American Folk Hymns for Organ

Edwin T. Childs

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Contents

4 Amazing Grace, How Sweet the Sound

9 Come, Thou Fount of Every Blessing
Praise the One Who Breaks the Darkness

12 Come, Thou Long-Expected Jesus

15 Creating God, Your Fingers Trace

19 Forgive Our Sins As We Forgive

21 God, Who Stretched the Spangled Heavens
All Who Hunger, Gather Gladly

25 How Firm a Foundation

28 I Come with Joy

31 Jerusalem, My Happy Home
How Long, O God
This Is the Spirit's Entry Now

34 Lord, Whose Love in Humble Service
Wash, O God, Our Sons and Daughters
Come to Me, All Pilgrims Thirsty

38 Loving Spirit
Come, Ye Sinners, Poor and Needy

41 My Shepherd, You Supply My Need

46 On Jordan's Stormy Banks I Stand

50 Take Up Your Cross, the Savior Said

53 The King Shall Come
O Lord, throughout These Forty Days

57 There's a Wideness in God's Mercy

61 We Place upon Your Table, Lord
O Christ, the Healer, We Have Come

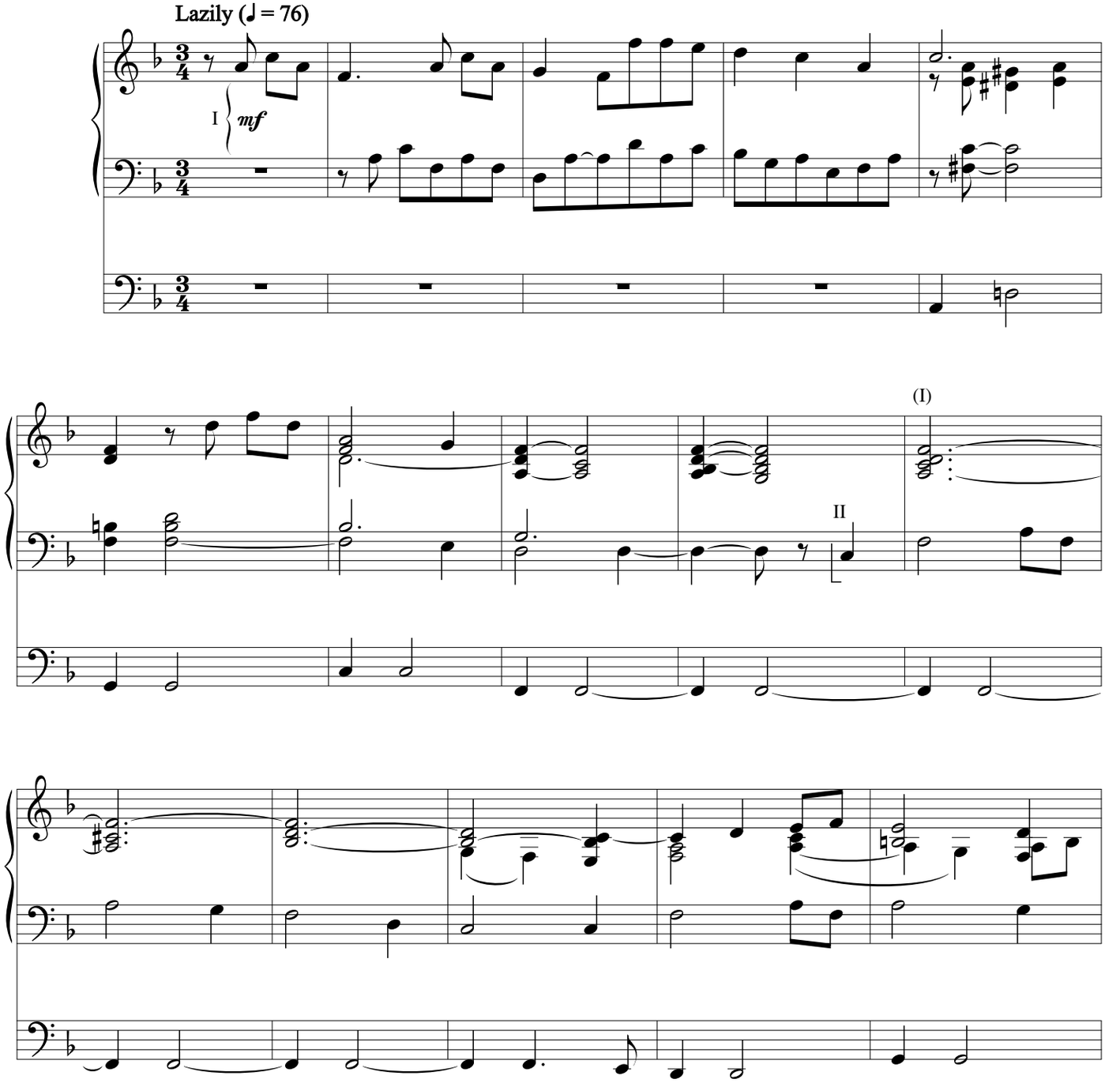
63 What Wondrous Love Is This

68 Tune Index

Amazing Grace, How Sweet the Sound

I: Flute and String Celeste 8'
II: Soft Solo Reed 8', Trem.
Ped: 16', 8'

NEW BRITAIN
setting, Edwin T. Childs



Tune: W. Walker, *Southern Harmony,* 1835

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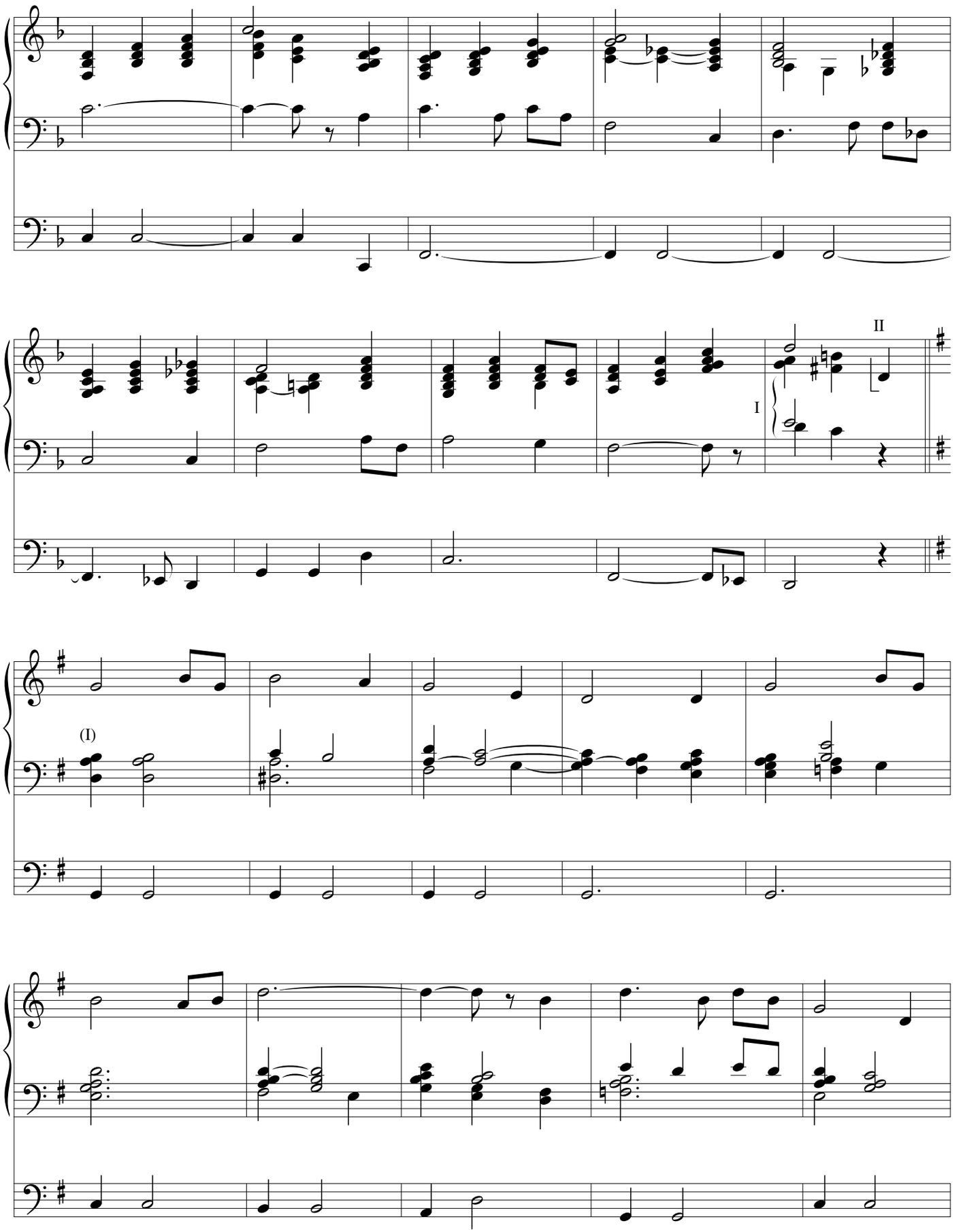
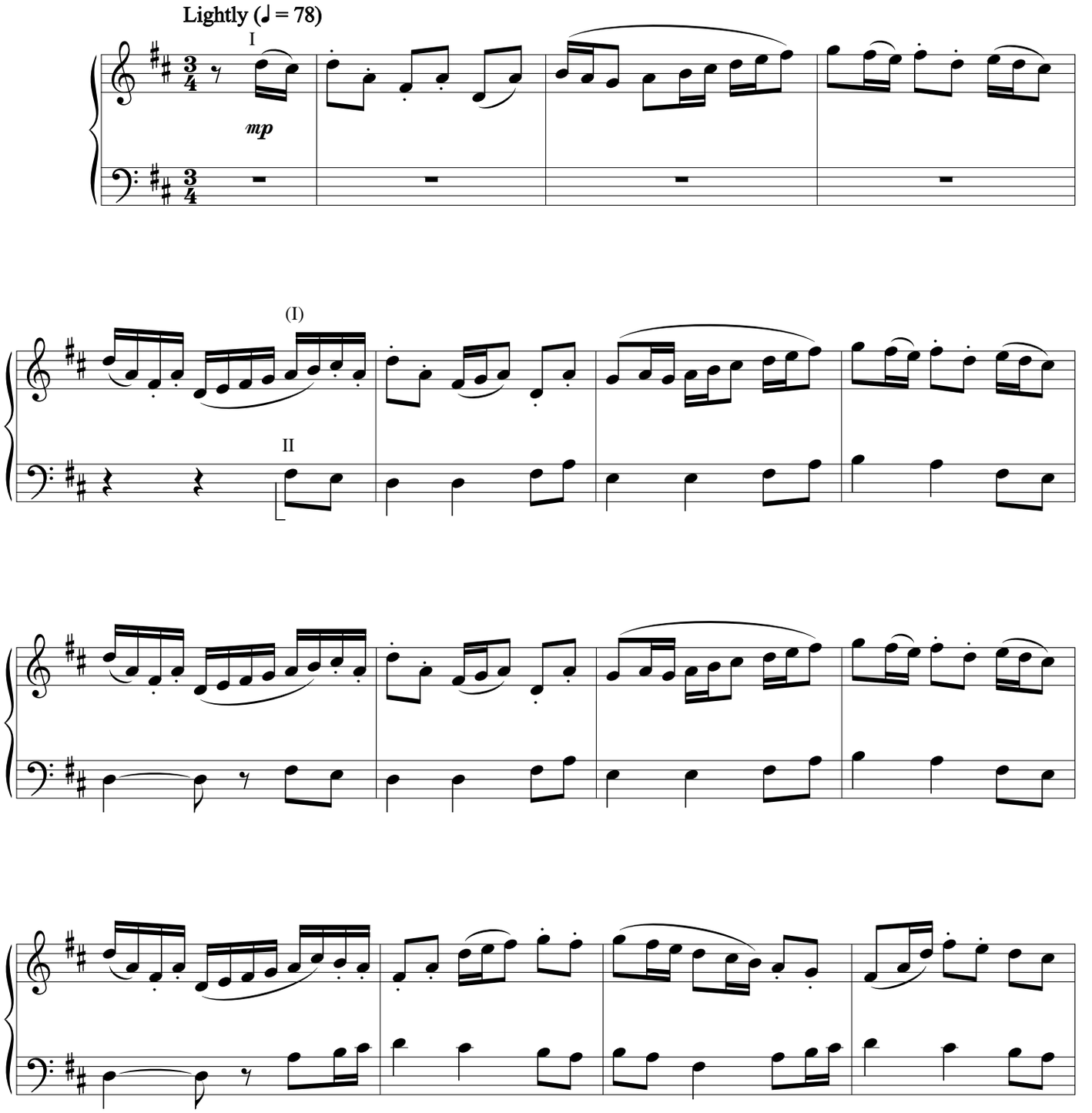

