

Come, Ye Sinners

Oboe
(or other C instrument)

BEACH SPRING
The Sacred Harp, Philadelphia, 1844
setting: David Ashley White

Flowing, with energy (♩ = c. 88)

The musical score is written for a single staff in treble clef, 3/2 time signature, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic of *f*, followed by *mf* and *mp*. The second staff starts at measure 7. The third staff starts at measure 13 and includes dynamics *f* and *mf*. The fourth staff starts at measure 19 and includes dynamics *mf* and *f*, with a measure rest of 16 measures. The fifth staff starts at measure 40 and includes dynamics *rit.* and *f*, with the tempo marking *a tempo*. The sixth staff starts at measure 45. The seventh staff starts at measure 51. The eighth staff starts at measure 56 and includes dynamics *mf*, *mp*, and *rit.*. The ninth staff starts at measure 61 and includes dynamics *rit.* and *p*, with the tempo marking *a tempo*.

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Come, Ye Sinners

Tenor Sax

BEACH SPRING
The Sacred Harp, Philadelphia, 1844
setting: David Ashley White

Flowing, with energy (♩ = c. 88)

The musical score is written for Tenor Sax in the key of D major (one sharp) and 3/2 time. It consists of nine staves of music. The tempo is marked 'Flowing, with energy' with a quarter note equal to approximately 88 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like *rit.* (ritardando) and *a tempo*. A repeat sign with the number 16 is present in the fourth staff. The piece concludes with a final *p* (piano) dynamic and a fermata.

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