

for the musical drama "Abolition" by Esther Jane Kulp,
commemorating the life and work of William Wilberforce

Didn't My Lord Deliver Daniel?

for SATB voices with piano, flute and cello*

African American Spiritual

African American Spiritual
arr. Evelyn R. Larter

Freely

Allegro (♩ = 120)

4
Flute

8
Women in unison

Did-n't my Lord_ de - liv - er Dan - iel, _ de - liv - er Dan - iel, _ de - liv - er

* Instrument parts are available for download at www.augsburgfortress.org.

Arrangement © 2009 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

Dan - iel? Did-n't my Lord_ de - liv - er Dan - iel, and

14

16

why not ev - e - ry man? one?

Men in unison

mf

Did-n't my Lord_ de - liv - er

8va

17

Did-n't my Lord? Did - n't my Lord?

Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel?

(8va)

20 *unis.*

Did-n't my Lord? — Why not —

Did-n't my Lord_ de-liv-er Dan - iel, — and why not ev - e - ry

8va

23 Solo 24

ev - e - ry man?_ He de - liv-ered Dan - iel from the li-on's den, —
one?_

man?
Cello one?

mf

26 Solo

and the He-brew chil - dren from the

*Solo

Jon-ah from the be-ly of the whale, —

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems. The first system (measures 20-22) includes vocal lines and piano accompaniment. The second system (measures 23-25) features a piano solo in the right hand and a cello part in the left hand. The third system (measures 26-28) includes vocal lines and piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands. The vocal lines are in a soprano or alto range. The cello part is in a lower range. The score includes dynamic markings such as *mf* and *unis.* (unison).

* opt 8va

DIDN'T MY LORD DELIVER DANIEL?

29

All

fi - e - ry fur - nace, so why not ev - e - ry man?_ one?_

All

so why not ev - e - ry man?_ one?_

32

Flute

f

Did-n't my Lord_ de - liv - er Dan - iel, de - liv - er

f

Did-n't my Lord_ de - liv - er Dan - iel, de - liv - er Dan - iel,

32

f