II
I
(I)

Come, Thou Fount of Every Blessing

Praise the One Who Breaks the Darkness

I: Flutes 8', 2', 2 2/3'
II: Soft Solo Reed 8'

NETTLETON
setting, Edwin T. Childs



Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813
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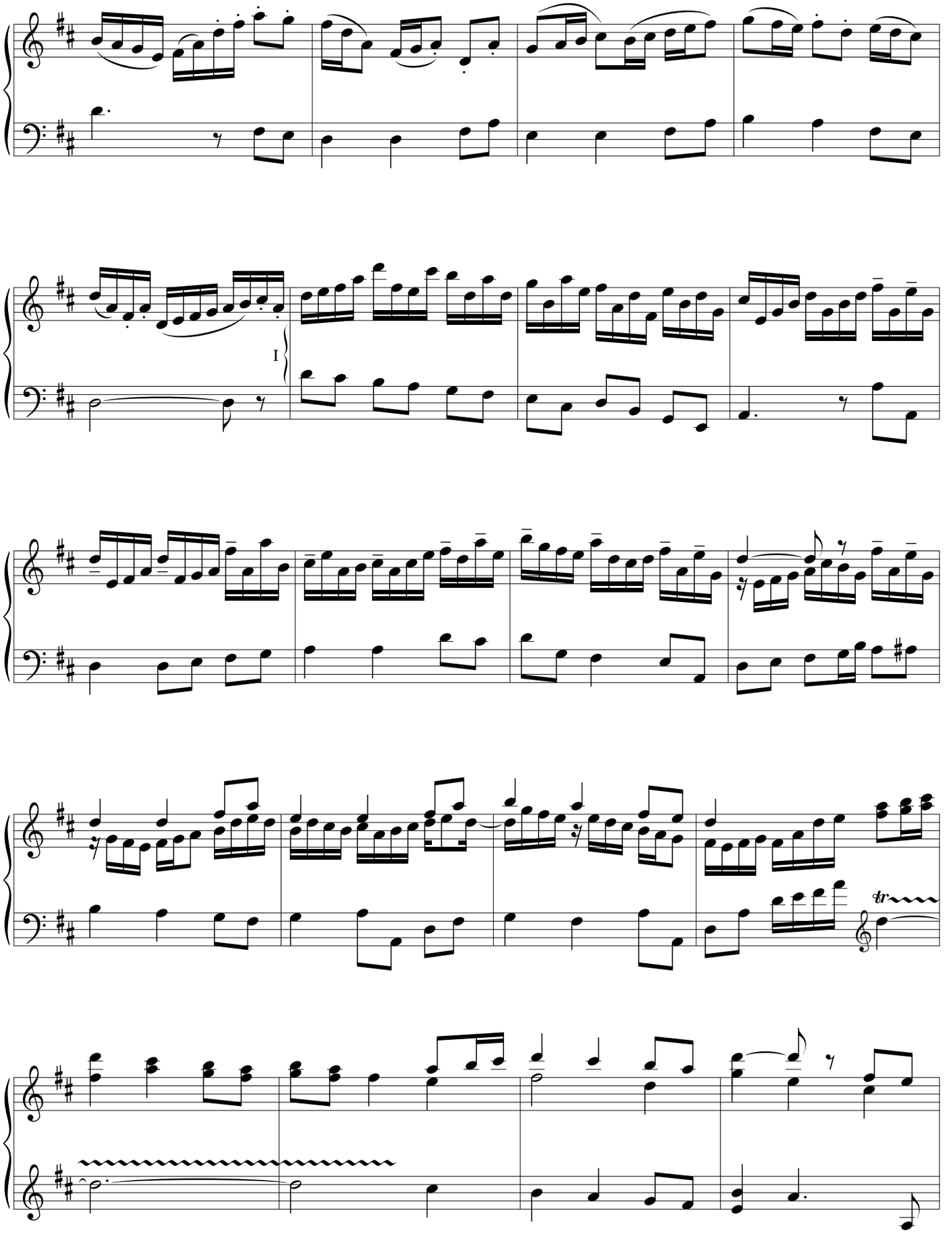
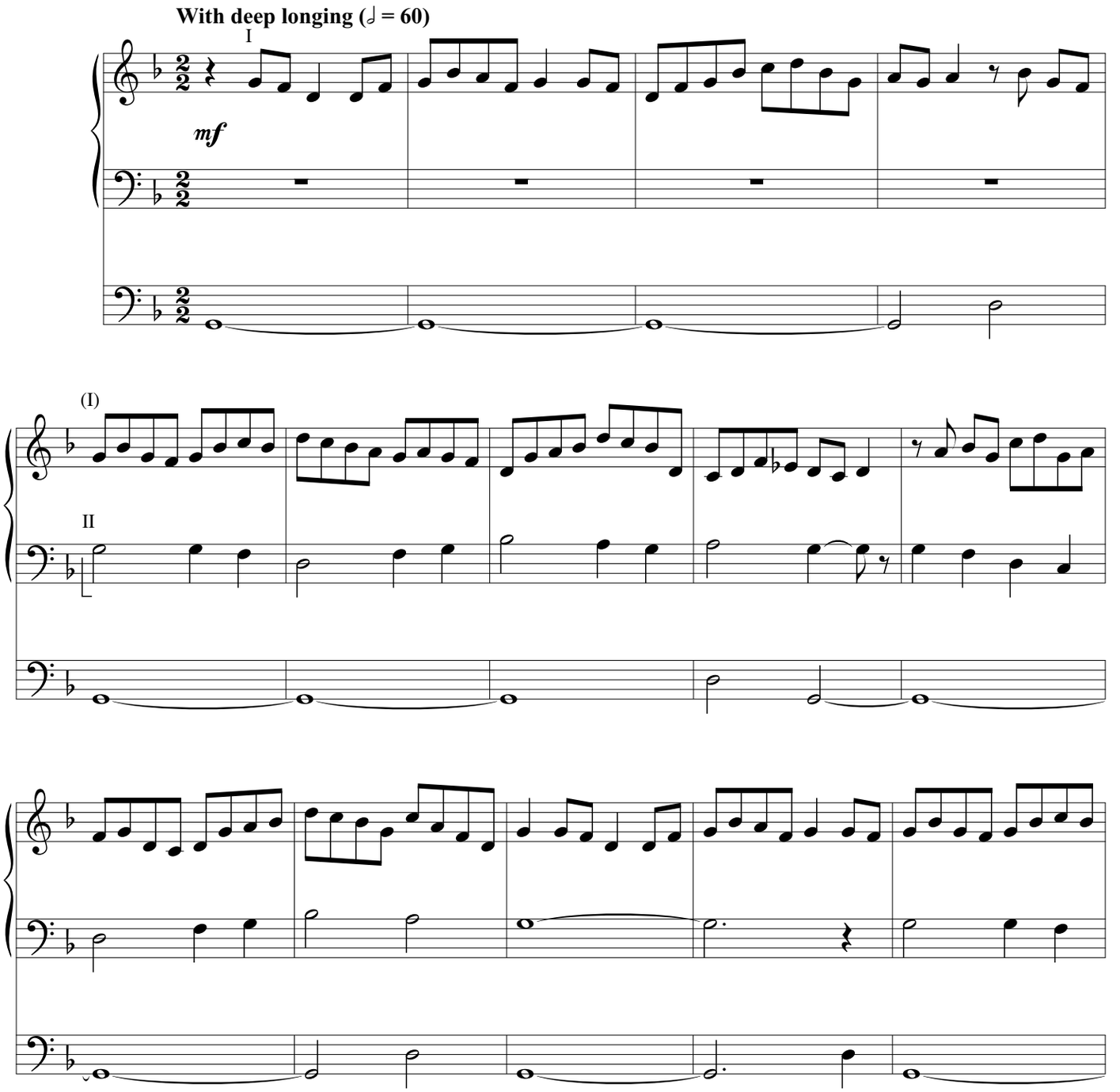

I
tr

Come, Thou Long-Expected Jesus

I: Flute and String Celeste 8'
II: Soft Solo Reed, Trem.
Ped: 16', 8'

JEFFERSON
setting, Edwin T. Childs



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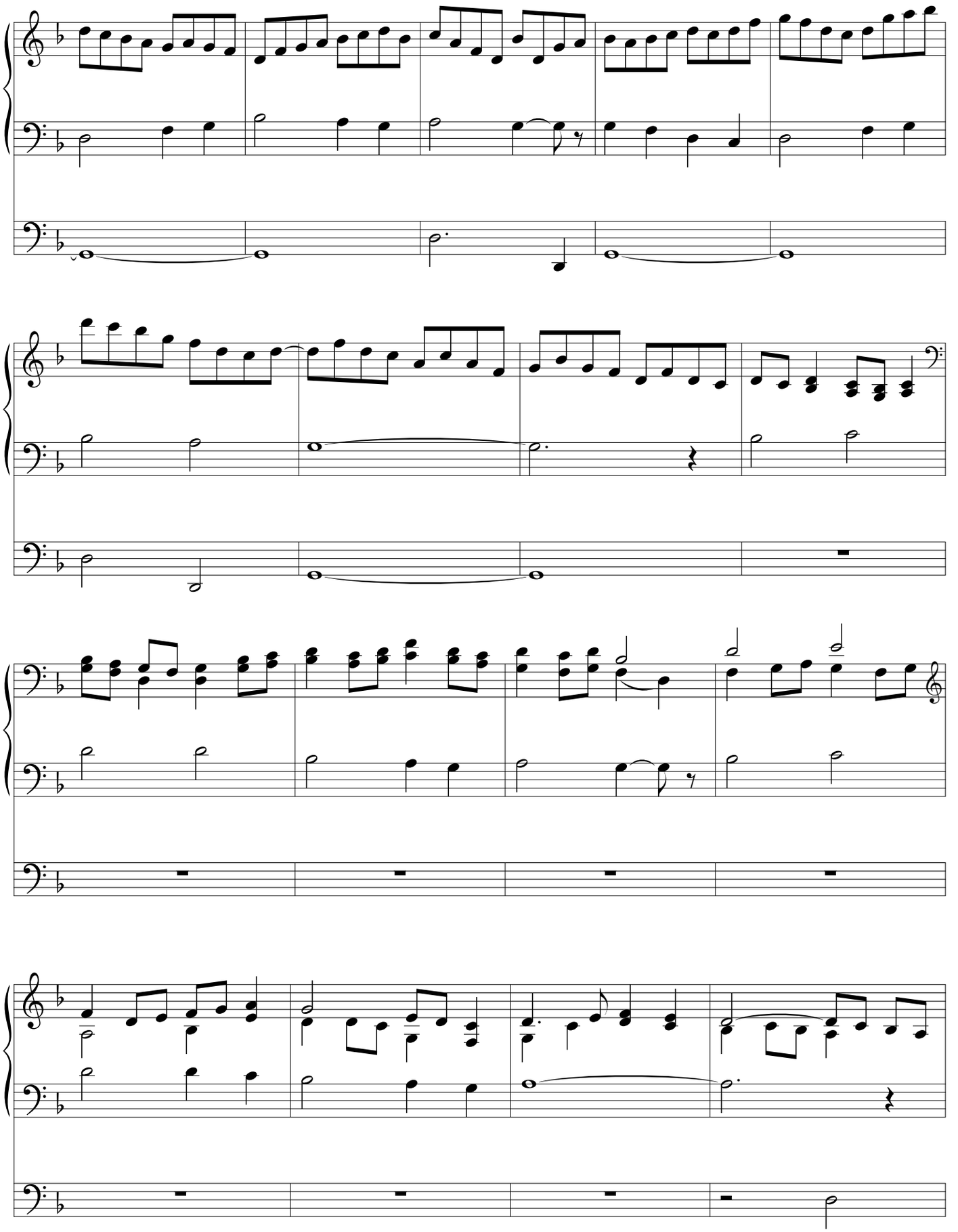
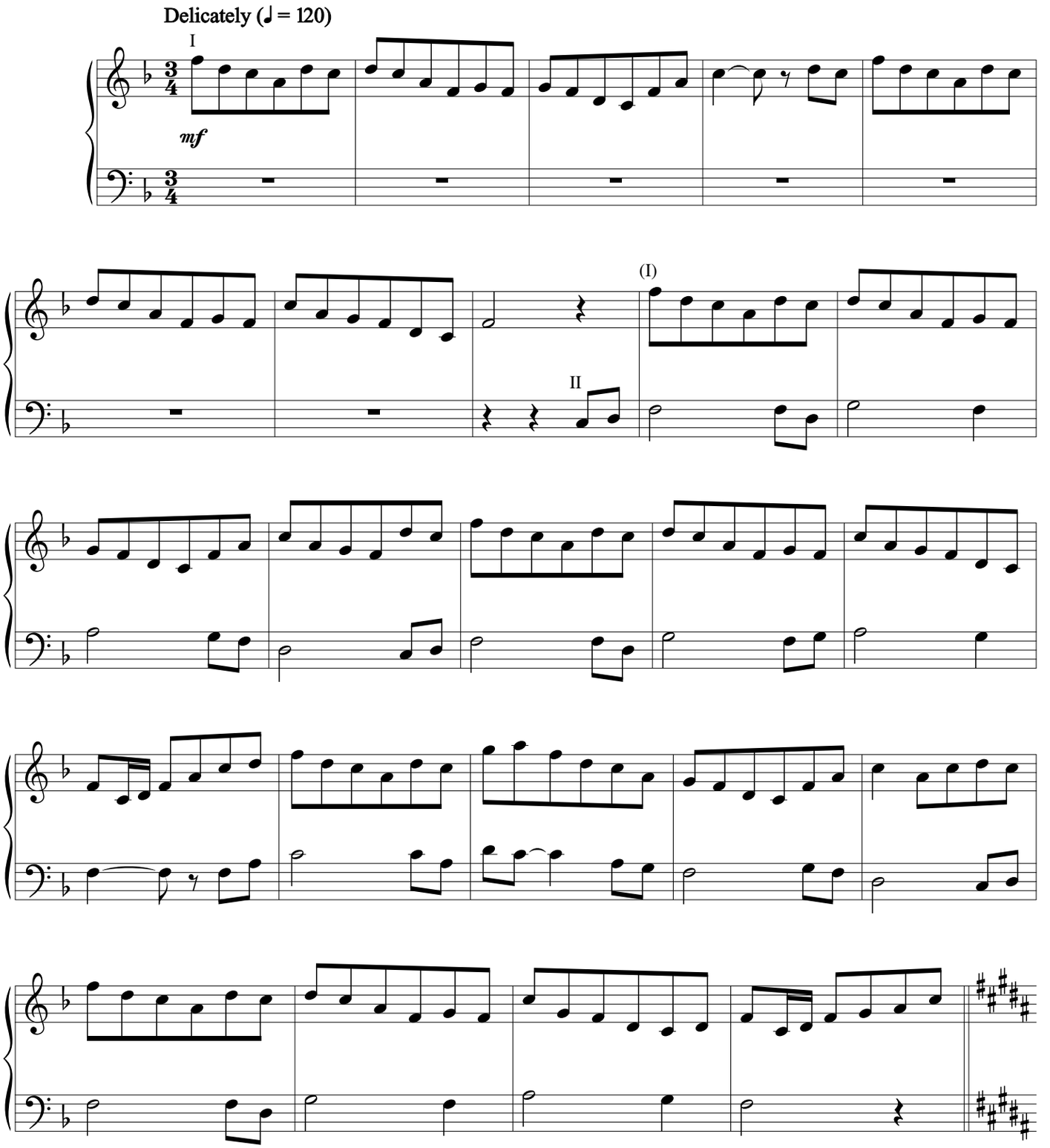


