

ALL PRAISE
FOR MUSIC

Hymn Settings for Piano

Roberta Rowland-Raybold

All Praise for Music: Hymn Settings for Piano
Roberta Rowland-Raybold

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As the Deer Runs to the River

Source of Living Water

JULION
setting, Roberta Rowland-Raybold

Gently (♩ = 90)

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Gently' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features several triplet markings (indicated by a '3' over a bracket) in both hands. The piece concludes with a final cadence in the bass clef.

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First system of a piano score. The right hand features a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in the second measure. The key signature has one flat, and the time signature is 3/4.

Second system of the piano score. The right hand continues with a melodic line, including a trill. The left hand maintains the eighth-note accompaniment. A *mp* (mezzo-piano) marking is present in the second measure. The key signature and time signature remain the same.

Third system of the piano score. The right hand has a melodic line with a trill. The left hand continues with the eighth-note accompaniment. A *mf* (mezzo-forte) marking is present in the second measure. The key signature and time signature remain the same.

Fourth system of the piano score. The right hand features a melodic line with a trill. The left hand continues with the eighth-note accompaniment. A *mf* (mezzo-forte) marking is present in the second measure. The key signature and time signature remain the same.

Fifth system of the piano score. The right hand has a melodic line with a trill. The left hand continues with the eighth-note accompaniment. A *mf* (mezzo-forte) marking is present in the second measure. The key signature and time signature remain the same.

A Tribute to Our Heritage

a medley of “*Mine Eyes Have Seen the Glory*”
and “*A Mighty Fortress Is Our God*”

BATTLE HYMN
EIN FESTE BURG
setting, Roberta Rowland-Raybold

With dignity (♩ = 86)

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a steady bass line of chords in the left hand and a melody in the right hand. The second system continues the piece with similar accompaniment. The third system introduces a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand. The fourth system concludes the piece with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The score is marked with various dynamics and includes performance instructions such as 'With dignity' and a tempo of 86 beats per minute.

Tune: BATTLE HYMN, North American, 19th century
EIN FESTE BURG, Martin Luther, 1483–1546
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First system of a piano score. The right hand features a series of chords and arpeggiated figures. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of the piano score. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. Dynamics include *f*, *mf*, *rit.*, *mp*, and *p*. An *8va* marking is present above the right hand. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Third system of the piano score, starting with a tempo marking of *J = 64*. The right hand has a more active melodic line. The left hand accompaniment is consistent. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment is consistent. A *cresc.* (crescendo) marking is present. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Beneath the Cross of Jesus

Pastorale

ST. CHRISTOPHER
setting, Roberta Rowland-Raybold

Gently (♩ = 72)

The first system of the musical score is for piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The music starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple, steady accompaniment. The system concludes with a 2/4 time signature change.

The second system continues the piano accompaniment. It features a *cresc.* (crescendo) marking. The right hand has more active melodic lines, and the left hand provides harmonic support. The system ends with a 2/4 time signature.

Broaden

The third system is marked 'Broaden' and begins with a mezzo-forte (*mf*) dynamic. The tempo is noticeably slower. The right hand features a more prominent melodic line, and the left hand has a more active accompaniment. The system includes a mezzo-piano (*mp*) dynamic marking and a *rit.* (ritardando) marking. The system concludes with a 2/4 time signature.

The fourth system continues the piano accompaniment. It features a *rit.* (ritardando) marking. The right hand has a more active melodic line, and the left hand provides harmonic support. The system ends with a 2/4 time signature.

Tune: Frederick C. Maker, 1844–1927

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece. It features a mix of chords and melodic lines in both staves.

Third system of musical notation. The word *rit.* (ritardando) is written above the bass staff. The music shows a gradual slowing down of the tempo.

Fourth system of musical notation. The word *allarg.* (allargando) is written above the bass staff. The tempo continues to slow down significantly.

Fifth system of musical notation, the final system on the page. It concludes with a series of chords and melodic fragments, ending with a fermata over a final chord.

Light Dawns on a Weary World

Fantasia

TEMPLE OF PEACE
setting, Roberta Rowland-Raybold

Dolce (♩ = 86)

The musical score is written in a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dolce' with a quarter note equal to 86 beats per minute. The score is divided into four systems. The first system begins with a piano (mp) dynamic and a crescendo leading to mezzo-forte (mf). The second system continues with a piano (mp) dynamic. The third system includes a ritardando (rit.) marking and a piano (mp) dynamic. The fourth system features a mezzo-forte (mf) dynamic. The score is written in a grand staff with treble and bass clefs.

