Gathered into One

Organ Settings of Contemporary Tunes

Marilyn Biery

Gathered into One: Organ Settings of Contemporary Tunes
Marilyn Biery

Copyright © 2014 Augsburg Fortress. All rights reserved. Unless otherwise noted, no part of this book may be reproduced in any manner without prior written permission from the publisher or from the other copyright holders. Write to: Permissions, Augsburg Fortress, P.O. Box 1209, Minneapolis, MN 55440-1209.

Editors: Norma Aamodt-Nelson, Becky Brantner, Mark Weiler
Production Editor: Sara Dovre Wudali, Buuji, Inc.
Composition: Jill Wolf, Buuji, Inc.
Engraver: Thomas Schaller, Mensura Music

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z329.48-1984.

Printed in the U.S.A.
ISBN 978-1-4514-8606-3

18 17 16 15 14 1 2 3 4 5 6 7 8 9 10

Contents

4 As the Grains of Wheat

7 Baptized and Set Free

10 Be Not Afraid
Meditation

14 Lord, Let My Heart Be Good Soil
Hymn Introduction

16 Lord, Let My Heart Be Good Soil
Prelude

20 Now We Remain
Homage to Calvin Hampton

24 On Eagle's Wings

28 We Are Called
Harmonization and Coda (or Introduction)

35 We Walk by Faith

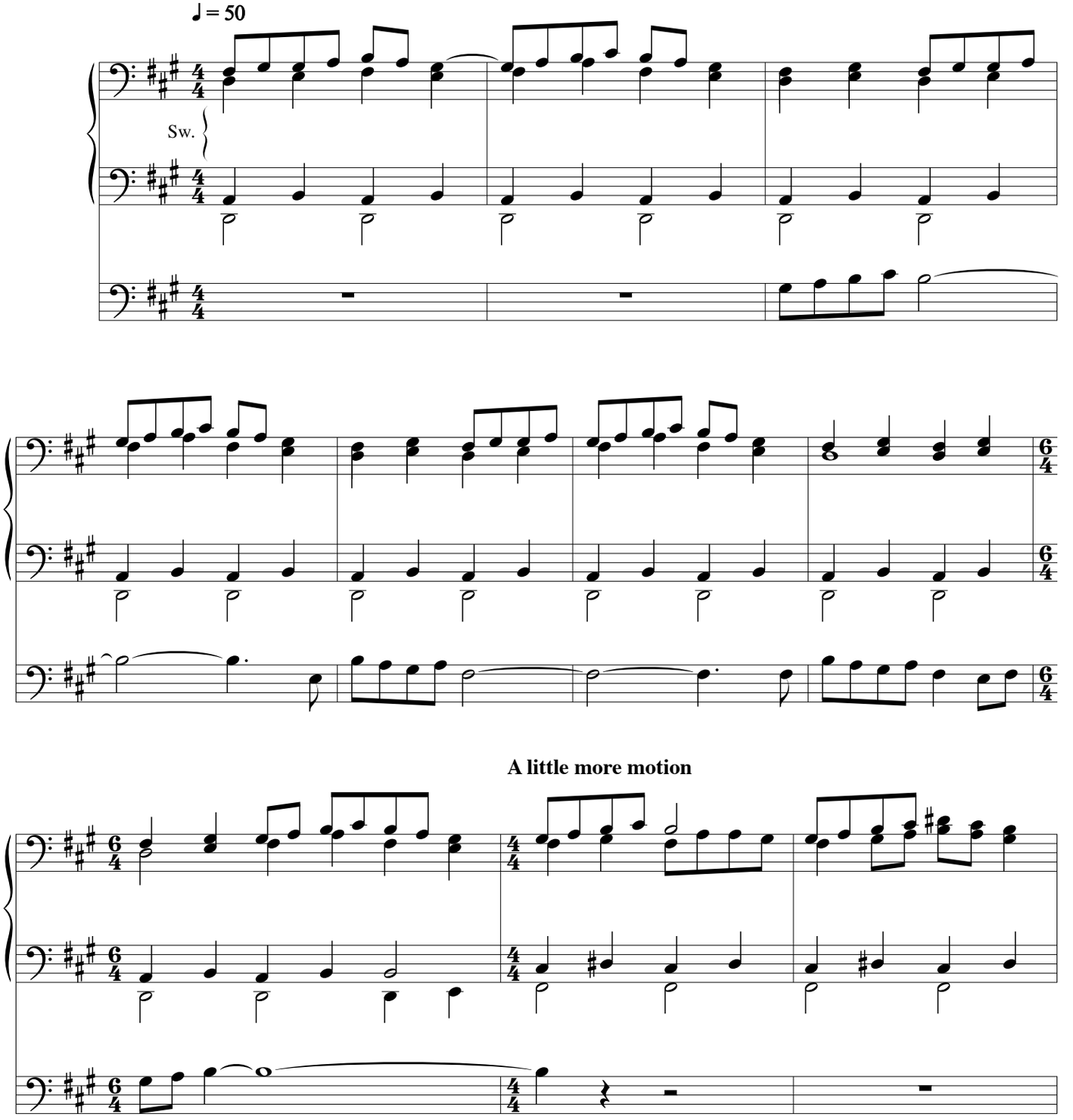
38 You Are Mine

44 Tune Index

As the Grains of Wheat

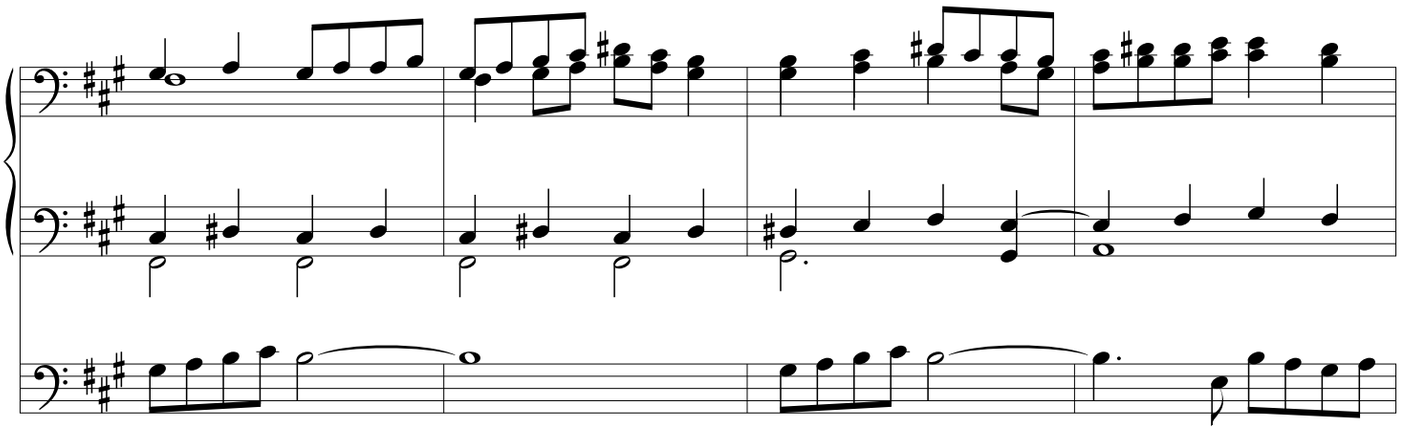
Sw: Strings 8'
Gt or Ch: Solo stop 8'
Ped: 4'