Creating God, Your Fingers Trace

I: Flutes 8', 4'
II: Oboe 8'
Ped: 16', 8'

PROSPECT
setting, Edwin T. Childs



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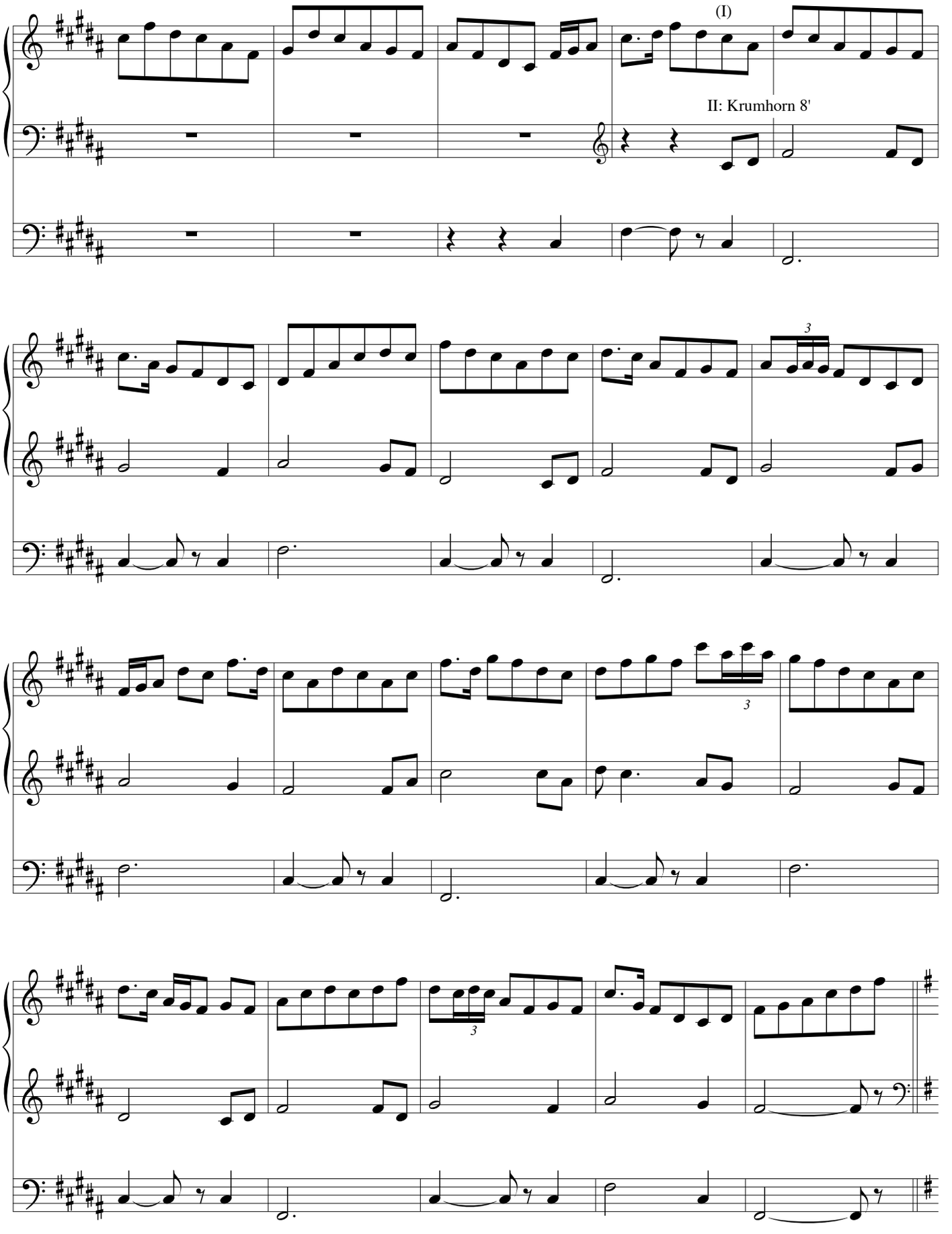
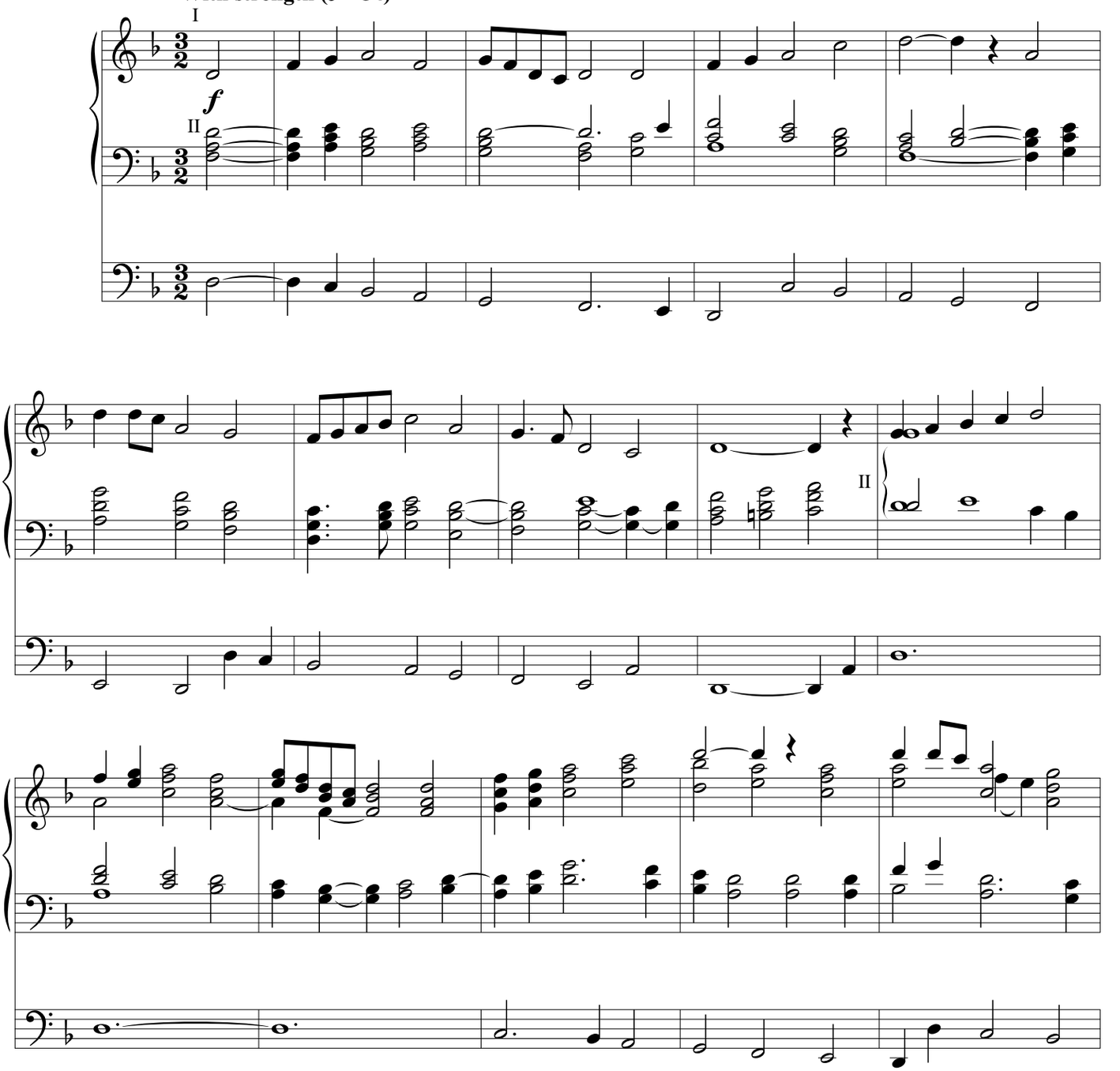

(I)
II: Krumhorn 8'

Forgive Our Sins As We Forgive

I: Trumpet 8'
II: Principals 8', 4'; Mixture
Ped: Full 16', 8'

DETROIT
setting, Edwin T. Childs

With strength (♩ = 54)



