New Songs of Celebration

Ten Settings for Organ

Benjamin Culli
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Christ the Lord Is Risen Today; Alleluia!

Tune: Robert Williams, 1781–1821
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*Man: Flute 8'
Ped: Solo 2' or 4'

*May be played on 2 manuals, adding light 4', 2' or 1 3/5' stops to one or both manuals to create contrasting registrations.

Tune: attr. Louis Bourgeois, 1510–1561
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Have No Fear, Little Flock

I

Flute 2’

Two manuals, contrasting registrations

II

Sw: 8’, 4’, 1 3/5’
Gt: 8’, 2’

III

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Like the Murmur of the Dove’s Song

Not for Tongues of Heaven’s Angels

Sw: Strings
Gt: Flute 4’
Ped: Soft 16’, 8’

Calmly (\( \dot{J} \approx 60 \))

* The cantus firmus may be played an octave lower, using a quiet solo stop on a third manual.

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My Song Is Love Unknown

We Sing to You, O God

Sw: Solo 8'
Gt: Strings or Flute 8'
Ped: 16', Gt/Ped

Expressively ($j = j$ of hymn)

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O Living Breath of God

Sw: Solo 8'
Gt: Strings or Flutes 8', 4'
Ped: 16', Gt/Ped

Gently, with a lilt ($ \frac{3}{8}$ of hymn)

Tune: Swedish folk tune
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O Lord, We Praise You

Sw: Trumpet 8', ff
Gt: f
Ped: f

Broadly

* The opening measures are based on a theme from Die Meistersinger von Nürnberg by Richard Wagner.

Tune: J. Walter, Geistliche Gesangbüchlein, 1524
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Oh, Love, How Deep
Oh, Wondrous Image, Vision Fair

Triumphantly ($j = j$ of hymn or slower)

* The opening measures are based on “Rondeau” from *Abdelazer* by Henry Purcell.
Sing, My Tongue

Sw: Solo, ff
Gt: ff
Ped: ff

Maestoso (\( \downarrow = \downarrow \) of hymn or slower)

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The Strife Is O’er, the Battle Done

Dramatically, with freedom ($j = c. 76$)

Broadly, steadily ($j = c. 88$)

Tune: Giovanni Pierluigi da Palestrina, 1525–1594
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Tune Index

12  Bridegroom
23  Deo gracias
27  Fortunatus New
20  Gott sei gelobet und gebenedeiet
10  Little Flock
   4  Llanfair
14  Love Unknown
   7  Rendez à Dieu
17  Vårvindar friska
30  Victory