GLORY, LAUD, AND HONOR

Organ Settings

Emma Lou Diemer

Glory, Laud, and Honor: Organ Settings
Emma Lou Diemer

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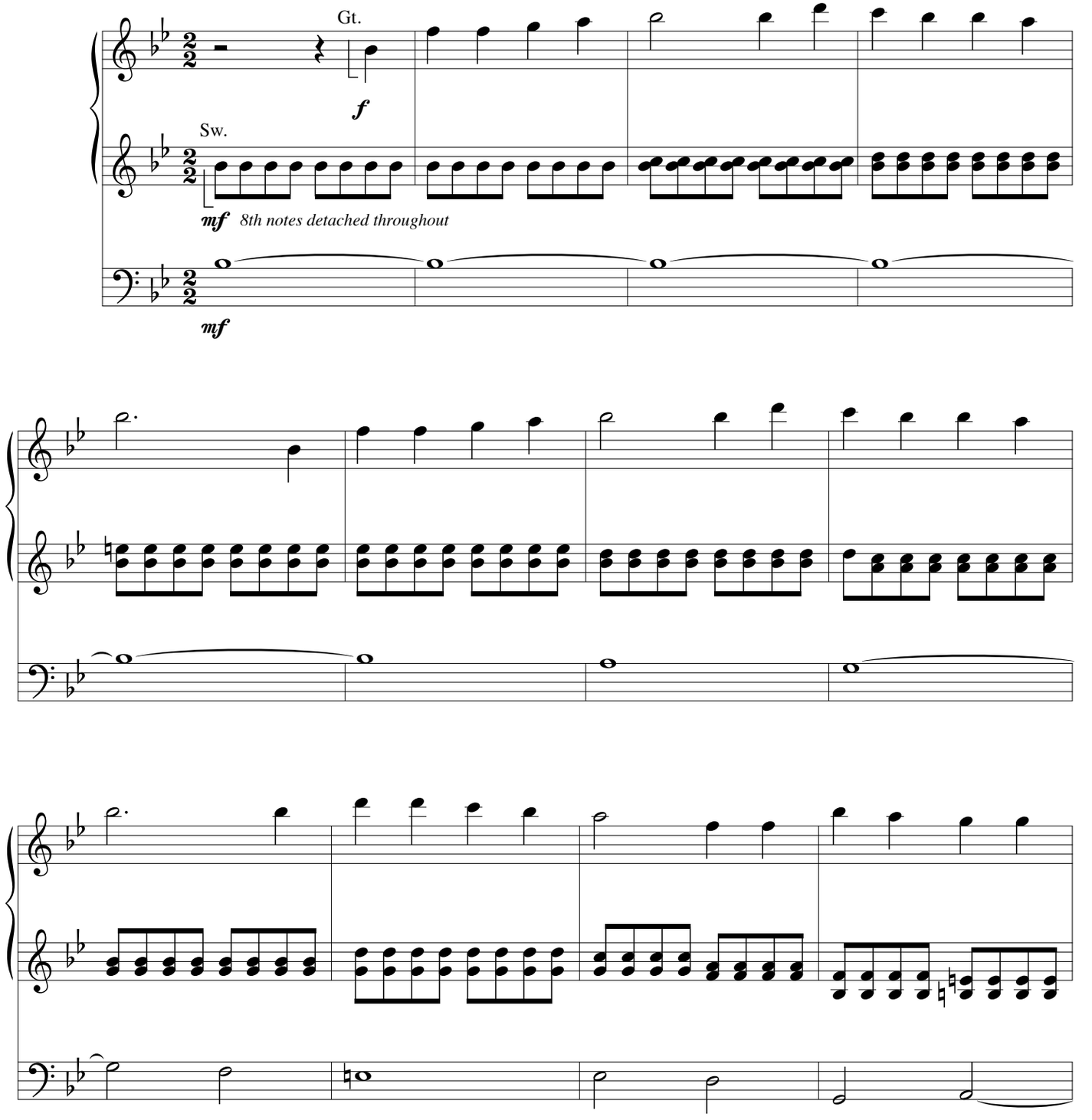
for Norma Aamodt-Nelson

All Glory, Laud, and Honor

Sw: Full, without heavy Reeds
Gt: Full, without heavy Reeds
Ped: Full, without Gt. coupler

VALET WILL ICH DIR GEBEN
setting, Emma Lou Diemer

Moving along very rapidly (2 to measure) - no slower than (𝅗𝅥 = 78)



Tune: Melchior Teschner, 1584–1635

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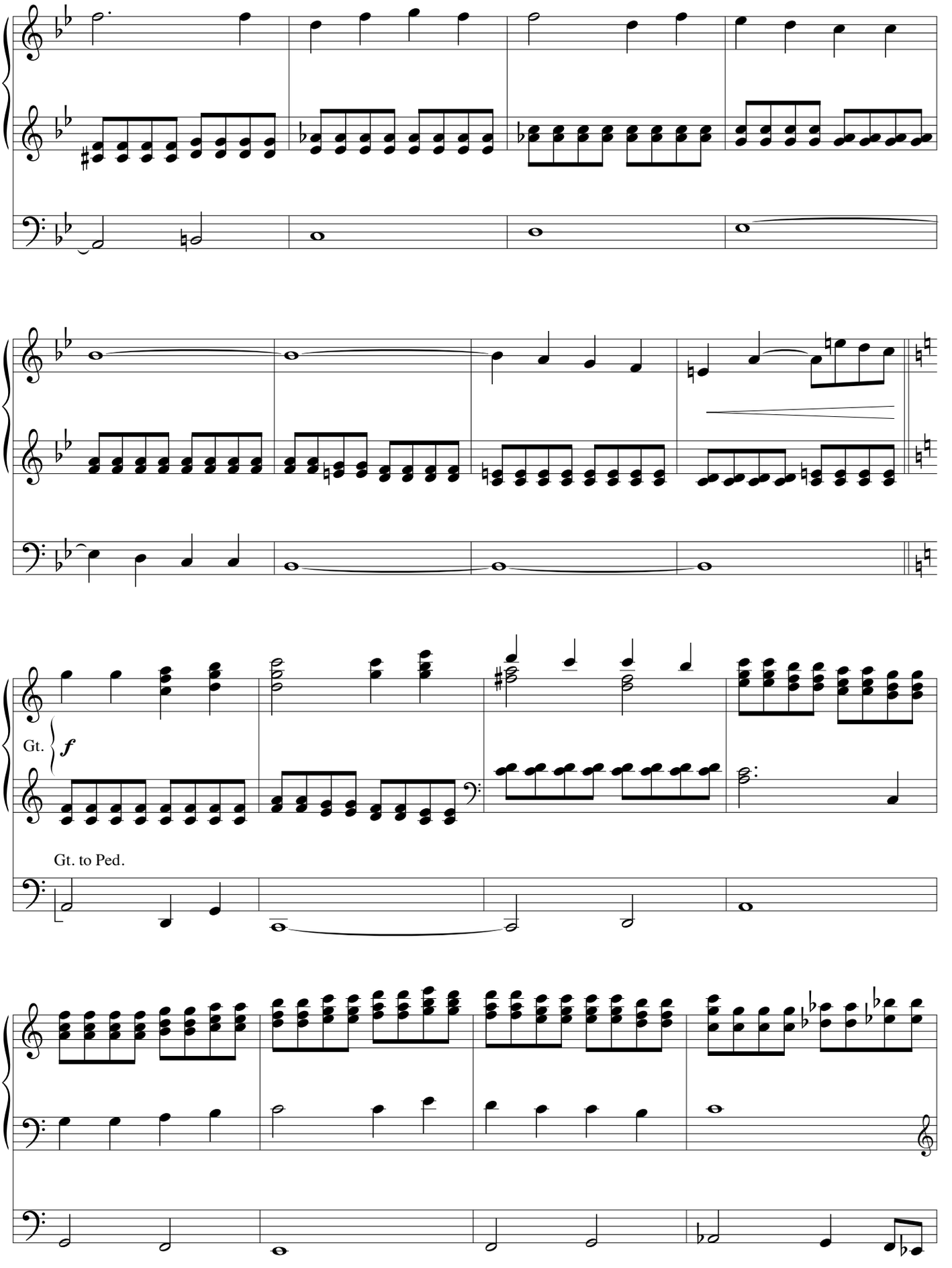
Gt.
f
Gt. to Ped.