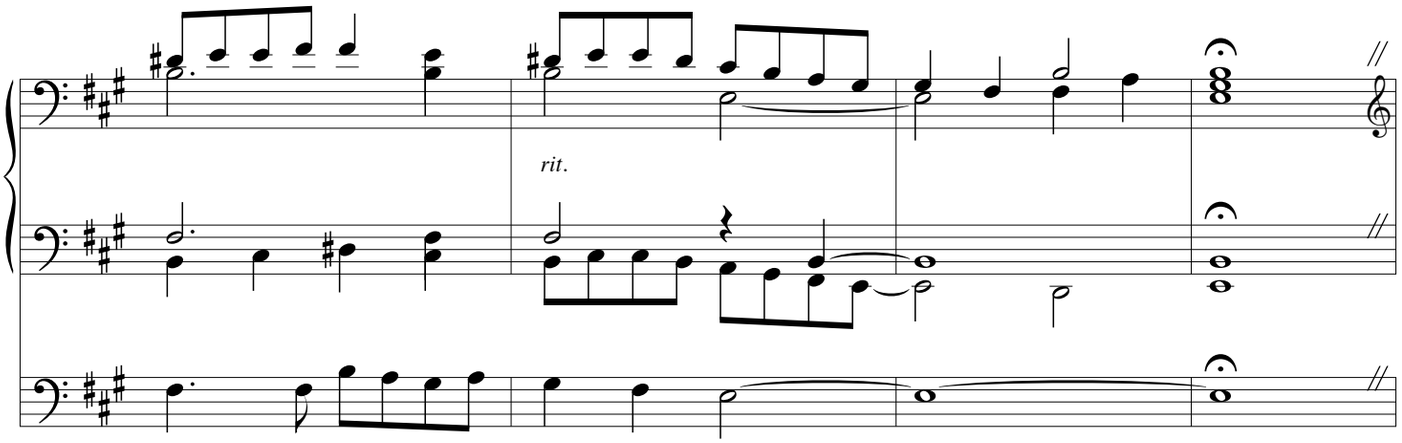
AS THE GRAINS
setting, Marilyn Biery

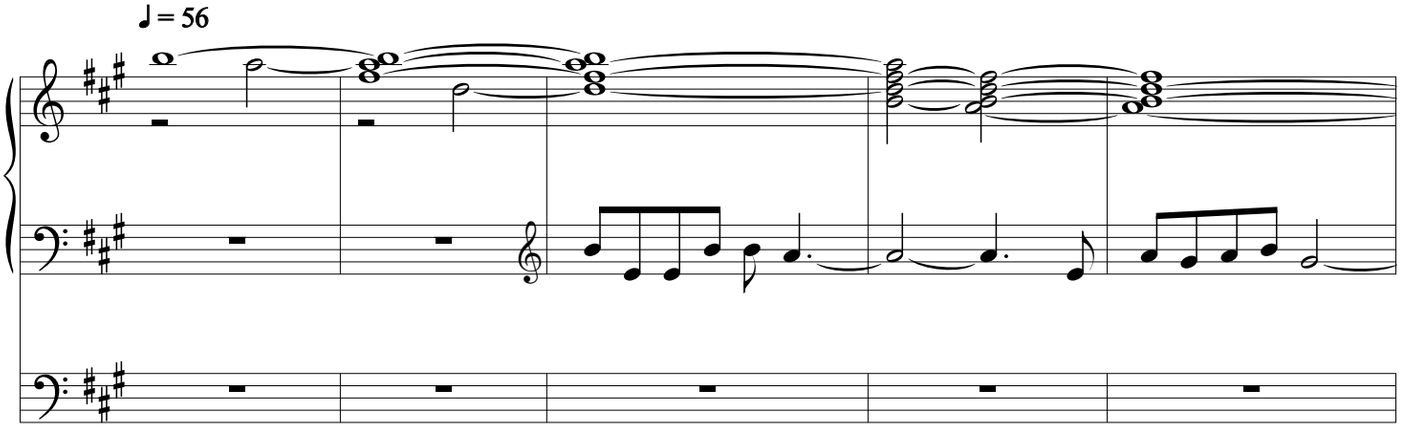


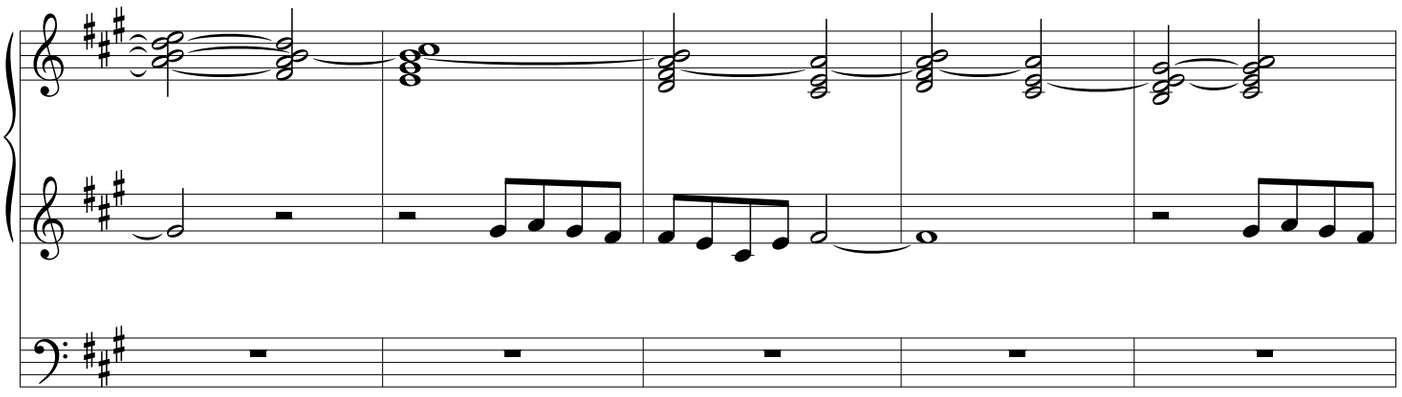
Tune: Marty Haugen, b. 1950; copyright © 1990 GIA Publications, Inc., www.giamusic.com. All rights reserved.
Used by permission.
Setting © 2014 GIA Publications, Inc. Published under exclusive license by Augsburg Fortress.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.




rit.

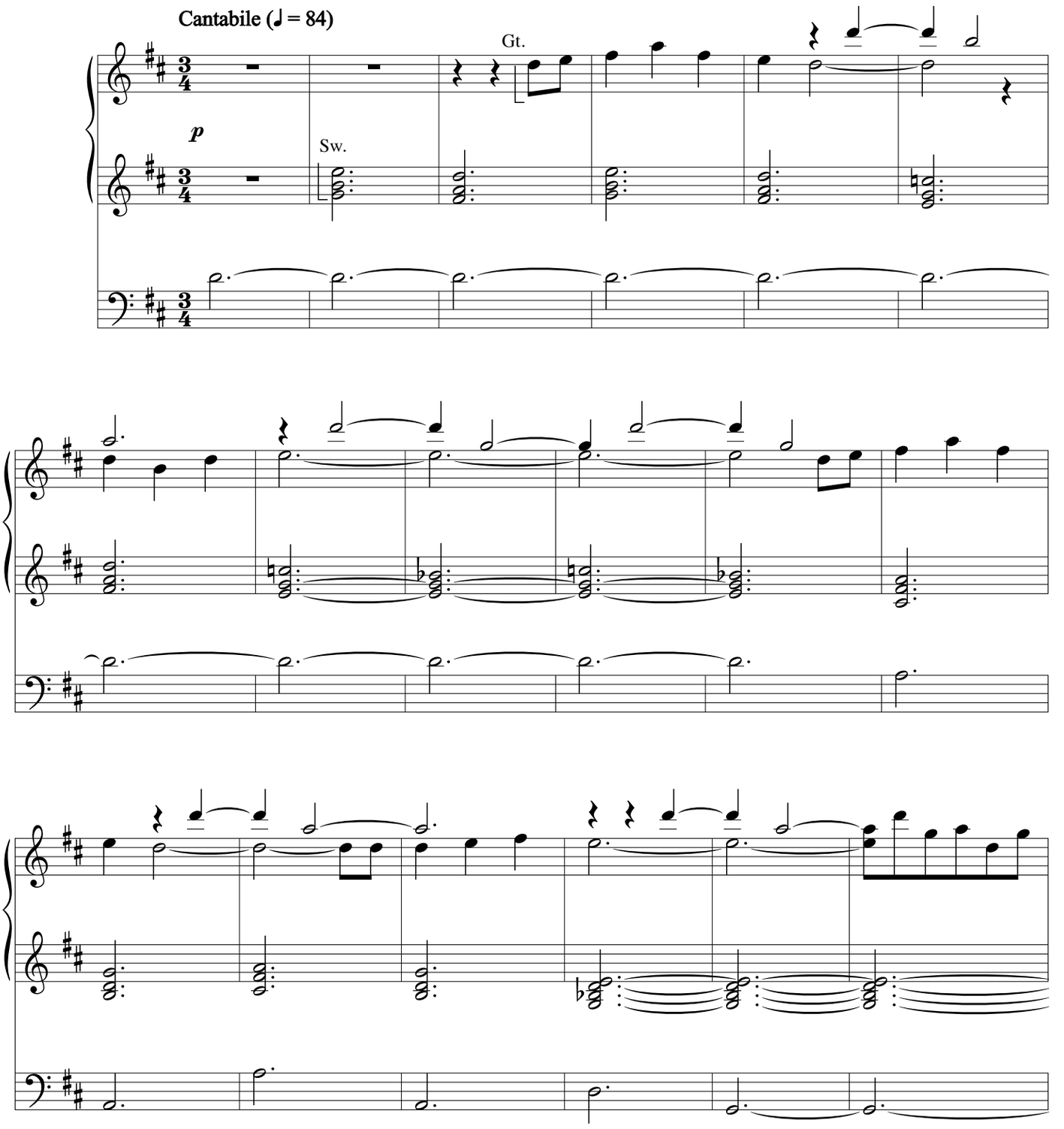

♩ = 56



Baptized and Set Free

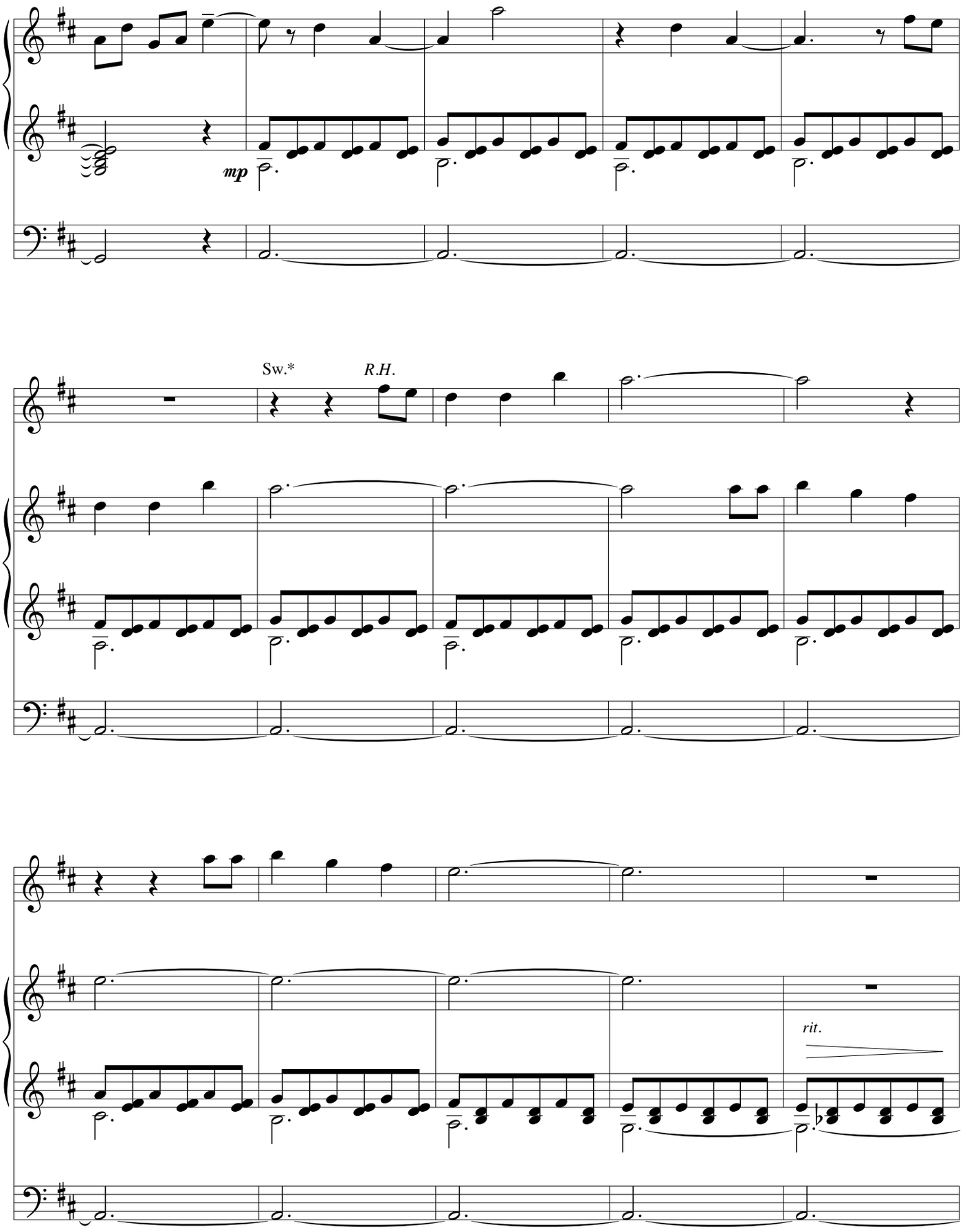
Sw: Strings
Gt: Flute 8'
Ped: Sw/Ped. only

BAPTIZED AND SET FREE
setting, Marilyn Biery



Tune: Cathy Skogen-Soldner, b. 1956; copyright © 1999 Augsburg Fortress.
Setting © 2014 Augsburg Fortress. All rights reserved.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.



