

Borning Cry / arr. Ylvisaker, Hansen

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SAB, pno



GLADSONG

Borning Cry

John Ylvisaker

arr. Sherri Hansen | SAB, piano

Borning Cry

for SAB voices and piano

J. Y.

WATERLIFE
John Ylvisaker
arr. Sherri Hansen

Tempo (♩ = c. 84)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = c. 84. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note accompaniment. The vocal parts are for Soprano, Alto, and Baritone. The lyrics are: "I was there to hear your born - ing cry, I'll be there when you are old. I re - joiced the day you". The score is divided into three systems. The first system shows the piano introduction and the beginning of the vocal entry. The second system shows the vocal line continuing with the lyrics "I'll be there when you are old." and the piano accompaniment. The third system shows the vocal line continuing with the lyrics "I re - joiced the day you" and the piano accompaniment.

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10

were bap - tized to see your life un - fold.

mp

I was

mp

13

there when you were but a child, with a faith to suit you

16

well; in a blaze of light you wan - dered off to

19

mf When you heard the won - der
mf find where de - mons dwell.

mf

22

of the Word, I was there to cheer you on; you were

mf

25

raised to praise the liv - ing Lord, to whom you now be -

mf