Tune: *The Sacred Harp,* Philadelphia, 1844
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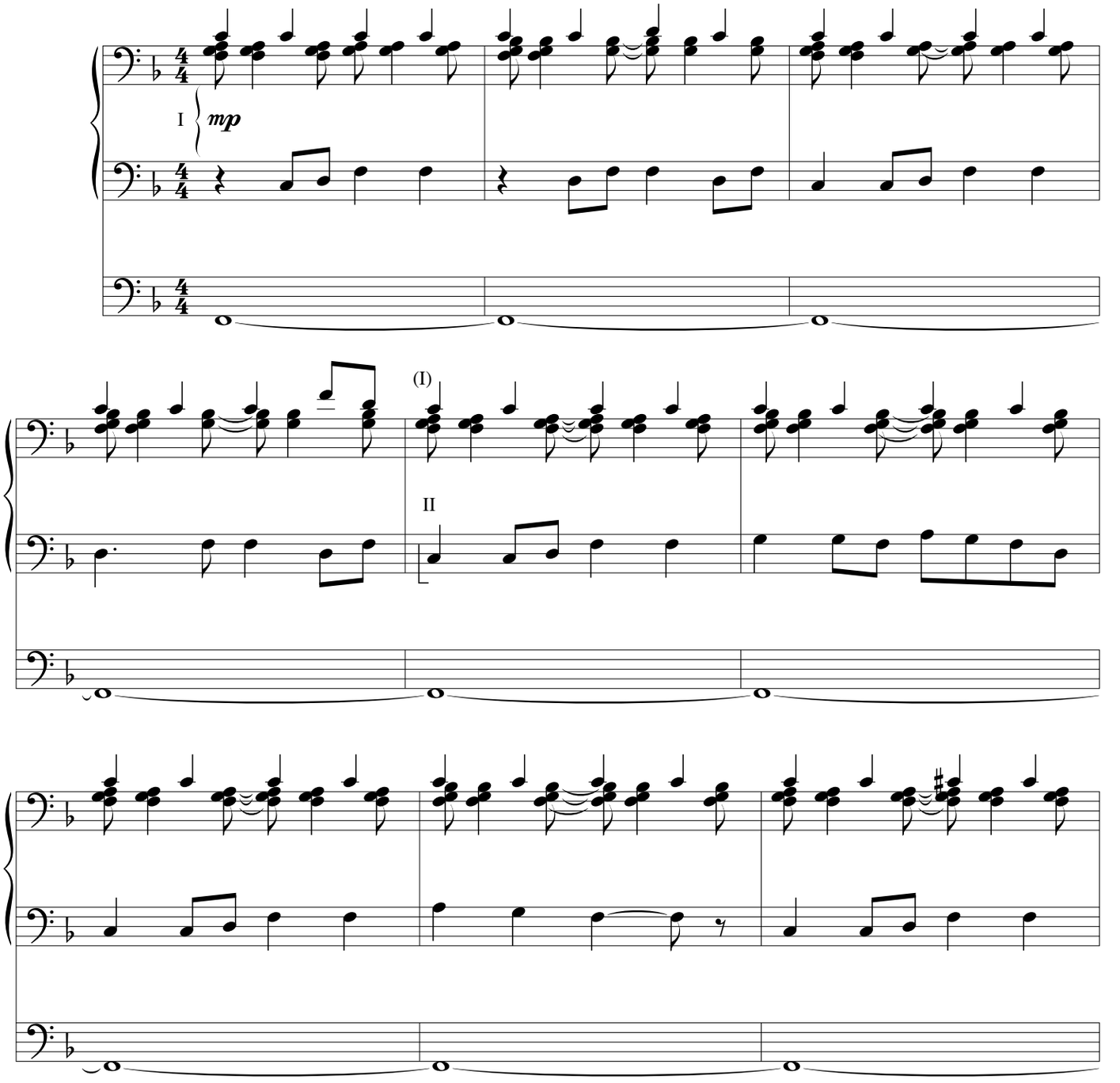
God, Who Stretched the Spangled Heavens

All Who Hunger, Gather Gladly

I: Flute Celeste 8'
II: Soft Solo Reed 8'
Ped: 16', 8'

HOLY MANNA
setting, Edwin T. Childs

Slowly and gently (♩ = 60)



Tune: W. Moore, *Columbian Harmony,* 1825

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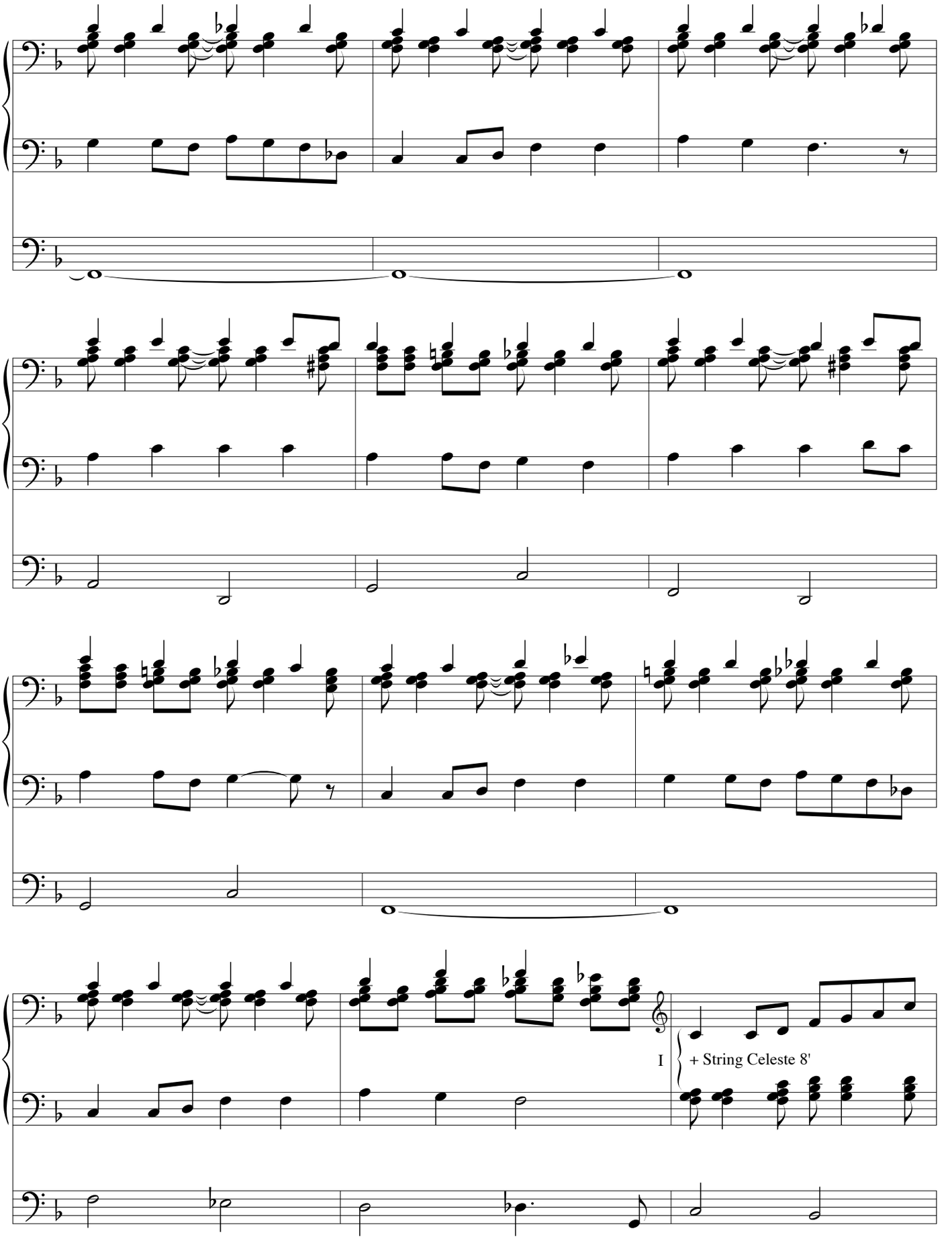
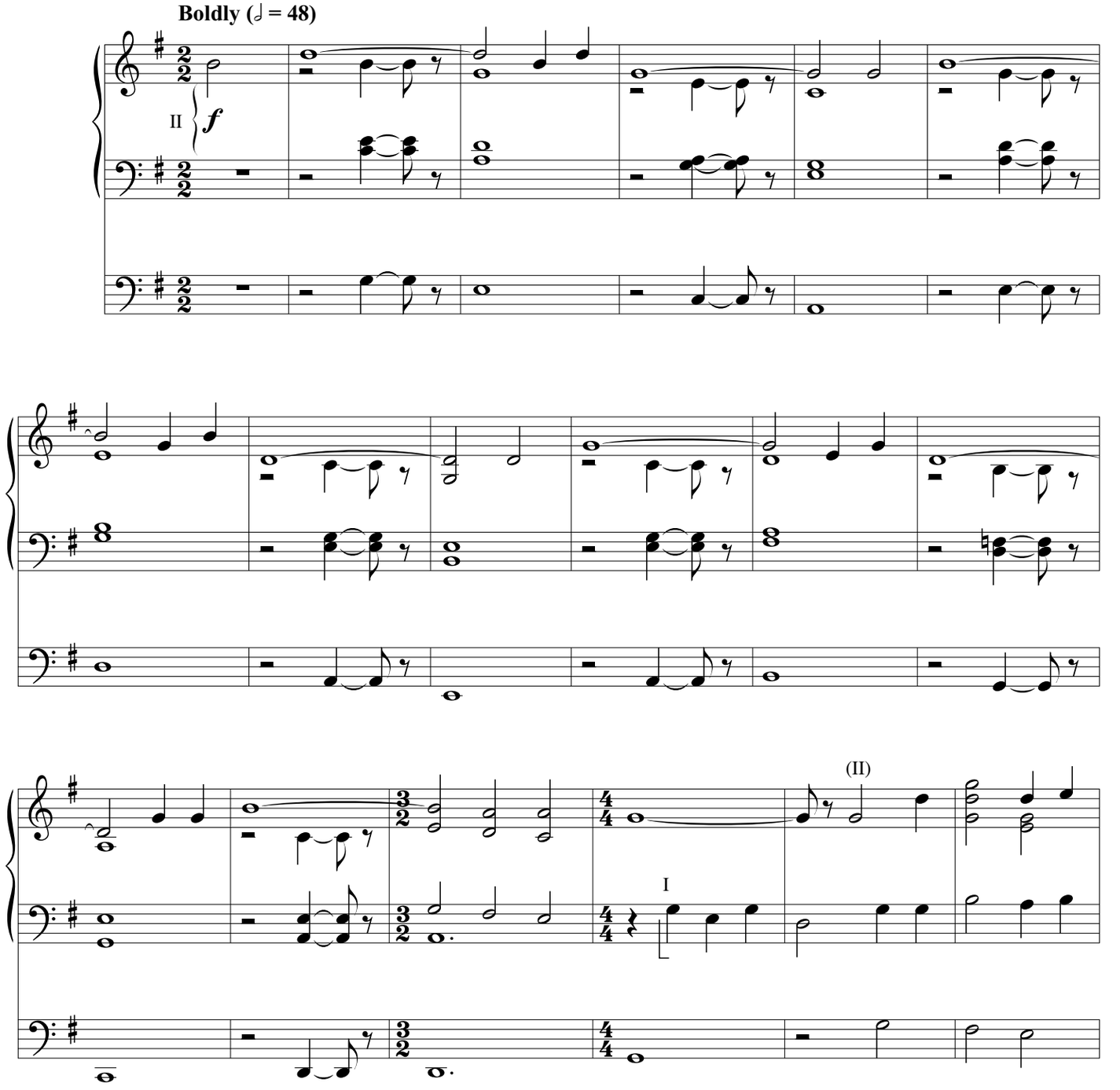

I
+ String Celeste 8'

How Firm a Foundation

I: Trumpet 8'
II: Principals 8', 4'; Mixture
Ped: Full 16', 8'

