

New Songs of  
Celebration  
*Ten Settings for Organ*

*Benjamin Culli*

# Contents

- 4 Christ the Lord Is Risen Today; Alleluia!
- 7 Father, We Thank You  
*New Songs of Celebration Render*  
*Bread of the World in Mercy Broken*  
*Mark How the Lamb of God's Self-Offering*
- 10 Have No Fear, Little Flock
- 12 Like the Murmur of the Dove's Song  
*Not for Tongues of Heaven's Angels*
- 14 My Song Is Love Unknown  
*We Sing to You, O God*
- 17 O Living Breath of God
- 20 O Lord, We Praise You
- 23 Oh, Love, How Deep  
*Oh, Wondrous Image, Vision Fair*
- 27 Sing, My Tongue
- 30 The Strife Is O'er, the Battle Done
- 32 Tune Index

# Christ the Lord Is Risen Today; Alleluia!

Man: *ff*  
Ped: *fff*

LLANFAIR  
setting, Benjamin Culli

$\text{♩} = 72$

Man.

Tune: Robert Williams, 1781–1821

Setting © 2014 Augsburg Fortress. All rights reserved.

# Father, We Thank You

*New Songs of Celebration Render  
Bread of the World in Mercy Broken  
Mark How the Lamb of God's Self-Offering*

\*Man: Flute 8'  
Ped: Solo 2' or 4'

RENDEZ À DIEU  
setting, Benjamin Culli

Light Baroque trio (♩ = 66)

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Light Baroque trio' with a quarter note equal to 66 beats per minute. The first system includes a 'Man.' (Manual) marking under the lower bass staff. The second system continues the piece with similar rhythmic patterns. The third system features a change in time signature to 3/2 and then back to 4/4, with corresponding changes in the bass line.

\*May be played on 2 manuals, adding light 4', 2' or 1 3/5' stops to one or both manuals to create contrasting registrations.

Tune: attr. Louis Bourgeois, 1510–1561

Setting © 2014 Augsburg Fortress. All rights reserved.

# Have No Fear, Little Flock

LITTLE FLOCK  
setting, Benjamin Culli

Flute 2'

I

Two manuals, contrasting registrations

II

Sw: 8', 4', 1 3/5'  
Gt: 8', 2'

III

Tune: Heinz Werner Zimmerman, b. 1930; copyright © 1973 Concordia Publishing House. All rights reserved. Used by permission.  
Setting © 2014 Augsburg Fortress. All rights reserved.

# Like the Murmur of the Dove's Song

## *Not for Tongues of Heaven's Angels*

Sw: Strings  
Gt: Flute 4'  
Ped: Soft 16', 8'

BRIDEGROOM  
setting, Benjamin Culli

**Calmly** (♩ = c. 60)

*freely, improvisato*

Gt. 6

*molto legato*

Sw. (Sw.)

\*Sw.

Gt. 6

(Sw.)

\* The *cantus firmus* may be played an octave lower, using a quiet solo stop on a third manual.

Tune: Peter Cutts, b. 1937; copyright © 1969 Hope Publishing Co., Carol Stream, IL. All rights reserved. Used by permission.  
Setting © 2014 Hope Publishing Co. Published under exclusive license by Augsburg Fortress.

# My Song Is Love Unknown

*We Sing to You, O God*

Sw: Solo 8'  
Gt: Strings or Flute 8'  
Ped: 16', Gt/Ped

LOVE UNKNOWN  
setting, Benjamin Culli

Expressively (♩ = ♩ of hymn)

The musical score is written for organ and includes three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/mood is 'Expressively' with a note value of a quarter note equal to a quarter note of the original hymn. The score features various musical notations including slurs, ties, and dynamic markings. The first system is marked 'Gt.' (Guitar). The second system has '(Gt.)' above the treble staff and 'Sw.' (Solo) below the bass staff. The third system continues the melodic and harmonic development.

Tune: John Ireland, 1879–1962; copyright © 1924 John Ireland Trust, admin. The John Ireland Trust. All rights reserved.

Used by permission.

Setting © 2014 Augsburg Fortress. All rights reserved.

