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to Pat Grills, Steve & Peggy Hickle, and Julia Lowrimore for their encouragement

Away in a Manger/Lo, How a Rose E’er Blooming

AWAY IN A MANGER
Es ist ein Ros
setting, Greg Bottomley

Tunes: AWAY IN A MANGER, James R. Murray, 1841–1905
Es ist ein Ros, Alte catholische geistliche Kirchengesänge, Köln, 1599
Setting © 2014 Augsburg Fortress. All rights reserved.

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Faster ($\text{J} = 112$

Lo, How a Rose

\begin{equation}
\text{Lo, How a Rose}
\end{equation}
Come, Thou Long-Expected Jesus

Variations

Tune: Rowland H. Prichard, 1811–1887
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in loving memory of Ed and Louise Bottomley

Variation 1

Setting, Greg Bottomley

_Tune_:

Hyfrydol

_setting_, Greg Bottomley

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in loving memory of James Howard and Gertrude Jones

Good Christian Friends, Rejoice/He Is Born

IN DULCI JUBILO
IL EST NÉ
setting, Greg Bottomley

\[ J = 138 \]

Good Christian Friends, Rejoice

Tune: IN DULCI JUBILO, German carol, 14th century
Il est né, French carol, 1862
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Hark! The Herald Angels Sing

Mendelssohn setting, Greg Bottomley

Tune: Felix Mendelssohn, 1809–1847
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In the Bleak Midwinter

Cranham setting, Greg Bottomley

**Introduction**

\[ J = 116 \]

 Ped ad lib.

**Verse**

Tune: Gustav Holst, 1874–1934

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My Lord, What a Morning/Stand By Me

Tune: BURLEIGH, African American spiritual
STAND BY ME, Charles Albert Tindley, 1851–1933
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to Katie for teaching me about the fugue

O Come, O Come, Emmanuel

Veni, Emmanuel
setting, Greg Bottomley

Fugue
In slow 2 (\( j = 116 \))

Tune: French processional, 15th century
Setting © 2014 Augsburg Fortress. All rights reserved.
Variation 2

\[
\sum_{j} \text{f}\]

\text{mp}\]

\text{Ad. ad lib.}\]

\text{mf}\]

\text{f}\]

\text{mp}\]
NUN KOMM, DER HEIDEN HEILAND
setting, Greg Bottomley

Tune: J. Walter, Geistliche Gesangbüchlein, 1524
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’Twas in the Moon of Wintertime

UNE JEUNE PUCELLE

setting, Greg Bottomley

Tune: French folk tune, c. 16th century
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Kings of Orient setting, Greg Bottomley

Variation 1

\( \text{\textit{We Three Kings Variations}} \)

\( J = 108 \)

\( \text{\textit{Kings of Orient}} \)

Tune: John Henry Hopkins Jr., 1820–1891

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Variation 2

$J = 152$

L.H.
in loving memory of Rose Alyce Hamilton Kinkead

What Child Is This

Tune: English ballad, 16th century
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