This Christmas Night

Piano Settings

Greg Bottomley

This Christmas Night: Piano Settings
Greg Bottomley

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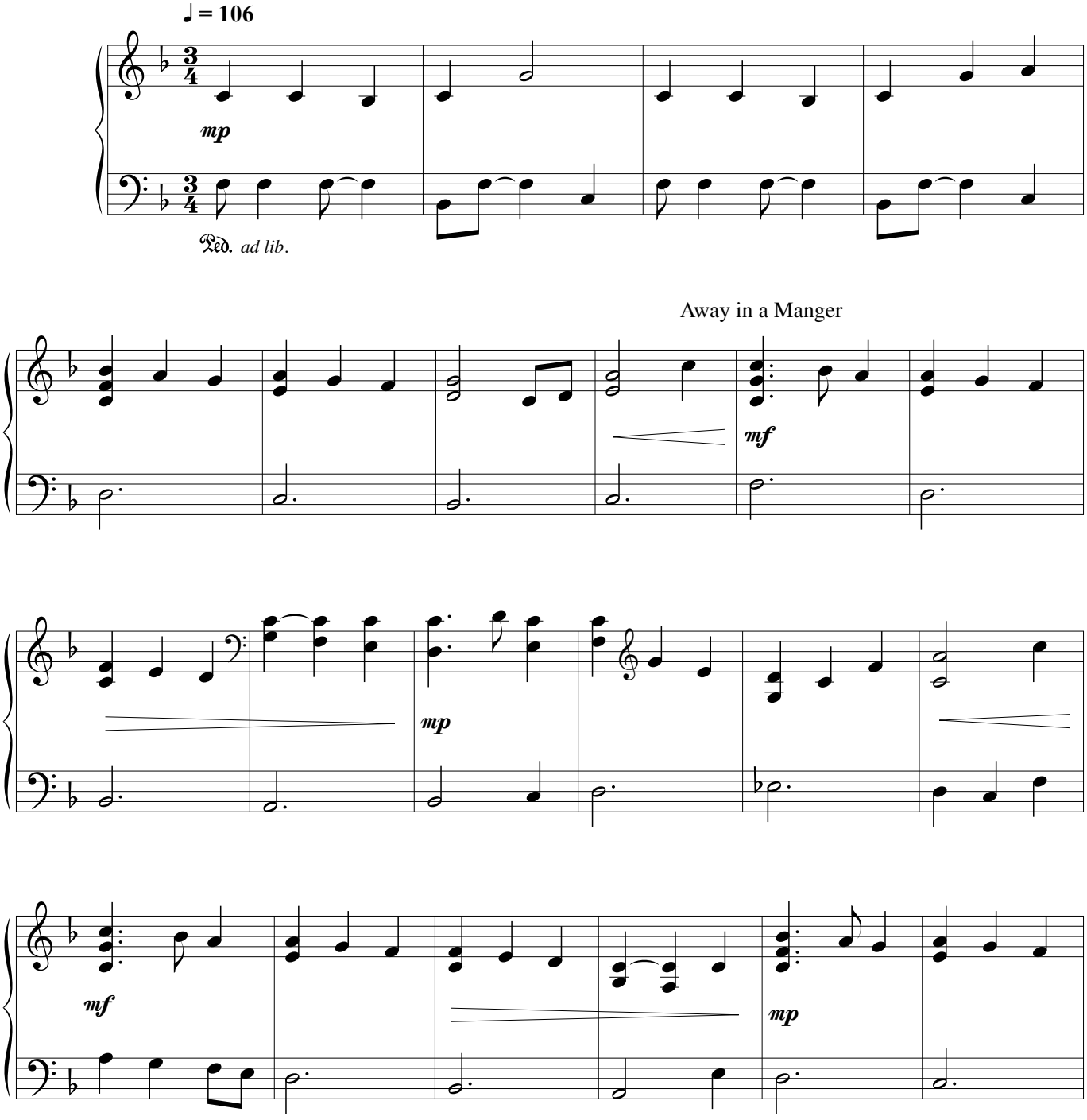
to Pat Grills, Steve & Peggy Hickle, and Julia Lowrimore for their encouragement

Away in a Manger/Lo, How a Rose E'er Blooming

AWAY IN A MANGER
ES IST EIN ROS
setting, Greg Bottomley



Tunes: AWAY IN A MANGER, James R. Murray, 1841–1905
ES IST EIN ROS, *Alte catholische geistliche Kirchengesänge,* Köln, 1599

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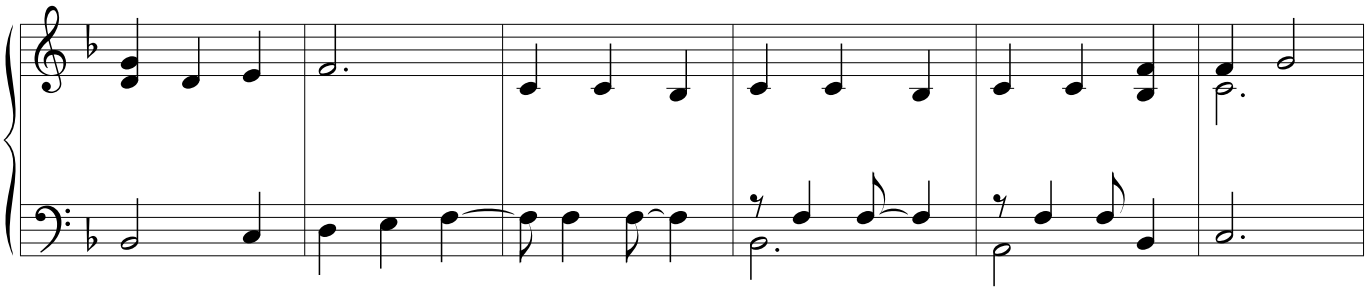
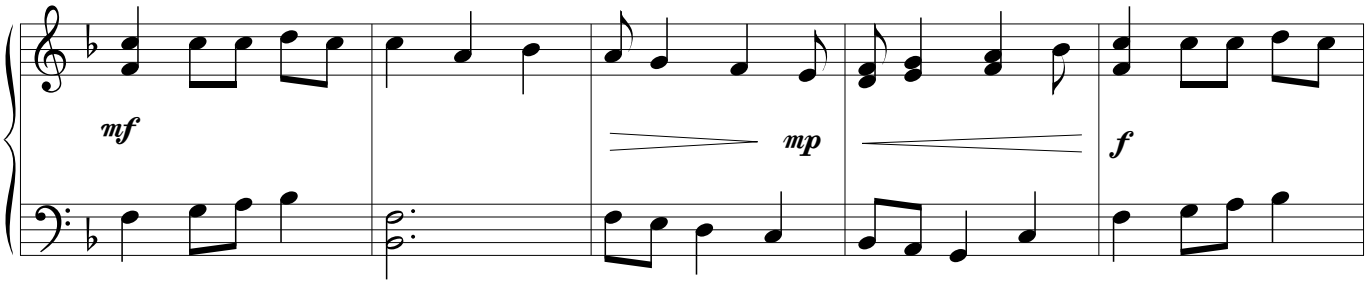
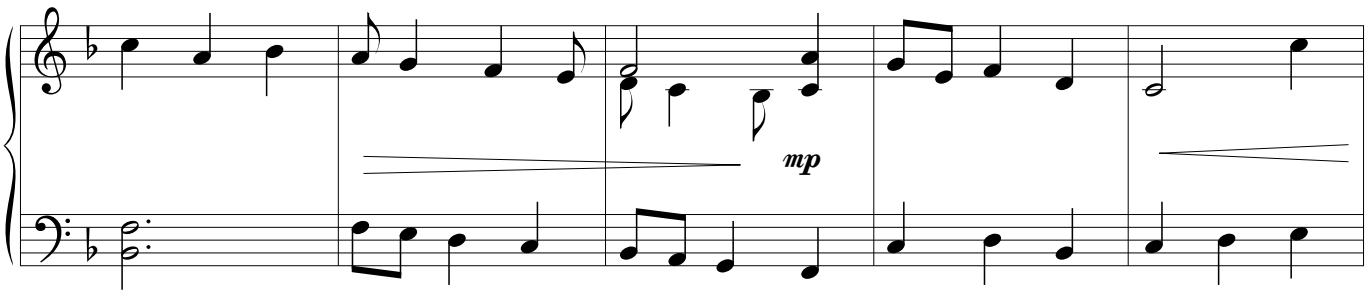
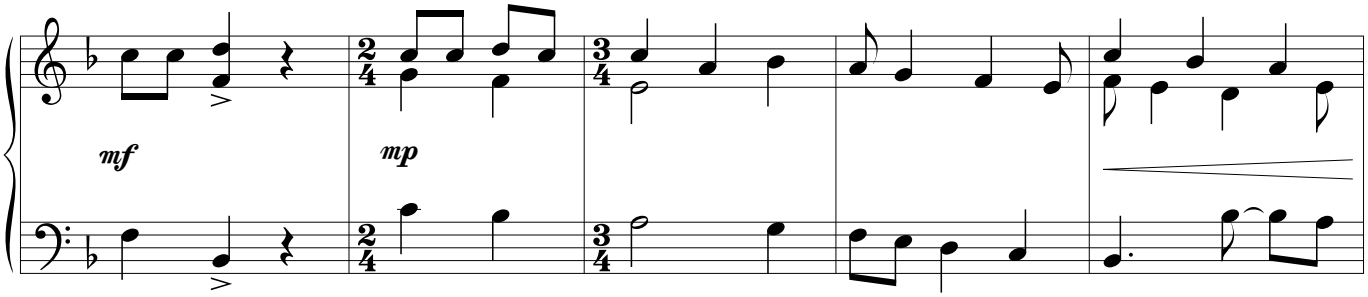


Faster (♩ = 112)