# O Living Breath of God

Sw: Solo 8'  
Gt: Strings or Flutes 8', 4'  
Ped: 16', Gt/Ped

VÅRVINDAR FRISKA  
setting, Benjamin Culli

Gently, with a lilt (♩ = ♩ of hymn)

The musical score is written for three staves: Treble Clef (top), Grand Staff (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system includes a 'Gt.' (Guitar) part in the Treble Clef staff. The second system continues the main melody in the Treble Clef staff. The third system features a '(Gt.)' part in the Treble Clef staff and a 'Sw.' (Solo) part in the Bass Clef staff. The music is characterized by a gentle, lilted melody with flowing lines and harmonic accompaniment.

Tune: Swedish folk tune  
Setting © 2014 Augsburg Fortress. All rights reserved.



# O Lord, We Praise You

Sw: Trumpet 8', *ff*  
 Gt: *f*  
 Ped: *f*

GOTT SEI GELOBET UND GEBENEDEIET  
 setting, Benjamin Culli

**Broadly**

The score is written in 4/4 time and consists of three systems. The first system is marked 'Broadly' and includes an asterisk (\*). The Organ part (Sw.) is in the upper register, the Guitar (Gt.) is in the middle register, and the Trumpet 8' (Sw.) is in the lower register. The second system includes the instruction 'poco rall.' and 'a tempo Sw.'. The third system continues the organ and guitar parts.

\* The opening measures are based on a theme from *Die Meistersinger von Nürnberg* by Richard Wagner.

Tune: J. Walter, *Geistliche Gesangbüchlein*, 1524  
 Setting © 2014 Augsburg Fortress. All rights reserved.

# Oh, Love, How Deep

*Oh, Wondrous Image, Vision Fair*

Sw: Solo *ff*  
 Gt: *ff*  
 Ped: *ff*

DEO GRACIAS  
 setting, Benjamin Culli

**Triumphantly** (♩ = ♩ of hymn or slower)

\* *ff*

Gt. *molto marcato*

*sim.*

Sw.

(Gt.)

*sim.*

\* The opening measures are based on “Rondeau” from *Abdelazer* by Henry Purcell.

Tune: English ballad, 15th cent.

Setting © 2014 Augsburg Fortress. All rights reserved.

# Sing, My Tongue

Sw: Solo *ff*  
 Gt: *ff*  
 Ped: *ff*

FORTUNATUS NEW  
 setting, Benjamin Culli

**Maestoso** (♩ = ♩ of hymn or slower)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a grand staff with a treble clef and a bass clef, with a guitar part (Gt.) marked *molto marcato*. The second system continues the grand staff. The third system features a guitar part (Gt.) in the treble clef and a Sw. part in the bass clef. The Sw. part includes a pedal point (Ped.) in the bass clef.

Tune: Carl F. Schalk, b. 1929; copyright © 1967 Concordia Publishing House. All rights reserved. Used by permission.  
 Setting © 2014 Augsburg Fortress. All rights reserved.

# The Strife Is O'er, the Battle Done

Sw: Trompette  
Gt: *ff*  
Ped: 16', Gt/Ped

VICTORY  
setting, Benjamin Culli

**Dramatically, with freedom** (♩ = c. 76)

The musical score for 'The Strife Is O'er, the Battle Done' is presented in three systems. The first system begins in 3/4 time, then changes to 4/4, and ends in 3/4. The second system is entirely in 4/4 time. The third system is in 3/4 time. The guitar part (Gt.) is marked *ff* and the organ part (Ped.) is marked with a 16' stop. The tempo is indicated as 'Dramatically, with freedom' with a quarter note equal to approximately 76 beats per minute.

**Broadly, steadily** (♩ = c. 88)

The musical score for 'The Strife Is O'er, the Battle Done' is presented in one system in 3/4 time. The tempo is indicated as 'Broadly, steadily' with a quarter note equal to approximately 88 beats per minute. The trumpet part (Sw.) and the organ part (Gt.) are both marked with a 16' stop.

Tune: Giovanni Pierluigi da Palestrina, 1525–1594  
Setting © 2014 Augsburg Fortress. All rights reserved.

# Tune Index

- 12 Bridegroom
- 23 Deo gracias
- 27 Fortunatus New
- 20 Gott sei gelobet und gebenedeiet
- 10 Little Flock
- 4 Llanfair
- 14 Love Unknown
- 7 Rendez à Dieu
- 17 Vårvindar friska
- 30 Victory