FOUNDATION
setting, Edwin T. Childs



Tune: Early American
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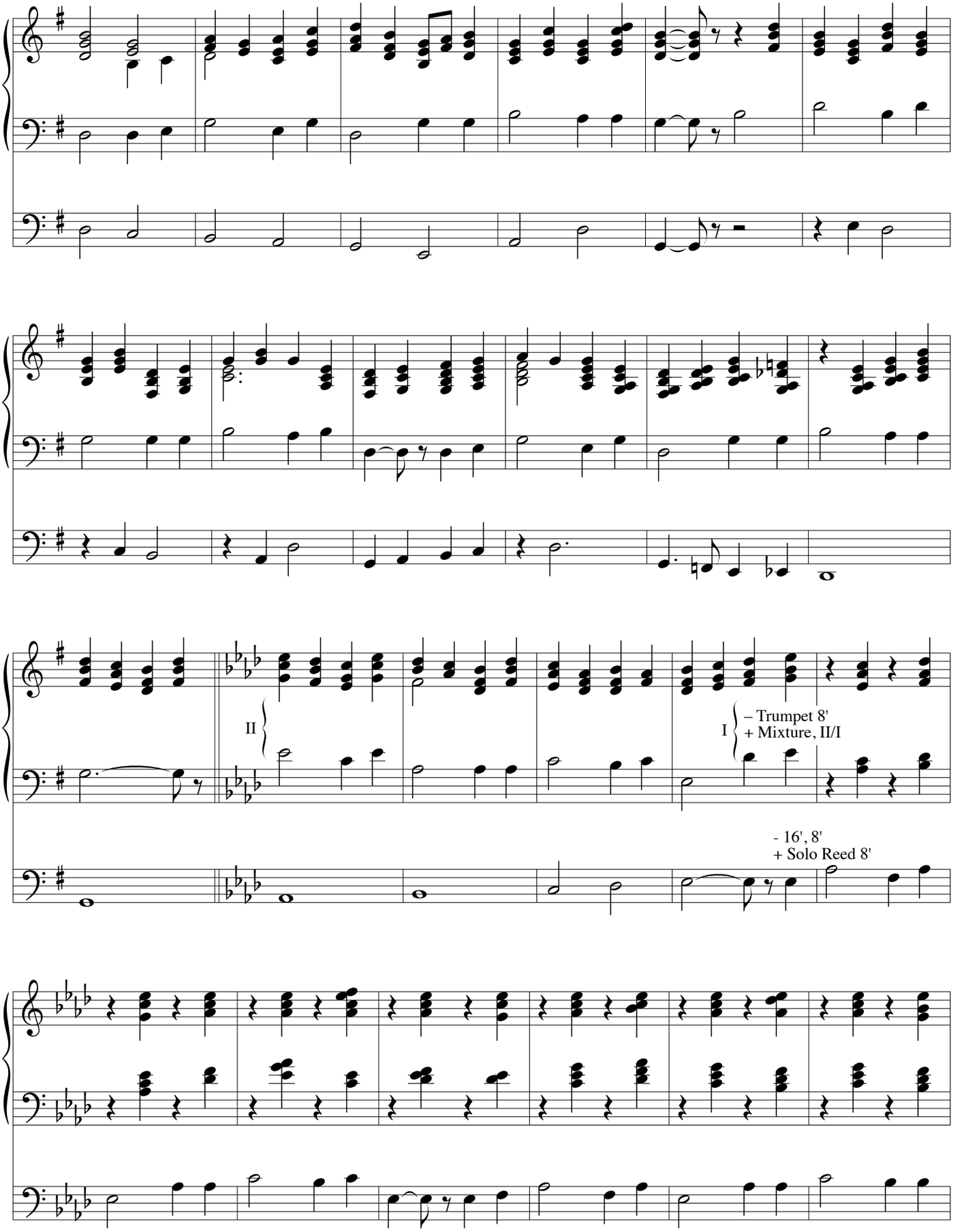
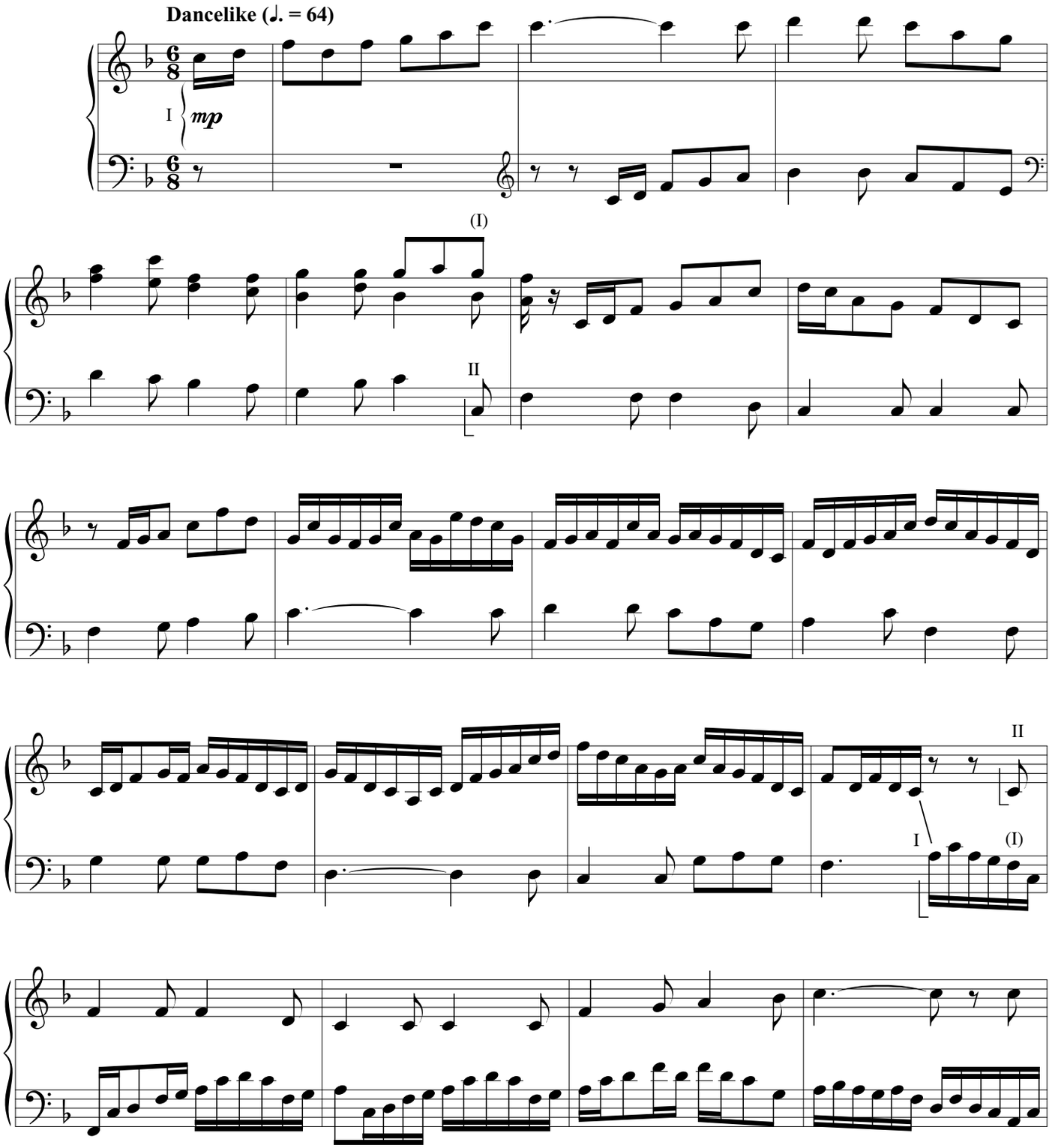

II
I
– Trumpet 8'
+ Mixture, II/I
- 16', 8'
+ Solo Reed 8'

I Come with Joy

I: Flutes 8', 4'
II: Soft Solo Reed 8'

DOVE OF PEACE
setting, Edwin T. Childs



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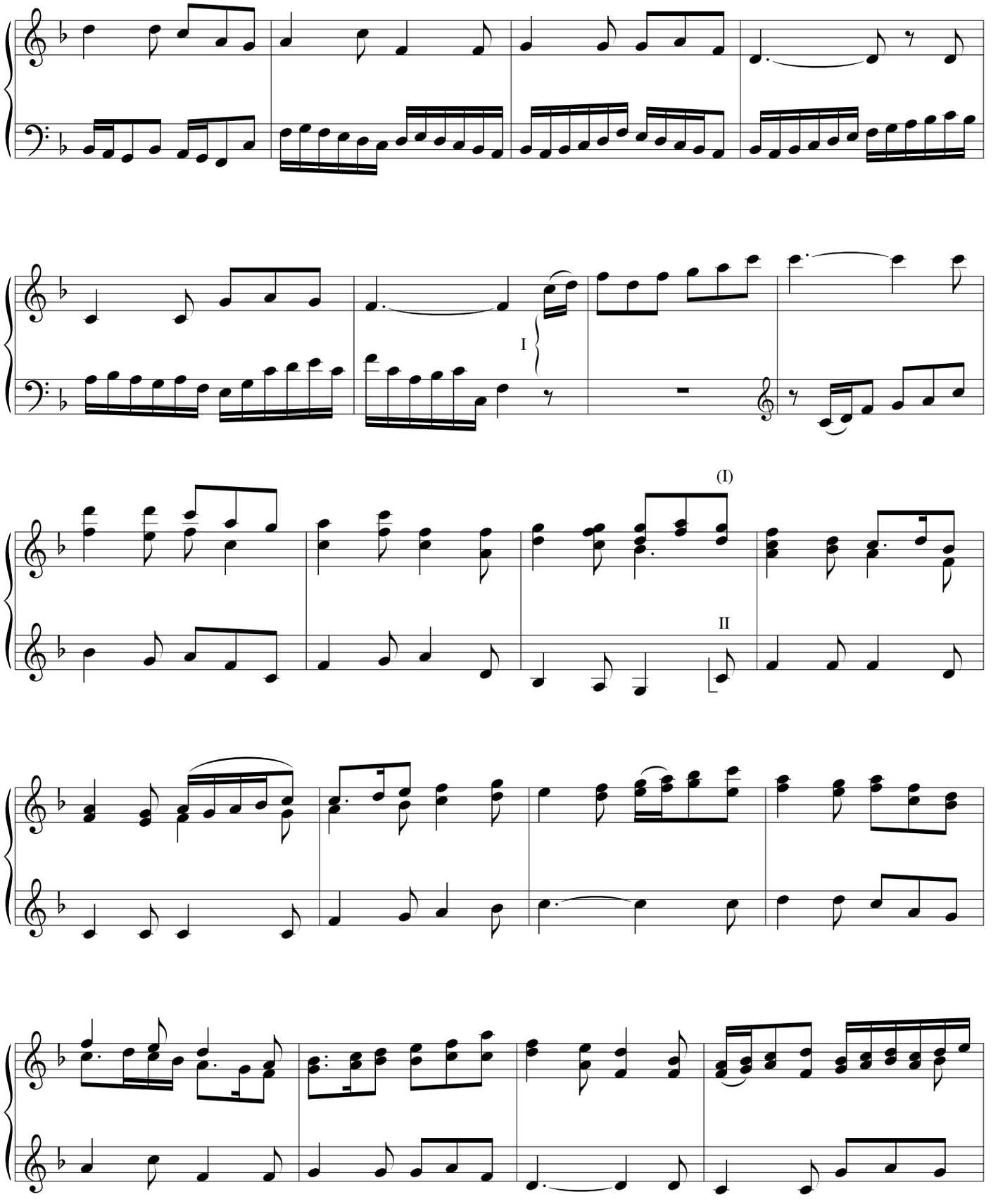
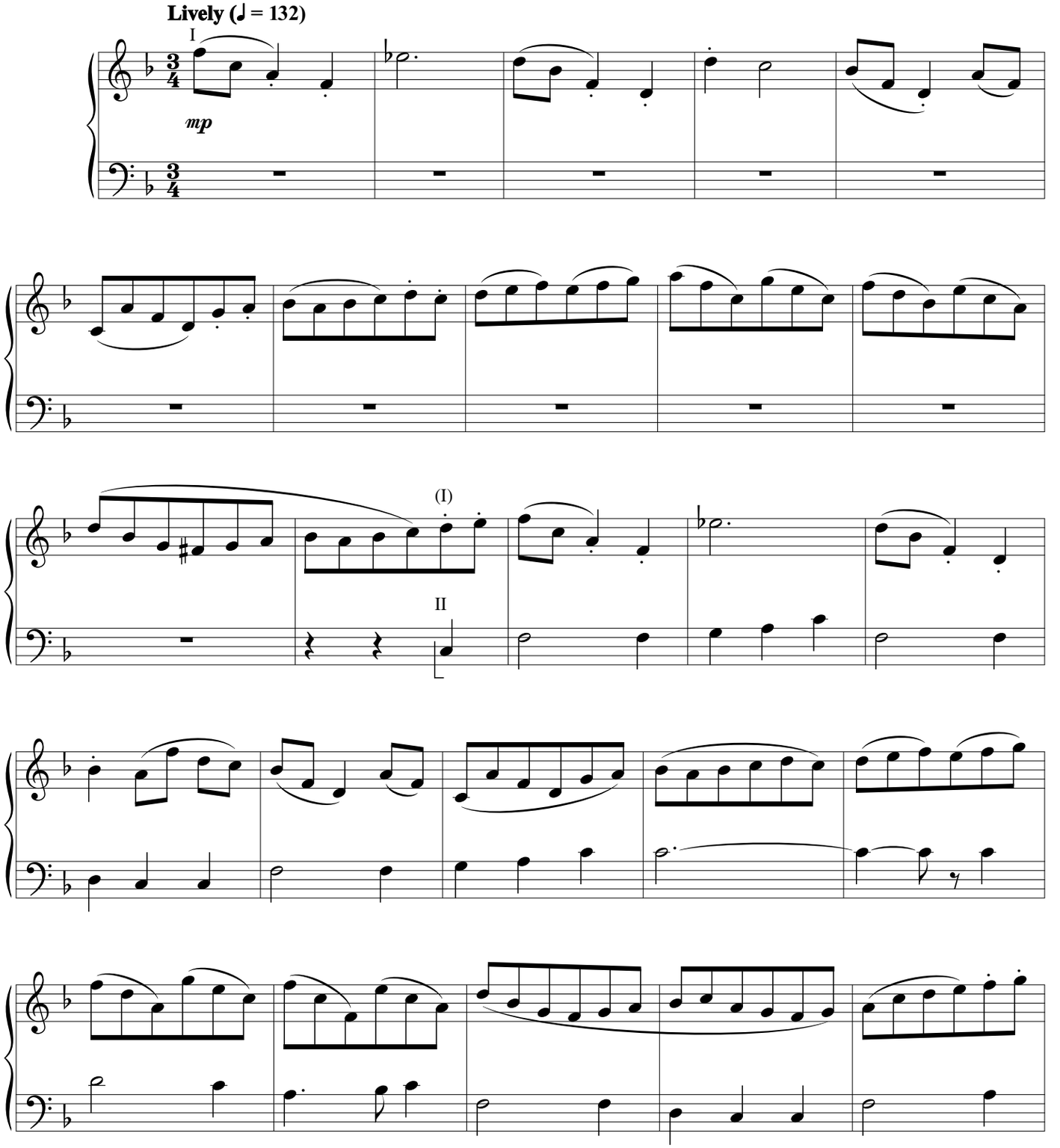