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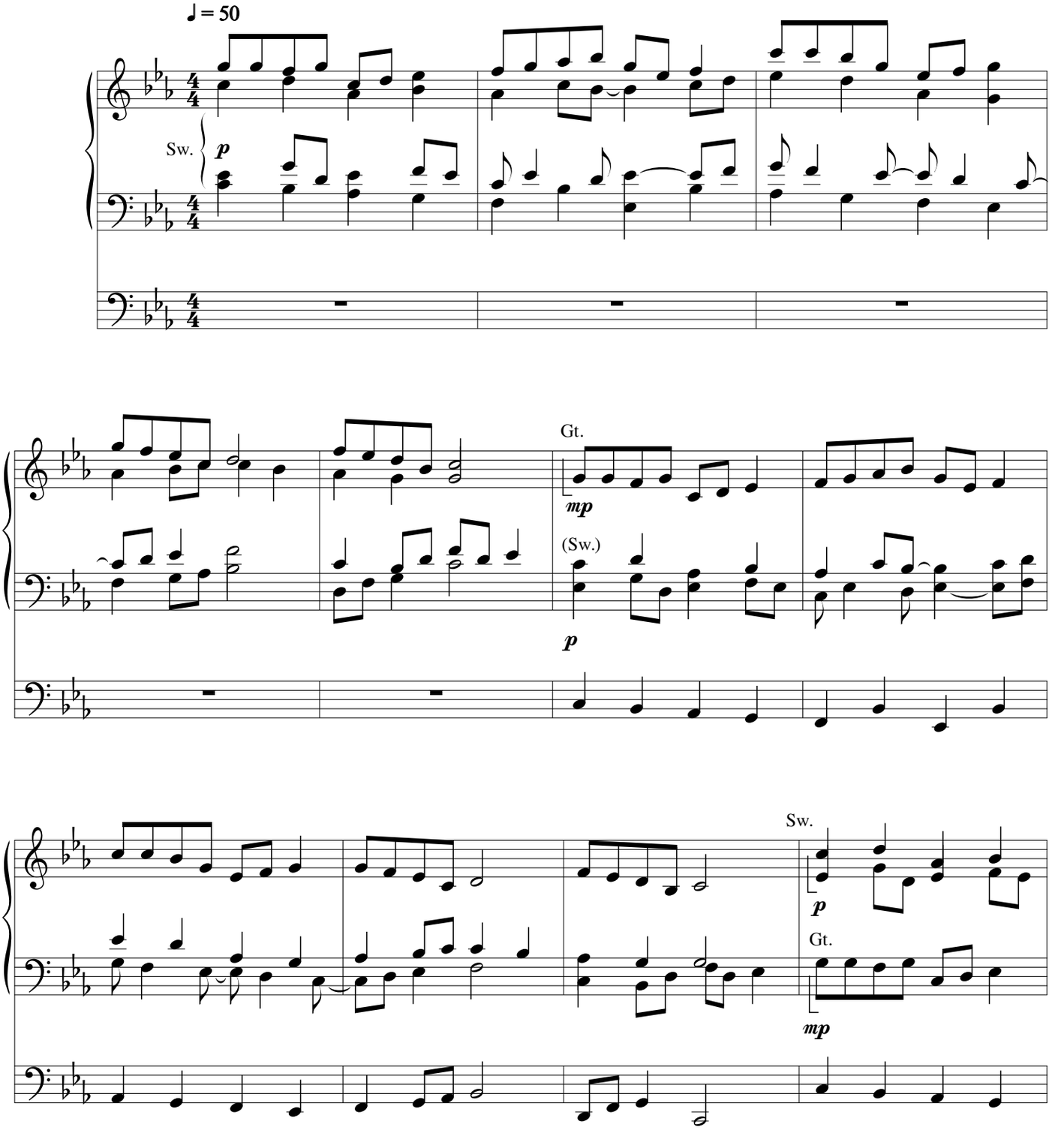
Christ at Table with His Friends

Sw: String Celestes
Gt: Solo Stop
Ped: 16', 8'

