For All the Saints, vol. 3
Hymn Preludes for Funerals

Robert A. Hobby
commissioned by Dr. William A. and Nancy Raabe
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Alleluia! Jesus Is Risen

Sw: Full to Reeds, opt. Mixtures
Gt: Full with Solo Reed, Sw/Gt
Ped: Full, Sw/Ped

With solemnity (J = 98)

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Be Still, My Soul

When Memory Fades

Sw: Strings 8' (4')
Gt: Principal 8', Flute 8' (4')
Ped: Flutes 16', 8'; Sw/Ped 8' (4')

Solemn, unhurried (\( j \approx c. 74 \))

Sw. mp

Gt. mf

(Sw.)

sim.

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Blessed Assurance

Sw: Flute 8', 2'
Ped: Flute 16', 8'; Sw/Ped

With elasticity (J. = 66)

Tune: Phoebe P. Knapp, 1830-1908
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Moving forward
Borning Cry

Sw: Flutes 8', 4', 2'
Gt: Light Reed 8'
Ped: Flutes 16', 8'; Sw/Ped

With a spirit of hope (j = 62)

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Deep River

Sw: Strings 8'
Gt: Soft Reed 8'
Ped: Flutes 16', 8'

Con rubato \((j = 72)\)

Tune: African American spiritual
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In the Garden

Sw: Flutes 8', 4'
Gt: Flutes 8', 4'
Ped: Light flutes 16', 8'

With a gentle flow ($J = 114$)

Tune: C. Austin Miles, 1868–1946
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Just a Closer Walk with Thee

Sw: Warm Foundations 8', opt. Celestes and Trem.
Gt: Warm Solo 8, Sw/Gt
Ped: Flute 16', 8'; Sw/Ped

Slowly, but with great freedom ($J = 49$)

*Sw. $mp$

2nd time to Coda $b$

(Sw) $mp$

* 2nd time: + Sw/Sw 4'

Tune: North American traditional
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My Hope Is Built on Nothing Less
_Eternal Father, Strong to Save_

_Tune: John B. Dykes, 1823-1876_

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Nearer, My God, to Thee

Sw: Flute 8', String 8'; no Celeste
Gt: Flute 8', 4'; Sw/Gt
Ped: Light Reed 4', Trem.

Adagio ($J = 78$)

Tune: Lowell Mason, 1792-1872
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On Eagle’s Wings

Sw: Light Flute 8', String 8'
Gt: Flute 8'
Ped: Light Flute 16', 8'; Sw/Ped

With great freedom ($J = 82$)

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For All the Saints: Hymn Preludes for Funerals

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