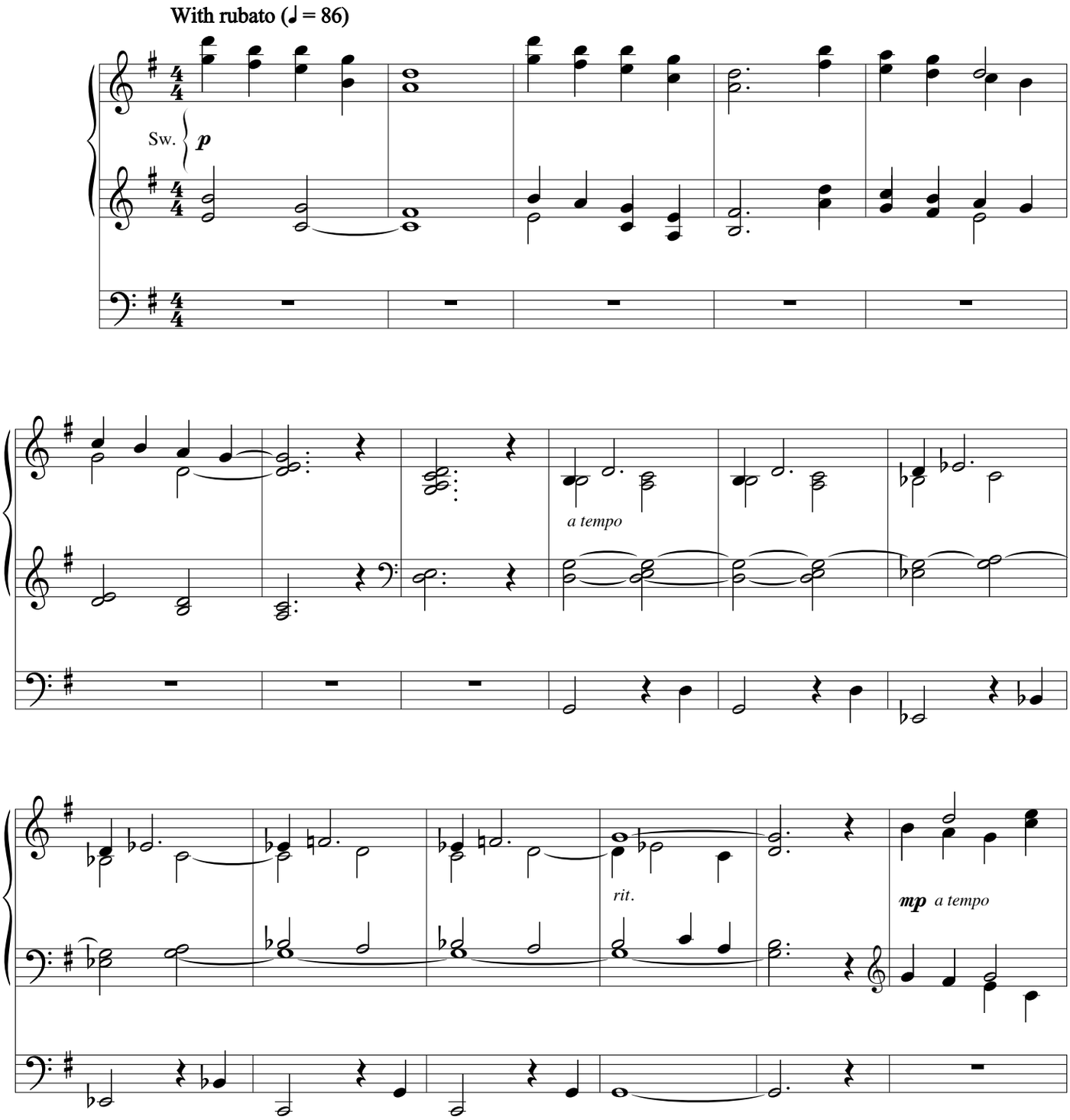
*The right hand can reach up to the Swell to play this part, keeping the long notes held with whichever finger is convenient.

Be Not Afraid

Meditation

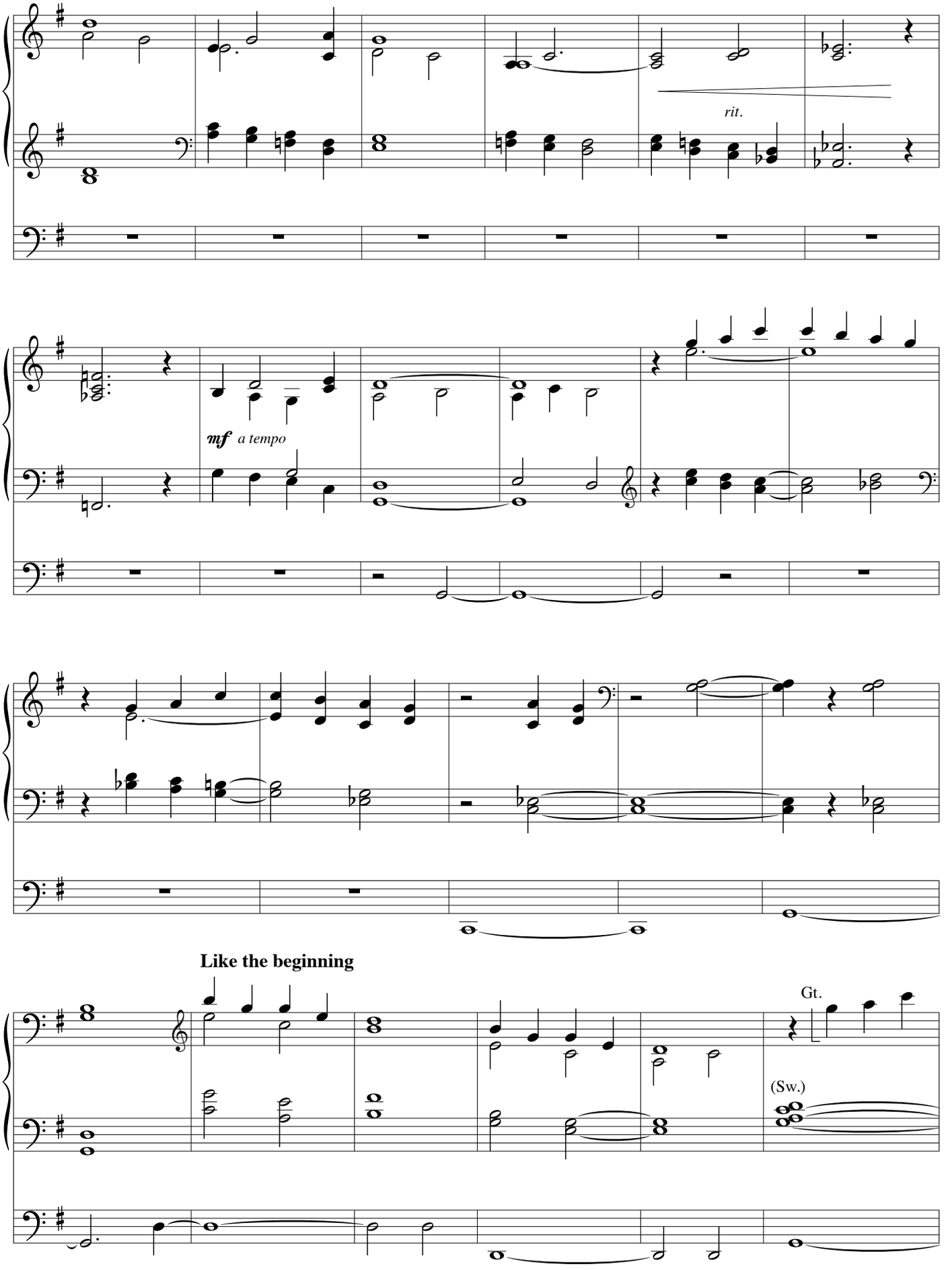
Sw: Strings 8'
Gt: Flute 8'
Ped: 16'; Sw//Ped.

BE NOT AFRAID
setting, Marilyn Biery



Tune: Robert J. Dufford, SJ, b. 1943; copyright © 1975, 1978 Robert J. Dufford, SJ and OCP Publications, Inc. All rights reserved. Used by permission.
Setting © 2014 Robert J. Dufford, SJ and OCP Publications. Published under exclusive license by Augsburg Fortress.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

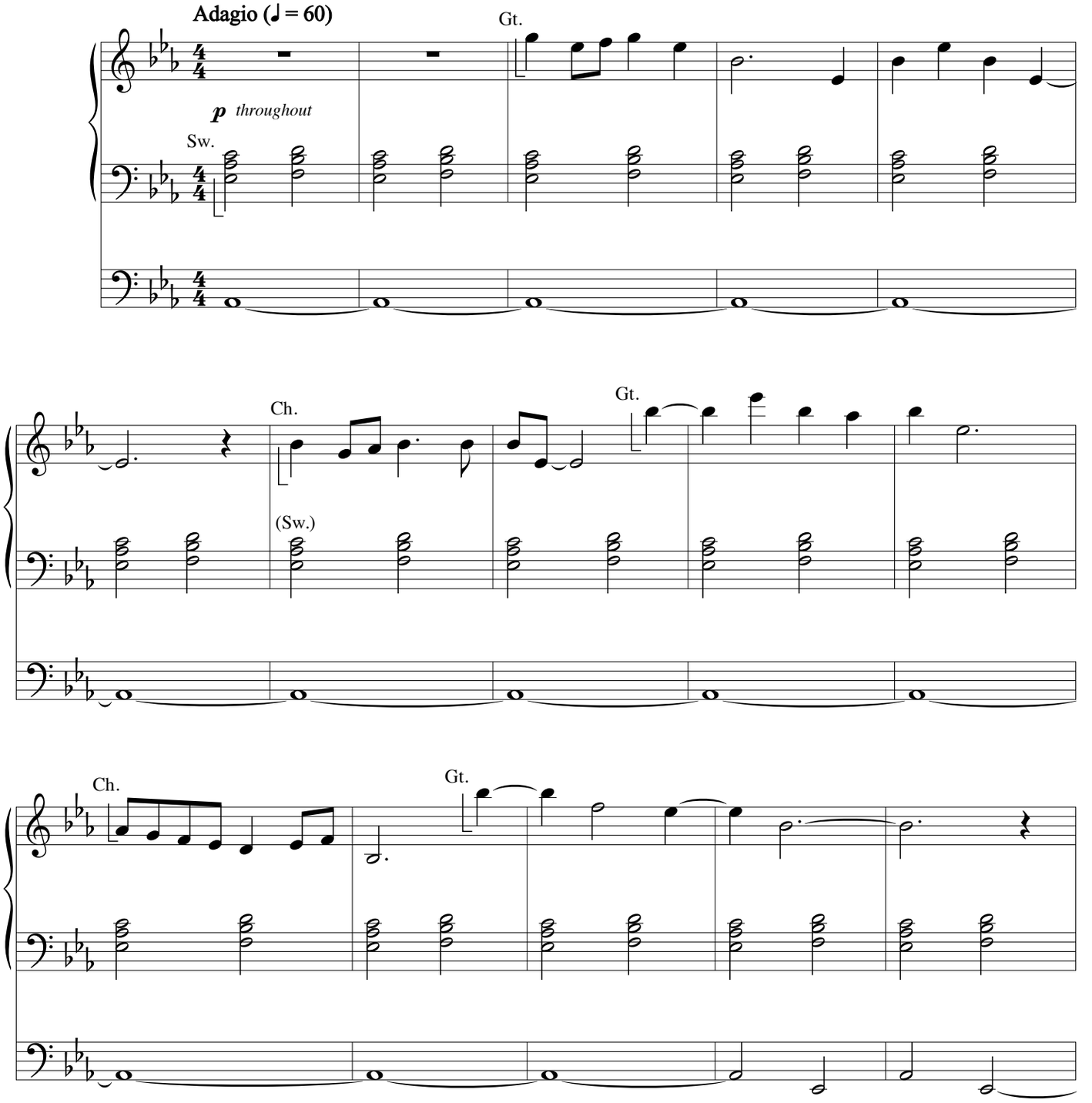

rit.
mf a tempo
Like the beginning
Gt.
(Sw.)