MAUNDY THURSDAY
setting, Emma Lou Diemer



Tune: Emma Lou Diemer, b. 1927; © 1994 Emma Lou Diemer (found in *New Century Hymnal*)
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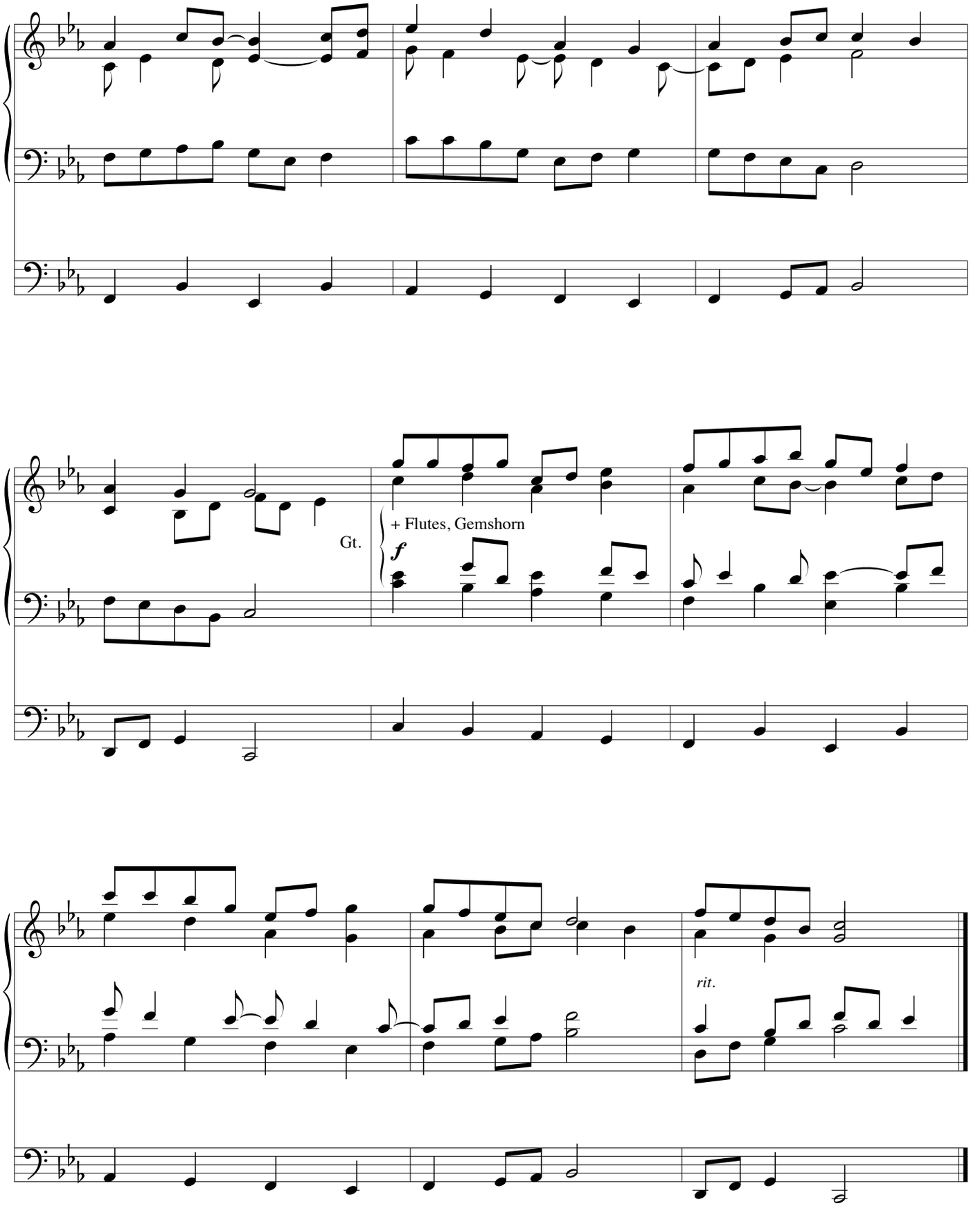
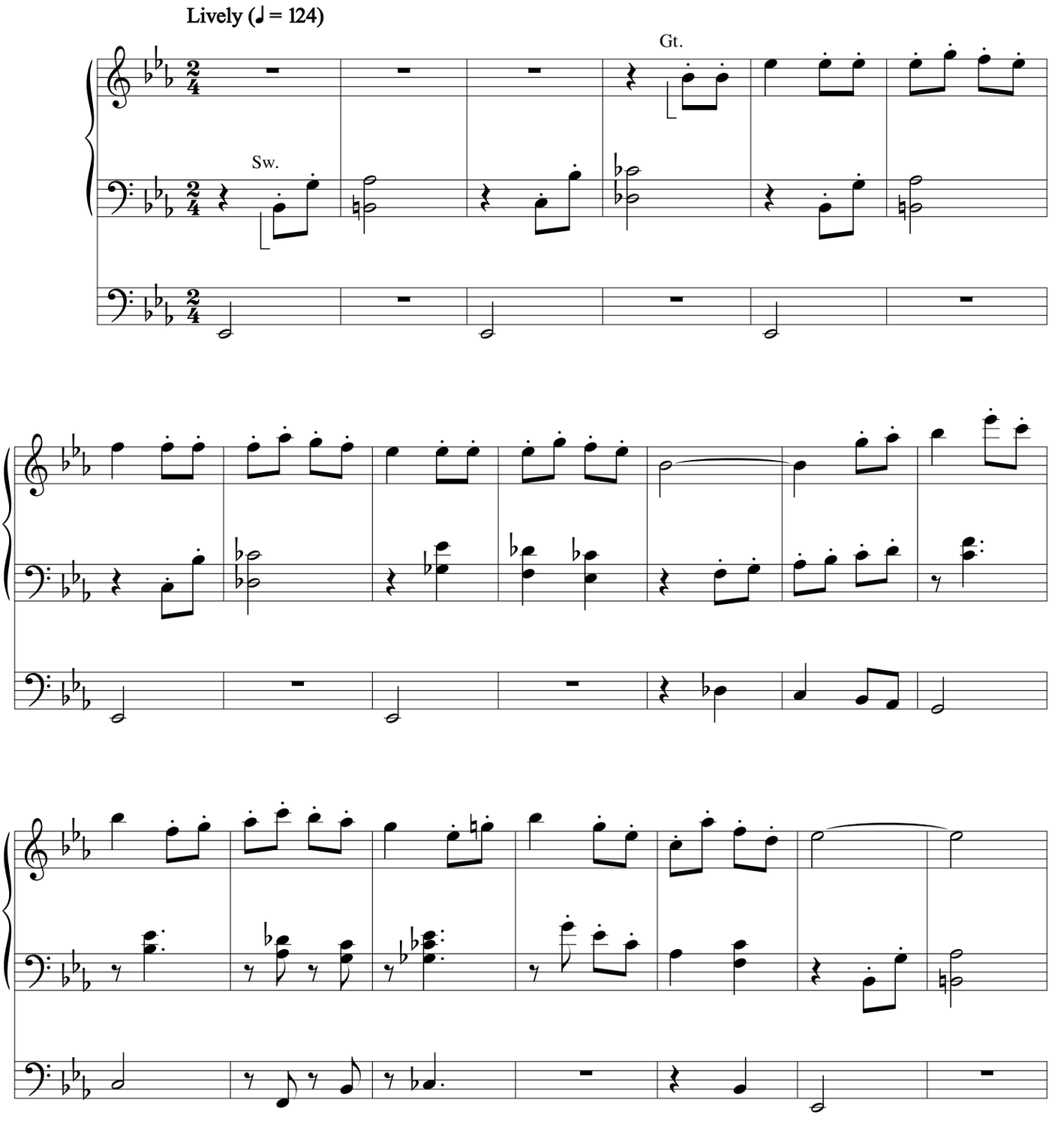

Gt.
+ Flutes, Gemshorn
f
rit.

