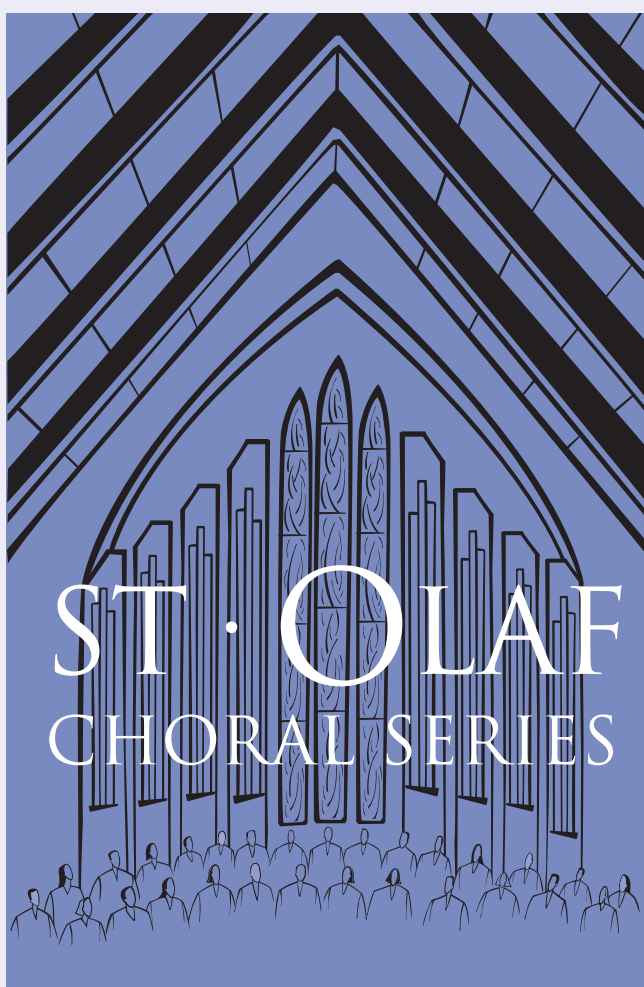


CHRIST JESUS LAY IN DEATH'S STRONG BANDS

arr. Ryan Kelly

SATB, a cappella, tambourine



Edited by Anton Armstrong
and John Ferguson

for Dr. John Yarrington, Chair of Choral Studies, Houston Baptist University
and Chancel Choir Director, First Presbyterian Church, Houston, Texas

Christ Jesus Lay in Death's Strong Bands

for SATB voices a cappella, with tambourine

Martin Luther, 1483–1546
tr. Richard Massie, 1854, alt., composite

CHRIST LAG IN TODESBANDEN
Johann Walter, 1496–1570, adapt.
Geistliche Gesangbüchlein, 1524
arr. Ryan Kelly

$\text{♩} = \text{c. } 120$ ($\text{♩} = \text{♩}$ throughout)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Tambourine. It features a complex rhythmic structure with time signatures of 3/4, 4/4, 6/8, and 3/4. The lyrics are: "Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia! Je - sus lay in death's strong bands for our of-fens - es Al - le - lu - ia, al - le, al - le - lu - ia! giv - en; but". The score includes dynamic markings such as *mf*, *f*, and *unis.* (unison). The Tambourine part is marked with *mf* and includes a box around measure 9. The vocal parts are arranged in a SATB format, with Soprano and Alto on the top staves, Tenor and Bass on the middle staves, and the Tambourine on the bottom staff.

* tambourine part available for download at www.augsburgfortress.org

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15

now at God's right hand he stands and brings us life from

18 *f* 20

Al-le - lu - ia, al-le, al - le - lu - ia!
heav - en. There-fore let us joy - ful be and

22 *mp*

Al-le - lu - ia,
sing to God right thank-ful-ly loud songs of al - le -

26 *mf* *f* *A little slower*

al-le - lu - ia, al-le, al - le - lu - ia!
lu - ia! Al - le - lu - ia! *Vic -

* Translation: To the Paschal Victim may Christians offer a sacrifice of praise.
We know that Christ is truly risen from the dead!

CHRIST JESUS LAY IN DEATH'S STRONG BANDS

1st time: Alto, thru m. 48
 2nd time: Soprano

31 *mf* 32

It was a strange and dread-ful strife when life and death -
 the true Pas - chal Lamb we see, whom God so free -

1st time: tacet, thru m. 48
 2nd time: Alto *pp*

Here the true Pa - schal Lamb we see.

Tenor *pp*

Al -

Bass

- ti - mae pa - scha -

31 *for rehearsal only* 32

35

con - tend - ed; the vic - to - ry re - maind with life, the
 - ly gave us; he died on the ac - curs - ed tree - so

He died on the ac -

le - lu - ia.

Bass

- li lau - des im - mo - lent Chri -

35

* lower voice, 2nd time only