

# THIS LITTLE LIGHT OF MINE

*No. 2 of Two Uncommon Spirituals*

arr. William Bradley Roberts



SATB div. with mezzo-soprano and baritone solos



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for Alice Parker on her eightieth birthday

# This Little Light of Mine

## No. 2 of Two Uncommon Spirituals

for SATB voices, divisi, a cappella, with mezzo-soprano and baritone solos

African American spiritual

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arr. William Bradley Roberts

Slow and meditative ( $\text{♩} = 76$ )

Mezzo soprano solo

*p*

Tenor

*pp*

Bass

*pp*

Piano (for rehearsal only)

Slow and meditative ( $\text{♩} = 76$ )

5

this lit-tle light of mine, I'm gon-na let it shine;

— this lit-tle light of mine, gon-na let it shine;—

— this lit-tle light of mine, gon-na let it shine;—

5

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9 *f*  
 this lit-tle light of mine, I'm gon-na let it shine, let it

8 *mf*  
 this lit-tle light, this light of mine, I'm gon-na let it

*mf*  
 this lit-tle light, this light of mine, I'm gon-na

9

13 Solo **Un poco movendo** *end solo*  
 shine, let it shine, let it shine.

Soprano  
 Oh, ev - 'ry -

Alto  
 Oh,

Tenore  
 shine, let it shine, let it shine, let it shine.

Bass  
 let it shine, let it shine, let it shine.

13 **Un poco movendo**

17

where I go, I'm gon-na let it shine;  
 ev - 'ry - where, ev - 'ry-where I go, let it shine;  
 Ev - 'ry - where, ev - 'ry-where I go, I'll let it shine;  
 Gon - na let it shine;

17

21

ev - 'ry - where I go, I'm gon-na let it shine;  
 ev - 'ry - where, ev - 'ry-where I go, I'll let it shine; *f*  
 ev - 'ry - where, ev - 'ry-where I go, I'll let it shine; *f*  
 ev - 'ry-where I go I'll let it shine;

21