Lo, How a Rose







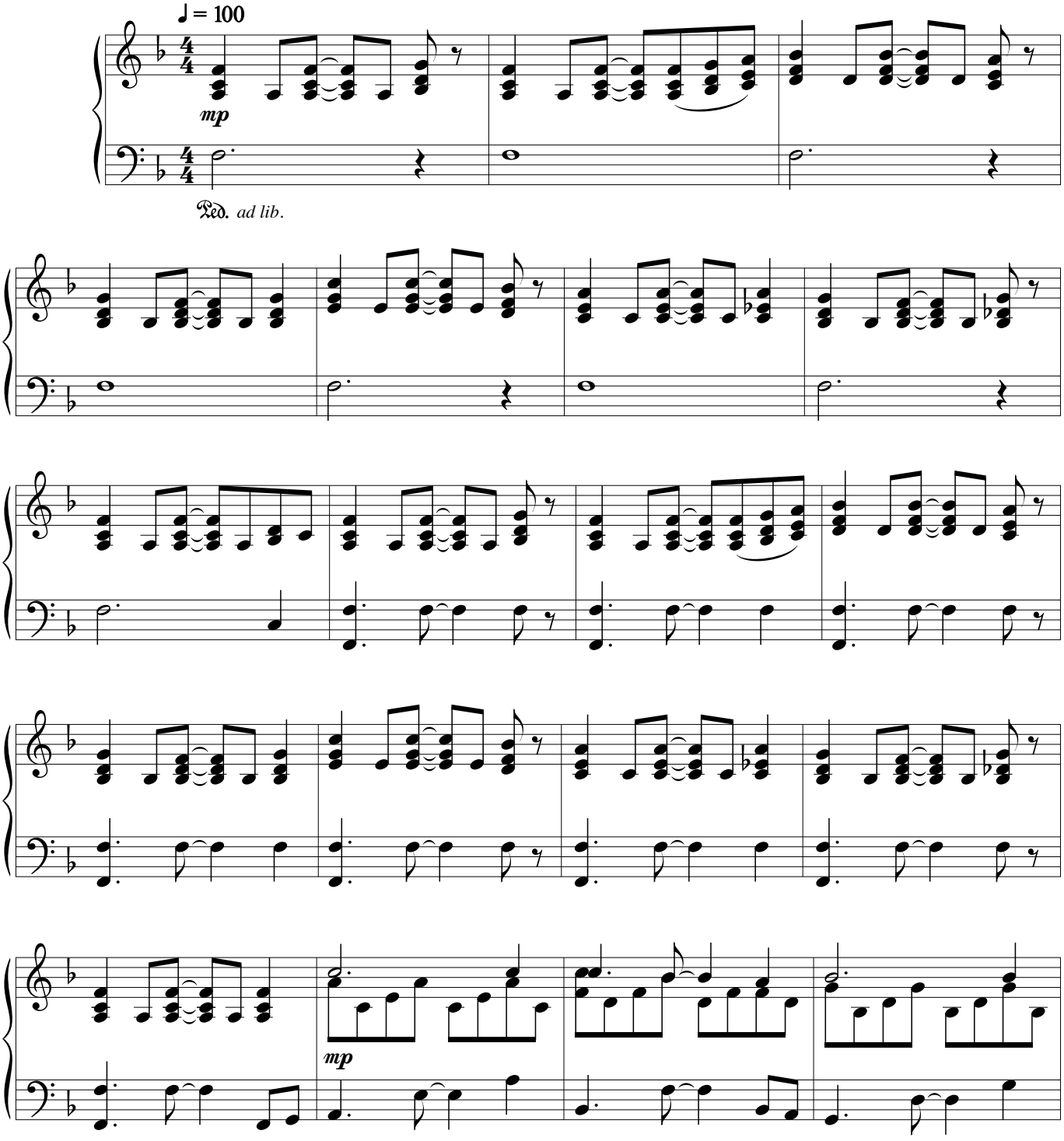
in loving memory of Ed and Louise Bottomley

Come, Thou Long-Expected Jesus

Variations

HYFRYDOL
setting, Greg Bottomley

Variation 1



Tune: Rowland H. Prichard, 1811–1887

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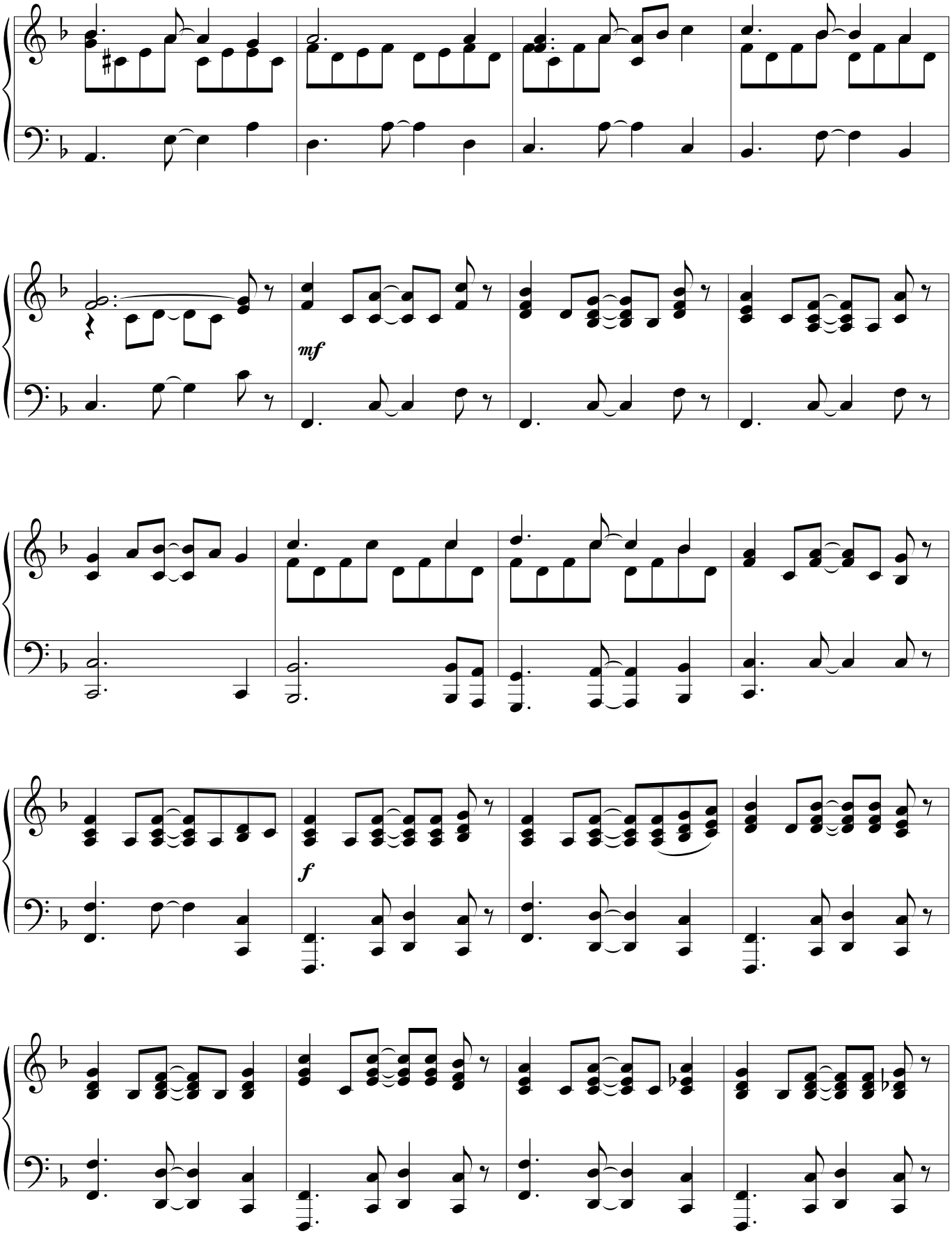
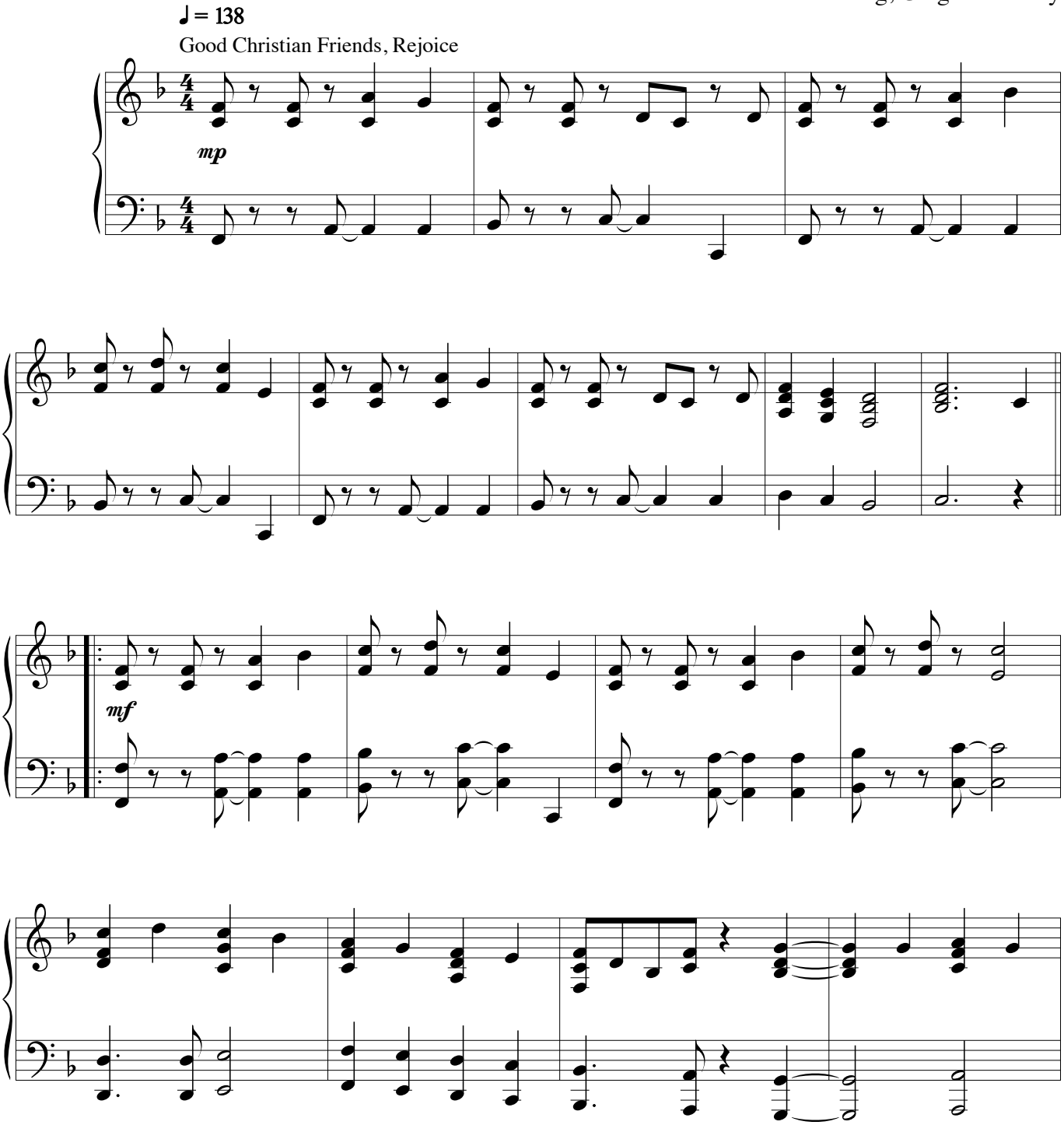

