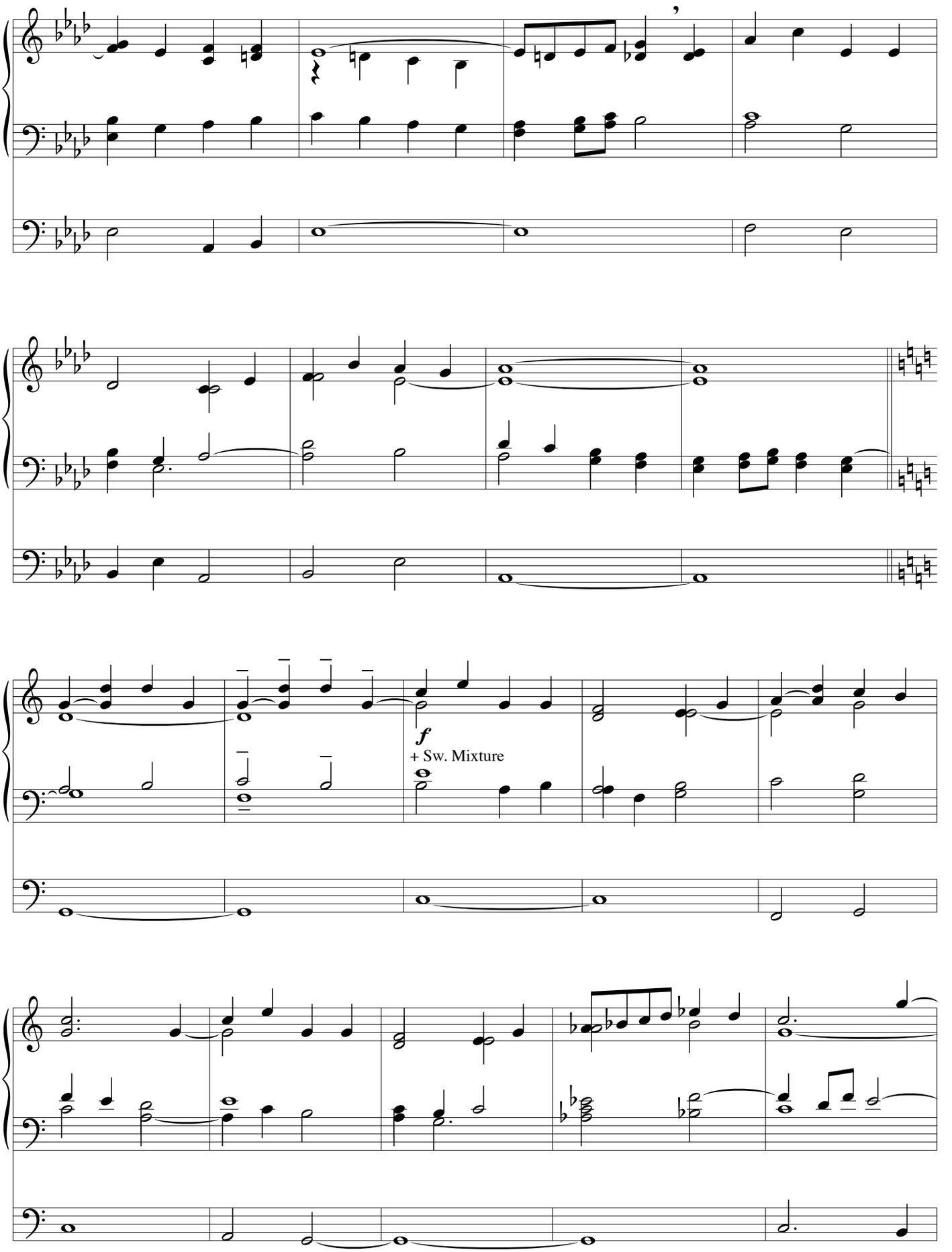
