

TAKE MY LIFE, THAT I MAY BE

Scott Perkins AUGSBURG CHORAL LIBRARY

Frances R. Havergal, 1836–1879, alt.

Scott Perkins

Flowing (♩ = c. 60)

Soft founds. 8', 4'

Organ

The organ introduction consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *pp* dynamic and features a flowing melody with eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The introduction concludes with a *mp* dynamic.

Bourd. 16'

5 Soprano

Alto

unis. *mp*

Take my life, that I may

This system contains the vocal entries for the Soprano and Alto parts, starting at measure 5. The Soprano part begins with a rest followed by the melody. The Alto part also begins with a rest. The piano accompaniment continues from the previous system. The lyrics 'Take my life, that I may' are aligned with the vocal lines. The dynamic is marked as *mp* and the vocal line is labeled 'unis.'.

9

be con-se - crat - ed, Lord, to thee. Take my mo - ments and my

mf

mf

This system contains the vocal entries for the Soprano and Alto parts, starting at measure 9. The lyrics 'be con-se - crat - ed, Lord, to thee. Take my mo - ments and my' are aligned with the vocal lines. The dynamic is marked as *mf* for both the vocal and piano parts.

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13

days; let them flow in ceaseless praise.

Soft reed

mp

17

21

Soprano

Alto

Tenor

Bass

Ah Ah

p

unis. mp

Ah Ah

Take my hands, and let them move at the impulse of thy

25 *mf* swift and beau -

Take my feet, and let them be swift and beau - ti -

love. Ah *div.* swift and beau -

29 *mp* - ti - ful for thee. *mp*

ful for thee. Take my

- ti - ful for thee. *mp* *p opt.*