mf
f

in loving memory of James Howard and Gertrude Jones

Good Christian Friends, Rejoice/He Is Born

IN DULCI JUBILO
IL EST NÉ
setting, Greg Bottomley



Tune: IN DULCI JUBILO, German carol, 14th century
IL EST NÉ, French carol, 1862

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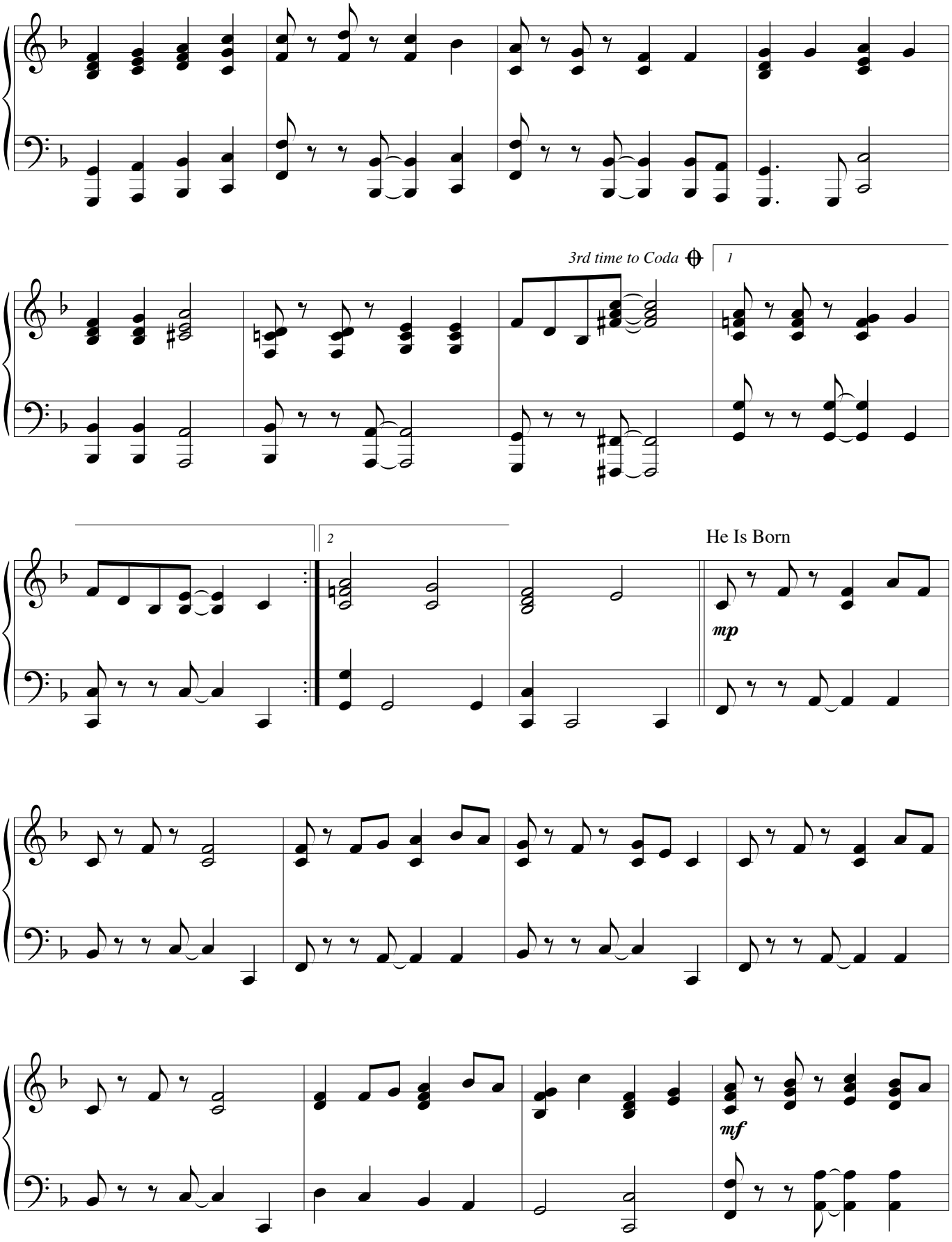
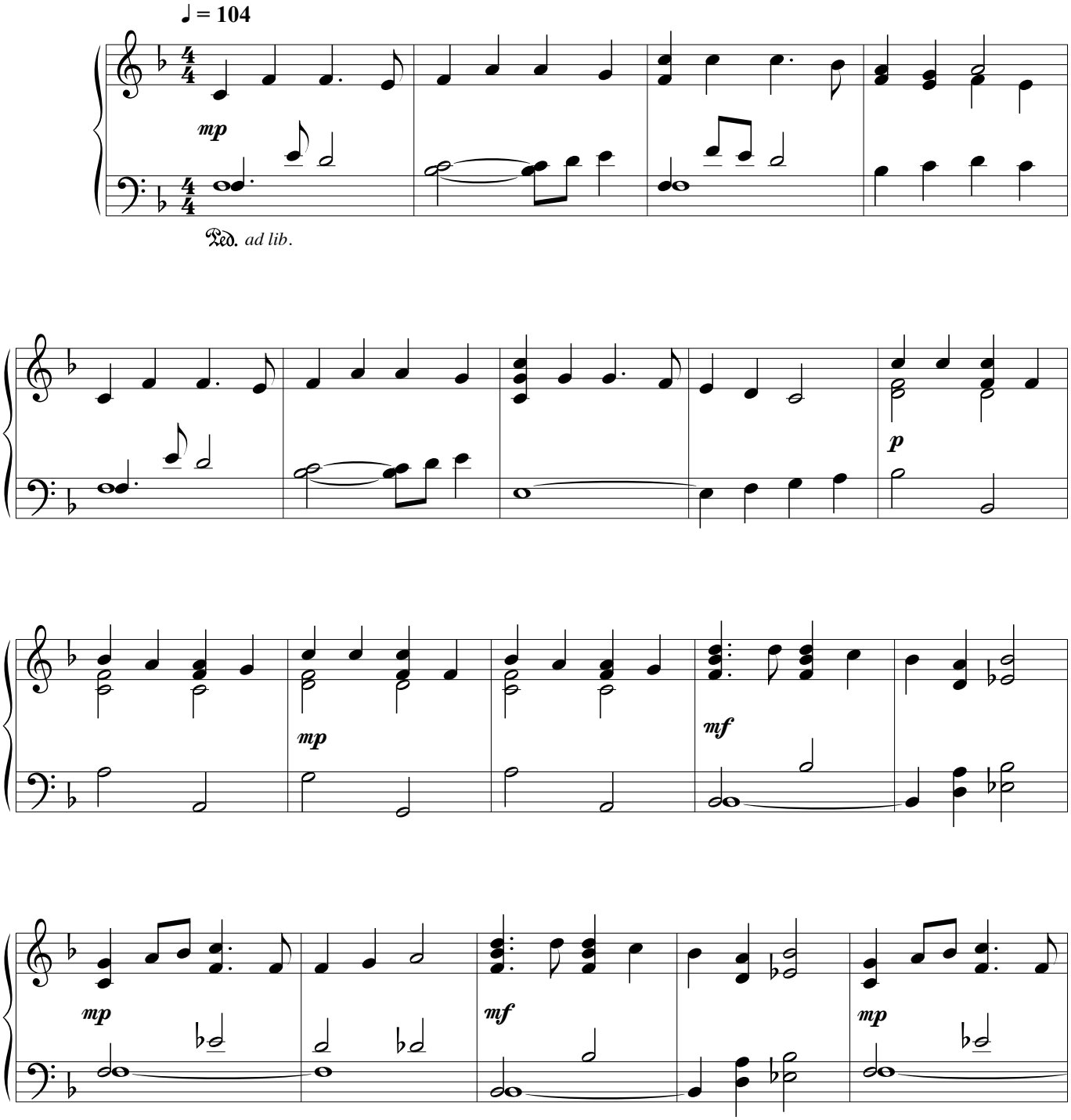

3rd time to Coda
1
2
He Is Born
mp
mf

to Walter Brock

Hark! The Herald Angels Sing

MENDELSSOHN
setting, Greg Bottomley



Tune: Felix Mendelssohn, 1809–1847
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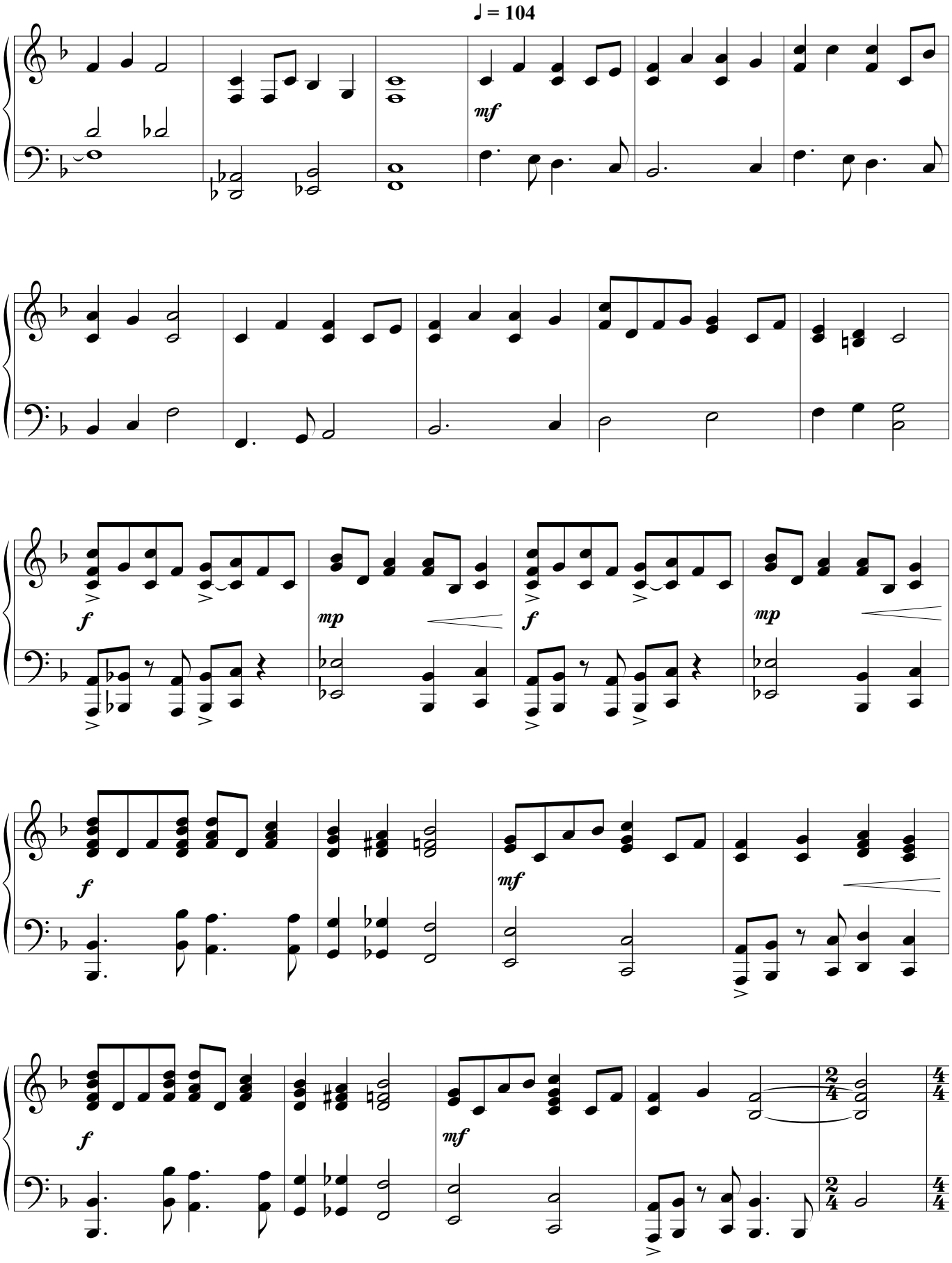
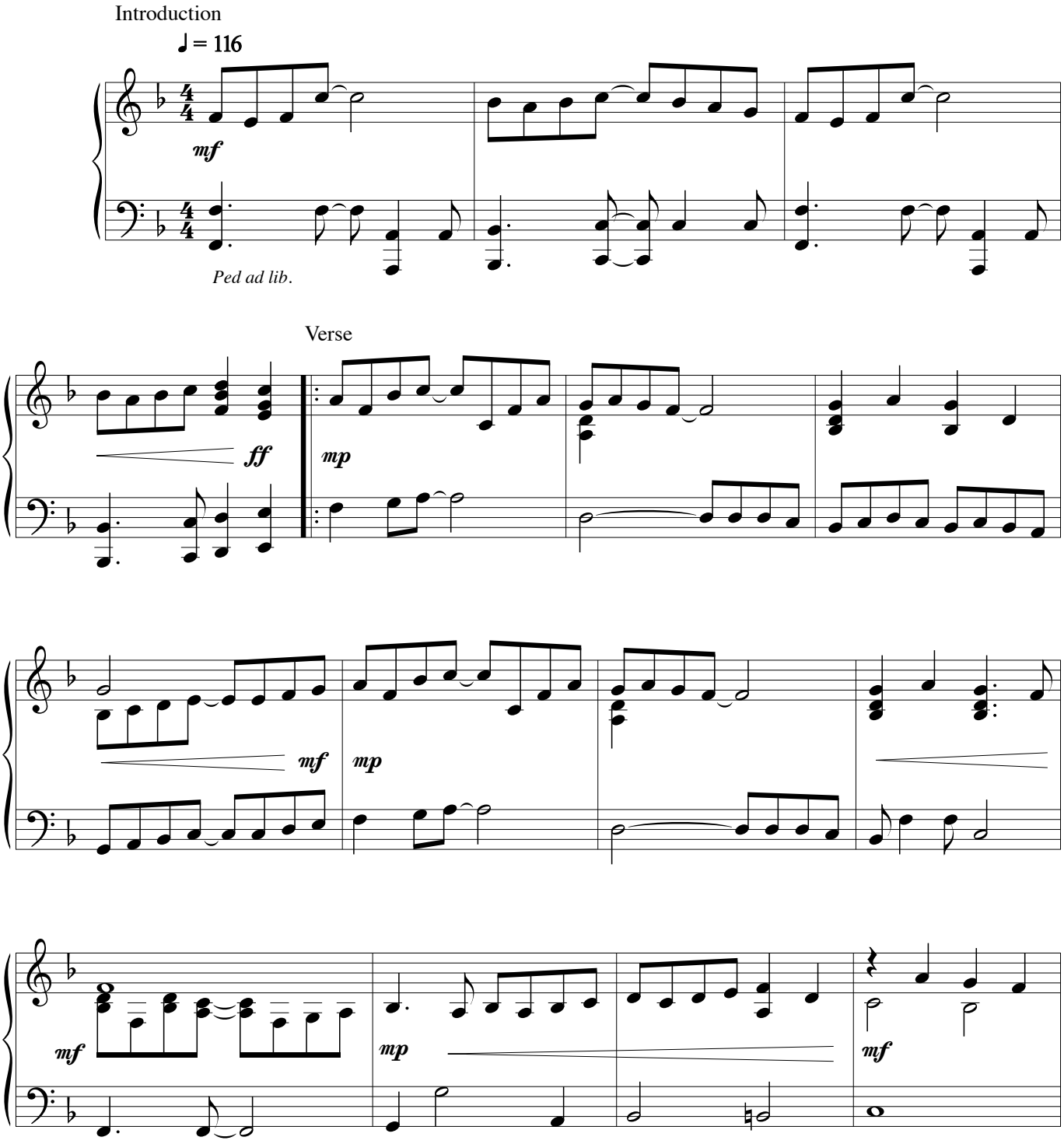

