Dazzling Presence on the Mountain

music, Karen E. Black

text, Paul E. Hoffman

SATB, organ, opt. brass, assembly
written for the Hymn Festival, “A Transfigured Christ for a Transforming World,”
Wartburg College, Waverly, Iowa, February 28, 2014

Dazzling Presence on the Mountain
for SATB voices and organ with opt. brass quartet** and assembly

Paul E. Hoffman

Waverly
Karen E. Black

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cloud con-vene. “This is my Son, the be-lov-ed,” thun-d’rous voice from cloud ex-clained.

Word made flesh to heal cre-a-tion, to dis-ci-ples God pro-claimed.

2 From this mount of mys-tic splen-dor to the cross Christ press-es on; here no Mo-ses
nor E-li-jah, on-ly thieves Christ’s wings a-dorn. “Lord, have mer-cy, Christ, have mer-cy,”

was one’s pen-i-ten-tial sigh. With trans-fig-ur-ing as-sur-ance, Christ re-joins his

fer-vent cry.

DAZZLING PRESENCE ON THE MOUNTAIN
Legato, freely
Choir (a cappella)

Soprano  mp
Alto

3 From the heights of new creation, Christ beholds his world, redeemed;

Tenor  unis.

3 From the new creation, Christ beholds his world, redeemed;

Bass  mp

as with Peter and companions, brings us now to sights unseen. Justice, mercy,

unis.

Peeter and companions, brings us now to sights unseen. Justice,

and compassion: these the booths he bids us build, that the earth he

and compassion: these the booths he bids us build, that the earth he

loves may flourish as each life with grace is filled.

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