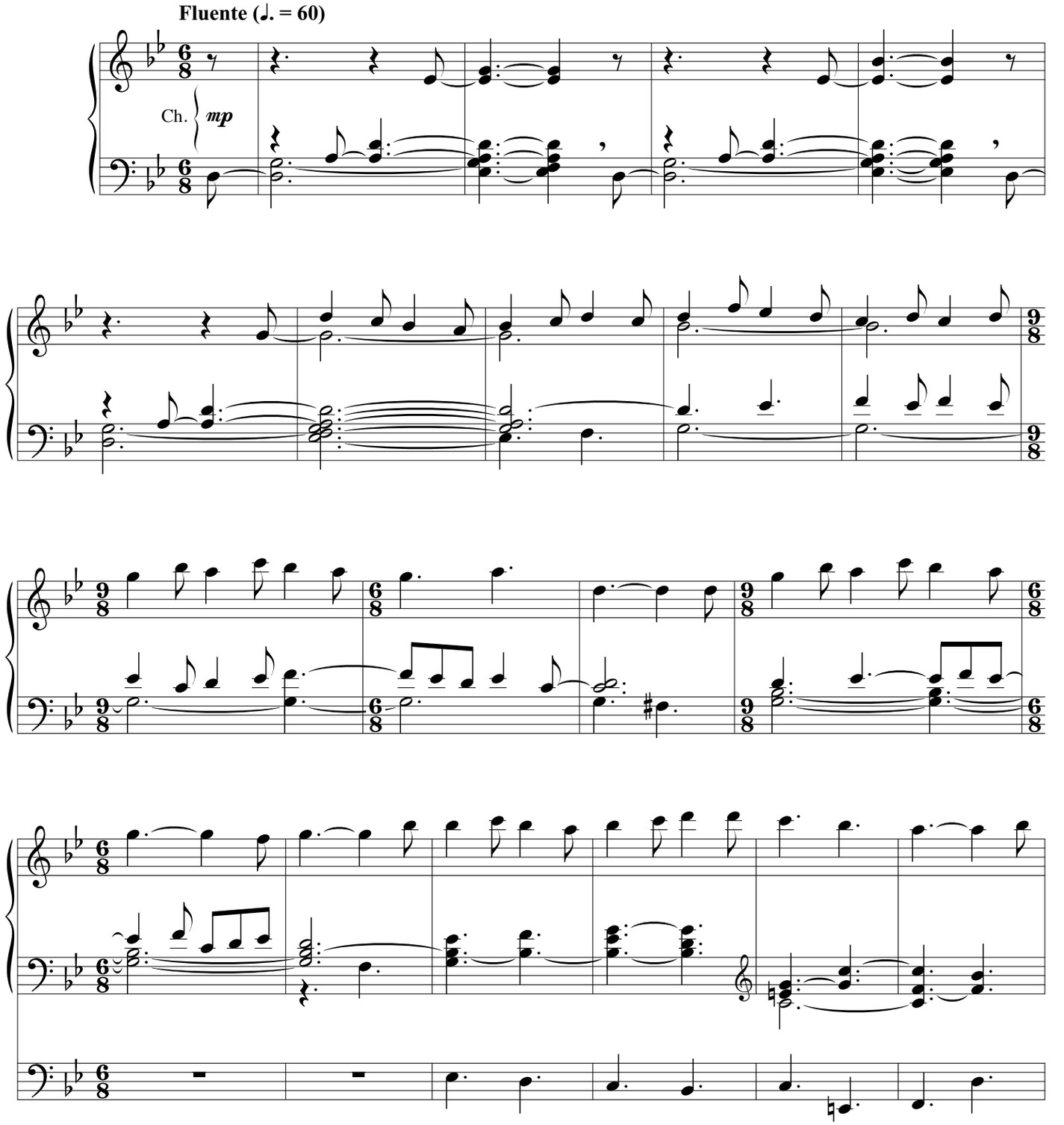

