

Childrensinging at Christmas

Nine Unison and 2-part Anthems for Advent and Christmas

Anne McNair, William McNair

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Reproducible Singer Pages

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Reproducible Instrument Parts

	Come with Us to Bethlehem
72	C Instrument
73	B \flat Clarinet
	Gloria
74	C Instrument
75	B \flat Trumpet

These nine pieces may be sung individually during Advent and Christmas or may be paired with scripture readings to create a Lessons and Carols for treble voices.

Suggested Lessons and Carols format:

1. Lesson: Luke 1:26-33
2. Carol: An Angel Brought the News to Mary (Unison with solo or 2-part)
3. Lesson: Luke 2:1-5
4. Carol: Come with Us to Bethlehem (Unison)
5. Carol: We're Here in Bethlehem (Unison or opt. 2-part)
6. Lesson: Luke 2:6-7
7. Carol: The Baby's First Cry (2-part)
8. Carol: Lullaby, Sweet Jesus (Unison)
9. Lesson: Luke 2:8-14
10. Carol: Gloria (Unison, in canon)
11. Lesson: Luke 2:15-20
12. Carol: Hurry, Hurry, Shepherds (Unison)
13. Lesson: Matthew 2:1-12
14. Carol: Follow the Star (Unison)
15. Carol: We Bring Our Gifts (Unison)

Note: Alternatively, for a shortened unison Lessons and Carols version, begin with the Luke 2:1-5 reading. When two carols are listed consecutively between readings, sing only the unison selections.

An Angel Brought the News to Mary

for unison and solo or 2-part voices with piano

Anne McNair

Anne McNair
arr. William McNair

Gently (♩ = 88)

Piano

13 Part I
 God has cho - sen you to bear a child.”

Part II * (Solo) *mp*
 “I do not un - der-stand,” said

16
 Mar - y. “I do not un - der-stand, but I know

19
mf God has cho - sen me, God has cho - sen me, God has cho - sen me to bear a

mf

* if performed with soloist and unison choir

22 * (All) *mf*

“Do not be a - fraid, dear Mar - y.

child.”

mf

25 Do not be a - fraid to bear this child.”

* (Solo) *f*

“I am not a - fraid,

f

28 * (All) *p*

I am not a - fraid, I am not a - fraid to bear this child.” “This

p

Come with Us to Bethlehem

for unison voices and piano with opt. B \flat clarinet or C instrument*

Anne McNair

Anne McNair
arr. William McNair

Joyfully (♩ = 72)

Piano

1.h.
mf

The piano introduction is in 6/8 time. The right hand (RH) features a melody of eighth notes and quarter notes, while the left hand (LH) provides a simple accompaniment of quarter notes. The piece begins with a *mf* dynamic.

5 Instrument

Instrument part 5 is in 6/8 time. It begins with a *mf* dynamic. The instrument part consists of a single melodic line with eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern in the RH and quarter notes in the LH.

8

Instrument part 8 is in 6/8 time. It begins with a *mf* dynamic. The instrument part consists of a single melodic line with eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern in the RH and quarter notes in the LH.

* Instrument parts can be found on pages 72 and 73.

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12 13

Voice *unis. f*

Come with us to Beth - le - hem!__

15

Come with joy, young__ and old. Come with us to

18

Beth - le - hem!__ There a sto - ry will soon__ un - fold!

We're Here in Bethlehem

for unison or 2-part voices and piano

Anne McNair

Anne McNair
arr. William McNair

Mournfully (♩ = 104)

Piano *mp*

6 Part I *mp*
*
We're here in Beth-le-hem,

Part II (opt.) *p*
We're

12
we've come a long way.
here in Beth-le-hem, We've come a long

mp *p*

Detailed description: The score is for a piece in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Mournfully' and a tempo of quarter note = 104. The piano part is marked 'mp'. The vocal parts consist of Part I and Part II (optional). Part I starts at measure 6 and is marked 'mp' with an asterisk. The lyrics for Part I are 'We're here in Beth-le-hem,'. Part II starts at measure 6 and is marked 'p'. The lyrics for Part II are 'We're'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked 'p' in the second system. The score continues to measure 12, where the lyrics 'we've come a long way.' are sung. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked 'mp' and 'p' in the third system. The lyrics for the third system are 'here in Beth-le-hem, We've come a long'.

* Part I could be sung as a solo through measure 42 with Part II sung by the choir.

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17

We're tired, we're hun - gry. We
 way. We're tired, we're hun - gry.

mp *p* *mp*

22

have no place to stay. But
 We have no place to stay.

p *mp*

27

we must find shel - ter, the ba-by will come soon.
 But we must find shel - ter, the

p *mp* *p*

The Baby's First Cry

for 2-part voices and piano

Anne McNair

Anne McNair
arr. William McNair

Gently rocking (♩. = 60)

Piano *mf*

4 Part I *mf*
The ba-by's first cry in the night _____ was a cry for his Fa-ther to

Part II *mp* *mp*
Ah, ah, ah,

8 hear. It sig-naled his com-ing a-mong us, meant to
mp
ah, ah, ah,

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11

ban-ish all pain and fear. Ah, ah,

ah, ah, ah, ah,

15

ah, ah, ah,

ah, ah, ah,

19

ah. Ah,

ah. The ba-by's first cry for the

Lullaby, Sweet Jesus

for unison voices and piano

Anne McNair

Anne McNair
arr. William McNair

Gently (♩ = 108)

Piano *mp*

5 *mp*
Lul - la - by, sweet Je - sus, close your eyes.

