

LET ALL MORTAL FLESH KEEP SILENCE

arr. Carlton R. Young



SAB, 3 handbells, finger cymbals or triangle



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for the Candler Singers, Barbara Day Miller, conductor
Candler School of Theology, Emory University, Atlanta, Georgia

Let All Mortal Flesh Keep Silence

for SAB voices with three handbells, finger cymbals or triangle

Liturgy of St. James
tr. Gerald Moultrie, 1829–1885, alt.

PICARDY
French folk tune, 17th cent.
arr. Carlton R. Young

Handbells used:



$\text{♩} = 52$ 5 *unis. mp*

Soprano Alto

Baritone

Finger Cymbals or Triangle

Handbells

$\text{♩} = 52$ LV 2 3 4 5

mp *mf* *f* *mf*

mp *mf* *f* *mf*

6

flesh keep_ si - lence, and with fear and trem - bling_ stand;

mp

Let all mor - tal flesh keep_

mp

6 7 8 9 10

mp

Note: may be performed as a processional.

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pon - der noth - ing earth - ly - mind - ed,
 si - lence, let all

15

for with bless - ing in his hand
 mor - tal flesh keep si -

19 *mf*

Christ our Lord to earth de - scend - eth,
 lence, let all mor - tal flesh

mf *mp*