♩ = 104
mf
f
mp
f
mp
f
mf
f
mf

to Norma Aamodt-Nelson, Mark Sperle-Weiler and Sara Dovre Wudali – thanks

In the Bleak Midwinter

CRANHAM
setting, Greg Bottomley



Tune: Gustav Holst, 1874–1934

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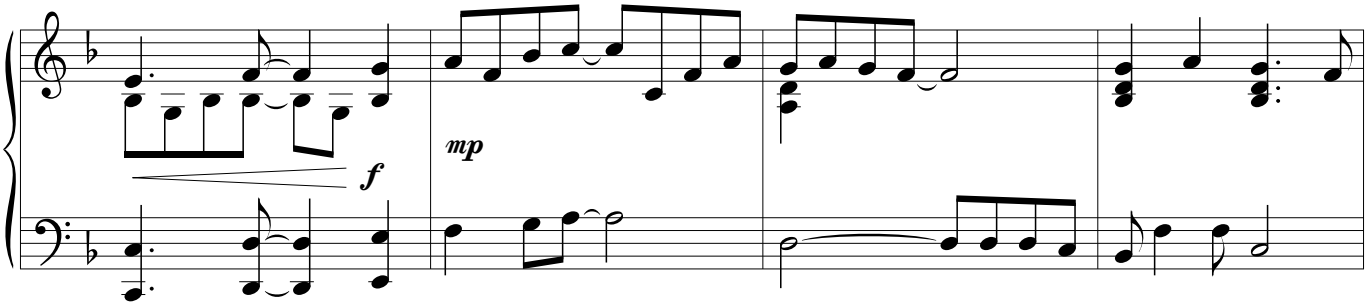
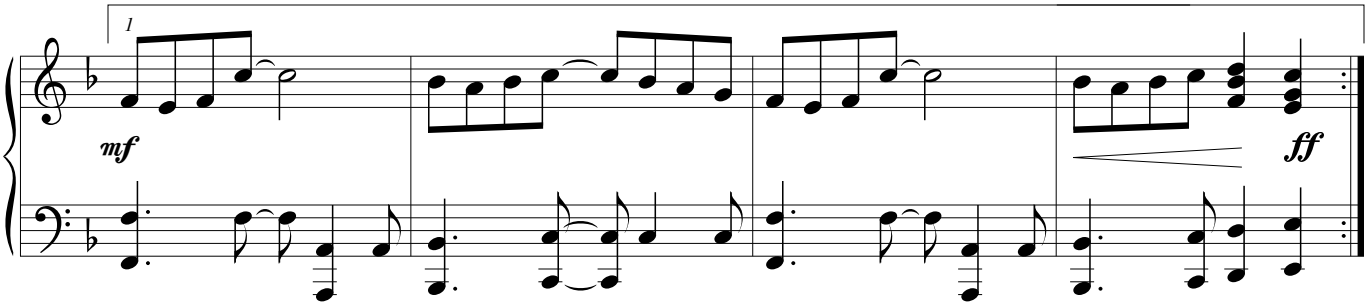
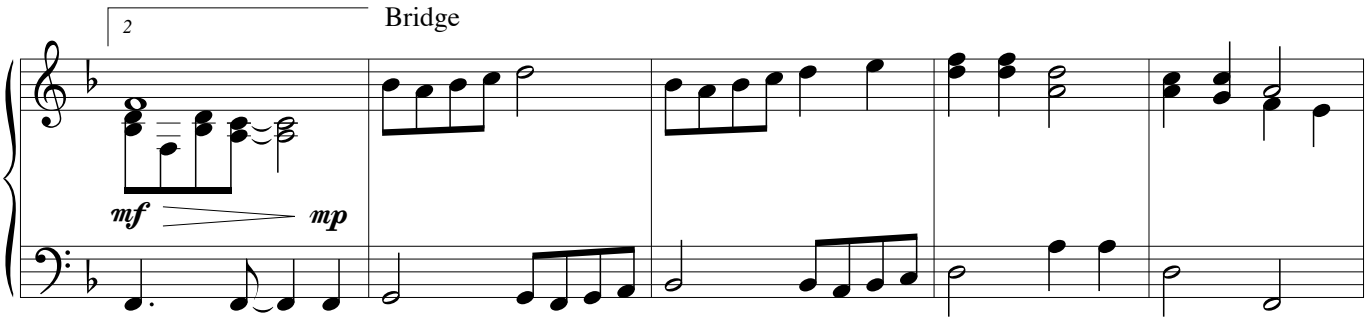
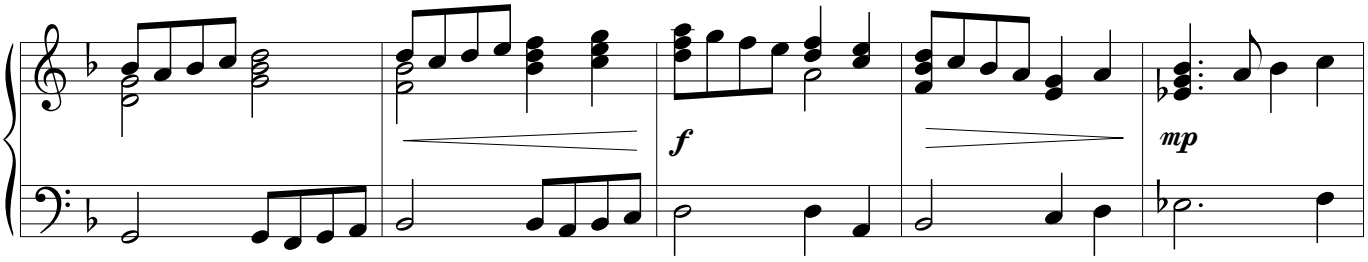
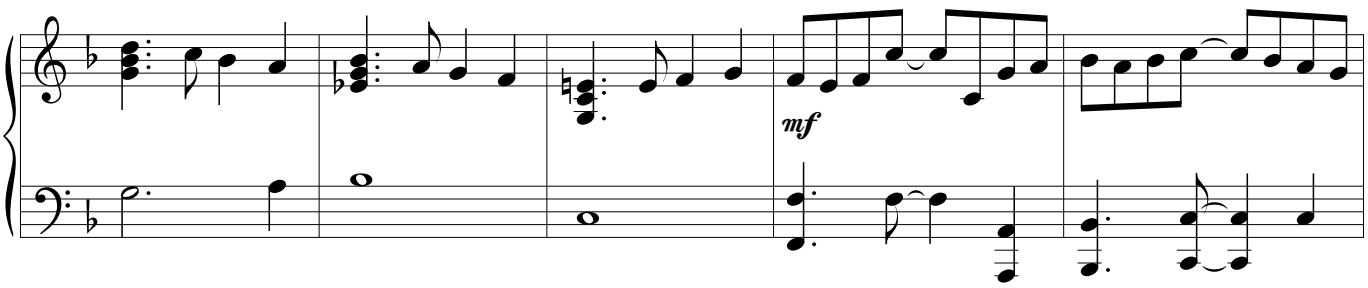








