

# O LAUGHING LIGHT

David Sims



SAB, organ



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# O Laughing Light

for SAB voices and organ

Sylvia G. Dunstan, 1955–1993  
based on the *Phos hilaron*

David Sims

I: Foundations 8', 4', 2'; III/I  
II: Bright solo 8', 2'  
III: Flutes 8', 4'  
Ped: to balance

With movement (♩ = ca. 106)

The musical score is written in G major and 4/4 time. It begins with an organ introduction marked 'With movement (♩ = ca. 106)'. The organ part consists of two systems. The first system has a treble clef with a melody starting on G4 and a bass clef with a bass line starting on G2. Dynamics include *mf* and 'No ped.'. The second system has a treble clef with a melody starting on G4 and a bass clef with a bass line starting on G2. Dynamics include *mf* and 'Ped.'. The organ introduction is followed by a piano accompaniment system (measures 4-6) with a treble clef melody and a bass clef accompaniment. The vocal entry begins at measure 7. The Soprano part starts with a rest, then enters with the melody. The Alto part has a rest. The Baritone part starts with a rest, then enters with the bass line. The lyrics are: 'O laugh-ing Light, O first-born of cre-a - tion,'. The organ accompaniment continues with a treble clef melody and a bass clef accompaniment. Dynamics include *mf*, *poco rit.*, and *a tempo*.

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ra-diance of glo - ry, light from light be - got - ten, God self - re - veal - ing,

13

ho - ly, bright, and bless - ed: you shine up-on us.

16

III } *p*