

# CROWN HIM LORD OF ALL

arr. Mitchell Covington



SATB, children's choir, piano and/or organ, assembly,  
opt. trumpet



AUGSBURG CHORAL LIBRARY

dedicated to the Children's Ministries and Early Childhood Ministries  
at First Presbyterian Church of Berkeley, California

# Crown Him Lord of All

for SATB, children's choir, and piano and/or organ, with opt. trumpet\*

Benjamin Russell Hanby, 1833–1867

WHO IS HE  
Benjamin Russell Hanby, 1833–1867  
arr. Mitchell Covington (ASCAP)

Piano *mf*

Organ Manuals only *mp*

*Ped. ad lib.*

No ped.

The piano and organ parts are in 3/4 time with a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand. The organ part consists of chords in the right hand and a bass line in the left hand. The organ part includes a 'No ped.' instruction.

4 Children's choir *mf* 5

1 Who is he in yon - der stall at whose  
2 Who is he to whom they bring all the  
3 Lo, at mid - night who is he prays in

The children's choir part begins at measure 4 and includes three verses of lyrics. The piano and organ accompaniment continues from the previous section, providing harmonic support for the choir.

\* Trumpet and children's choir parts are available for download at [www.augsburgfortress.org](http://www.augsburgfortress.org).

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feet the shep-herds fall? Who is he in deep dis -  
 sick and sor - row - ing? Who is he that stands and  
 dark Geth - sem - a - ne? Who is he on yon - der

*sim.*

St. 1: Adult choir only  
St. 2, 3: All, + Trumpet

treß fast - ing in the wil - der - ness? **f** Refrain  
 weeps at the grave where Laz - 'rus sleeps? It's the  
 tree dies in grief and ag - o - ny? ]

**f**

Ped.

13

Lord, oh, won-drous sto - ry! It's the Lord, the King of

This system contains measures 13, 14, and 15. It features a vocal line in treble clef with lyrics, and piano accompaniment in both treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 starts with a piano dynamic marking 'f'. The piano accompaniment includes chords and moving lines in both hands.

glo - ry! At his feet we hum - bly fall, crown him

This system contains measures 16, 17, and 18. It continues the vocal line and piano accompaniment from the previous system. Measure 16 is marked with the number '16'. The piano accompaniment features sustained chords and melodic fragments in both hands.

19 *f*

Lord of all, crown him Lord of

*rall.*

*f*

*rall.*

22 *a tempo*  
*mp*

all. Lord of

*rall.*

*a tempo*

*rall.*

22 *a tempo*

- ped.

*rall.*