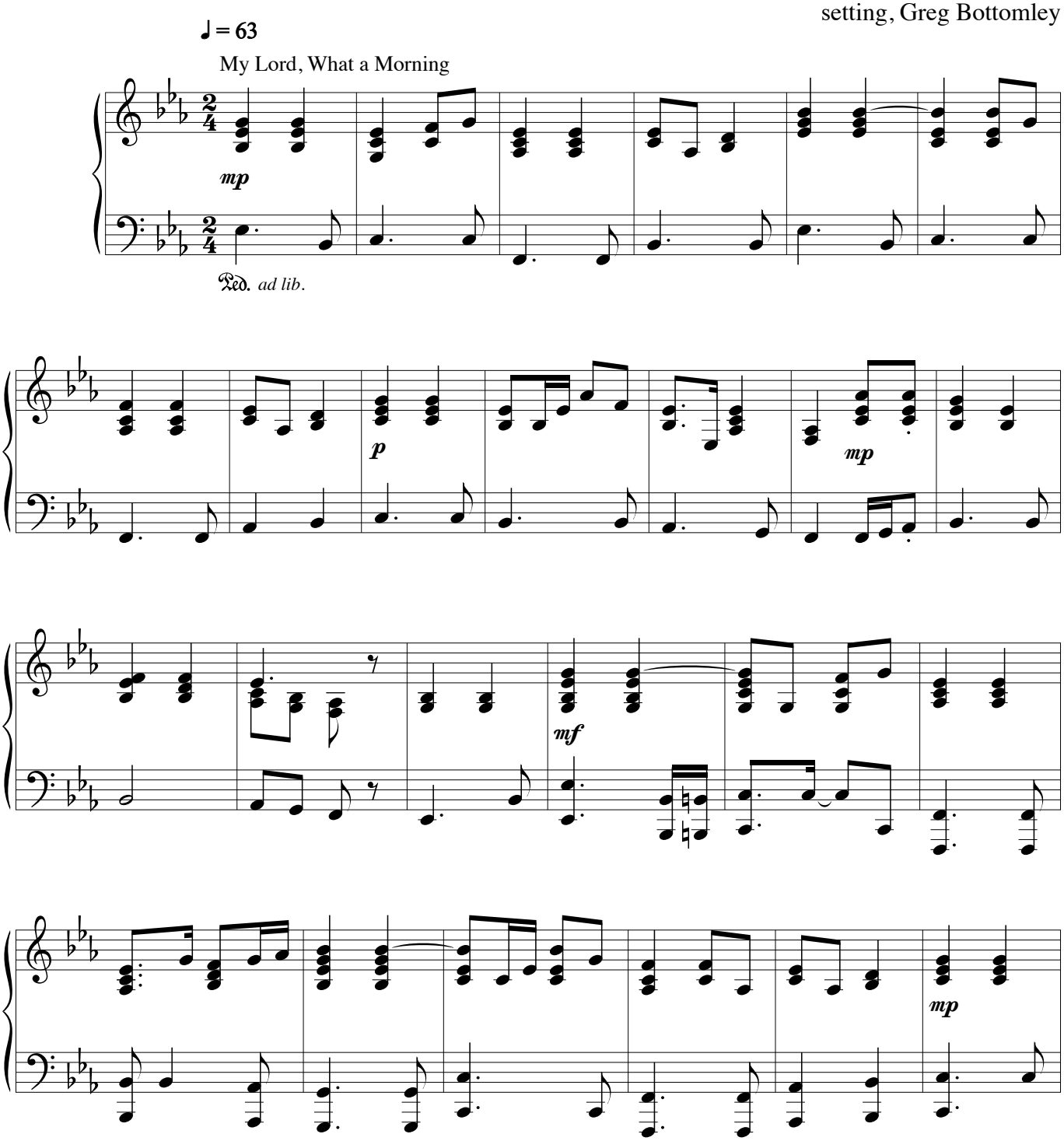
Introduction 2



to Laura, my loving wife

My Lord, What a Morning/Stand By Me

BURLEIGH
STAND BY ME
setting, Greg Bottomley



Tune: BURLEIGH, African American spiritual
STAND BY ME, Charles Albert Tindley, 1851–1933

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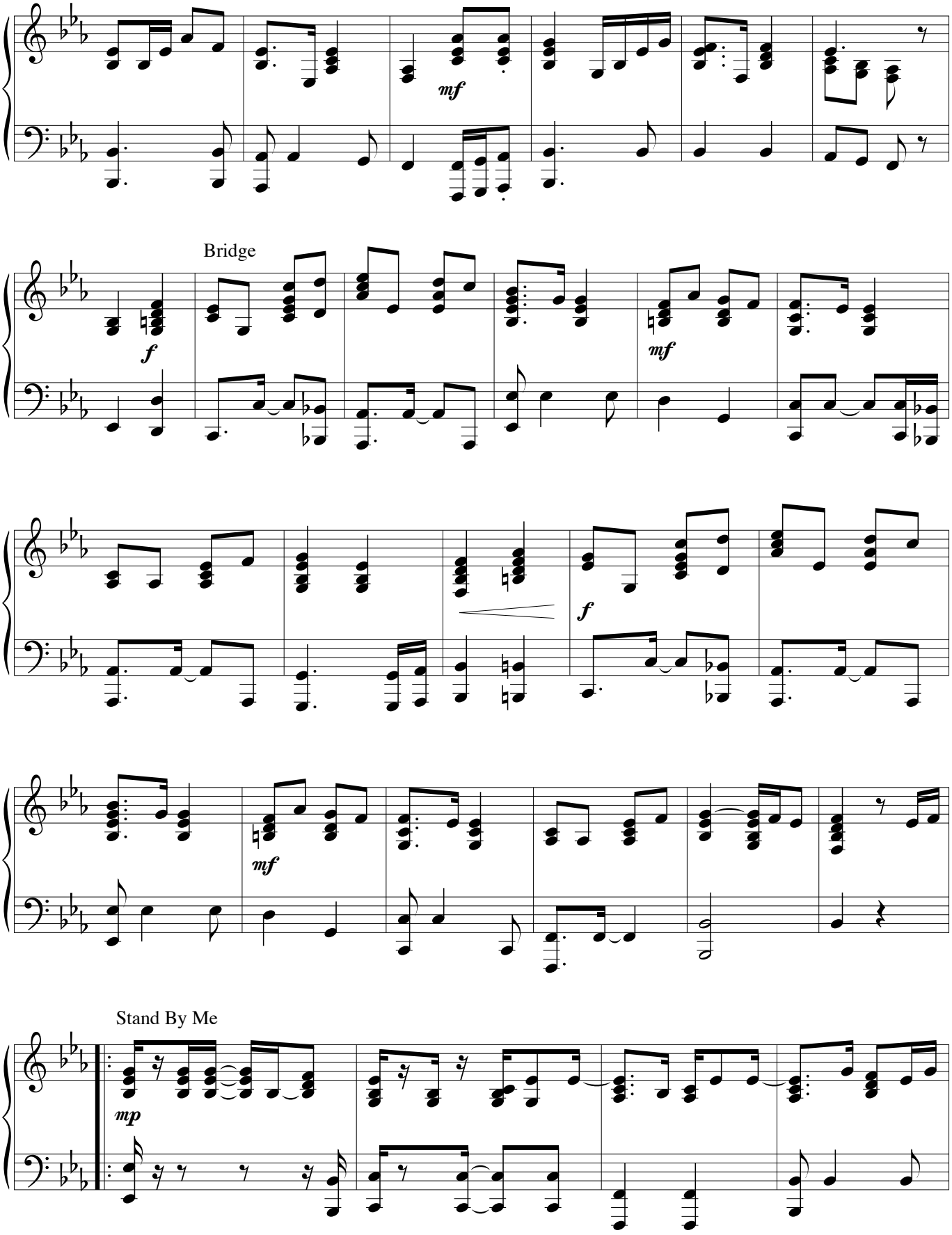

mf
Bridge
f
mf
f
mf
Stand By Me
mp

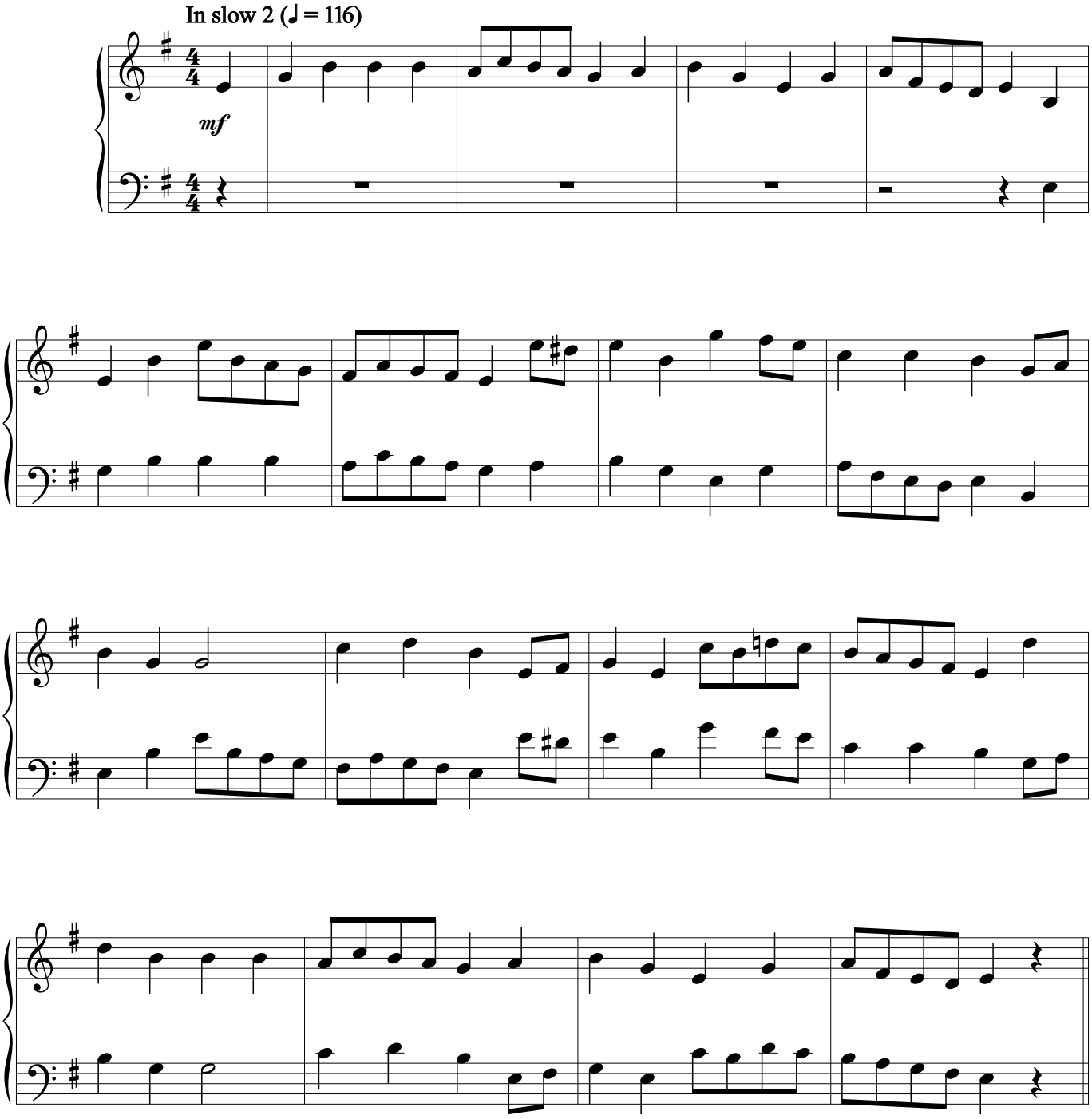
to Katie for teaching me about the fugue

O Come, O Come, Emmanuel

VENI, EMMANUEL
setting, Greg Bottomley

Fugue

In slow 2 (♩ = 116)



