

EASY HYMN SETTINGS
FOR ORGAN

Volume 4

Ronald A. Nelson

Easy Hymn Settings for Organ, volume 4

Ronald A. Nelson

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Alleluia! Christ Is Arisen

Manualiter

I: 8', 4', 2'
 II: 8', 4', (2')

SANTO DOMINGO
 setting, Ronald A. Nelson

Joyfully (♩ = 82)

The musical score is written for two manuals (I and II) in 2/4 time, key of D major. It begins with a tempo marking of 'Joyfully (♩ = 82)'. The first system includes a dynamic marking of *mf* and a registration marking 'II'. The score consists of five systems of two staves each. The first system includes a registration marking 'I' above the treble staff and '(II)' below the bass staff. The piece concludes with a final cadence in the fifth system.

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Arise, My Soul, Arise!

I: 8', 4'
 II: Lighter 8', 4'
 Ped: 16', 8', 4'

NYT YLÖS, SIELUNI
 setting, Ronald A. Nelson

Semi-detached (♩ = 92)

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Semi-detached (♩ = 92)'. The first system begins with a *mp* dynamic in the left hand and a *mf* dynamic in the right hand. The second system features a change in time signature to 3/2 and then back to 4/4, with a *mp* dynamic in the right hand. The third system returns to 4/4 time and features a *mf* dynamic in the right hand. Fingerings are indicated by Roman numerals I and II. The score concludes with repeat signs at the end of each system.

Tune: Finnish folk tune

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Blessing and Honor

I: 8', 4', 2'
 II: 8', 4'
 Ped: 16', 8', 4'

AMERICAN HYMN
 setting, Ronald A. Nelson

$\text{♩} = 60$

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the right-hand bass clef, and the bottom is the left-hand bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as quarter note = 60. The first measure of the treble staff has a dynamic marking of *mf* and a first ending bracket labeled 'I'. The music features a mix of chords and moving lines in both hands.

The second system continues the musical score with three staves. It maintains the same key signature and time signature. The melody in the treble staff continues with a series of eighth and quarter notes, while the bass lines provide harmonic support with chords and moving lines.

The third system concludes the musical score with three staves. The treble staff features a melodic line with some rests, and the bass lines continue with harmonic accompaniment. The piece ends with a final chord in the treble staff.

Tune: Matthias Keller, 1813–1875
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Creator of the Stars of Night

I: Soft solo 8'
 II: Soft 8'
 Ped: Soft 16', 8'

CONDITOR ALME SIDERUM
 setting, Ronald A. Nelson

Freely (♩ = 60)

The musical score is written for organ and consists of four systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a *pp* dynamic in the right hand, playing sustained chords, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Freely' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *pp*. There are also performance instructions for the organ, including 'II' and 'I' for different manuals and '+ 4'' for the pedal. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Tune: Plainsong mode IV

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Deep River

I: Solo stop
II: Soft 8'
Ped: Soft 16', 8'

DEEP RIVER
setting, Ronald A. Nelson

$\text{♩} = 72$

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a solo stop (I) and a soft 8' stop (II). The second system includes a soft 16' and 8' stop (pedal). The third system includes a soft 8' stop (II: + 4'). The score features a melody in the right hand and accompaniment in the left hand and pedal. Dynamics include mp and p.

Tune: African American spiritual
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Every Time I Feel the Spirit

I: 8', 4', 2'
 II: 8', 4'
 Ped: 16', 8', 4'

PENTECOST
 setting, Ronald A. Nelson

$\text{♩} = 100$

I *mf*

II

(I)

Tune: African American spiritual

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For the Fruit of All Creation

*Go, My Children, with My Blessing
God, Who Made the Earth and Heaven*

II: Light 8', 4'
Ped: Solo 8', 4', (2')

AR HYD Y NOS
setting, Ronald A. Nelson

♩ = 92

The musical score is written for organ and consists of three systems of staves. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mp*) dynamic in the upper right and a mezzo-forte (*mf*) dynamic in the lower right. The third system continues the piece without dynamic markings.