f
+ Sw. Mixture

to Simon Gutteridge, AKCM, GRSM, Director of Music, St. Paul's Covent Garden, London, England

The Angel Gabriel from Heaven Came

Gt: Flute 8', Twelfth 2 2/3', Superoctave 2', Trem.
Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8', Unda Maris 8'
Ped: Soft 16', 8'; Ch/Ped.

GABRIEL'S MESSAGE
setting, Franklin D. Ashdown



Tune: Basque carol

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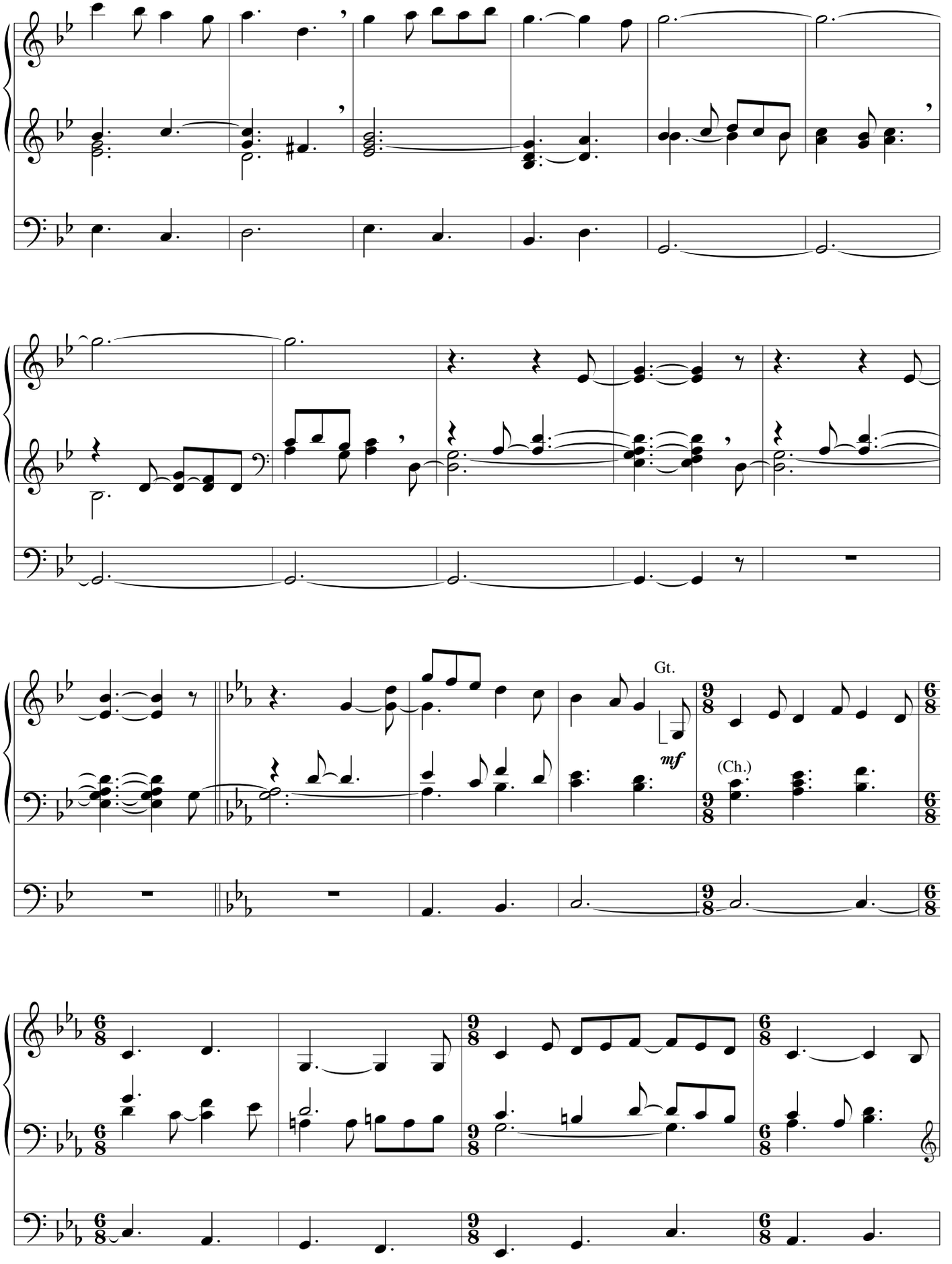