I
(I)
II

Jerusalem, My Happy Home

How Long, O God
This Is the Spirit's Entry Now

I: Flutes 8', 2'
II: Flutes 8', 4

LAND OF REST
setting, Edwin T. Childs



Tune: North American traditional

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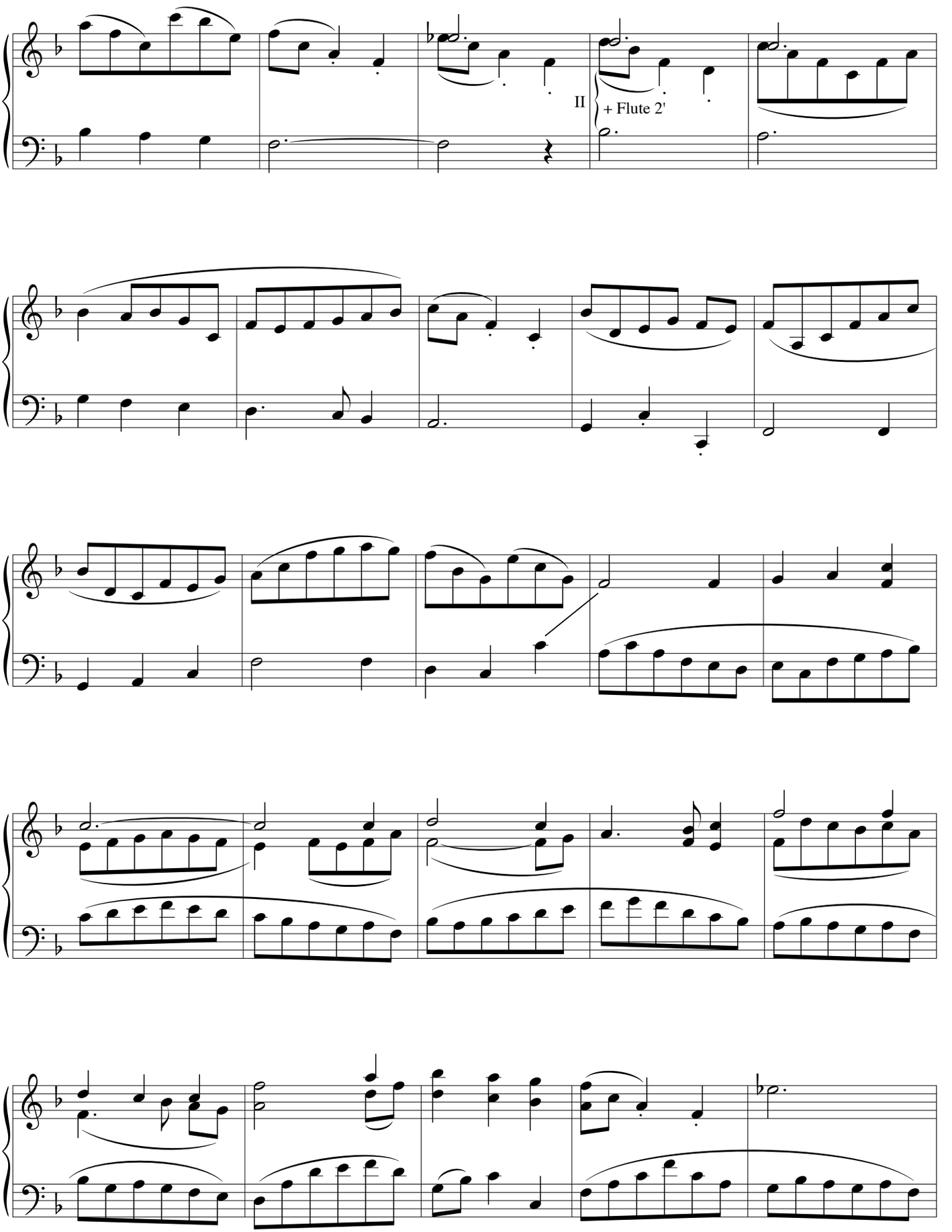
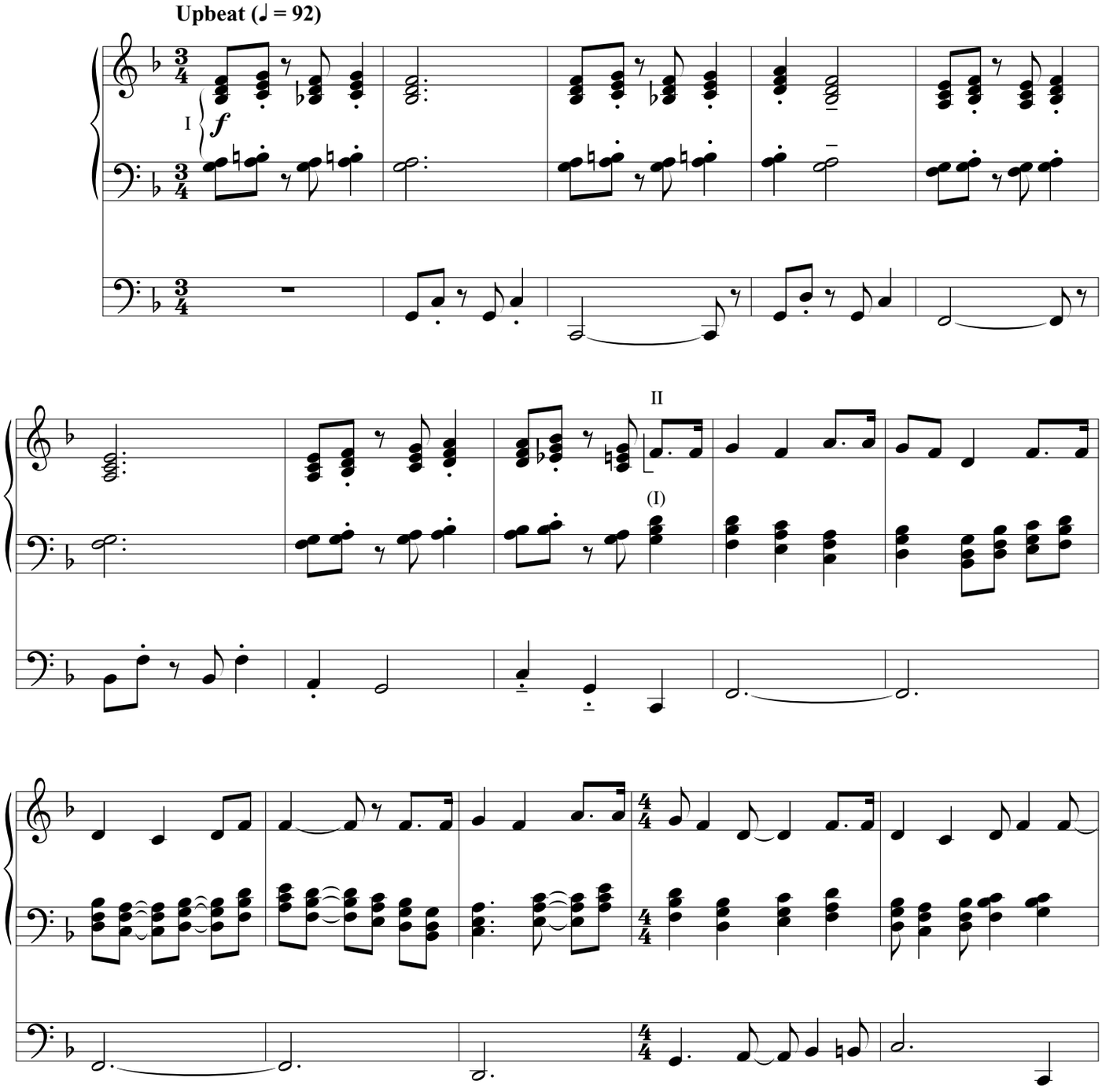

II
+ Flute 2'

Lord, Whose Love in Humble Service

Wash, O God, Our Sons and Daughters
Come to Me, All Pilgrims Thirsty

I: Principals 8', 4'
II: Trumpet 8'
Ped: Principals 16', 8'

