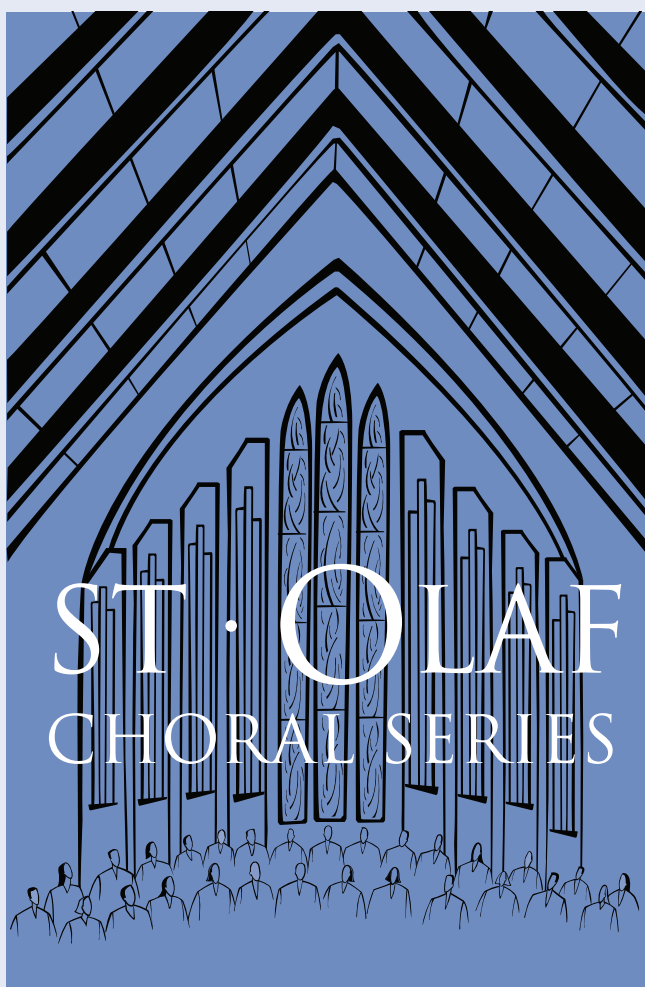


AS THE DARK AWAITS THE DAWN

MUSIC Graeme Morton

TEXT Susan Palo Cherwien

SATB, a cappella



Edited by Anton Armstrong
and John Ferguson

As the Dark Awaits the Dawn

for SATB voices, a cappella*

Susan Palo Cherwien, b. 1953

**Graeme Morton

Soprano solo
mf

O come, O come, Em - man - u - el

(for rehearsal only, to m. 20)

3 Soprano *tutti*

Hm

Alto *p*

so we a - wait your light.

Tenor *p*

As the dark a - waits the dawn

Bass *p*

As the dark a - waits the dawn

3

Detailed description: This is a musical score for a SATB a cappella piece. It begins with a Soprano solo in 4/4 time, marked *mf*, with the lyrics "O come, O come, Em - man - u - el". The piano accompaniment is marked "(for rehearsal only, to m. 20)". The score then transitions to a full SATB setting in 9/8 time, marked *tutti*. The Soprano part has a melisma "Hm" and a final note. The Alto, Tenor, and Bass parts enter with the lyrics "so we a - wait your light." and "As the dark a - waits the dawn" respectively. The piano accompaniment continues with a rhythmic pattern. The score includes various time signatures (9/8, 12/8, 3/4) and dynamic markings (*p*, *mf*).

* This piece can be performed as a stand-alone motet or as a prelude to a congregational singing of the Advent hymn "O Come, O Come, Emmanuel."

** Also quoting *Veni, Emmanuel*, French processional, 15th cent.

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6

O night, O Star of promise scatter night, loving bright, O night, O night,

div.

8

till shades of fear are gone. Em - man - u - till shades of fear are gone. Em - man - u - Em - man - u -

p *p* *mf* *mf* *p* *p*

11 *mp*

el, O come. As the blue ex-pect-ant

el, O come,

el, O come,

el, O come,

11 *mp*

el, O come, hour be-fore the sil-v'ring skies,

come, O come,

come, O come, O come,

come, O

14

hour be-fore the sil-v'ring skies,

come, O come,

come, O come, O come,

come, O

14

hour be-fore the sil-v'ring skies,

come, O come,

come, O come, O come,

come, O