Tune: French processional, 15th century

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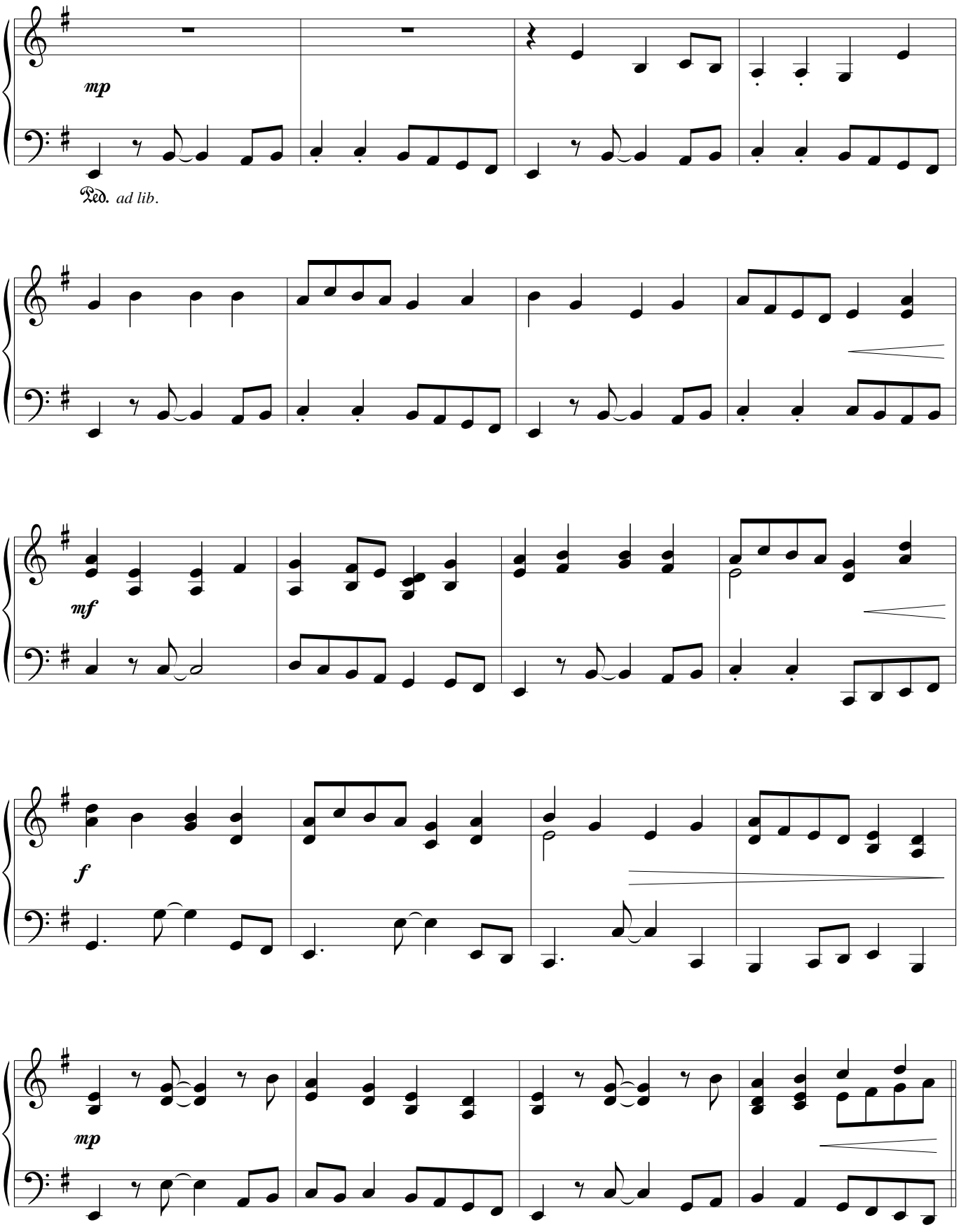
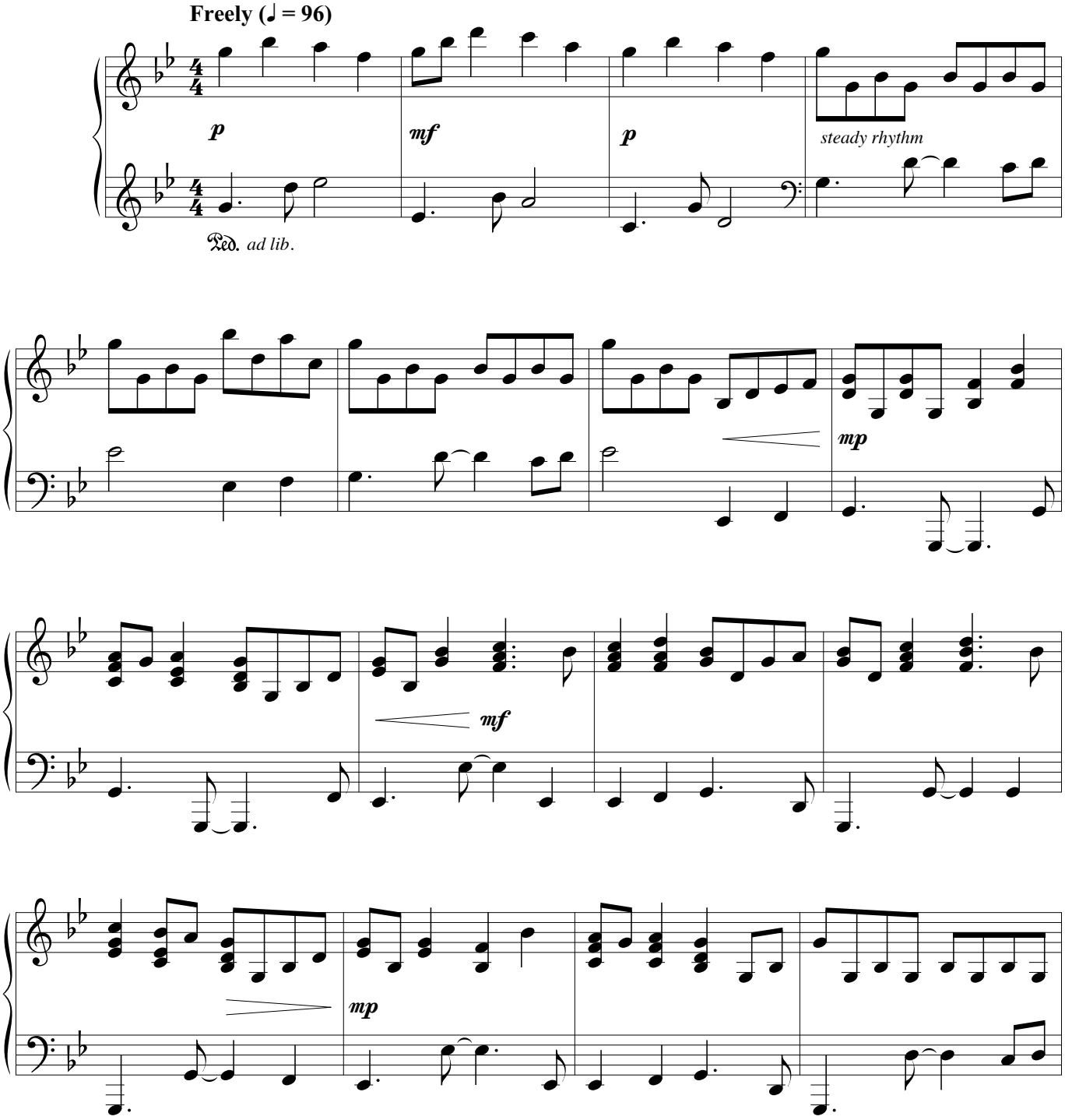
Variation 2



in loving memory of Ed and Florence Gerhardt

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
setting, Greg Bottomley



Tune: J. Walter, *Geistliche Gesangbüchlein,* 1524

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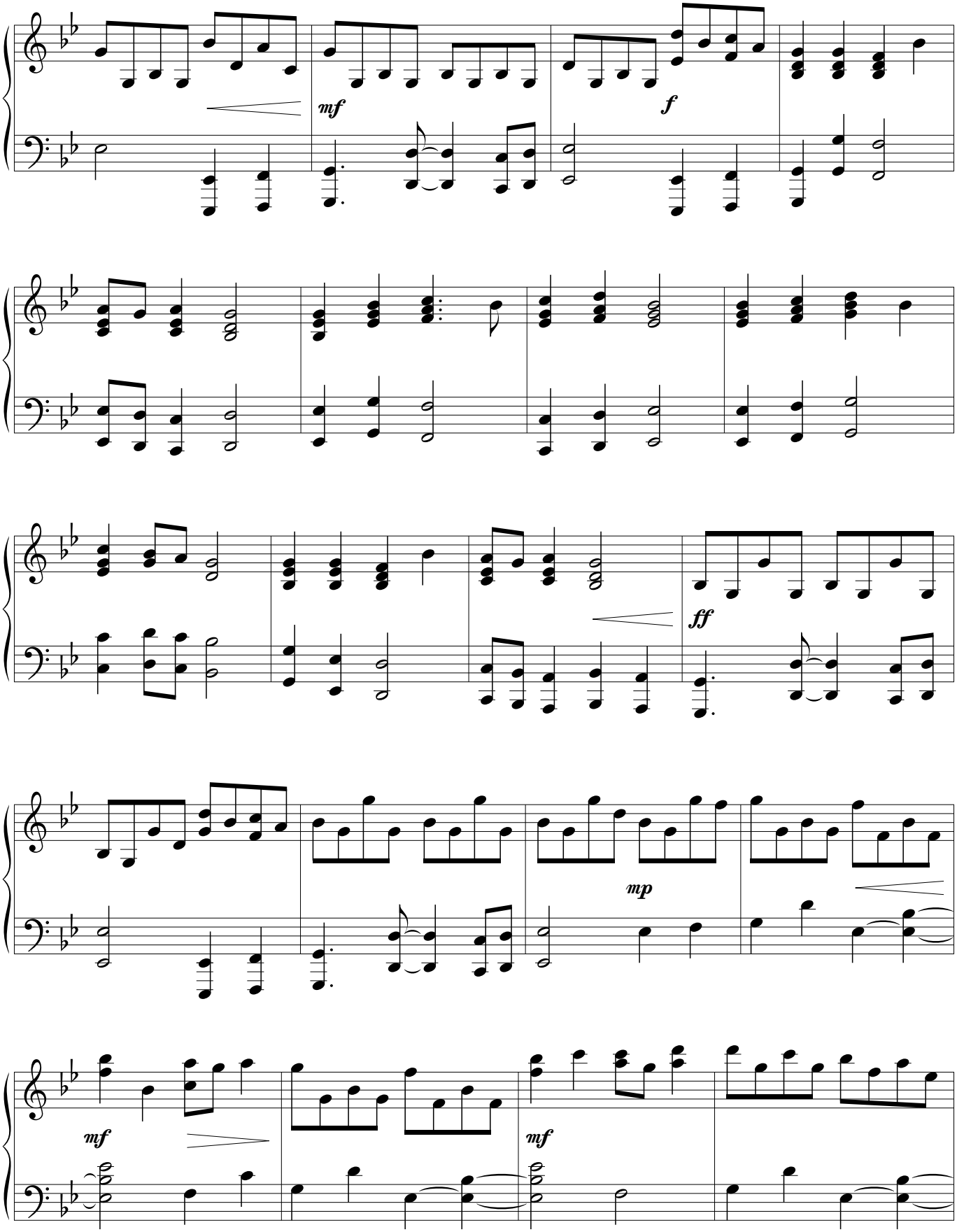
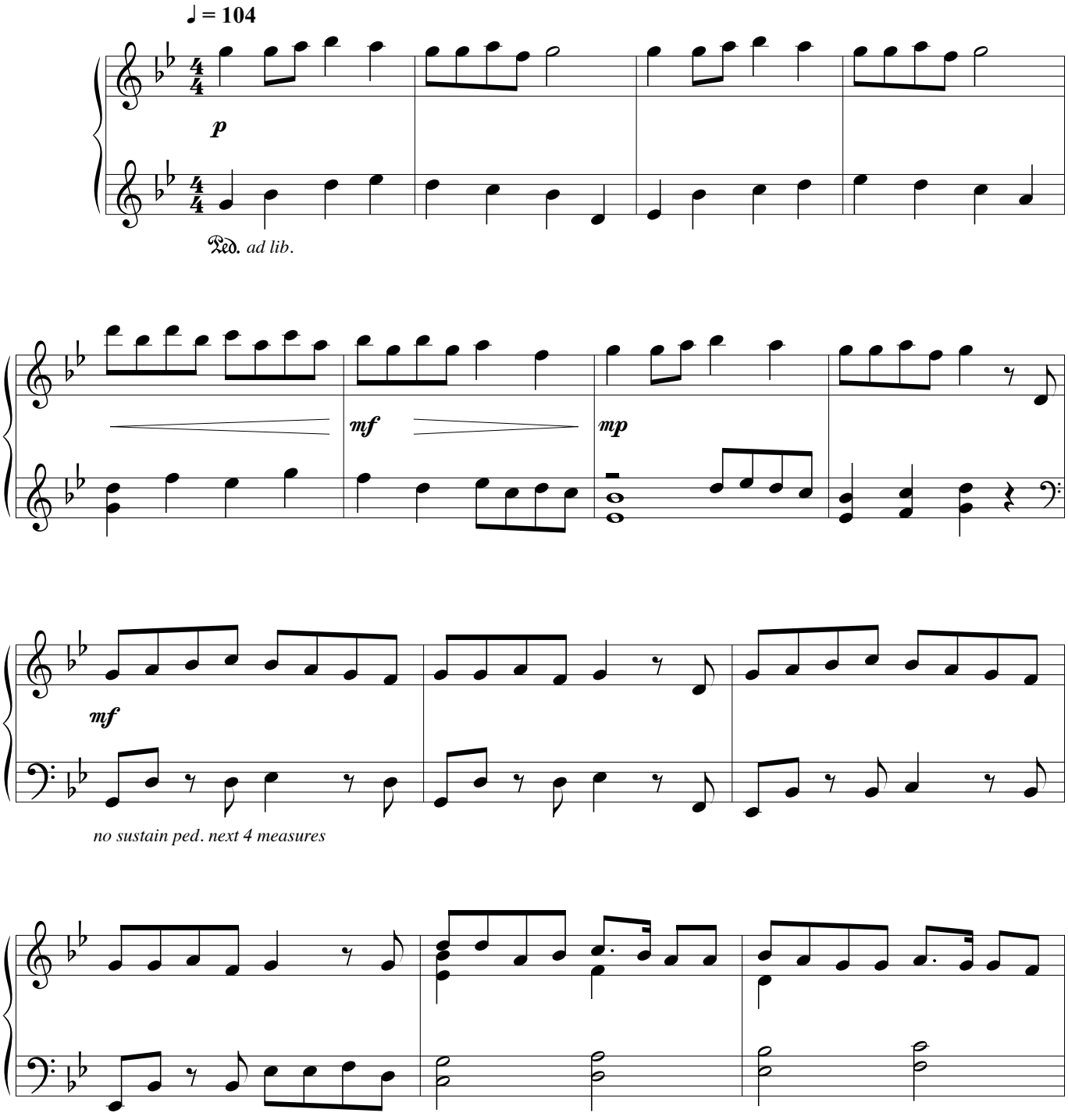