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dim. mp mf

This system contains the first four measures of the piece. The key signature is one sharp (F#). The first measure features a piano introduction with a *dim.* dynamic. The second measure begins with a *mp* dynamic. The third and fourth measures are marked *mf*. The music consists of a treble and bass staff joined by a brace.

allarg.

This system contains measures 5 through 8. The *allarg.* (ritardando) instruction is placed in the second measure. The music continues in the same key signature and staff arrangement.

p

This system contains measures 9 through 12. The *p* (piano) dynamic is indicated in the second measure. The music features more complex rhythmic patterns and articulation.

poco rit. mf

This system contains measures 13 through 16. The *poco rit.* (poco ritardando) instruction is placed in the second measure. The *mf* dynamic is indicated in the third measure. The system concludes with a final cadence.

Now the Green Blade Rises

Sing We Now of Christmas
Miniature

NOËL NOUVELET
setting, Roberta Rowland-Raybold

Lightly (♩ = 88)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked 'Lightly (♩ = 88)'. The first system includes the instruction *pp sempre stacc.* and the second system includes *p legato*. The score consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

Tune: French carol

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First system of a piano score. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature has three flats.

Second system of a piano score. The right hand features a melodic line with some chords. The left hand has a rhythmic accompaniment. A dynamic marking *f sempre stacc.* is present in the middle of the system.

Third system of a piano score. The right hand plays a melodic line. The left hand has a rhythmic accompaniment. A dynamic marking *pp legato* is present in the middle of the system.

Fourth system of a piano score. The right hand plays a melodic line with slurs. The left hand has a rhythmic accompaniment. A dynamic marking *p* is present in the middle of the system.

Fifth system of a piano score. The right hand plays a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings *mp cresc.* and *mf* are present in the system.

Of the Father's Love Begotten

DIVINUM MYSTERIUM
 setting, Roberta Rowland-Raybold

Gently (♩ = 84)

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The score consists of four systems of music. The first system begins with a treble clef and a bass clef, with a 3/4 time signature and a B-flat key signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a whole note chord of G2, B2, and D3. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part has a whole note chord of G2, B2, and D3. The third system continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef part has a whole note chord of G2, B2, and D3. The fourth system continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef part has a whole note chord of G2, B2, and D3.

Tune: Plainsong mode V, 13th century

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First system of a piano score. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides harmonic support with chords and single notes. The key signature changes from one flat to two sharps across the system.

Second system of the piano score. It features a complex rhythmic structure with time signature changes from 2/4 to 3/4. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Third system of the piano score. It includes a *rit.* (ritardando) marking in the second measure. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Fourth system of the piano score. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Soli Deo Gloria

Pastorale

SOLI DEO GLORIA
setting, Roberta Rowland-Raybold

Freely (♩ = 78)

The musical score is divided into four systems, each with a treble and bass clef staff. The first system is in 3/4 time, marked *mp*. The second system is in 3/4 time, marked *p* and *mf*. The third system is in 3/4 time, marked *allarg.* and *mp*. The fourth system is in 3/4 time, marked *cresc.*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

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mf mp

cresc. mp

mp

p pp 4/4

Freely

rit. 3/4

There's a Voice in the Wilderness

ASCENSION
setting, Roberta Rowland-Raybold

With expression (♩ = 88)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic with a crescendo. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic.

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First system of a piano score. The key signature is two flats (B-flat and E-flat). The music is in 4/4 time. The right hand features a melodic line with a comma above the first measure. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mp* and *p*.

Second system of the piano score. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent. A dynamic marking of *mf* is present.

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment is steady. Dynamic markings include *mp* and *mf*.

Fourth system of the piano score. The key signature changes to one sharp (F#). The right hand features block chords. The left hand accompaniment is steady. A dynamic marking of *f* is present.

Fifth system of the piano score. The key signature remains one sharp (F#). The right hand features block chords. The left hand accompaniment is steady. A dynamic marking of *allarg.* is present.

They Crucified My Lord

SUFFERER
setting, Roberta Rowland-Raybold

Thoughtfully (♩ = 72)

The musical score is written for piano in 4/4 time, with a tempo of 72 quarter notes per minute. It is in the key of B-flat major. The score is divided into four systems. The first system begins with a forte (*f*) dynamic and a repeat sign. The second system ends with a 'To Coda' symbol. The third system includes a ritardando (*rit.*) and a change to 2/4 time. The fourth system concludes with a piano (*p*) dynamic. Dynamics throughout include *f*, *mp*, *mf*, and *p*. The score features various musical notations such as slurs, accents, and repeat signs.