Gt.
mf
(Ch.)

to Dr. Brian Mathias, Organ Faculty, Brigham Young University, Provo, Utah

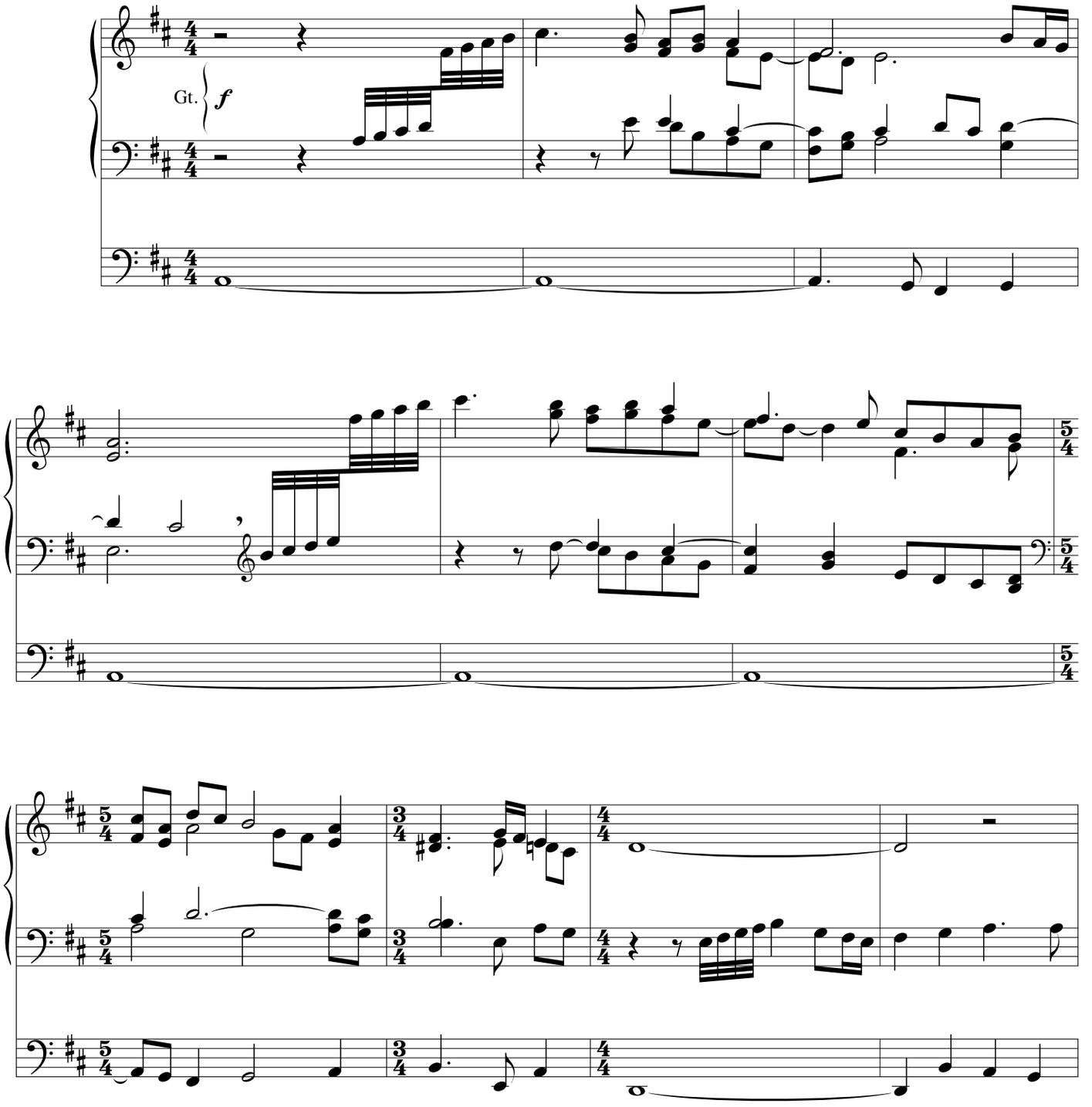
Wake, Awake, for Night Is Flying

Partita

Sw: Full 8', 4', 2', Mixture ***f***
Gt: Full 8', 4', 2', Mixtures; Sw/Gt. ***ff***
Ch: Flutes and Strings 8', 4' ***mp***