Come Away to the Skies

Sw: 8', 4', 2'
Gt: 8', 4', 2'
Ped: 16', 8'

MIDDLEBURY
setting, Emma Lou Diemer



Tune: *A Supplement to the Kentucky Harmony,* c. 1821
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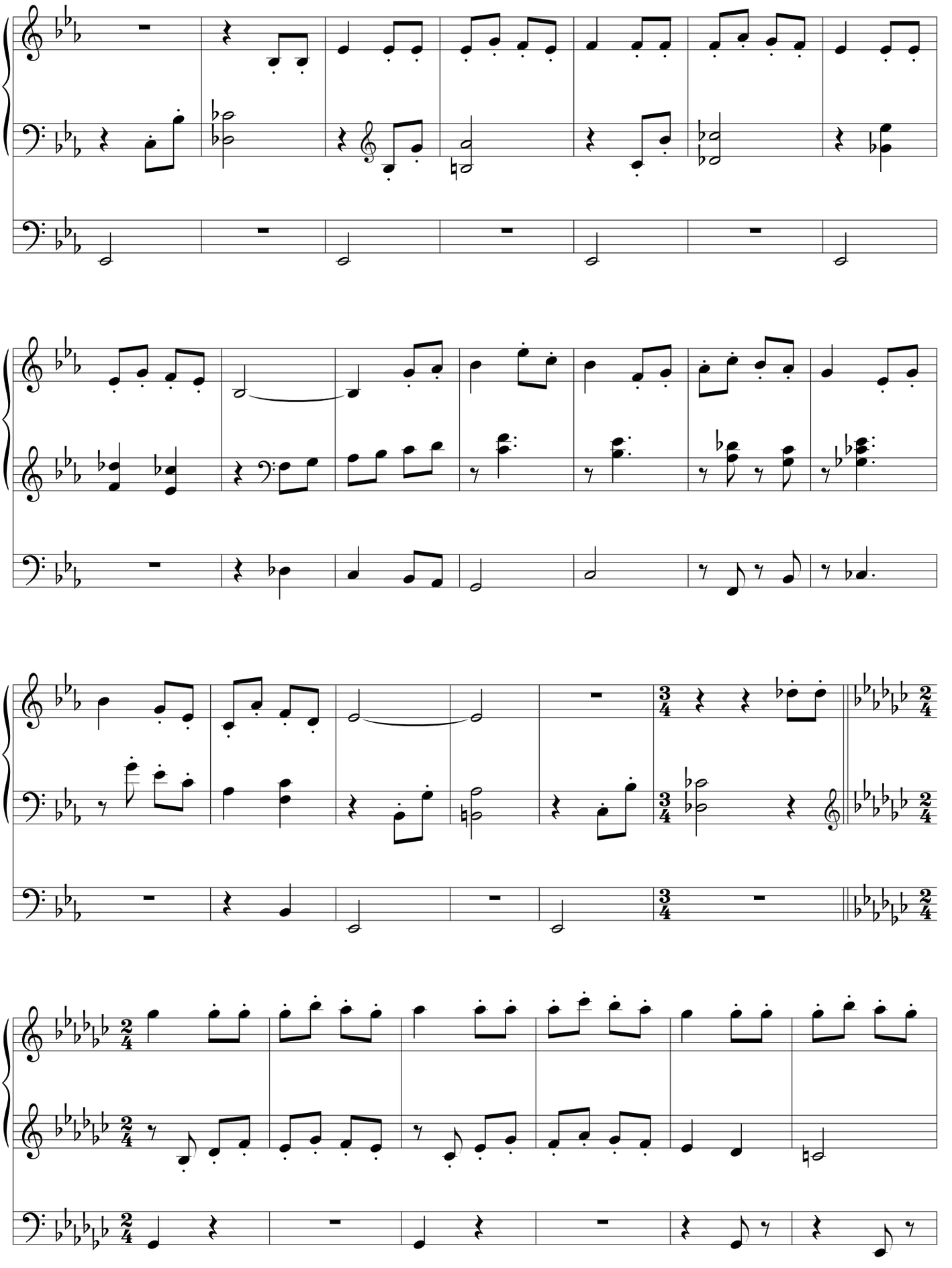

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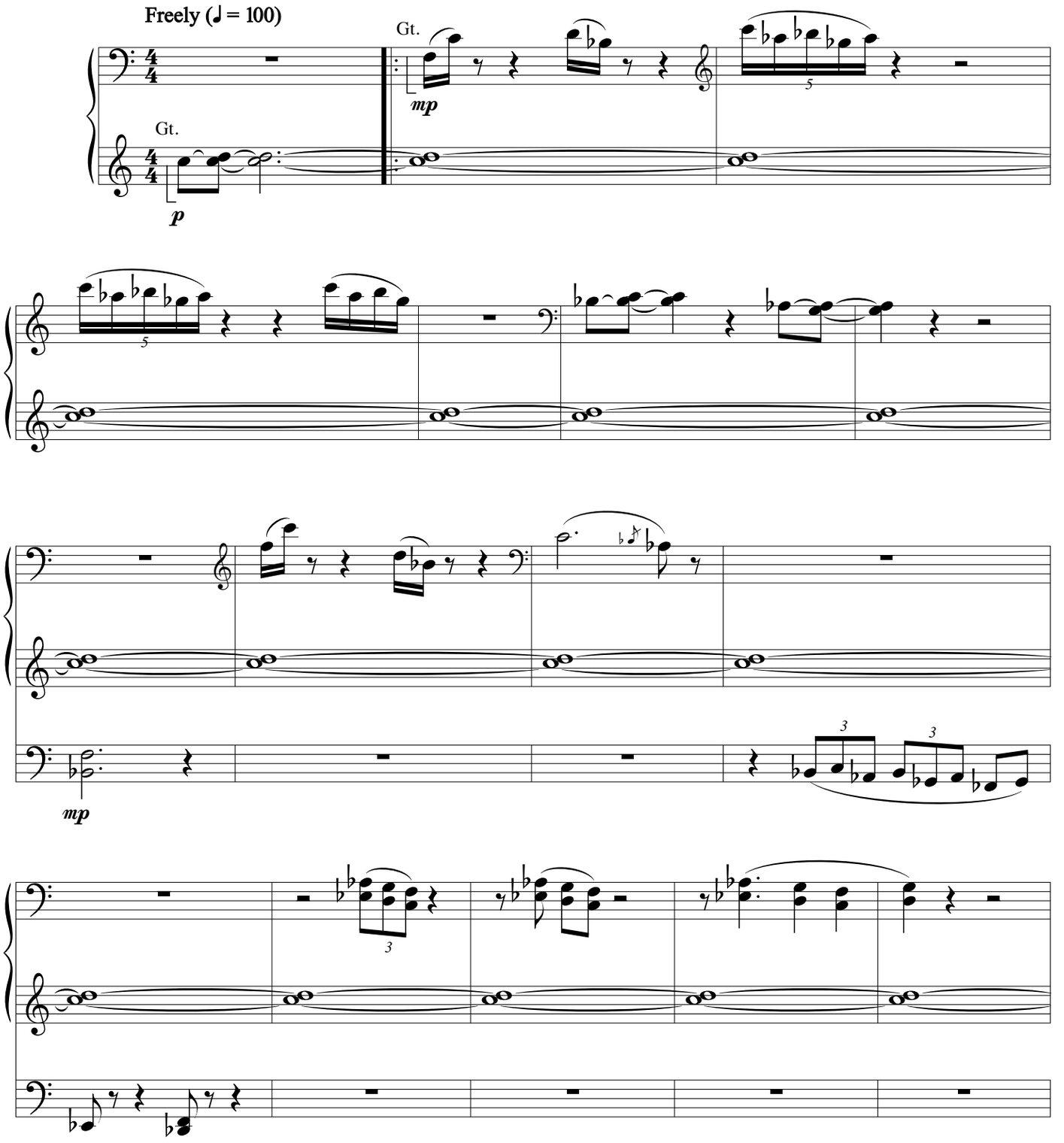
Now the Green Blade Rises