mf
f
ff
mp
mf
mf

to Ryan Parry for his book review

'Twas in the Moon of Wintertime

UNE JEUNE PUCELLE
setting, Greg Bottomley



Tune: French folk tune, c. 16th century

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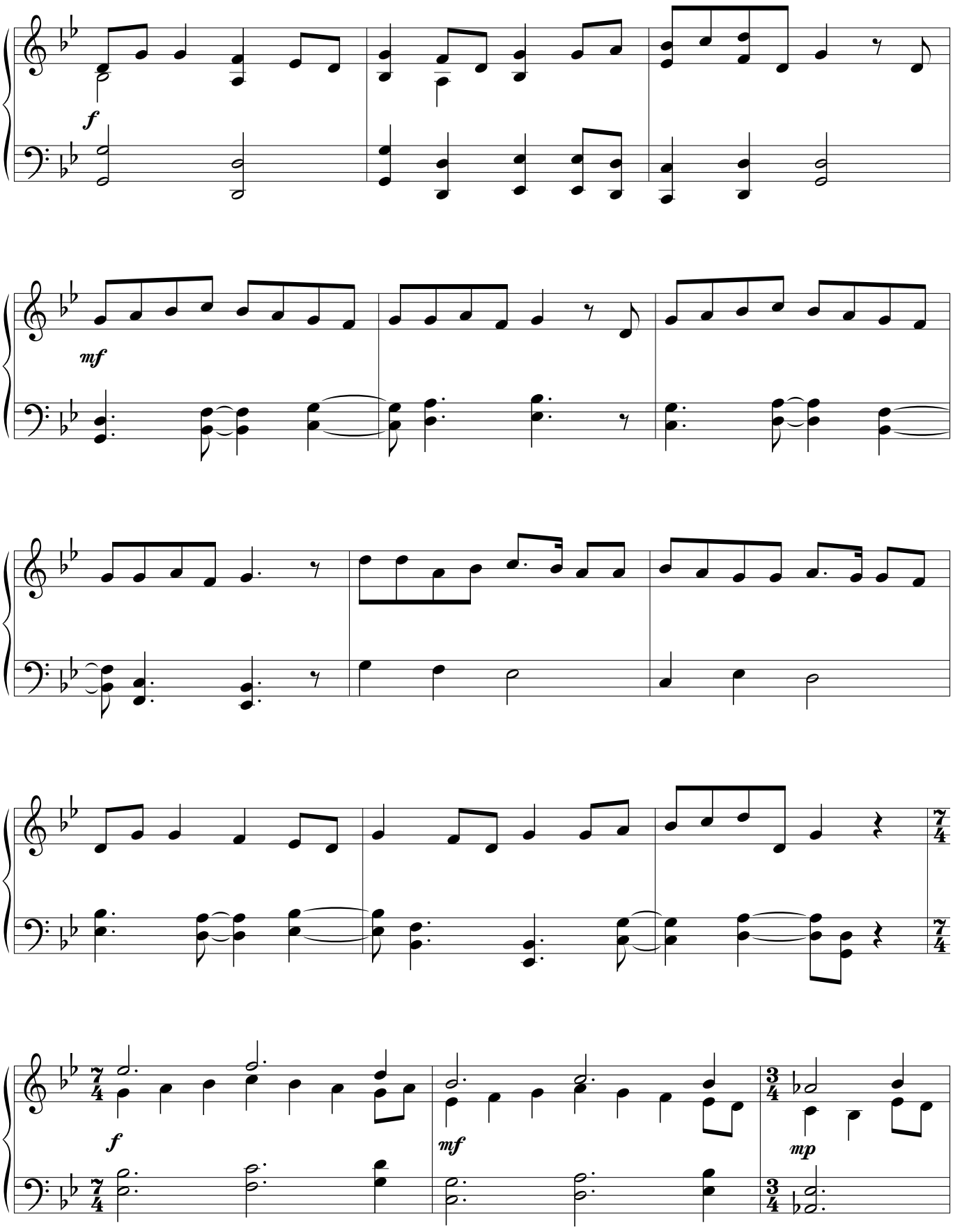