Lord, Let My Heart Be Good Soil

Hymn Introduction

Sw: Flute 8', Viola 8'
Gt: Flute 8'
Ch: Solo Reed 8'
Ped: 16'; Sw/Ped.

GOOD SOIL
setting, Marilyn Biery



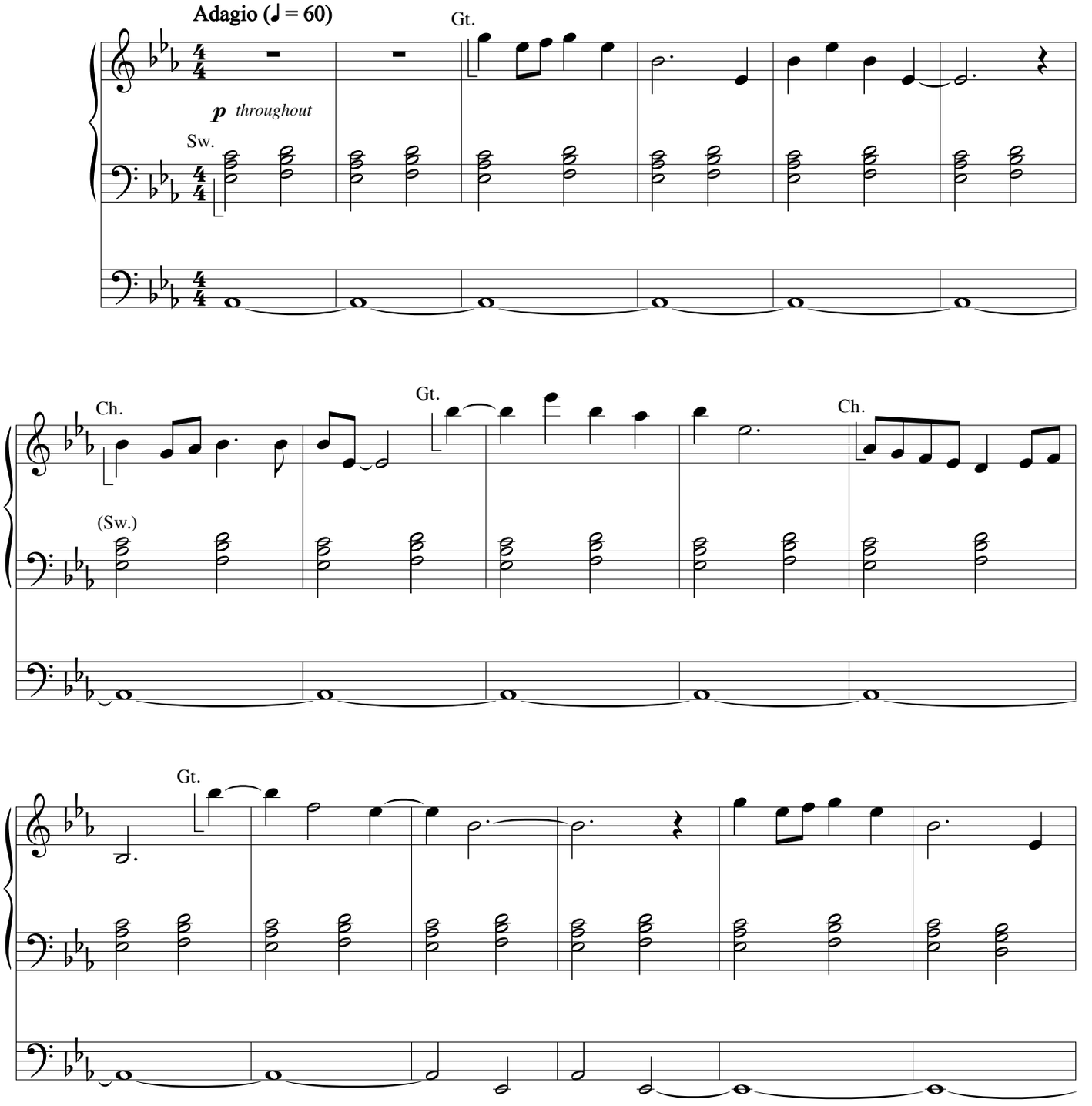
Tune: Handt Hanson, b. 1950; copyright © 1985 Prince of Peace Publishing, Changing Church, Inc. All rights reserved. Used by permission.
Setting © 2014 Augsburg Fortress. All rights reserved.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Lord, Let My Heart Be Good Soil

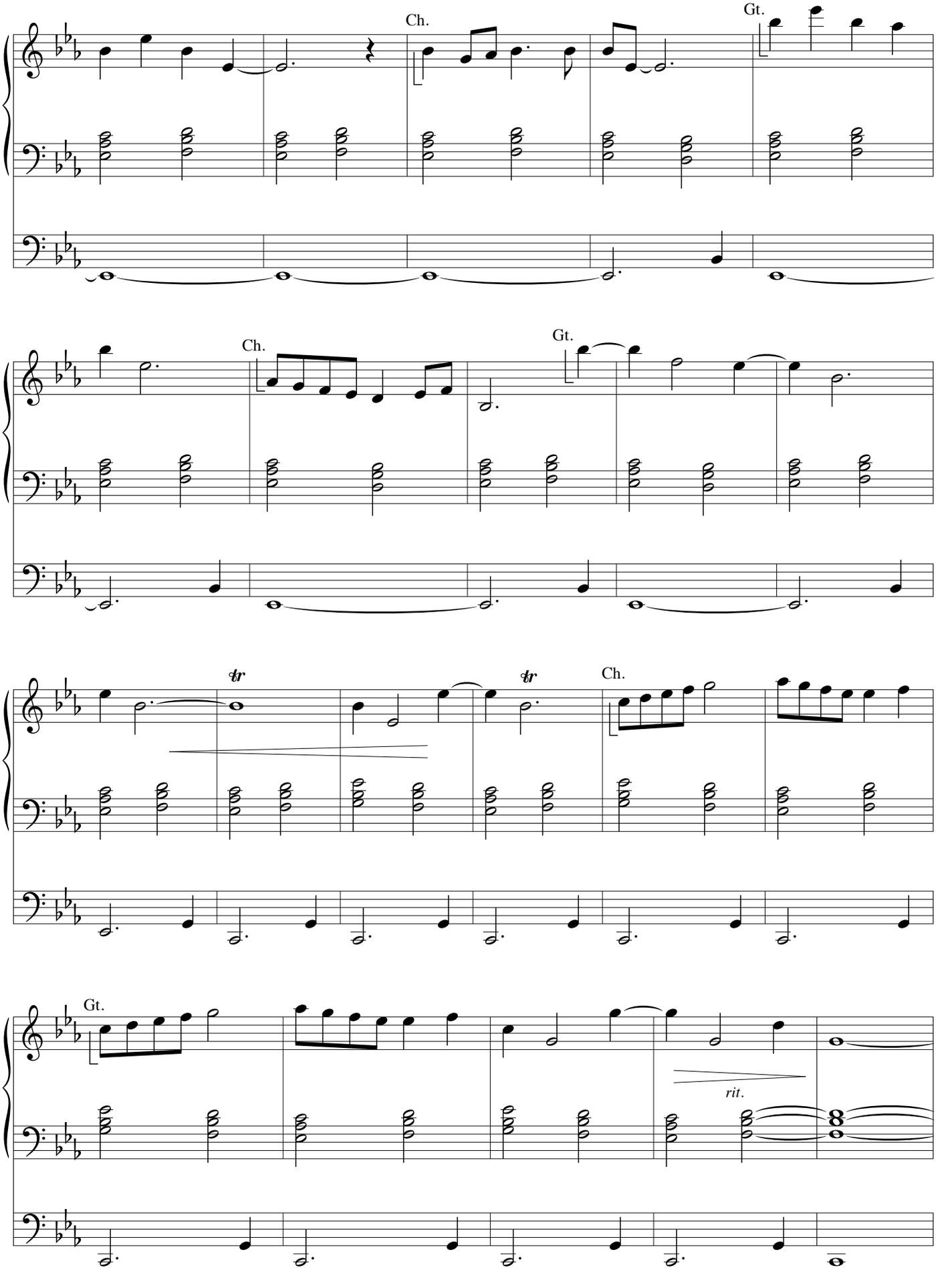
Sw: Flute 8', Viola 8'
Gt: Flute 8'
Ch: Solo Reed 8'
Ped: 16'; Sw/Ped.

GOOD SOIL
setting, Marilyn Biery



Tune: Handt Hanson, b. 1950; copyright © 1985 Prince of Peace Publishing, Changing Church, Inc. All rights reserved.
Used by permission.
Setting © 2014 Augsburg Fortress. All rights reserved.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