Sw: String Celestes
Gt: 8', Nazard
Ped: 8', 4'

NOËL NOUVELET
setting, Emma Lou Diemer



Tune: French carol

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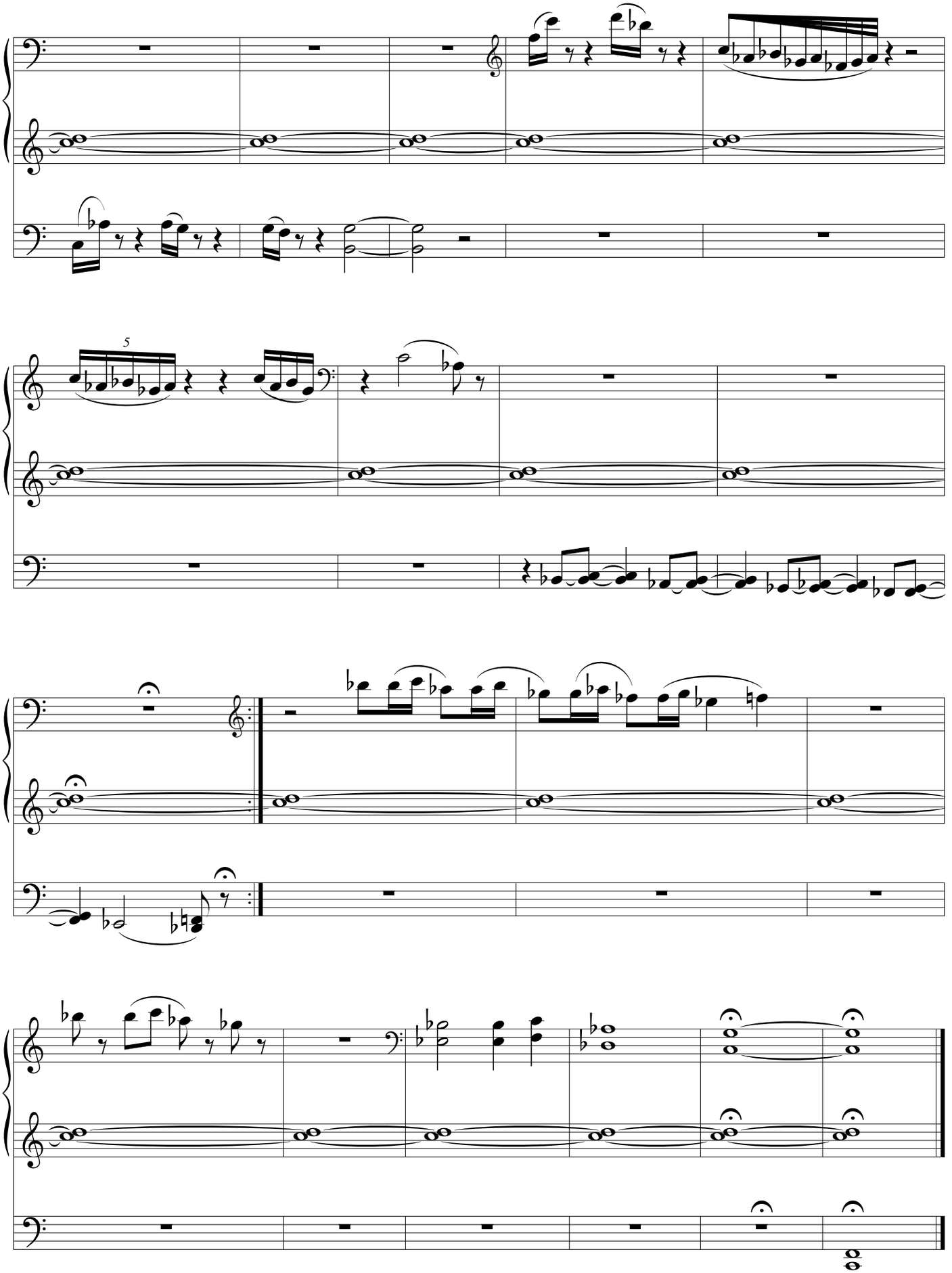
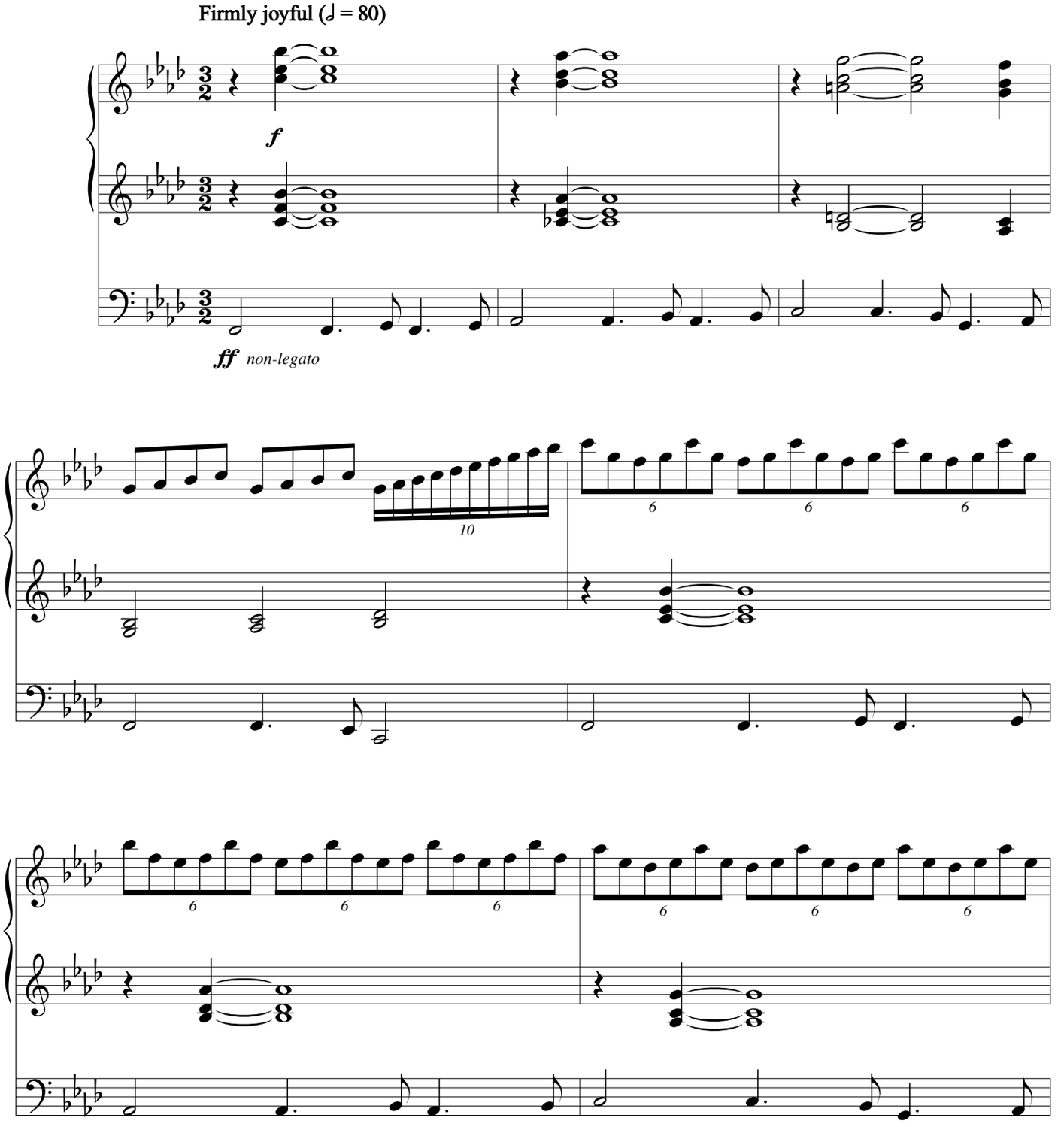