Tune: Welsh traditional

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God the Sculptor of the Mountains

I: 8', 4'
 II: Softer 8', 4'
 Ped: 16', 8' to balance II

JENNINGS-HOUSTON
 setting, Ronald A. Nelson

$\text{♩} = 84$

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff (I), a bass clef staff (II), and a separate bass clef staff (Pedal). The key signature is two sharps (F# and C#), and the time signature is 12/8. The first system begins with a tempo marking of quarter note = 84. The first staff (I) contains a melodic line with a dynamic marking of *mf*. The second staff (II) contains chords, with a 'II' marking above the first measure. The third staff (Pedal) contains a bass line with dotted rhythms. The second system continues the melodic and harmonic development. The third system concludes the piece with a final melodic phrase and a sustained bass line.

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Goodness Is Stronger than Evil

I: 8', 4'
 II: 8', or Soft 8', 4'
 Ped: Soft 16', 8'

GOODNESS IS STRONGER
 setting, Ronald A. Nelson

$\text{♩} = 52$

The musical score is written for organ and consists of three systems. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked as quarter note = 52. The first system begins with a treble clef and a bass clef. The treble clef part has a melody of quarter notes. The bass clef part has a bass line with chords. The second system continues the melody and bass line. The third system concludes with a final chord. Dynamics include *mp* and *mf*. The piece features a simple melody in the treble and a supporting bass line with chords in the bass clef.

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System 1: Treble clef, bass clef, and a lower bass clef. The key signature is two sharps (F# and C#). The system contains five measures of music. The treble clef part features a melodic line with eighth and quarter notes. The upper bass clef part provides harmonic support with chords and moving lines. The lower bass clef part has a simple bass line.

System 2: Treble clef, bass clef, and a lower bass clef. The key signature is two sharps. The system contains five measures. The treble clef part has a melodic line with some rests. The upper bass clef part has a more active bass line with eighth notes. The lower bass clef part has a simple bass line with some rests.

System 3: Treble clef, bass clef, and a lower bass clef. The key signature is two sharps. The system contains five measures. The treble clef part has a melodic line with eighth notes. The upper bass clef part has a bass line with chords. The lower bass clef part has a simple bass line. The system ends with a double bar line and repeat signs.

System 4: Treble clef, bass clef, and a lower bass clef. The key signature is two sharps. The system contains five measures. The treble clef part has a melodic line with eighth notes. The upper bass clef part has a bass line with chords. The lower bass clef part has a simple bass line. The system starts with a second ending bracket labeled 'II' and 'p' (piano). The system ends with a double bar line and repeat signs.

Lord Our God, with Praise We Come

I: Solo stop
 II: Soft 8', 4'
 Ped: Soft 16', 8'

ROMEDAL
 setting, Ronald A. Nelson

$\text{♩} = 84$

The musical score is written for organ in 3/2 time with a tempo of quarter note = 84. It consists of three systems of staves. The first system shows the right hand playing a melody with chords, marked *mp*, and the left hand playing a bass line. The second system features a first ending (I) in the right hand marked *mf*, and the left hand playing chords marked *mp*. The third system continues the right hand melody and the left hand accompaniment.

Tune: Norwegian traditional

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First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat). The first two staves have a melodic line in the treble clef and a chordal accompaniment in the grand staff. The grand staff accompaniment features a series of chords, with a fermata over the final chord. A second ending bracket labeled 'II' and 'mp' (mezzo-piano) spans the final two measures of the grand staff. The bottom staff contains a few notes, including a fermata.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The treble clef staff continues the melodic line. The grand staff accompaniment consists of chords and some moving lines. The bottom staff continues with a few notes.

Third system of musical notation. It features the same three-staff layout. The treble clef staff has a melodic line with a fermata and a second ending bracket labeled '(II)' and 'mp'. The grand staff accompaniment has a first ending bracket labeled 'I' and 'mf' (mezzo-forte) under the first measure. The bottom staff continues with a few notes.

Fourth system of musical notation, the final system on the page. It features the same three-staff layout. The treble clef staff has a melodic line with some rests. The grand staff accompaniment consists of chords and moving lines. The bottom staff continues with a few notes.