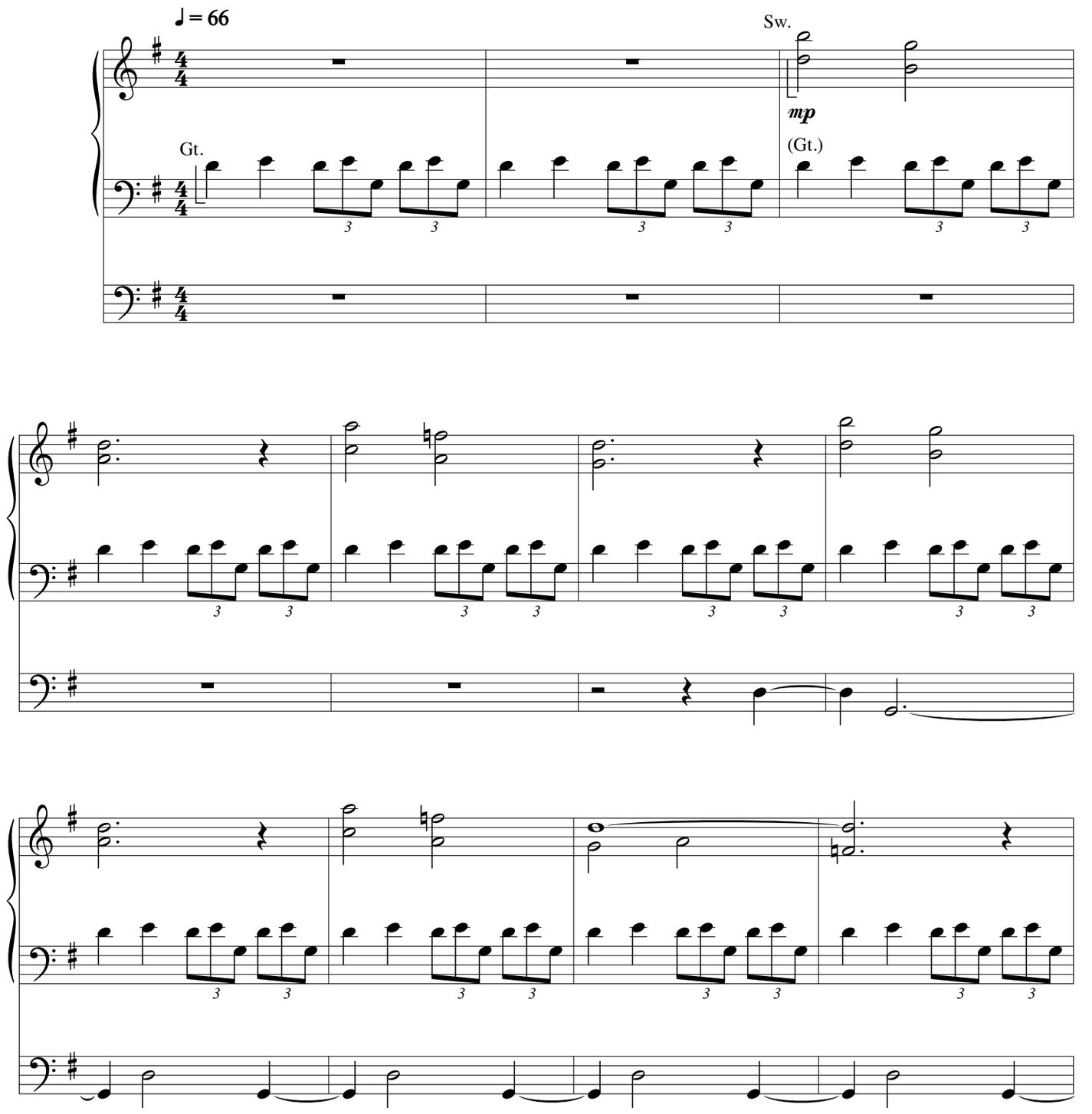

Ch.
Gt.
Ch.
Gt.
tr
tr
Ch.
Gt.
rit.

Now We Remain

Homage to Calvin Hampton

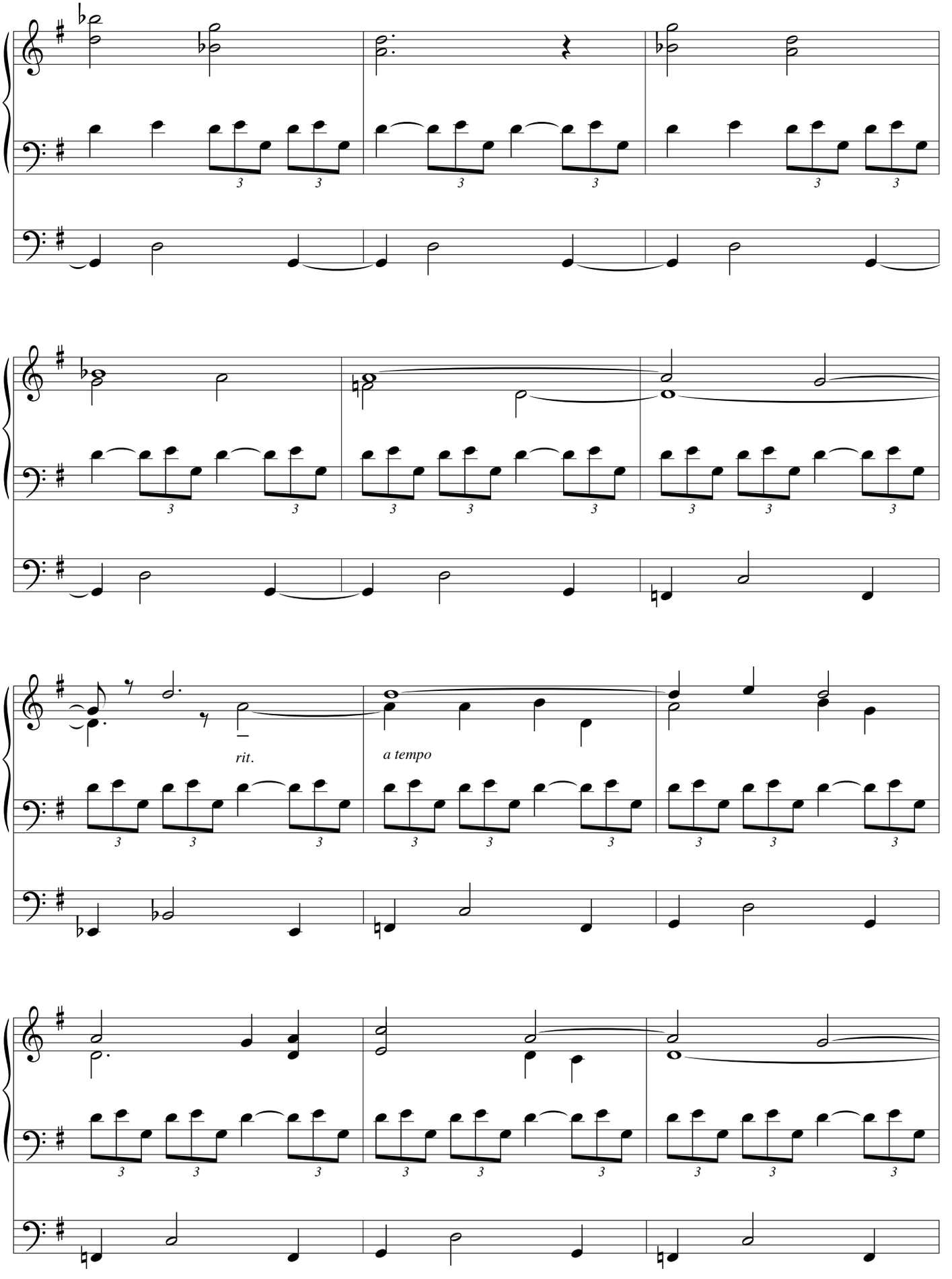
Sw: Strings 8'
Gt or Ch: Flute 8'
Ped: 16', Flute 8'

NOW WE REMAIN
setting, Marilyn Biery



Tune: David Haas, b. 1957; copyright © 1983 GIA Publications, Inc., Chicago, IL. www.giamusic.com. All rights reserved. Used by permission.
Setting © 2014 GIA Publications, Inc. Published under exclusive license by Augsburg Fortress.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