O Living Breath of God

Full registratrion

VÅRVINDAR FRISKA
setting, Emma Lou Diemer



Tune: Swedish folk tune

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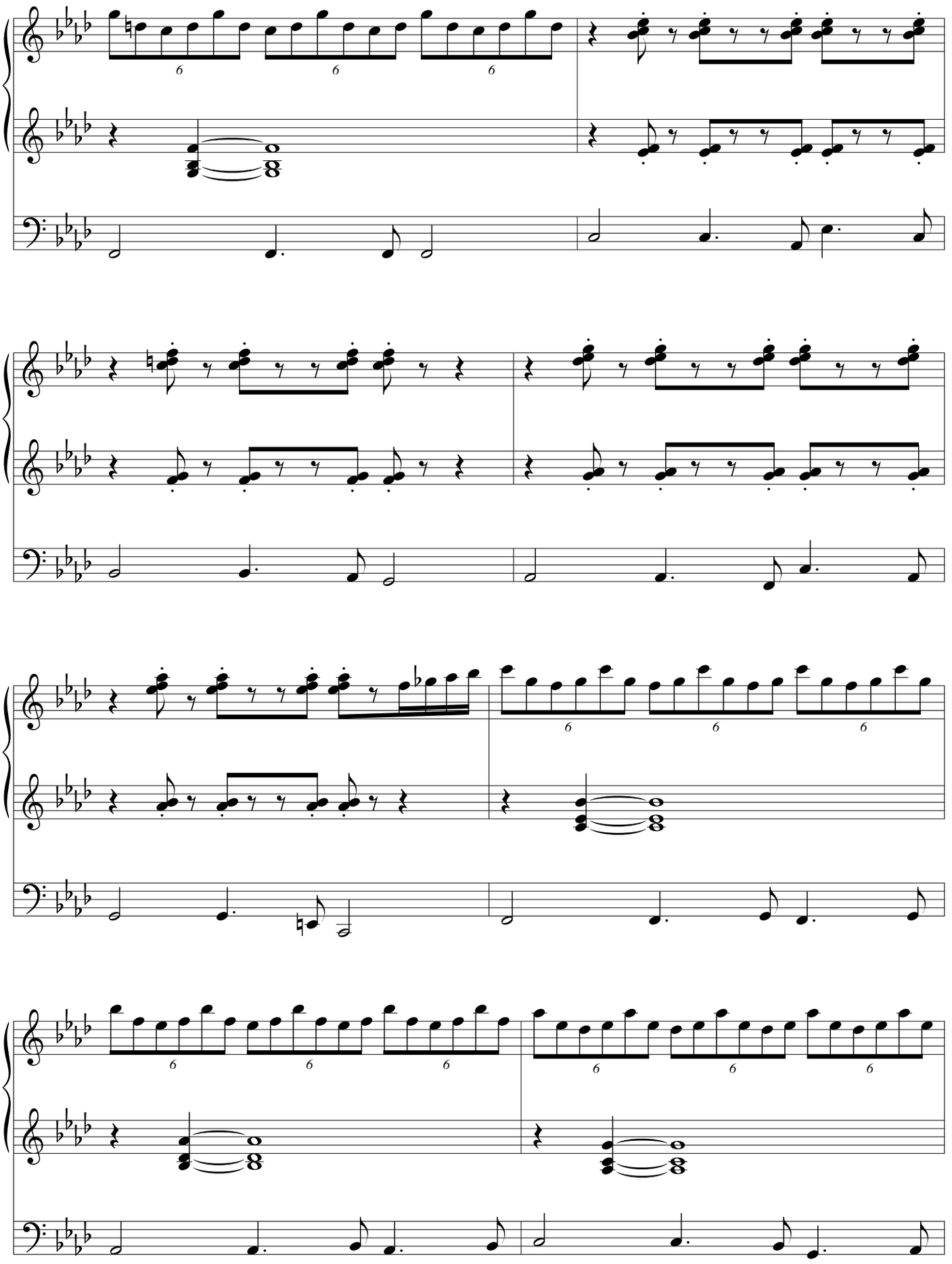


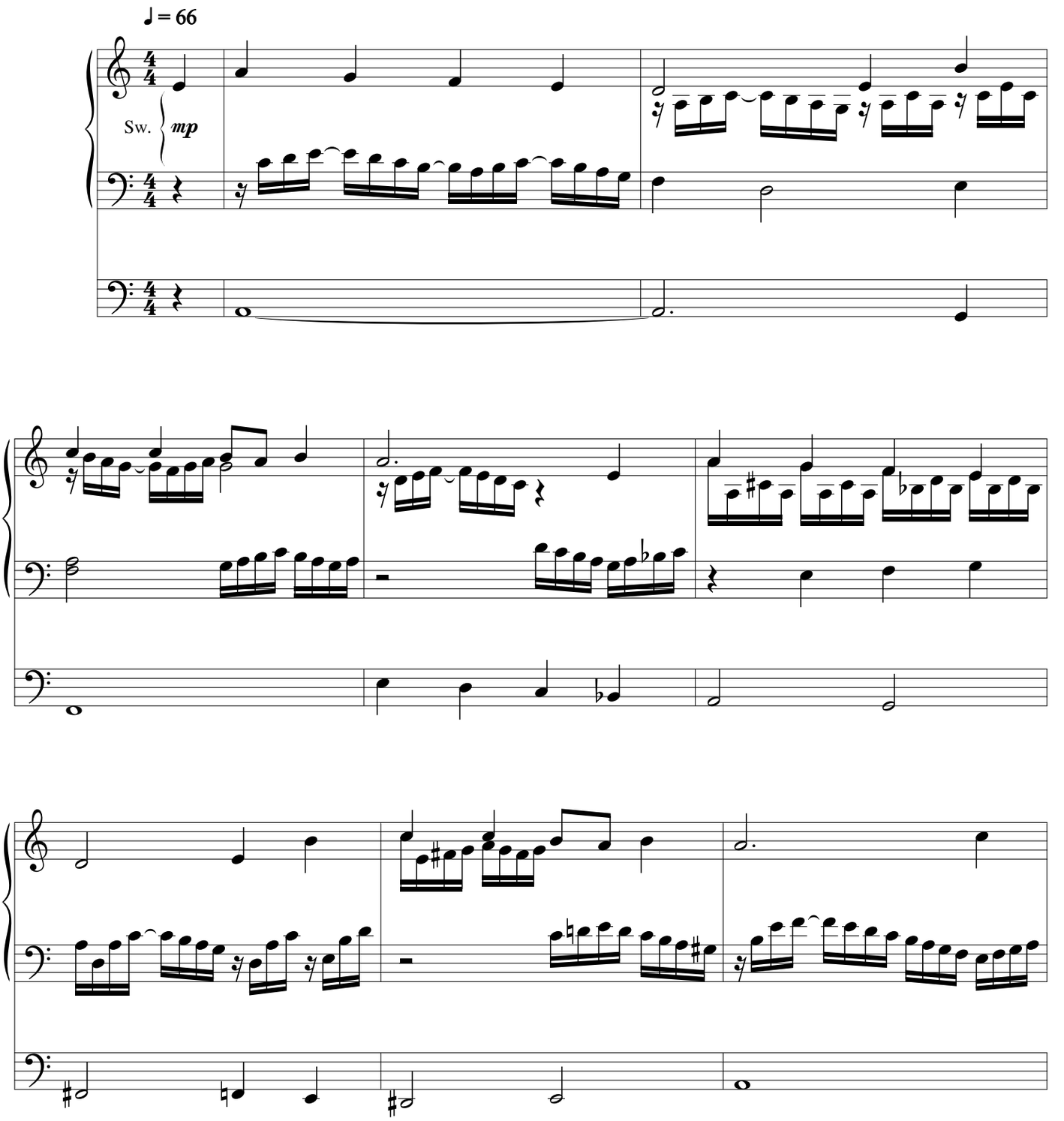
for David Arthur Gell (1943–2014)

