

3. Who Is the One?

Wer hat dich so geschlagen

O WELT, ICH MUSS DICH LASSEN
arr. Johann Sebastian Bach
ed. Thomas Pavlechko

Who is the one that beats you? My Sav - ior, who mis -
Wer hat dich so ge - schla - gen, mein Heil, und dich mit

4
treats you, that tor - ment is your lot? For
Pla - gen so ü - bel zu - ge - richt? Du

7
you are no of - fend - er, yet we to sin sur -
bist ja nicht ein Sün - der, wie wir und uns - re

10
ren - der. You are as pure as we are not.
Kin - der, von Mis - se - ta - ten weißt du nicht.

6. Eternal King, Supreme beyond All Measure

Ach großer König

HERZLIEBSTER JESU
arr. Johann Sebastian Bach
ed. Thomas Pavlechko

The musical score is written for voice and piano in 4/4 time. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in English and German. The score includes measure numbers 4, 7, and 10. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

E - ter - nal King, su - preme be - yond all
Ach gro - ßer Kö - nig, groß zu al - len

4
mea - sure, how can I right - ly show your love, my
Zei - ten, wie kann ich gnug - sam die - se Treu aus -

7
treas - ure? No mor - tal can re - pay the gift you
brei - ten? Keins Men - schen Her - ze mag in - des aus -

10
ten - der. What shall I ren - der?
den - ken, was dir zu schen - ken.

11. O Lord, Your Loving Angel Send

Ach Herr, laß dein lieb Engelein

HERZLICH LIEB
arr. Johann Sebastian Bach
ed. Thomas Pavlechko

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes lyrics in English and German. The first system starts with a treble clef and a 4/4 time signature. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 8 measures. The fourth system begins with a measure rest of 11 measures. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: (alternate) Lord, let at last your an - gels come, to A - br'ham's bos - om; Ach Herr, laß dein lieb En - ge - lein am letz - ten End die life shall end, held close in A - br'ham's keep - ing. My bear me home, that I may die un - fear - ing; and See - le mein in A - bra - hams Schoß tra - gen. Der bod - y, slum - b'ring in its place, safe from all pain, shall in its nar - row cham - ber keep my bod - y safe in Leib in seim Schlaf - käm - mer - lein gar sanft ohn ein - ge rest in peace till morn that ends all sleep - ing. That peace - ful sleep un - til your re - ap - pear - ing. And Qual und Pein ruh bis am Jüng - sten Ta - ge! Als -