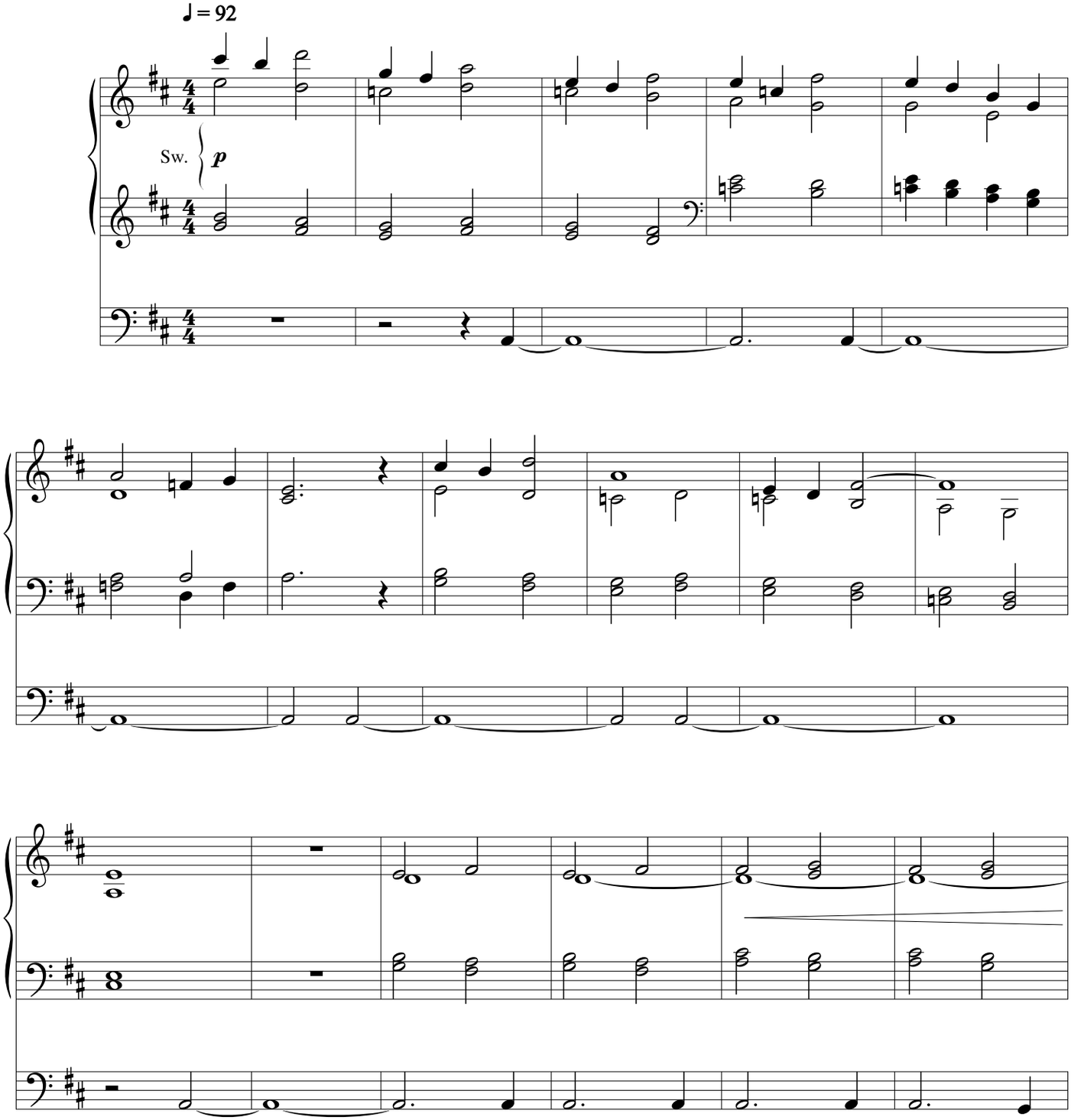

rit.
a tempo

for Norma Aamodt-Nelson, with gratitude for her support and friendship

On Eagle's Wings

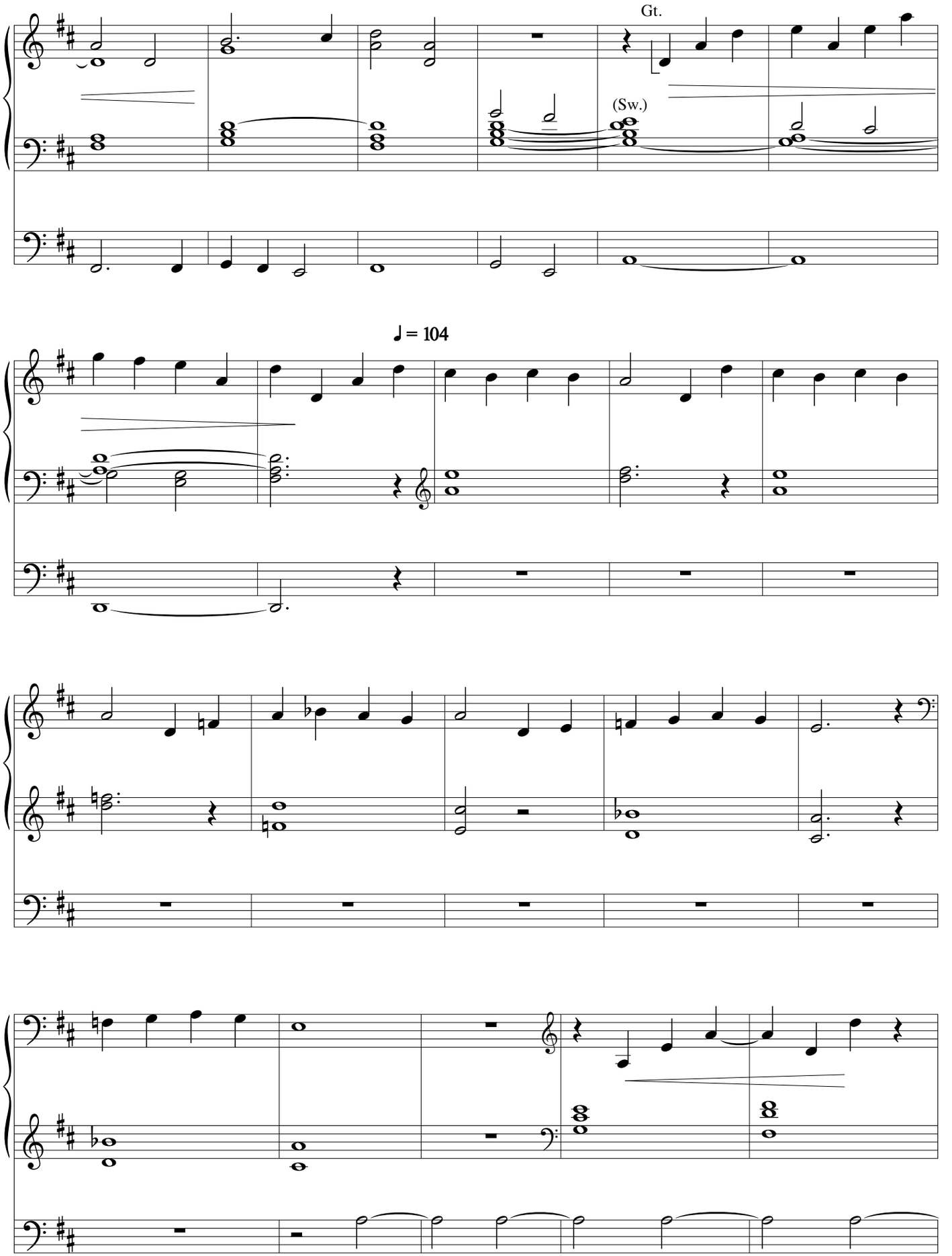
Sw: Strings 8'
Gt: Solo Flute 8'
Ped: 16'; Sw/Ped.

ON EAGLE'S WINGS
setting, Marilyn Biery



Tune: Michael Joncas, b. 1957; copyright © 1979 Jan Michael Joncas. Published by OCP Publications, Inc. All rights reserved. Used by permission.
Setting © 2014 Jan Michael Joncas. Published by OCP Publications, Inc. Published under exclusive license by Augsburg Fortress.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.


Gt.
(Sw.)
♩ = 104

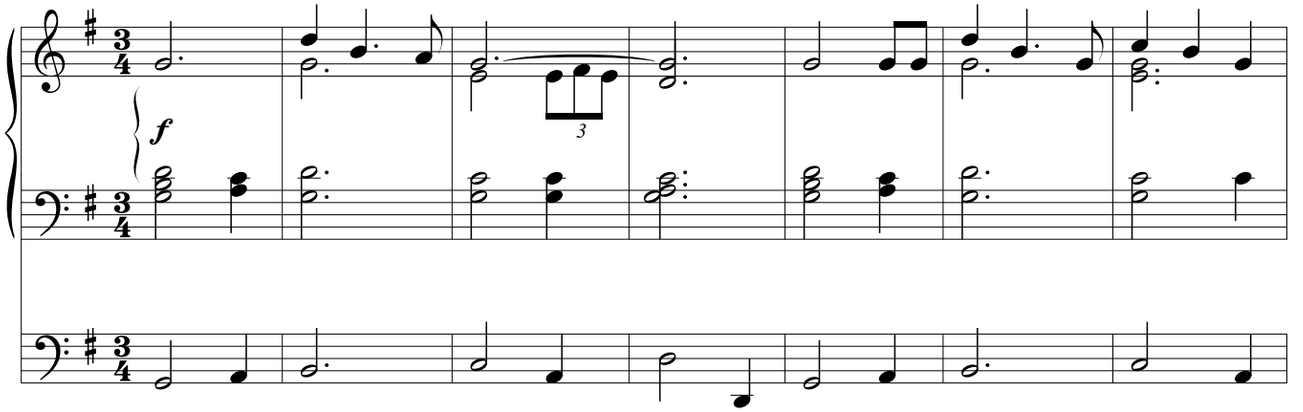
We Are Called

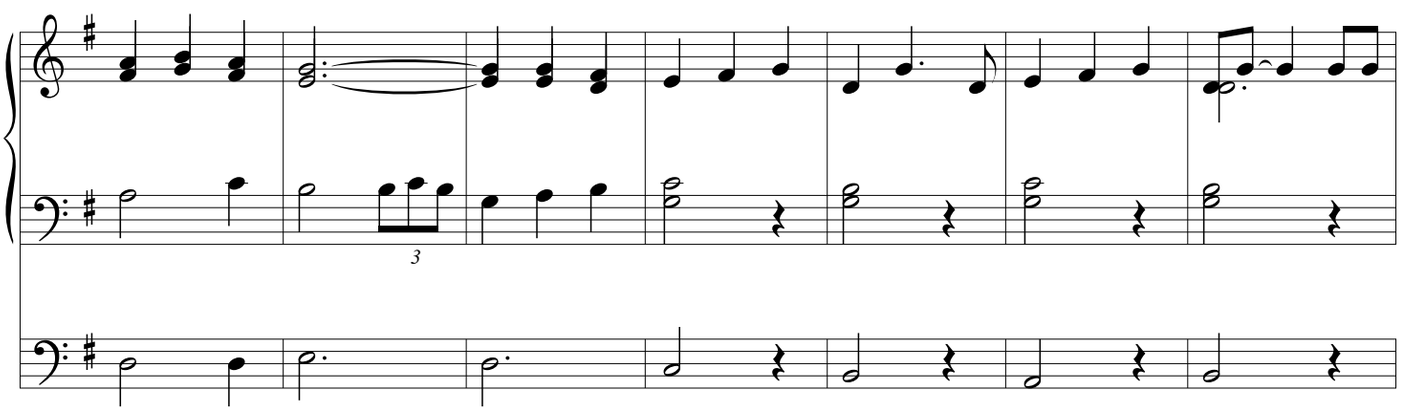
Harmonization and Coda (or Introduction)