O Sacred Head, Now Wounded

Toccata

Sw: String Celestes
Gt: 8', 4'
Ped: 16', 8'

HERZLICH TUT MICH VERLANGEN
setting, Emma Lou Diemer



Tune: German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

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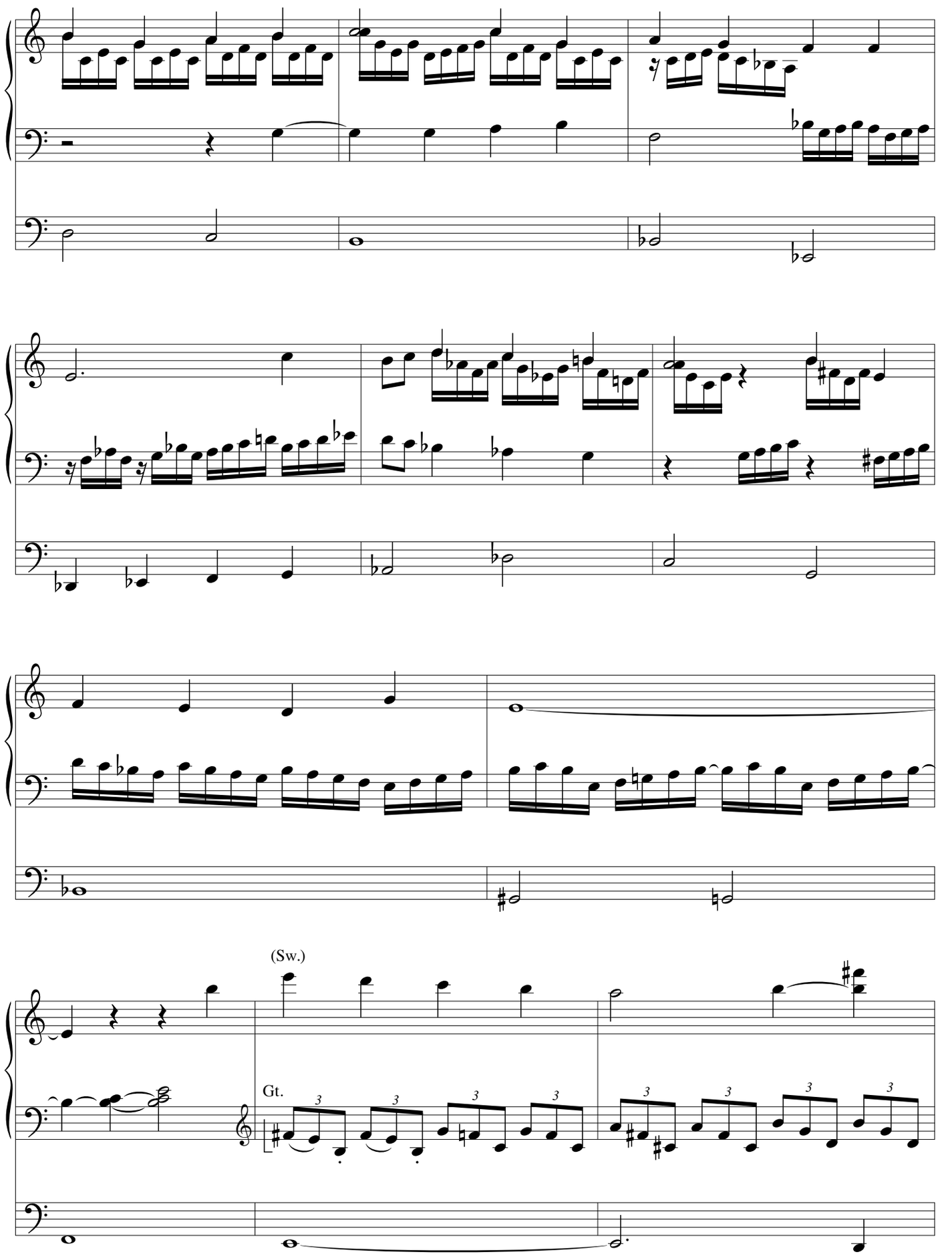
(Sw.)
Gt.