BEACH SPRING
setting, Edwin T. Childs



Tune: *The Sacred Harp,* Philadelphia, 1844

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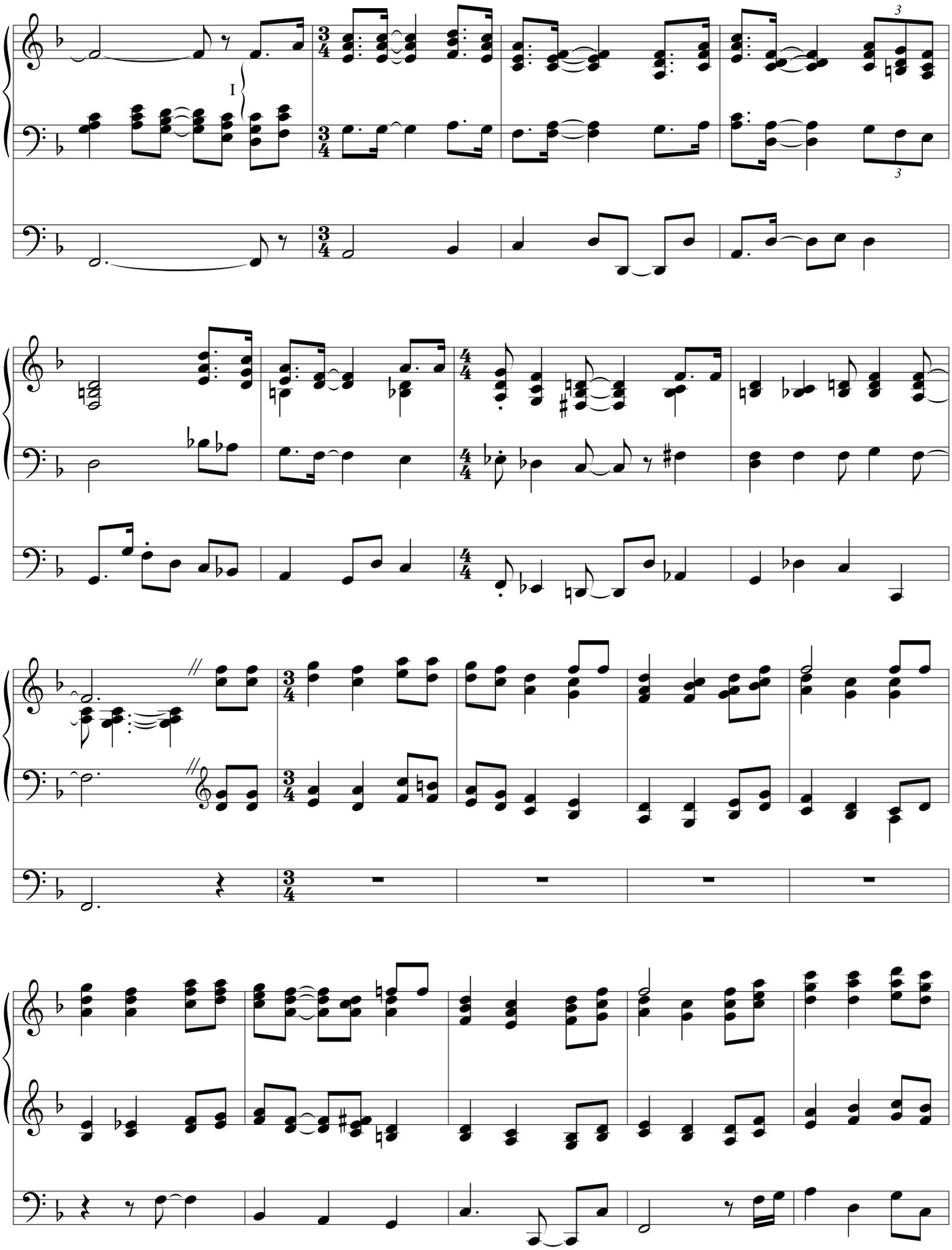
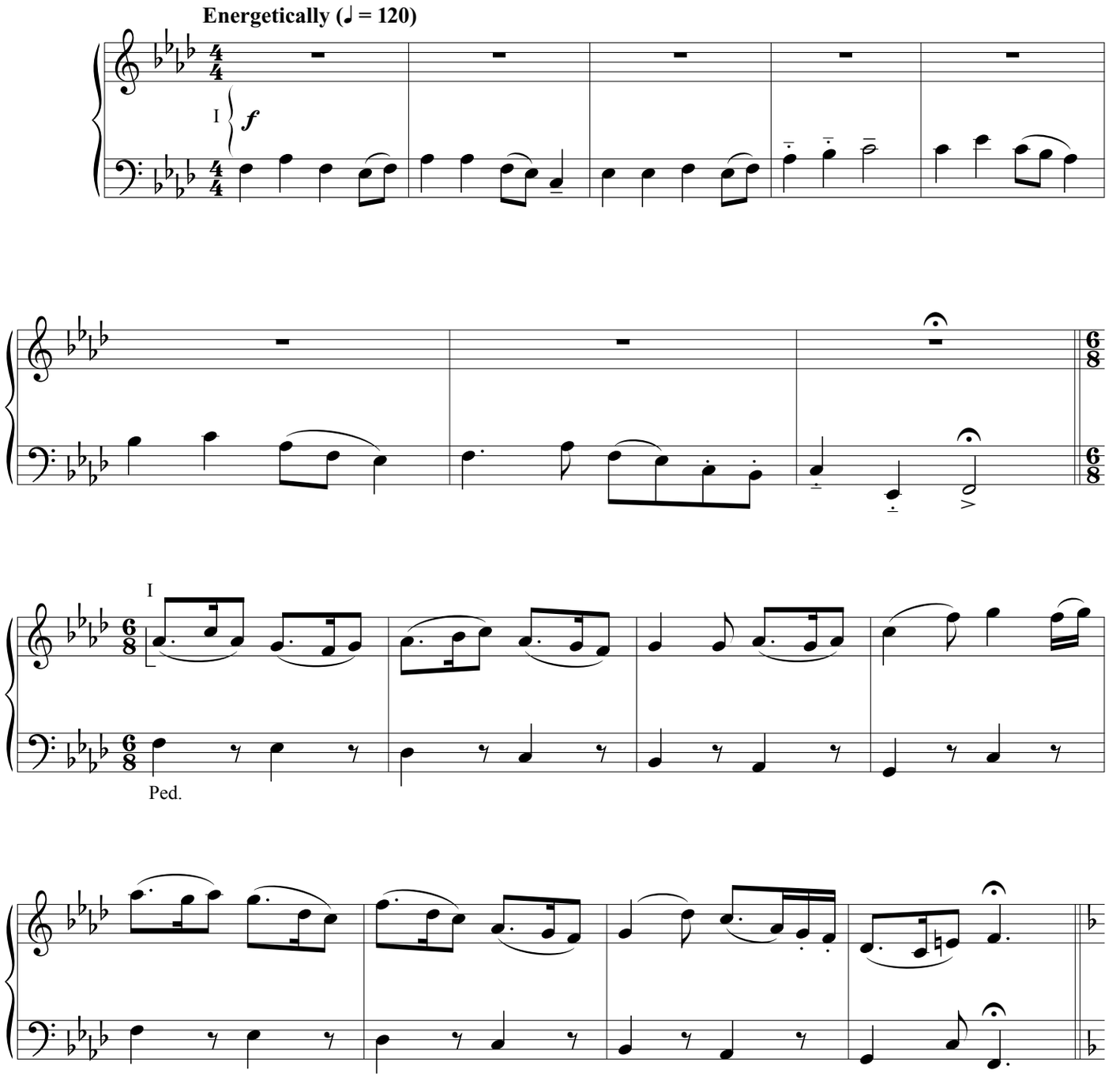

I

Loving Spirit

Come, Ye Sinners, Poor and Needy

I: Principals 8', 4'; coupled
II: Principal 8'
Ped: Principals 16', 8'; II/Ped

RESTORATION
setting, Edwin T. Childs



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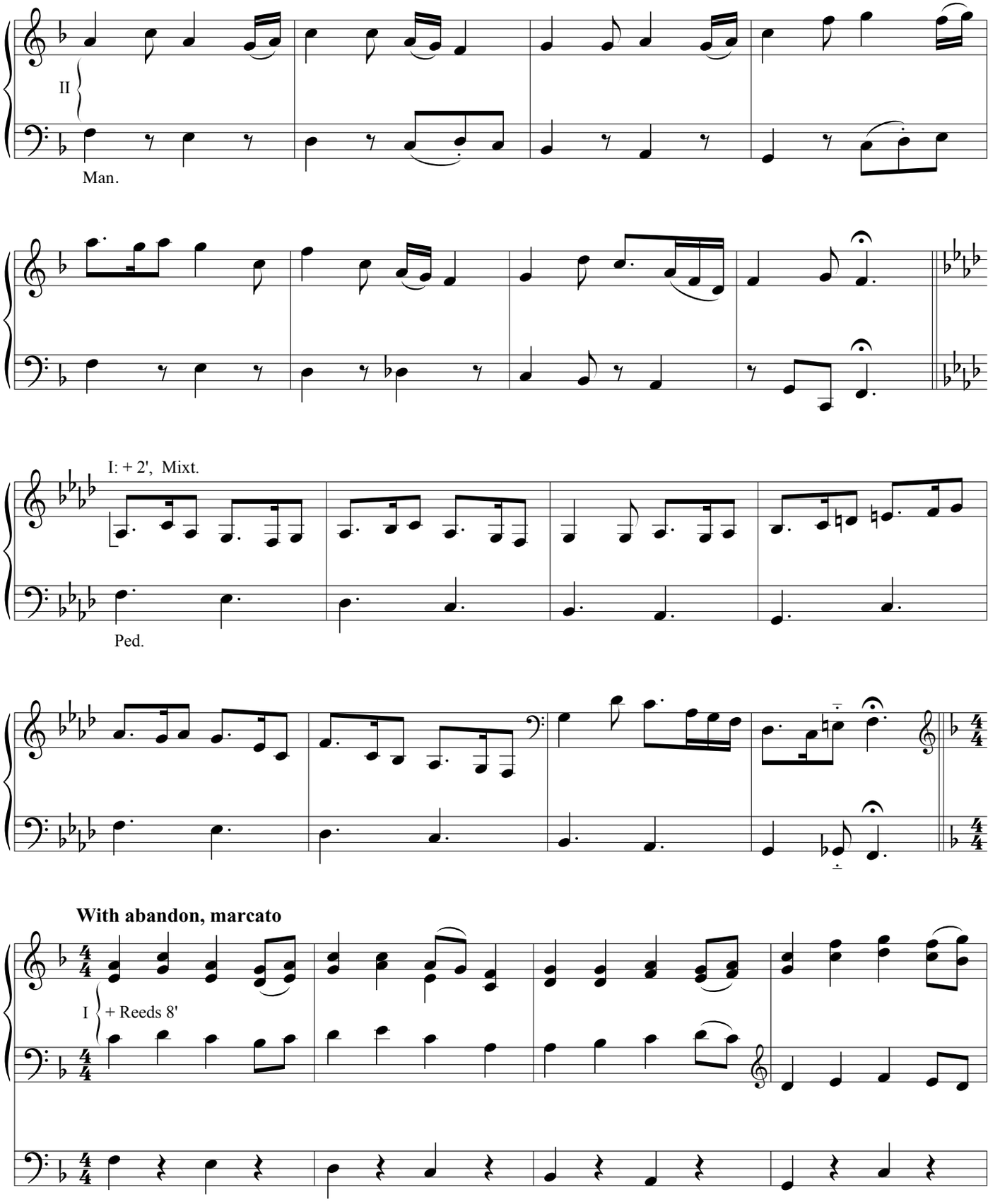
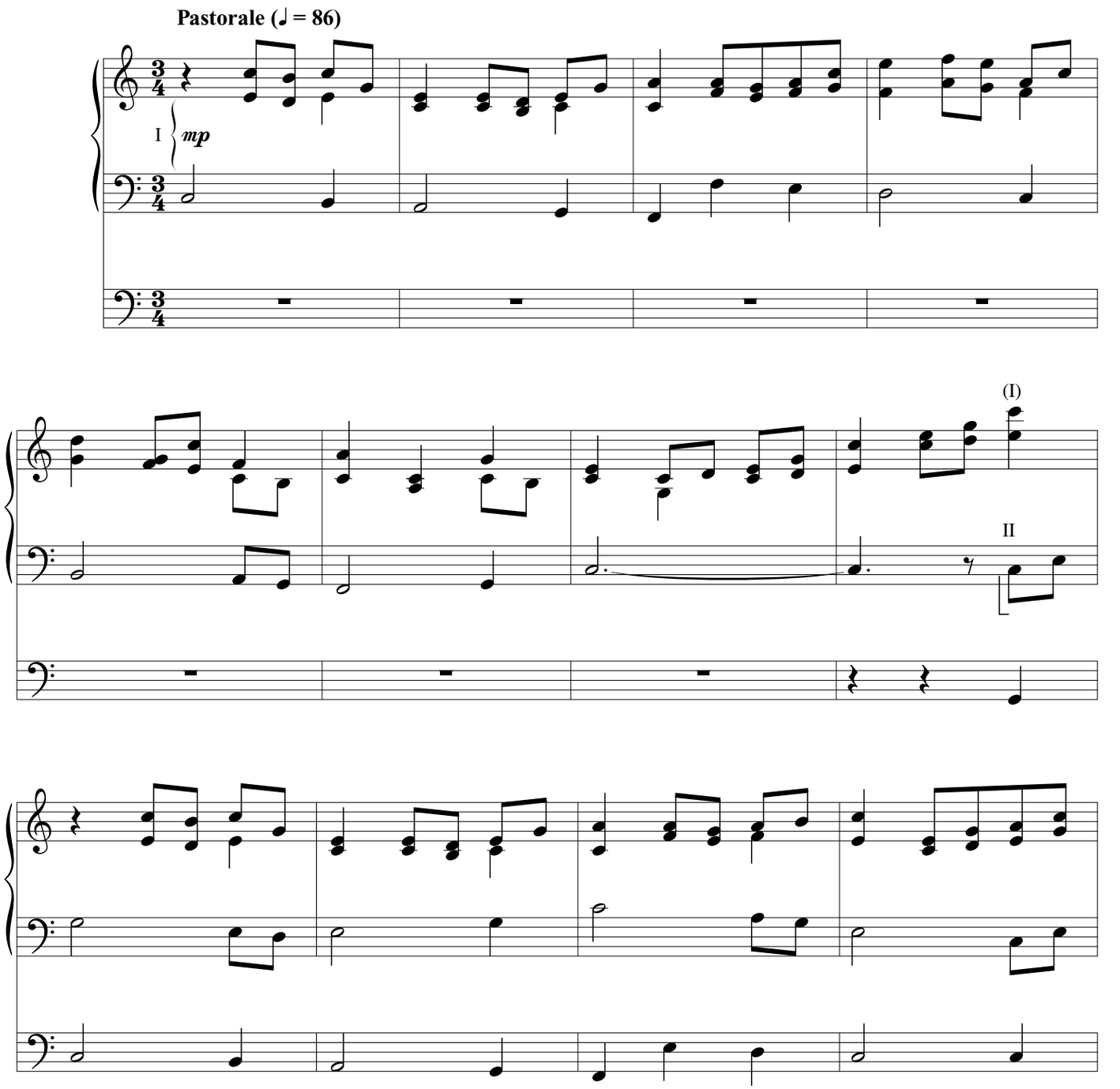