f
mf
7/4
7/4
f
mf
3/4
mp

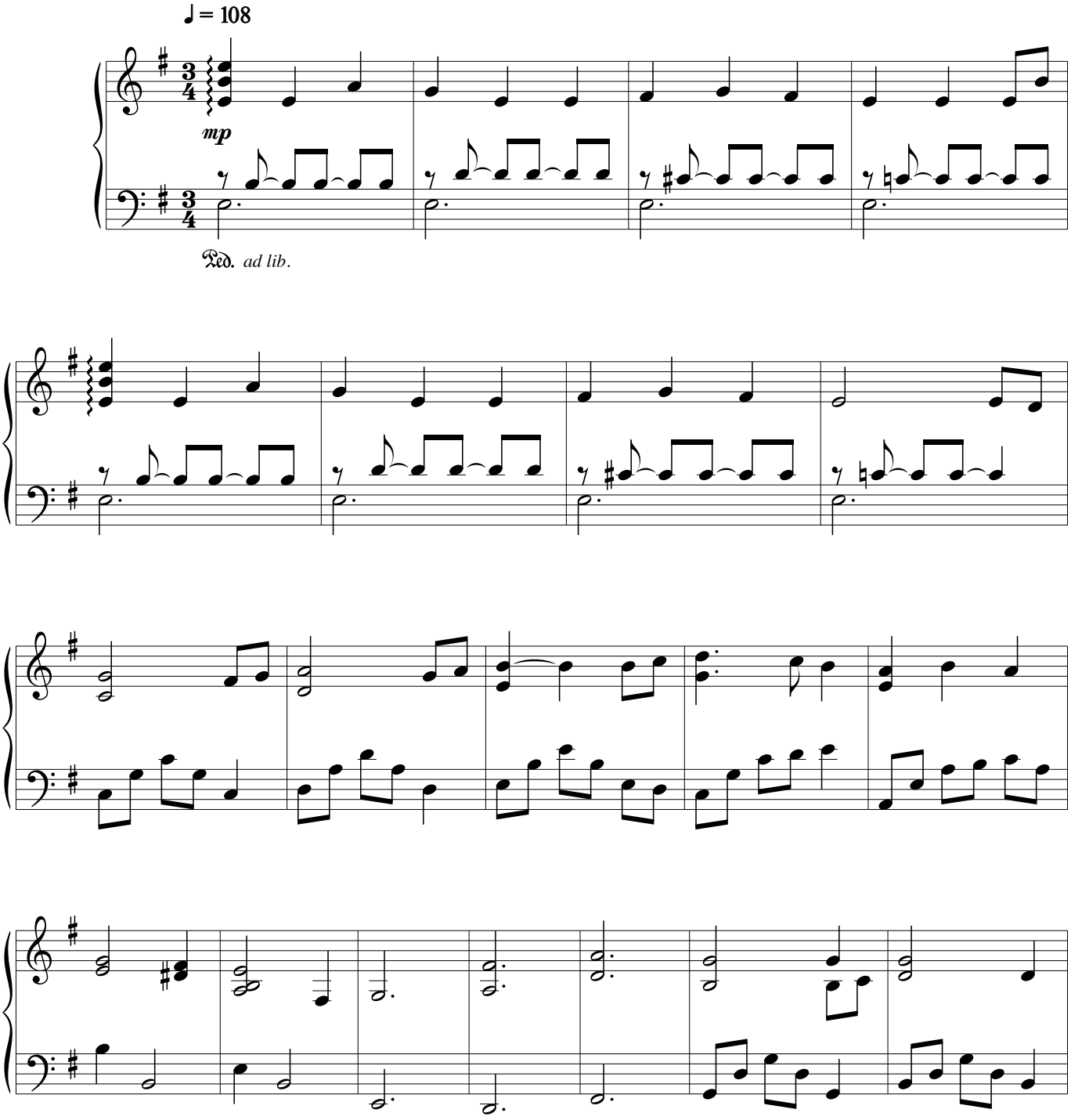
to Jamie, one of the wise guys

We Three Kings

Variations

KINGS OF ORIENT
setting, Greg Bottomley

Variation 1



Tune: John Henry Hopkins Jr., 1820–1891

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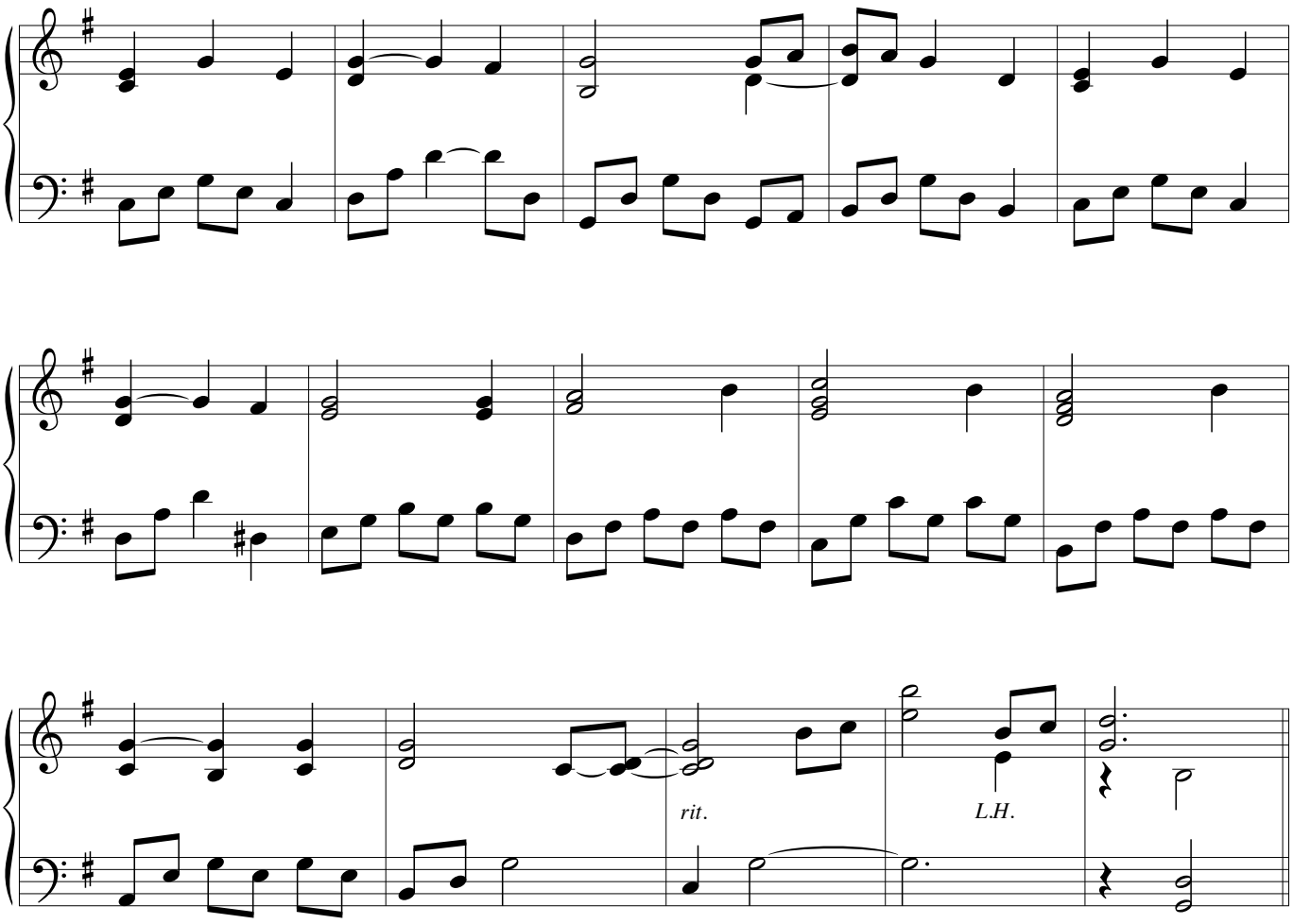
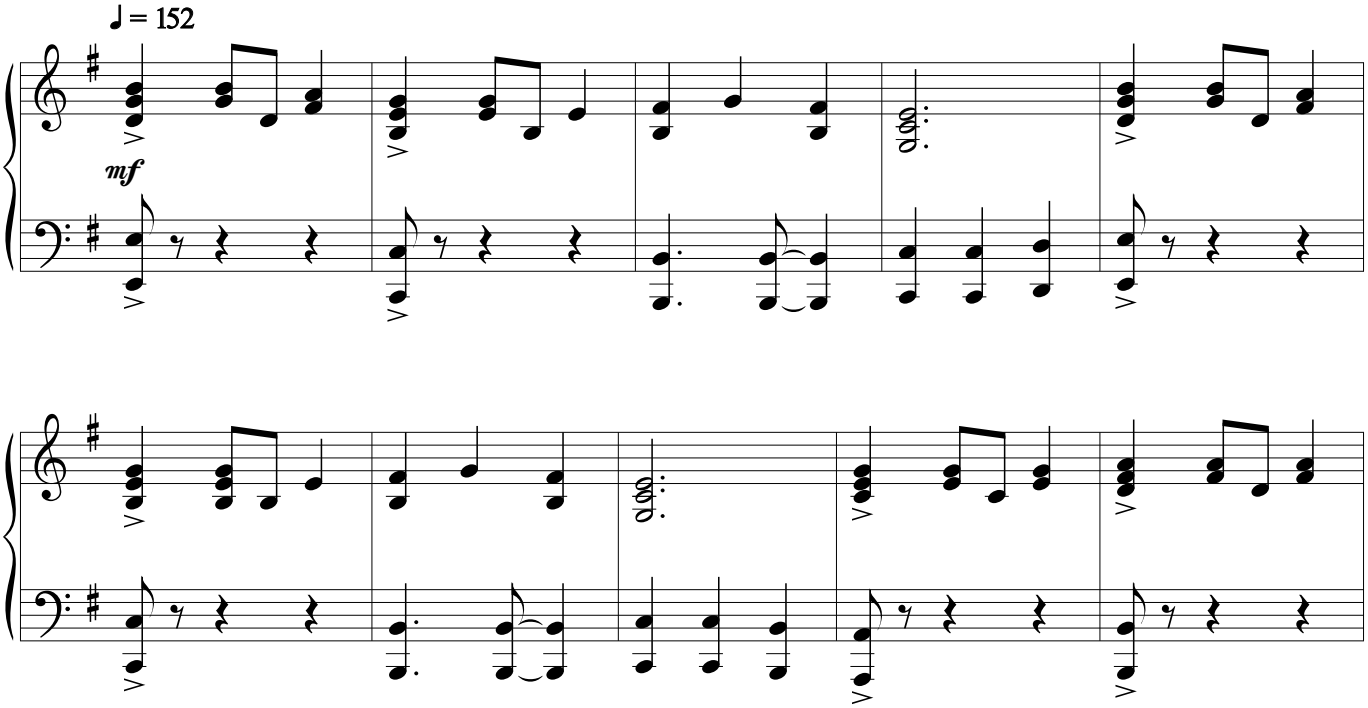


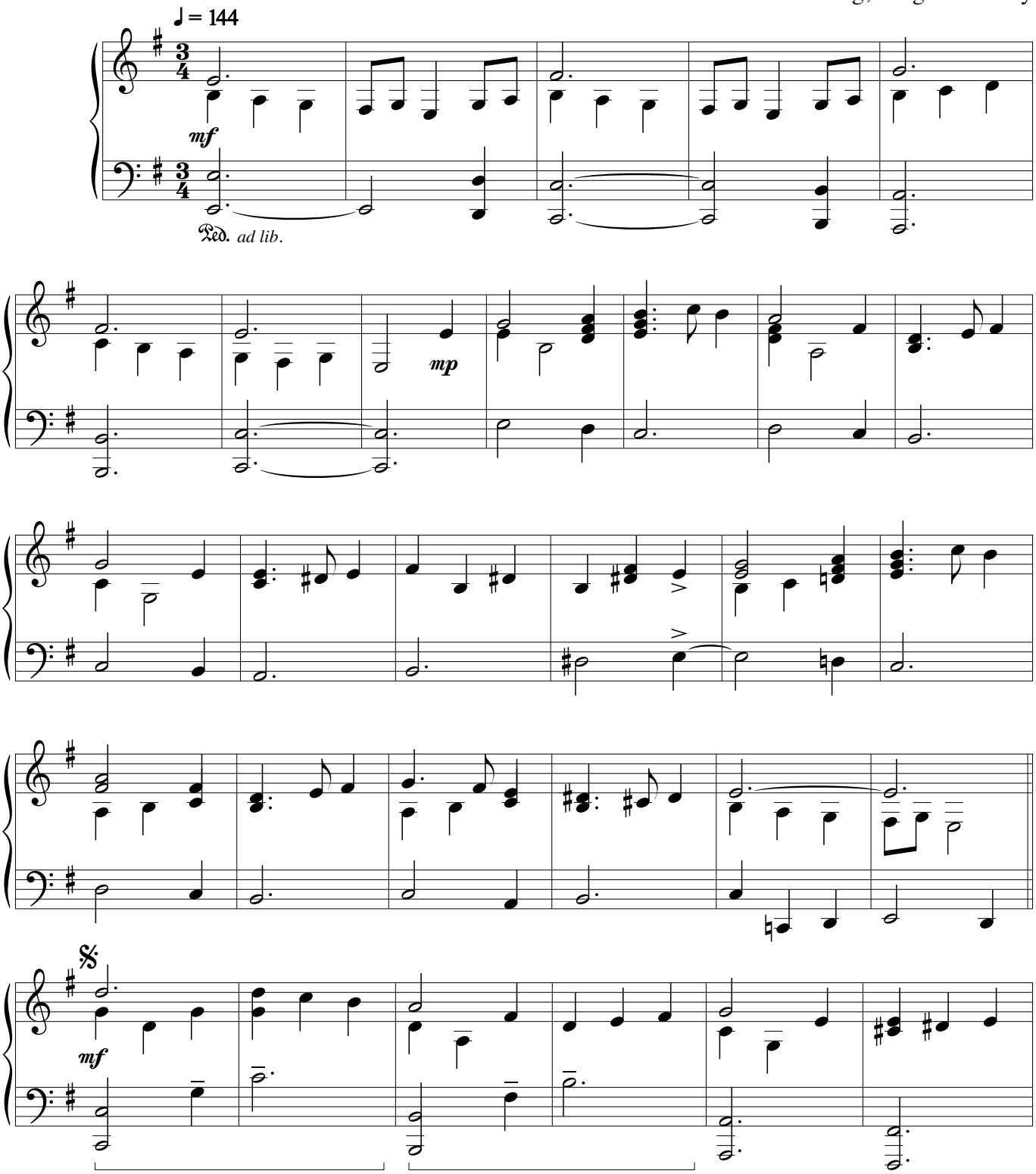
Variation 2



in loving memory of Rose Alyce Hamilton Kinkead

What Child Is This

GREENSLEEVES
setting, Greg Bottomley



Tune: English ballad, 16th century

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32 Nun komm, der Heiden Heiland

25 Stand By Me

35 Une jeune pucelle

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