Lord, Your Hands Have Formed

I: Solo stop
 II: Light 8', 4'
 Ped: Light 16', 8'

GAYOM NI HIGAMI
 setting, Ronald A. Nelson

$\text{♩} = 92$

The musical score is written for organ in 4/4 time with a key signature of two sharps (D major). It consists of three systems of music. The first system includes a tempo marking of quarter note = 92. The score features three staves: a treble clef staff (I), a bass clef staff (II), and a pedal staff. The treble staff begins with a whole rest, followed by a melodic line starting on G4. The bass staff provides a steady eighth-note accompaniment. The pedal staff contains sustained notes. The second system continues the melodic and accompanimental lines. The third system concludes with a 'rit.' (ritardando) marking in the bass staff, leading to a final sustained note in the pedal staff.

Tune: Ikalahan (Philippines) traditional
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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The first measure of the grand staff contains a fermata. A bracket labeled 'I' spans the first two measures of the grand staff, with '8', 4'' and 'a tempo' written above it. The grand staff begins with a treble clef, followed by a bass clef. The music features a melodic line in the treble and a bass line in the grand staff's bass clef, with a separate bass staff below. The grand staff's bass clef has a fermata in the first measure. The music concludes with a fermata in the final measure of the grand staff.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The grand staff begins with a treble clef, followed by a bass clef. The music features a melodic line in the treble and a bass line in the grand staff's bass clef, with a separate bass staff below. The grand staff's bass clef has a fermata in the first measure. The music concludes with a fermata in the final measure of the grand staff. The word 'rit.' is written in the second measure of the grand staff.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The grand staff begins with a treble clef, followed by a bass clef. The music features a melodic line in the treble and a bass line in the grand staff's bass clef, with a separate bass staff below. The grand staff's bass clef has a fermata in the first measure. The music concludes with a fermata in the final measure of the grand staff. The word 'II' is written in the second measure of the grand staff, with 'a tempo' written above it.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The grand staff begins with a treble clef, followed by a bass clef. The music features a melodic line in the treble and a bass line in the grand staff's bass clef, with a separate bass staff below. The grand staff's bass clef has a fermata in the first measure. The music concludes with a fermata in the final measure of the grand staff.

Love Divine, All Loves Excelling

*Alleluia! Sing to Jesus
Come, Thou Long Expected Jesus
Hear Us Now, Our God and Father
Lord of Glory, You Have Bought Us*

II: Soft 8'
Ped: 4', (2')

HYFRYDOL
setting, Ronald A. Nelson

$\text{♩} = 100$

p

mf

Tune: Rowland H. Prichard, 1811–1887

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System 1: Treble clef, bass clef, and a lower bass clef. The treble staff contains chords and rests. The middle staff contains a melodic line with eighth and quarter notes. The lower bass staff contains a simple eighth-note bass line.

System 2: Treble clef, bass clef, and a lower bass clef. The treble staff contains a melodic line with eighth and quarter notes. The middle staff contains chords and rests. The lower bass staff contains a simple eighth-note bass line.

System 3: Treble clef, bass clef, and a lower bass clef. The treble staff contains chords and rests. The middle staff contains chords and rests. The lower bass staff contains a simple eighth-note bass line.

System 4: Treble clef, bass clef, and a lower bass clef. The treble staff contains chords and rests. The middle staff contains chords and rests. The lower bass staff contains a simple eighth-note bass line.

Rise, O Church, like Christ Arisen

I: 8', 4', 2'; Mixt.
 II: 8', 4', 2'
 Ped: 16', 8', 4'; Mixt.

SURGE ECCLESIA
 setting, Ronald A. Nelson

$\text{♩} = 60$

The musical score is written for organ and consists of three systems. Each system has two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is G major (one sharp) and the time signature is 2/2. The tempo is marked as quarter note = 60. The first system begins with a dynamic marking of *mf*. The second system features a dynamic marking of *f*. The score includes various musical notations such as rests, notes, chords, and slurs.

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The grand staff contains melodic lines with various note values and rests. The bottom staff contains whole rests.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with melodic lines in the grand staff and whole rests in the bottom staff.

Third system of musical notation. It includes a second ending bracket labeled "II" in the treble clef. A first ending bracket labeled "(I)" is in the bass clef. The notation includes slurs and various note values.

Fourth system of musical notation. It features a second ending bracket labeled "II" in the treble clef. The notation includes slurs and various note values across the grand staff.