9
Dream of the an - gels un - der star - ry skies.

13 *mp*
Lul - la - by, sweet Je - sus, hear the an - gels sing. They

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17

tell of the hope you bring.

22

mp

Sleep, now,

27

rest your head in your ti - ny man - ger bed.

33

As you grow the world will know God's great

Gloria

for unison voices in canon with piano and opt. B♭ trumpet or C instrument*

Anne McNair

Anne McNair
arr. William McNair

Triumphantly (♩. = 60)

Trumpet or C Instrument

Piano

5 Voice *unis. f*

Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

Glo - ry be to God on high! Glo - ry be to God!

* Instrument parts can be found on pages 74 and 75.

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13

mf

f

The

17

p

an - gels sing_ of peace on earth, for they have seen God's light! The

21

an - gels sing_ of Je - sus' birth, re - jice with them this night!

25

Part I

Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a in ex -

Part II

f
Glo - ri - a, glo - ri - a,

28

cel - sis De - o! Glo - ry be to God on high!

glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

31

Glo - ry be to God!

Glo - ry be to God on high! Glo - ry be to God!

Hurry, Hurry, Shepherds

for unison voices and piano

Anne McNair

Anne McNair
arr. William McNair

Quickly (♩ = 108)

Piano

mf

4

mf

Hur - ry, hur - ry, shep - herds, to the sta - ble in Beth - le - hem;

7

hur - ry, hur - ry, shep - herds, now do not de - lay. Hur - ry, hur - ry, shep - herds, to the

10

sta - ble in Beth - le - hem; an - gels have point - ed the way.

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13

You will find a ba-by in a man-ger. He will be the

16

shep-herd of us all. He will keep us safe from ev-'ry dan-ger.

19

We will fol-low his call. Hur-ry, hur-ry, shep-herds, to the

22

sta-ble in Beth-le-hem; hur-ry, hur-ry, shep-herds, now do not de-lay.

Follow the Star

for unison voices and piano

Anne McNair

Anne McNair
arr. William McNair

Expectantly (♩ = 112)

Piano

mf

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

5 *f*

Fol-low the star to Beth - le - hem; fol-low the star to - day.

This system includes a vocal line starting at measure 5 and a piano accompaniment. The vocal line is marked *f* and contains the lyrics: "Fol-low the star to Beth - le - hem; fol-low the star to - day." The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

9

Fol-low the star to Beth - le - hem; God will show the way.

This system includes a vocal line starting at measure 9 and a piano accompaniment. The vocal line contains the lyrics: "Fol-low the star to Beth - le - hem; God will show the way." The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

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13

Piano accompaniment for measures 13-16. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

17 *mf*

There you will find a ti - ny child born on a bed of hay.

Vocal line and piano accompaniment for measures 17-20. The vocal line is marked *mf* and contains the lyrics "There you will find a ti - ny child born on a bed of hay." The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

21

There you will find a ti - ny child; God will show the way.

Vocal line and piano accompaniment for measures 21-24. The vocal line is marked *mf* and contains the lyrics "There you will find a ti - ny child; God will show the way." The piano accompaniment continues with chords and a bass line.

25

Piano accompaniment for measures 25-28. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A crescendo hairpin is visible in the right hand starting at measure 25.

29 *f*

Fol-low the star to Beth - le - hem; fol-low the star to - day.

33

Fol-low the star to Beth - le - hem; God will show the way.

37

We Bring Our Gifts

for unison voices and piano

Anne McNair

Anne McNair
arr. William McNair

Gently (♩ = 108)

Piano

mf r.h.

7 *mf*

Like the shep-herds, we come to a-dore you, Je - sus, like the

13

shep-herds we want the world to know the peace that you bring. Oh, let us

20 *f*

sing of the seeds of love you sow. Like the ma - gi we bring our

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27

gifts, dear Je - sus, now with joy and thanks - giv - ing and love. We will

33

bring you our trea - sures, we will bring you our hearts, with prais - es to God a -

39

Opt. solos

bove! 1 I will bring you mu - sic with mel - o - dies so
2 I will bring you paint - ings with col - ors bright and

44

clear. I will sing your prais - es for all to hear!
true. I will show your glo - ries with vi - sions new!

50

57 *mf*

Like the shep-herds, we come to a-dore you, Je - sus, like the shep-herds we

63

want the world to know the peace that you bring. Oh, let us sing of the

70 *f*

seeds of love you sow. Like the ma - gi we bring our gifts, dear