Ped: Full 16', 8', 4'; Gt/Ped., Sw/Ped. ***f***

WACHET AUF
setting, Franklin D. Ashdown

I. Brilliante (♩ = c. 72)



Tune: Philipp Nicolai, 1556–1608

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to Jared Oaks

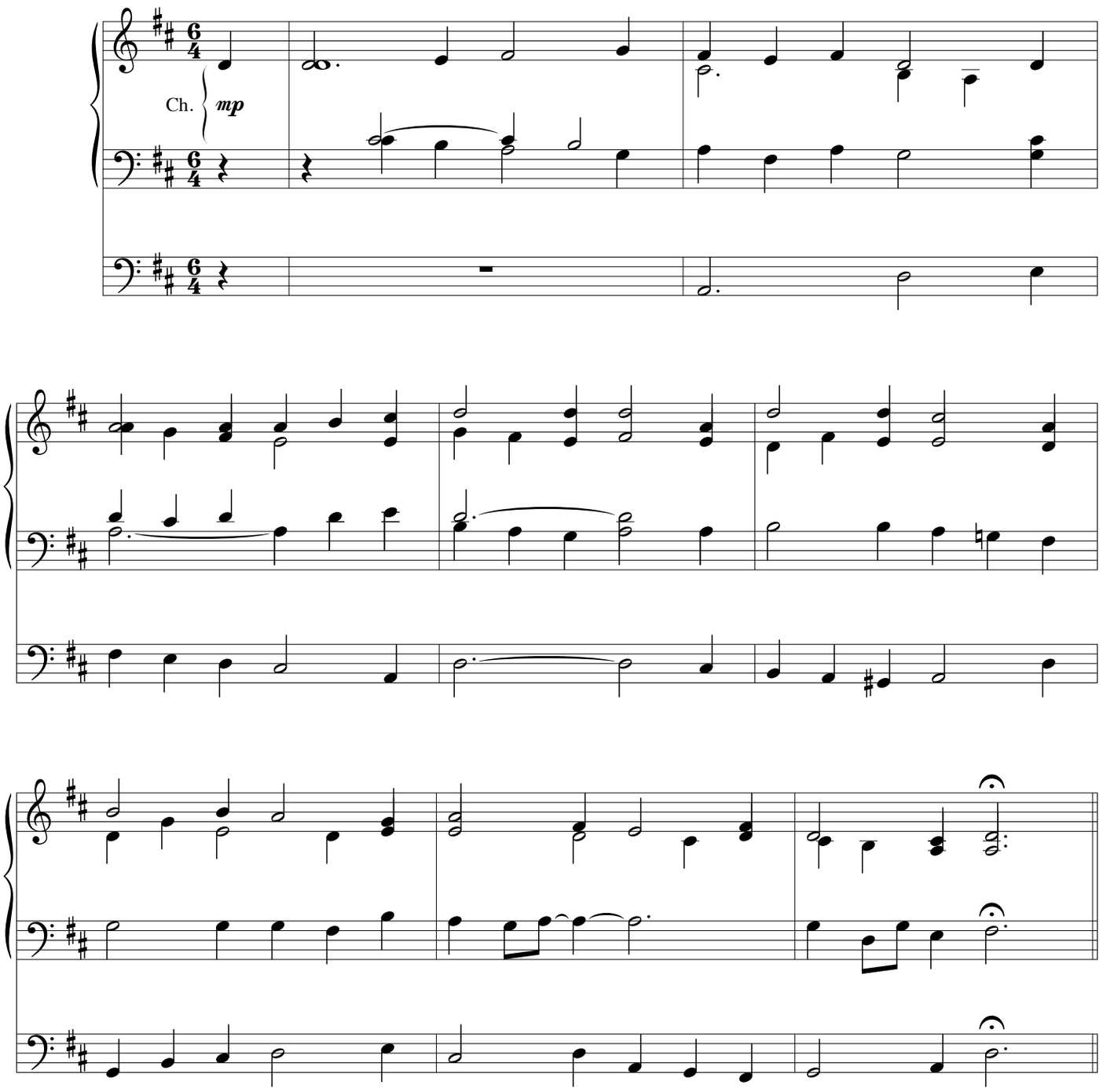
What Star Is This, with Beams So Bright
On Jordan's Bank the Baptist's Cry