Tune: African American spiritual
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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include a crescendo leading to a fortissimo (*f*) section.

Second system of a piano score. The right hand has a melodic line with accents, and the left hand continues with eighth notes. Dynamics include mezzo-piano (*mp*), allargando (*allarg.*), and diminuendo (*dim.*).

Third system of a piano score. The right hand has a melodic line with a fermata, and the left hand plays a sixteenth-note accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Fourth system of a piano score. The right hand has a melodic line with a fermata, and the left hand plays a sixteenth-note accompaniment. Dynamics include mezzo-forte (*mf*).

Fifth system of a piano score. The right hand has a melodic line with a fermata, and the left hand plays a sixteenth-note accompaniment. Dynamics include mezzo-piano (*mp*) and diminuendo (*dim.*).

Voices Raised to You

Finale

SONG OF PRAISE
setting, Roberta Rowland-Raybold

Majestic (♩ = 94)

f

allarg.

mp/mf

sim.

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First system of musical notation, featuring treble and bass staves with various notes and rests. The key signature is two sharps (F# and C#). The system includes dynamic markings such as *v* (accents) and *mf* (mezzo-forte).

Second system of musical notation, featuring treble and bass staves. The key signature is two sharps. The system includes a dynamic marking of *dim.* (diminuendo).

Third system of musical notation, featuring treble and bass staves. The key signature is two sharps. The system includes a dynamic marking of *mp* (mezzo-piano).

Fourth system of musical notation, featuring treble and bass staves. The key signature is two sharps. The system includes a dynamic marking of *f* (forte).

Fifth system of musical notation, featuring treble and bass staves. The key signature is two sharps. The system includes a dynamic marking of *rall.* (rallentando).

dedicated to Dr. Donald Busarow

When Israel Was in Egypt's Land

Reflection

TUBMAN
setting, Roberta Rowland-Raybold

With expression (♩ = 66)

Broaden

Tune: African American spiritual
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dim. *p* molto rit.

This system contains the first two staves of music. The upper staff features a melodic line with a fermata on the final note. The lower staff has a bass line with a fermata on the final note. The dynamic markings *dim.*, *p*, and *molto rit.* are placed between the staves.

p *cresc.*

This system contains the next two staves. The upper staff continues the melodic line. The lower staff has a bass line with a fermata on the final note. The dynamic markings *p* and *cresc.* are placed between the staves.

dim. e rit. *mp*

This system contains the next two staves. The upper staff continues the melodic line. The lower staff has a bass line with a fermata on the final note. The dynamic markings *dim. e rit.* and *mp* are placed between the staves.

mf *f* *ff* *sfz* *sim.*

This system contains the next two staves. The upper staff has a melodic line with a fermata on the final note. The lower staff has a bass line with a fermata on the final note. The dynamic markings *mf*, *f*, *ff*, *sfz*, and *sim.* are placed between the staves.

f *mf* *mp* *poco cresc.*

This system contains the final two staves. The upper staff has a melodic line with a fermata on the final note. The lower staff has a bass line with a fermata on the final note. The dynamic markings *f*, *mf*, *mp*, and *poco cresc.* are placed between the staves.

You Have Come Down to the Lakeshore

PESCADOR DE HOMBRES
 setting, Roberta Rowland-Raybold

Liltingly (♩. = 64)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Liltingly' with a quarter note equal to 64 beats per minute. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning of the first system, *cresc.* (crescendo) in the second system, *mf* (mezzo-forte) and *f* (forte) in the third system, and *mf* and *mp* in the fourth system. The piece features a steady bass line and a treble line with chords and moving lines.

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First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and quarter notes, followed by a long note with a fermata. The bass staff contains a bass line with quarter notes and a long note with a fermata. A dynamic marking mf is present in the bass staff.

Second system of musical notation. It consists of two staves. The key signature changes to one flat (Bb). The treble staff features chords with a fermata, marked mf . The bass staff has a steady eighth-note bass line. A dynamic marking f is present in the treble staff.

Third system of musical notation. It consists of two staves. The key signature changes to two sharps (F# and C#). The treble staff has chords with a fermata. The bass staff continues with a steady eighth-note bass line.

Fourth system of musical notation. It consists of two staves. The key signature changes to one flat (Bb). The treble staff has chords with a fermata, marked dim. . The bass staff has a steady eighth-note bass line. Dynamic markings mf and mp are present in the treble staff.

Fifth system of musical notation. It consists of two staves. The key signature changes to one sharp (F#). The treble staff has a melodic line with a fermata. The bass staff has a steady eighth-note bass line. A dynamic marking mf is present in the bass staff.

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