Seed That in Earth Is Dying

I: 8', 4'
 II: Lighter 8', 4'
 Ped: Soft 16', 8'

SÅKORN SOM DØR I JORDEN
 setting, Ronald A. Nelson

$\text{♩} = 88$

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system features a treble clef staff with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef staff has a bass line starting on G2, moving to A2, B2, and C3, with a fermata over the final note. The second system continues the melodic line in the treble clef, moving from D5 to E5, F#5, and G5, with a fermata over the final note. The bass clef staff has a bass line starting on G2, moving to A2, B2, and C3, with a fermata over the final note. The third system continues the melodic line in the treble clef, moving from G5 to A5, B5, and C6, with a fermata over the final note. The bass clef staff has a bass line starting on G2, moving to A2, B2, and C3, with a fermata over the final note. The score includes dynamic markings: *mp* (mezzo-piano) in the first system, *molto rit.* (molto ritardando) in the first system, *a tempo* in the second system, and *rit.* (ritardando) in the third system. The tempo is marked as quarter note = 88.

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Spirit of Gentleness

I: Solo combination
 II: Soft 8'
 Ped: Soft 16', 8'

SPiRiT
 setting, Ronald A. Nelson

$\text{♩} = 92$

II } *p*

add Light 4'

Fine I
mp

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Steal Away

I: 8', 4' (solo combination)
 II: Soft 8', (4')
 Ped: Soft 16', 8'

STEAL AWAY
 setting, Ronald A. Nelson

$\text{♩} = 72$

I
mp

II
p

II } 8' only

Tune: African American spiritual
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The King of Love My Shepherd Is

I: 8', 4'
 II: 8', (4')
 Ped: Soft 16', 8'

ST. COLUMBA
 setting, Ronald A. Nelson

$\text{♩} = 92$

Tune: Irish

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System 1: Treble clef with a dotted half note G4. Bass clef with a triplet of eighth notes (F4, G4, A4) followed by a sixteenth note G4, then a series of chords. A second bass clef line below shows a sequence of notes: G3, A3, B3, C4.

System 2: Treble clef with a dotted half note G4. Bass clef with chords and a melodic line starting with a quarter note G4. A second bass clef line below shows notes: G3, A3, B3, C4. Dynamics include *mf* and fingerings I and II are indicated.

System 3: Treble clef with a dotted half note G4. Bass clef with chords and a melodic line ending with a triplet of eighth notes (F4, G4, A4). A second bass clef line below shows notes: G3, A3, B3, C4.

System 4: Treble clef with a dotted half note G4. Bass clef with chords and a melodic line. A second bass clef line below shows notes: G3, A3, B3, C4.

There's a Wideness in God's Mercy

I: 8', 4'
 II: Softer 8', 4'
 Ped: 16', 8'

LORD, REVIVE US
 setting, Ronald A. Nelson

♩ = 84

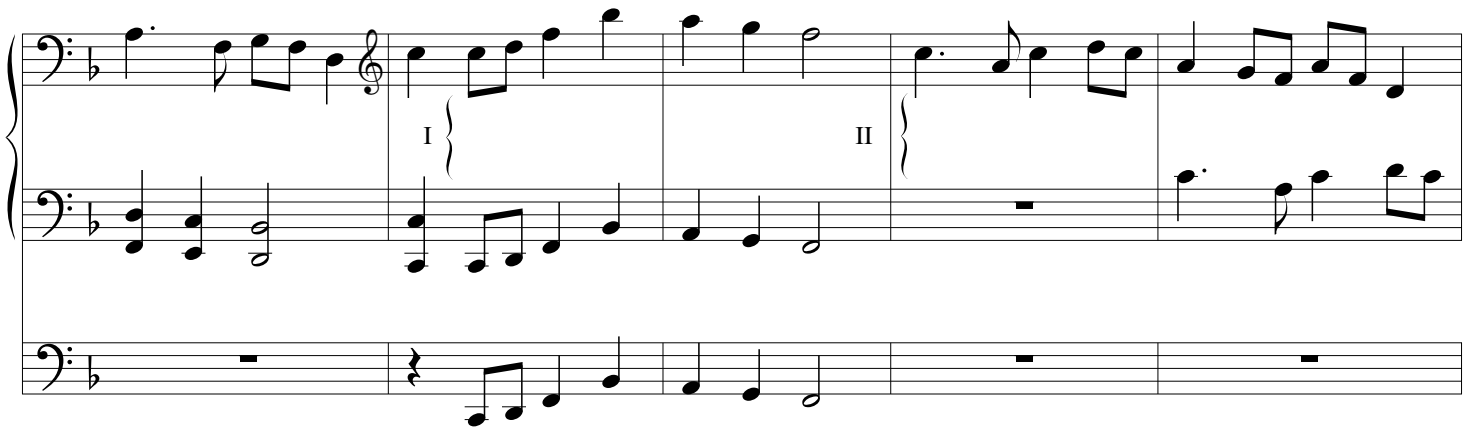
The musical score is written for organ in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 84. The score is divided into three systems. The first system features a right hand (RH) with a 'II' marking and a left hand (LH) with a 'I' marking. The second system features a RH with a 'II' marking and an LH with a 'I' marking. The third system features a RH with a 'I' marking and an LH with a 'II' marking. The pedal part is indicated by a line with dashes below the LH staff.