Full to Mixtures

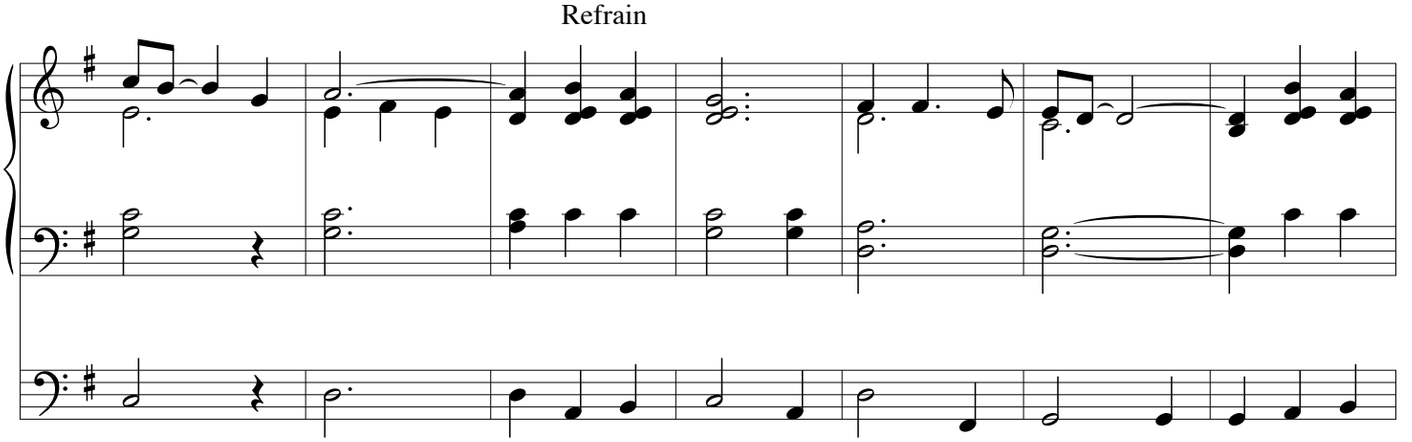
WE ARE CALLED
setting, Marilyn Biery

Hymn Harmonization



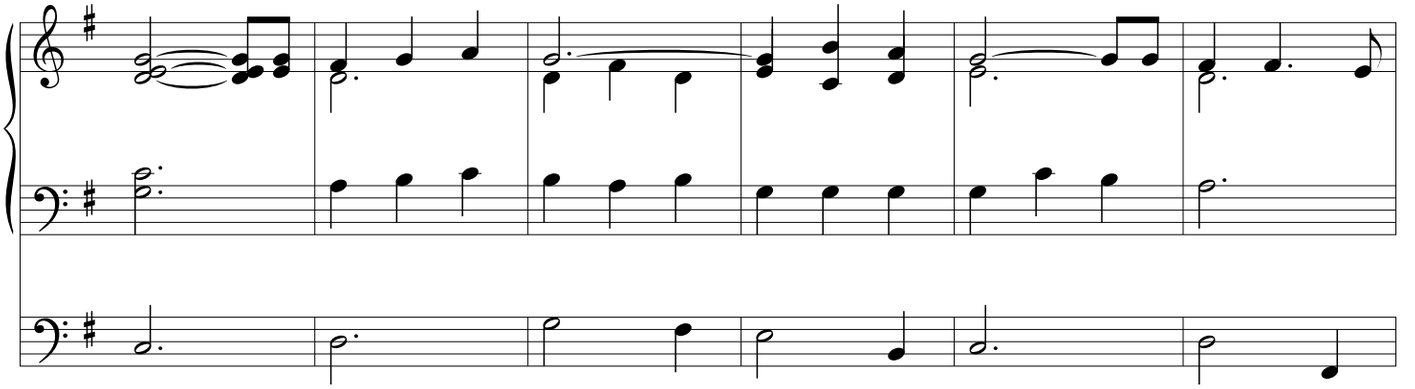


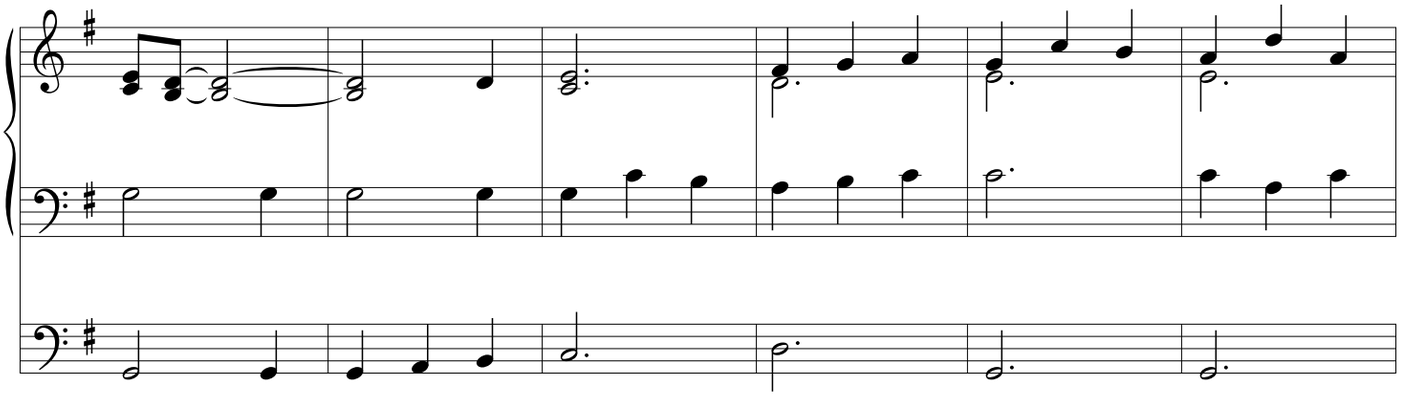
Refrain

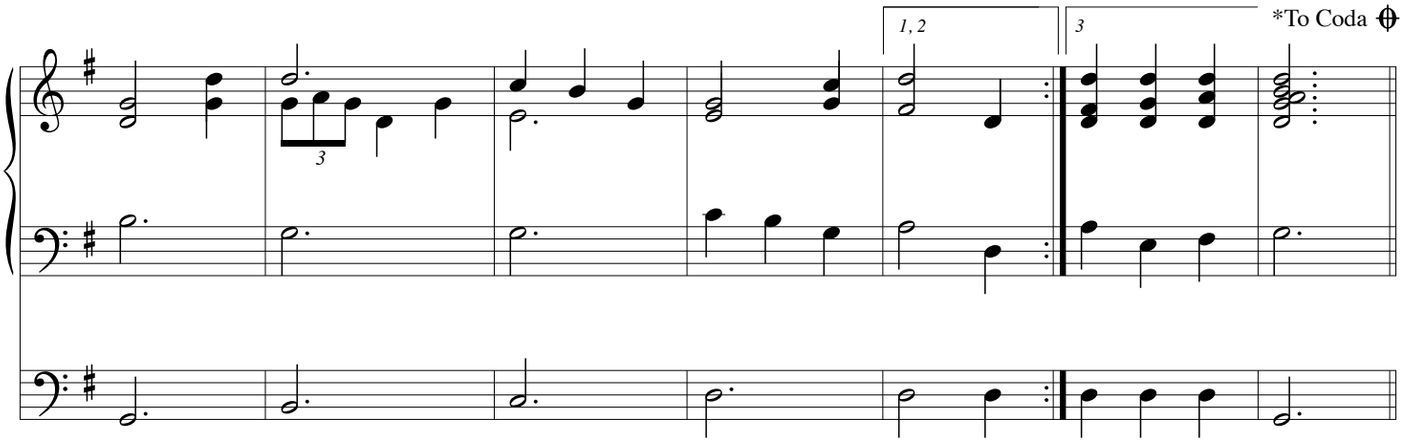


Tune: David Haas, b. 1957; copyright © 1988 GIA Publications, Inc.Chicago, IL. www.giamusic.com. All rights reserved.
Used by permission.
Setting © 2014 GIA Publications, Inc. Published under exclusive license by Augsburg Fortress.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

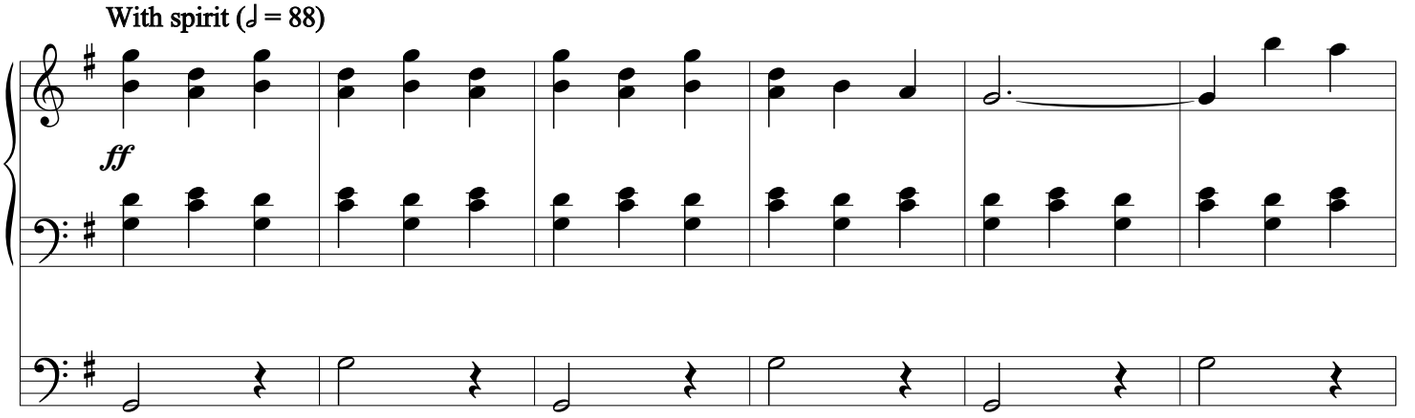






⊕ Coda or Postlude

With spirit (𝅗𝅥 = 88)

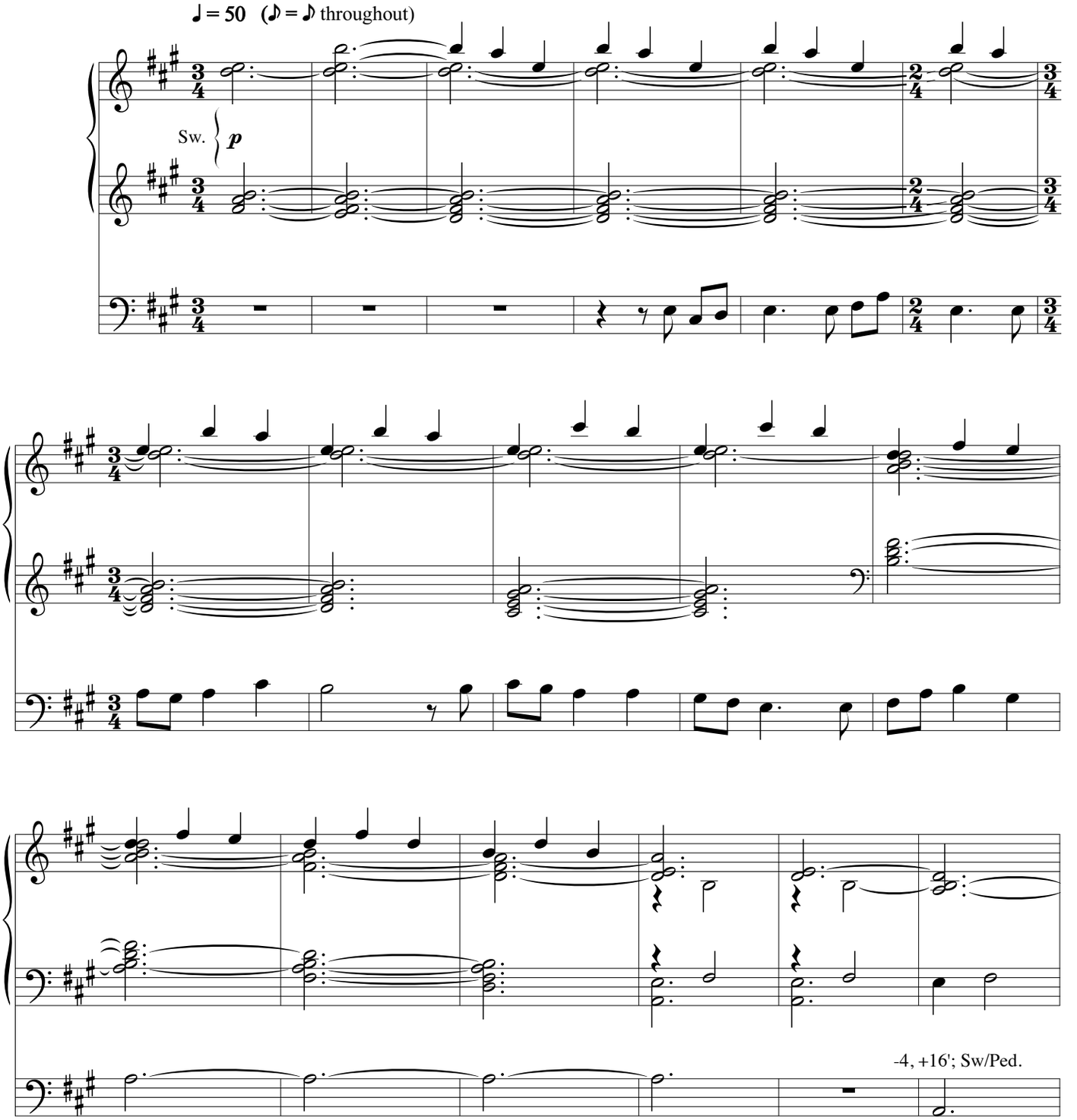


*Coda can start on the last chord of the hymn.

