

SNOW ON SNOW
Piano Settings

Anne Marie David

*With love, I dedicate this collection to my
husband JoJo, and our daughter Madeline.*

Snow on Snow: Piano Settings
Anne Marie David

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Editors: Norma Aamodt-Nelson, Becky Brantner, Mark Weiler
Production Editor: Sara Dovre Wudali, Buuji, Inc.
Composition: Jill Wolf, Buuji, Inc.
Engraver: Thomas Schaller, Mensura Music
Additional transcription services: Joel Sim Shao Chong
Cover photo: Anet James. Used by permission.

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z329.48-1984.

Printed in the U.S.A.
ISBN 978-1-4514-8610-0

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Angels Keeping/We Gather Together

We Praise You, O God

KREMSER
setting, Anne Marie David

Rubato (♩ = 45)*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
 - System 1: Starts with a piano (*p*) dynamic. The tempo is marked as Rubato with a quarter note equal to 45 beats per minute (♩ = 45). The music features a mix of chords and moving lines in both hands.
 - System 2: The dynamic changes to mezzo-piano (*mp*). The bass line becomes more active with a steady eighth-note accompaniment.
 - System 3: Continues the accompaniment with a triplet of eighth notes in the right hand.
 - System 4: Ends with a triplet of eighth notes in the right hand and a final chord.

* For a shorter version featuring only the hymn tune, start at the repeat sign on page 5, measure 8.

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626

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A Thankful Heart

Anne Marie David

Rubato (♩ = 69)

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system features a triplet of eighth notes and a fermata. The third system includes a triplet of eighth notes and a fermata. The fourth system includes a mezzo-piano (*mp*) dynamic and a fermata. The score is written for piano with a treble and bass clef.

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Away in a Manger

CRADLE SONG
 setting, Anne Marie David

Rubato (♩ = 82)

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system begins with a *pp* dynamic marking. The second system includes a *rit.* marking and a crescendo hairpin leading to a *p a tempo* marking. The third system continues the piece. The fourth system includes another *rit.* marking, a *mp* dynamic marking, and an *a tempo* marking. The score concludes with a final chord in the right hand.

Tune: William J. Kirkpatrick, 1838–1921
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Beautiful Savior

Fairest Lord Jesus

SCHÖNSTER HERR JESU
setting, Anne Marie David

J = 72

mp

1st time: R.H. 8vb
2nd time: R.H. as written
bring out melody

rit. *mf a tempo*

Tune: Silesian folk tune, 19th century

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Coventry Carol

COVENTRY CAROL
setting, Anne Marie David

Rubato (♩ = 100)

The musical score is written for piano and consists of four systems. The first system is marked *p* and includes a *Rubato* instruction with a tempo marking of ♩ = 100. The second system continues the accompaniment. The third system is marked *pp* and features a more active bass line. The fourth system concludes the piece with a final cadence.

Tune: English traditional

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For the Beauty of the Earth

As with Gladness Men of Old

Dix
setting, Anne Marie David

Rubato (♩ = 100)

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system begins with a treble clef and a bass clef, with a 4/4 time signature and a key signature of one flat. The first measure of the treble staff has a dynamic marking of *pp* and a fermata over a chord. The second system includes a dynamic marking of *mp*. The third system includes a dynamic marking of *rit.*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Tune: Conrad Kocher, 1786–1872

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Gentle Moonlight, Christmas Morn

Anne Marie David

Rubato

pp

p

rit.

mp a tempo

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for Tom Melville and Christine Guthery

Joy in My Soul

Anne Marie David

Playfully (♩ = 100)

The musical score is written for piano in G major (one sharp) and 4/4 time. It is divided into four systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece. The third system features a change in tempo and meter to 2/4, with a mezzo-piano (*mp*) dynamic. The fourth system returns to 4/4 time and mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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to Fr. Leroy Owens and the St. Edward Parish Choir

O Little Town of Bethlehem

ST. LOUIS
setting, Anne Marie David

Rubato (♩ = 100)

The piano score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic and a tempo marking of Rubato (♩ = 100). The second system includes a triplet of eighth notes in the right hand, a *rit.* marking, and a return to *a tempo*. The third system features a *rit.* marking, a *mp* dynamic, and a double bar line. The fourth system concludes the piece with a final cadence.

Tune: Lewis H. Redner, 1831–1908

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Silent Night, Holy Night!

STILLE NACHT
setting, Anne Marie David

Tenderly (♩ = 92)

The score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Tenderly (♩ = 92)' and the dynamics are 'mp'. The second system includes a first ending bracket, a 'rit.' (ritardando) marking, and a 'p a tempo' (piano) marking. A section marked '(8va (2nd time only))' is indicated with a dashed line. The third system features a 'mf' (mezzo-forte) dynamic. The fourth system concludes the piece with a final cadence.

Tune: Franz Gruber, 1787–1863

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Snow on Snow/In the Bleak Midwinter

CRANHAM
setting, Anne Marie David

Rubato (♩ = 80)

p

rit.

p.

mp a tempo

rit.

a tempo

Tune: Gustav Holst, 1874–1934

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