Tune: North American, 19th century

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System 1: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with eighth and quarter notes. The upper bass clef contains a harmonic accompaniment with chords and moving lines. The lower bass clef contains whole rests.



System 2: Bass clef, treble clef, and bass clef. The upper bass clef contains a melodic line with eighth and quarter notes. The middle treble clef contains a melodic line with eighth and quarter notes. The lower bass clef contains a melodic line with eighth and quarter notes. Brackets labeled 'I' and 'II' group specific measures in the upper bass clef.



System 3: Treble clef, bass clef, and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The upper bass clef contains a melodic line with eighth and quarter notes. The lower bass clef contains a melodic line with eighth and quarter notes. A bracket labeled 'I' groups a measure in the upper bass clef.



System 4: Treble clef, bass clef, and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The upper bass clef contains a melodic line with eighth and quarter notes. The lower bass clef contains a melodic line with eighth and quarter notes. Brackets labeled 'I' and 'II' group specific measures in the upper bass clef.

'Twas in the Moon of Wintertime

I: Solo Flute
 II: Light 8'
 Ped: Light 16', 8'

UNE JEUNE PUCELLE
 setting, Ronald A. Nelson

$\text{♩} = 54$

The musical score is written for three parts: Solo Flute (I), Light 8' (II), and Pedal (Ped). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 54. The score is divided into three systems. The first system shows the beginning of the piece, with the flute part starting on the second measure. The second system continues the melody and accompaniment. The third system concludes the piece, with a final measure marked with a fermata. Dynamics include *mp* (mezzo-piano) for the flute and *p* (piano) for the organ accompaniment. Fingerings are indicated by Roman numerals I and II.

Tune: French folk tune, c. 16th century

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When the Poor Ones

Cuando al pobre

I: Light Solo
 II: Soft 8'
 Ped: Soft 16', 8'

EL CAMINO
 setting, Ronald A. Nelson

$\text{♩} = 52$

The musical score is written for organ and consists of three systems. The first system includes dynamics markings *pp* and *mp*, and fingering numbers II and I. The second and third systems continue the piece with various melodic and harmonic lines for the right and left hands.

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First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a series of chords, some with long horizontal lines above them indicating sustained notes. The middle staff is a bass staff with a bass clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass staff with a bass clef and a key signature of one flat, containing a simple bass line with whole and half notes.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing chords and a few notes. The middle staff is a bass staff with a bass clef and a key signature of one flat, featuring a melodic line with eighth notes and a section marked with a brace and the Roman numeral 'II'. The bottom staff is a bass staff with a bass clef and a key signature of one flat, containing a simple bass line with whole and half notes.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes, marked with a brace and the Roman numeral 'I'. The middle staff is a bass staff with a bass clef and a key signature of one flat, containing a melodic line with eighth notes, marked with a brace and the Roman numeral '(II)'. The bottom staff is a bass staff with a bass clef and a key signature of one flat, containing a simple bass line with whole and half notes.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass staff with a bass clef and a key signature of one flat, containing a melodic line with eighth notes. The bottom staff is a bass staff with a bass clef and a key signature of one flat, containing a simple bass line with whole and half notes.

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