We Walk by Faith

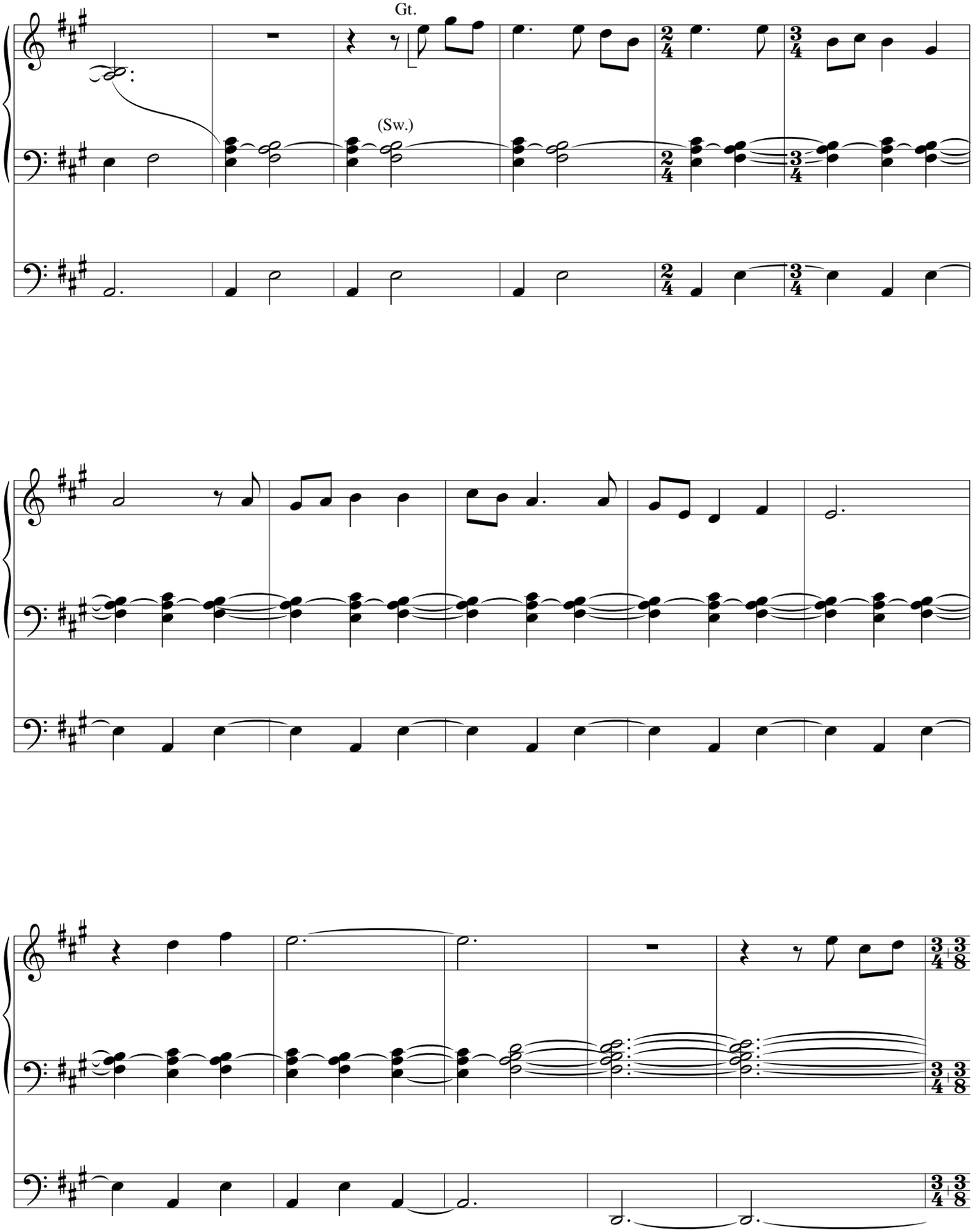
Sw: Strings
Gt: Flute 8'
Ped: Solo 4'

SHANTI
setting, Marilyn Biery



Tune: Marty Haugen, b. 1950; copyright © 1984 GIA Publications, Inc., Chicago, IL. www.giamusic.com. All rights reserved. Used by permission.
Setting © 2014 GIA Publications, Inc. Published under exclusive license by Augsburg Fortress.

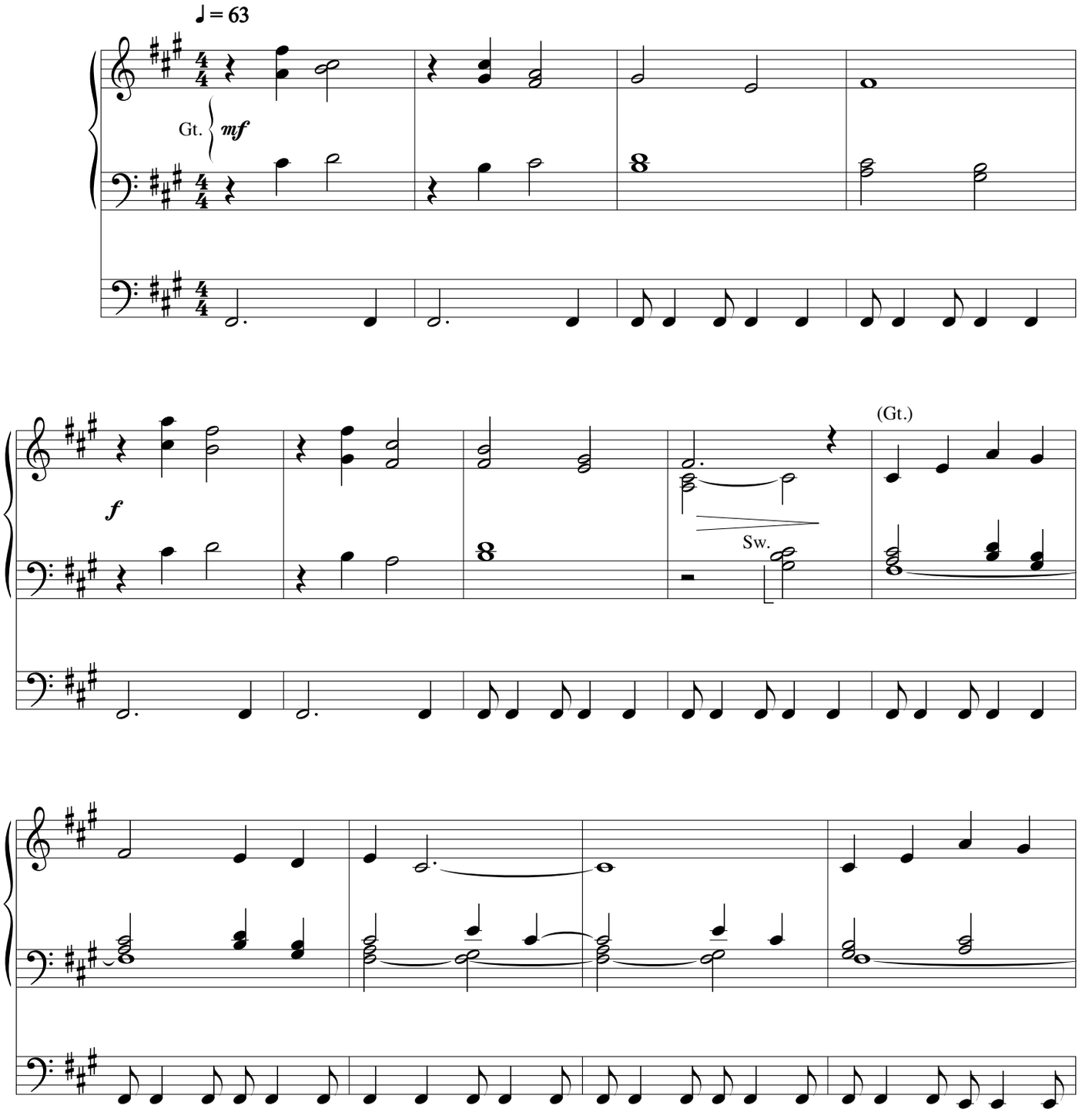
Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.


Gt.
(Sw.)

You Are Mine

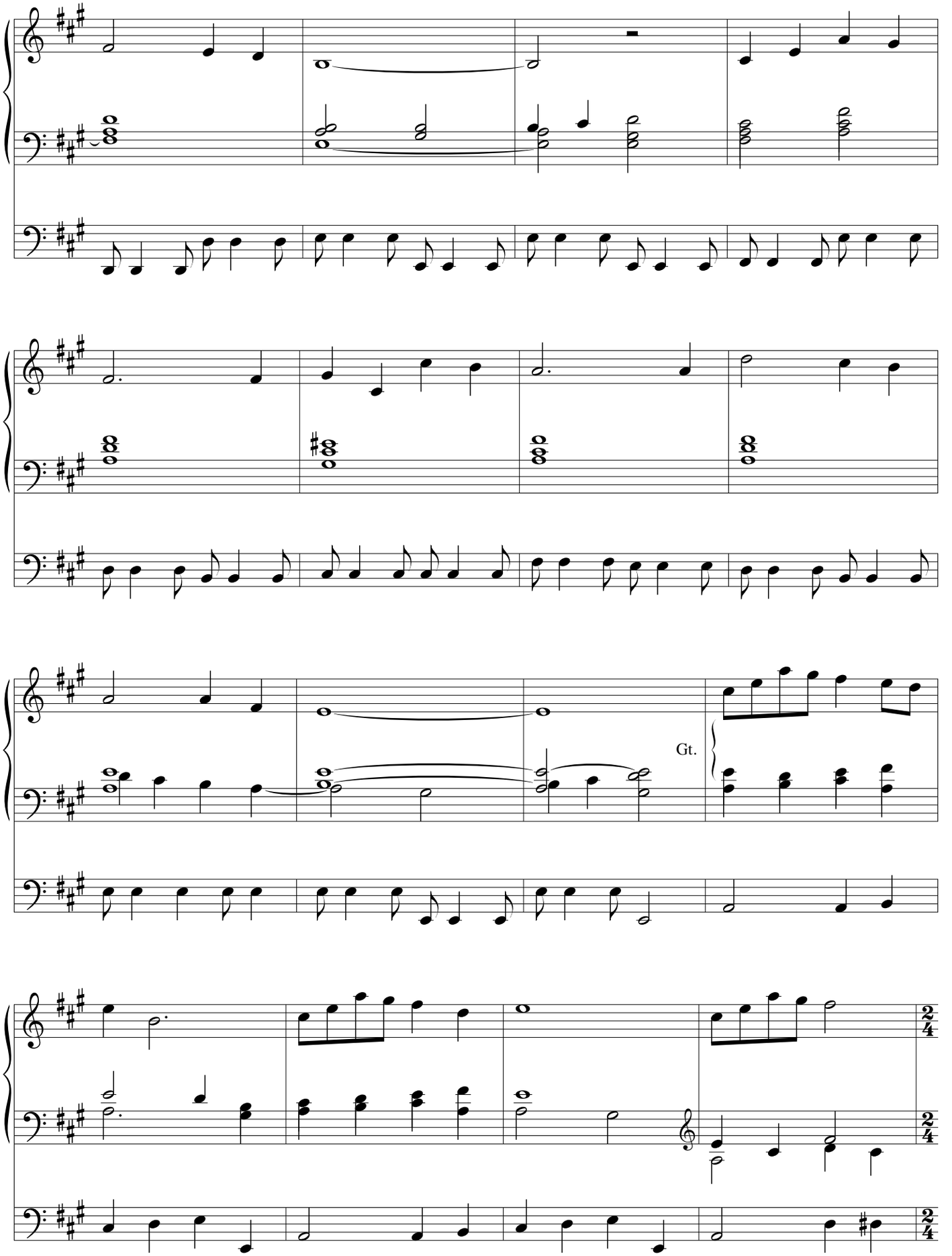
Sw: Foundations 8', 4'
Gt: Foundations 8'; Sw/Gt.
Ped: 16', 8'; Sw/Ped.

YOU ARE MINE
setting, Marilyn Biery



Tune: David Haas, b. 1957; copyright © 1991 GIA Publications, Inc., Chicago, IL. www.giamusic.com. All rights reserved. Used by permission.
Setting © 2014 GIA Publications, Inc. Published under exclusive license by Augsburg Fortress.

Gathered into One: Organ Settings of Contemporary Tunes, by Marilyn Biery, ISBN 978-1-4514-8606-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.


Gt.

Tune Index

4 As the Grains

7 Baptized and Set Free

10 Be Not Afraid

14, 16 Good Soil

20 Now We Remain

24 On Eagle's Wings

35 Shanti

28 We Are Called

38 You Are Mine