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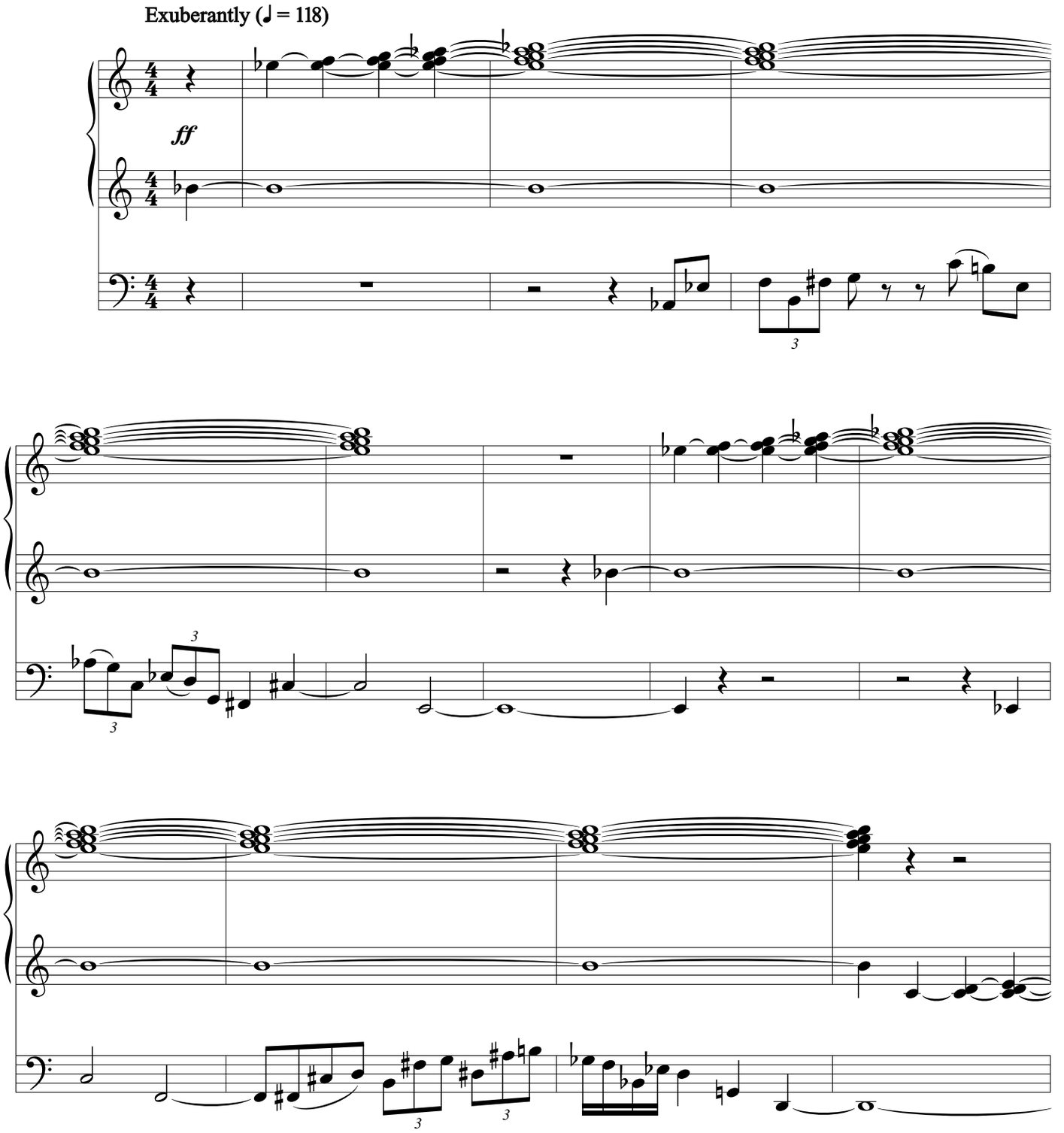
This Joyful Eastertide

Full registration

VRUECHTEN
setting, Emma Lou Diemer



Tune: Dutch folk tune

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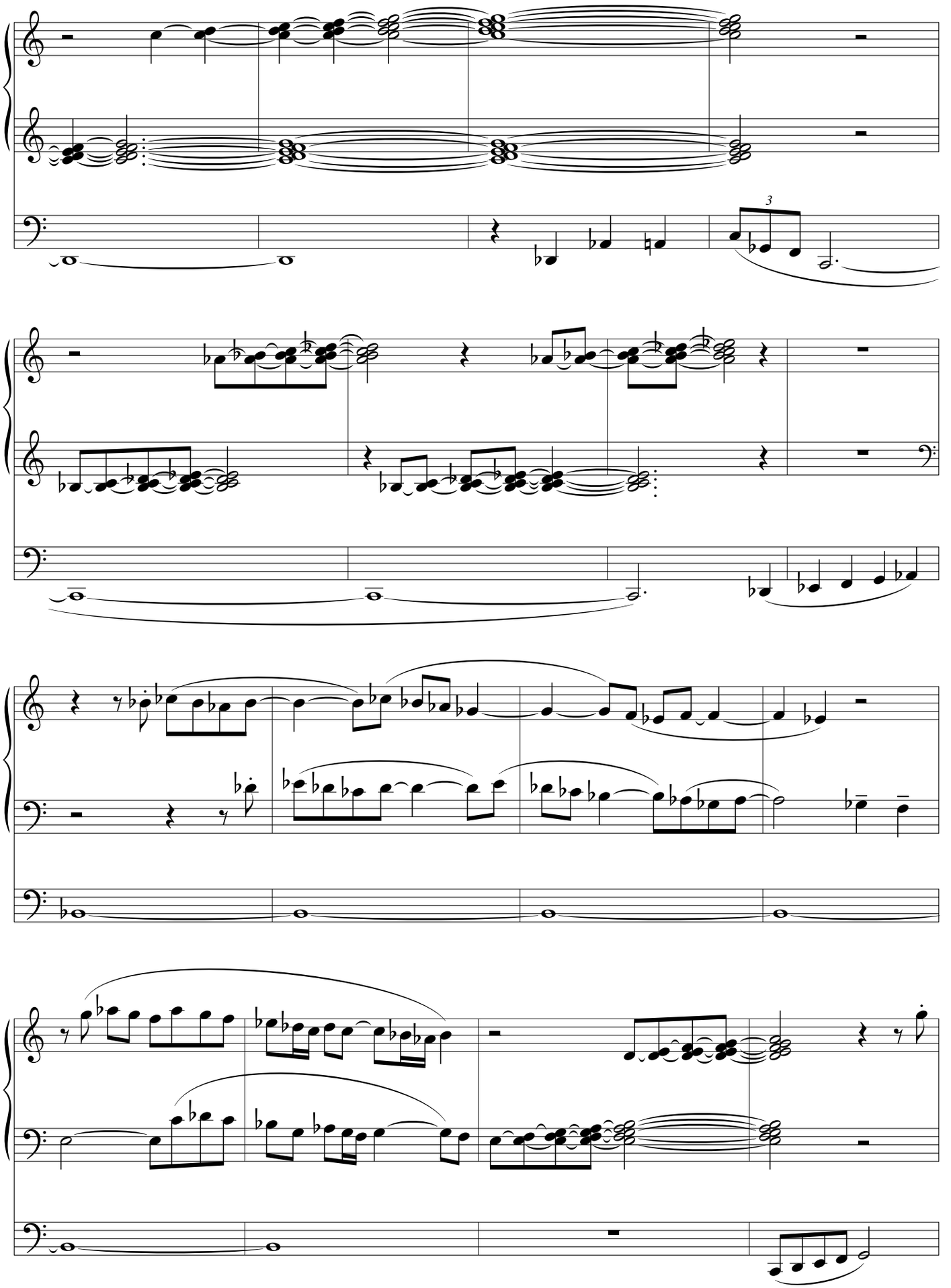

Tune Index

25 Herzlich tut mich verlangen

10 Maundy Thursday

12 Middlebury

18 Noël nouvelet

4 Valet will ich dir geben

20 Vårvindar friska

32 Vruechten