Variations

Sw: Principal 8', Octave 4', Superoctave 2'
Gt: Flute 8', Octave 4', Twelfth 2 2/3', Superoctave 2'
Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8', Unda Maris 8'
Ped: Soft 16', 8'; Ch/Ped.

PUER NOBIS
setting, Franklin D. Ashdown

I. Cantabile (♩ = 104)



Tune: European tune, adapt. Michael Praetorius, 1571–1621

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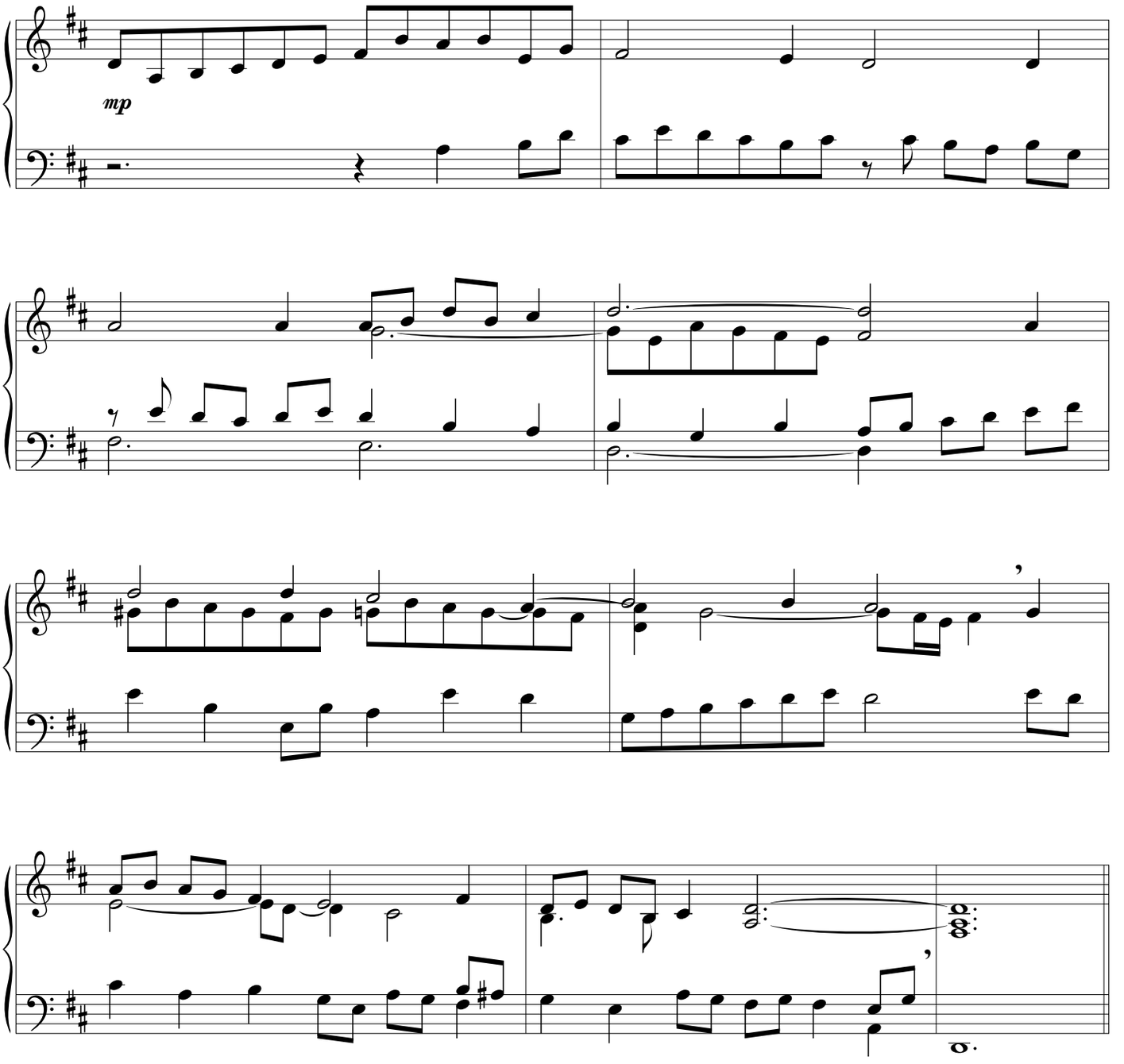
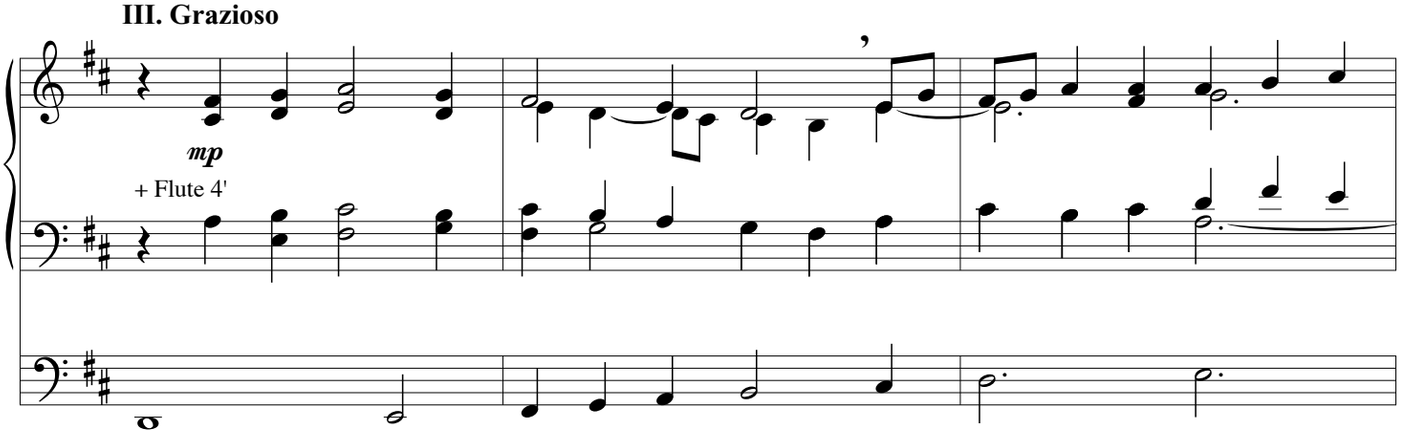
II. Dolce



III. Grazioso