II
Man.
I: + 2', Mixt.
Ped.
With abandon, marcato
I
+ Reeds 8'

My Shepherd, You Supply My Need

I: Flutes 8', 4'
II: Soft Solo Reed 8'
Ped: 16', 8'

RESIGNATION
setting, Edwin T. Childs



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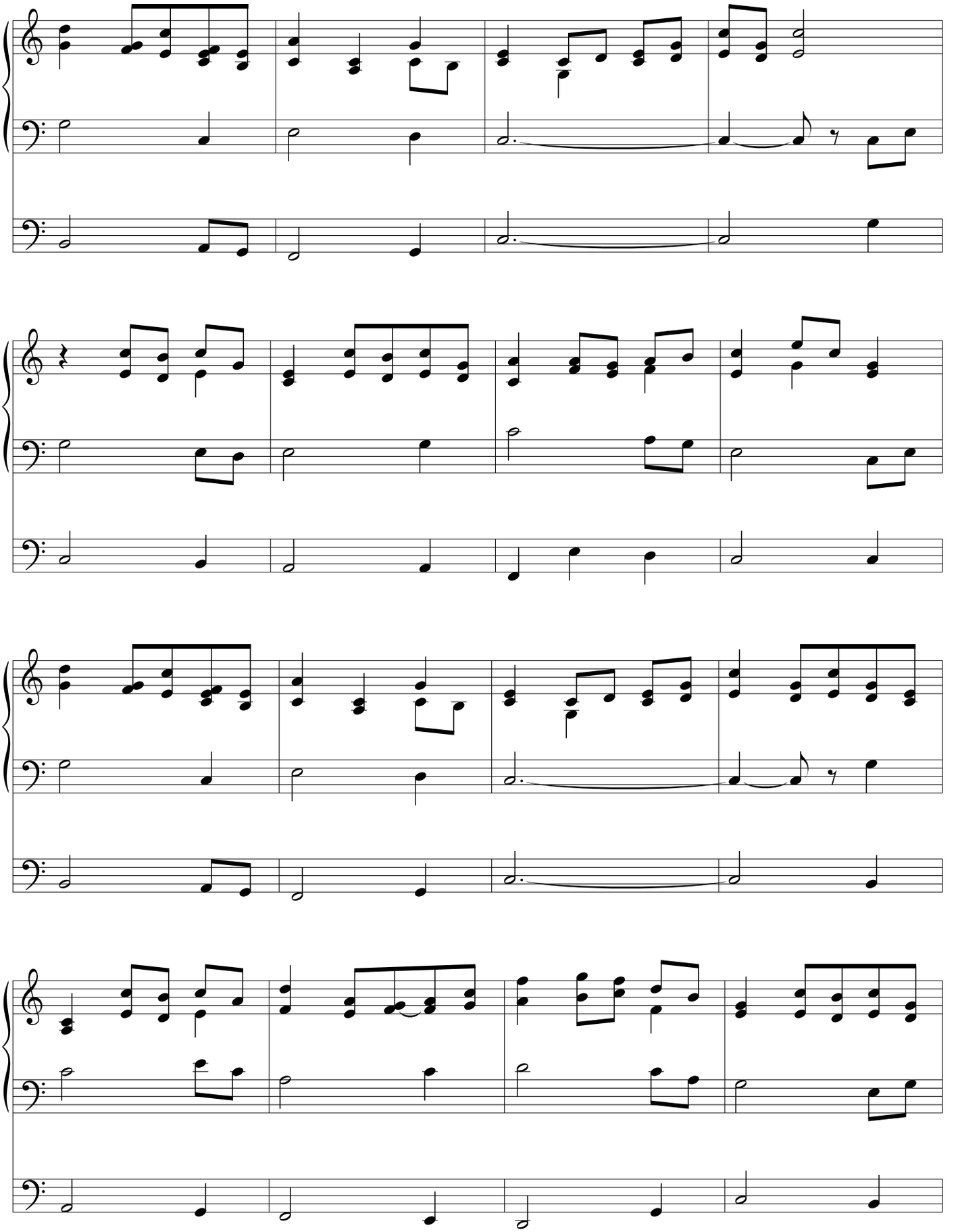
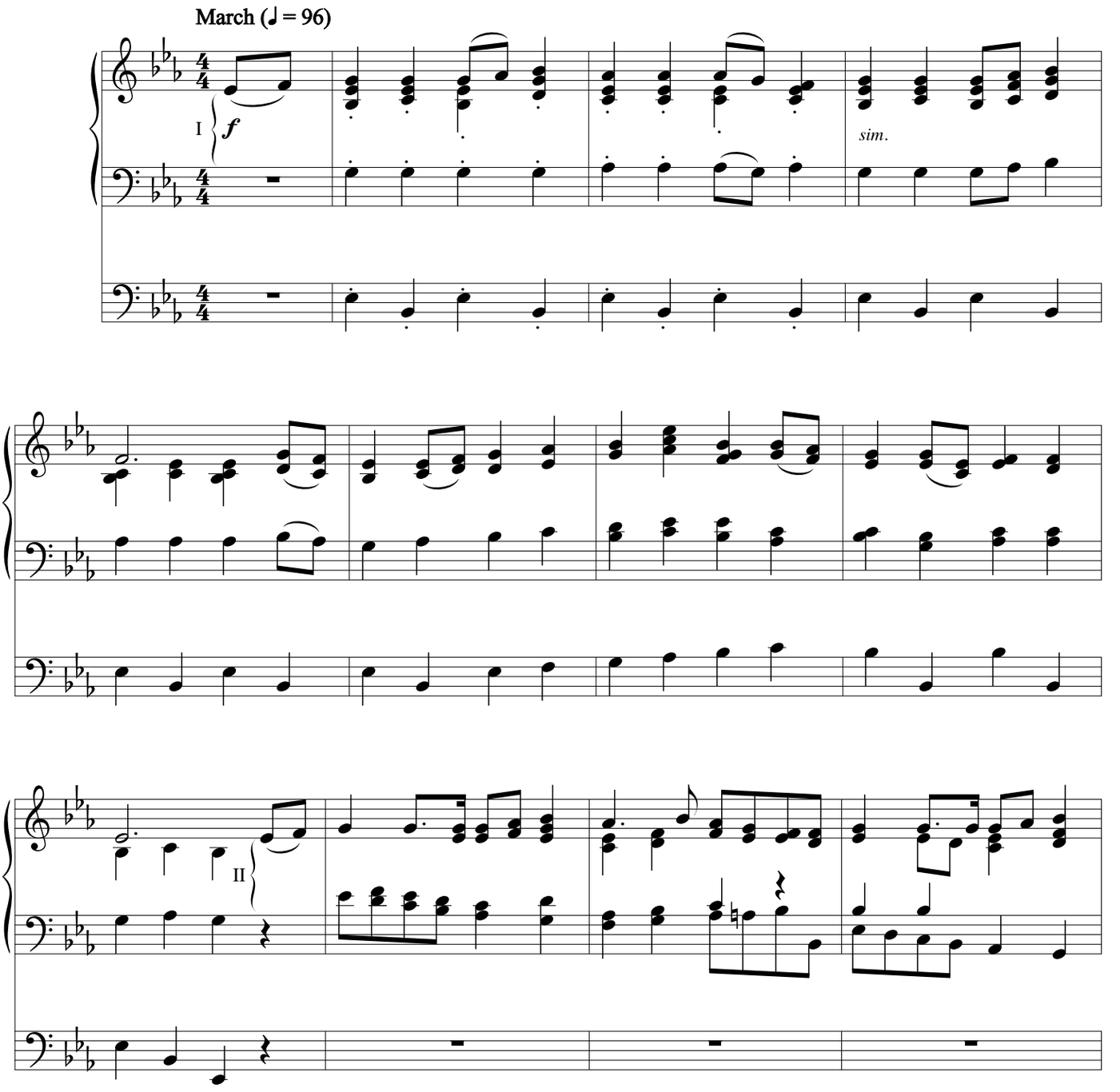


On Jordan's Stormy Banks I Stand

I: Principals 8', 4', coupled
II: Principals 8', 4'
Ped: Principals 16', 8'; II/Ped

PROMISED LAND
setting, Edwin T. Childs



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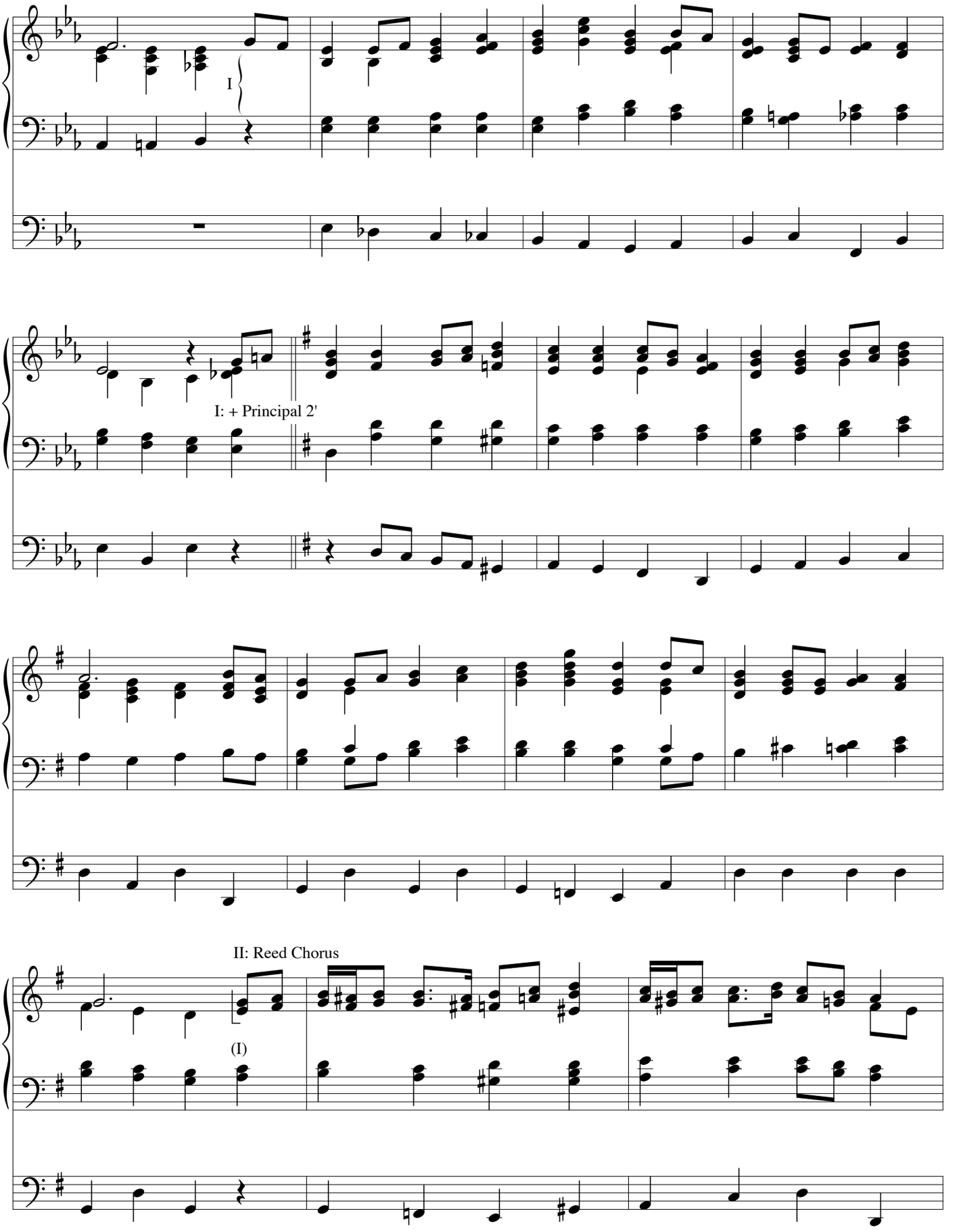
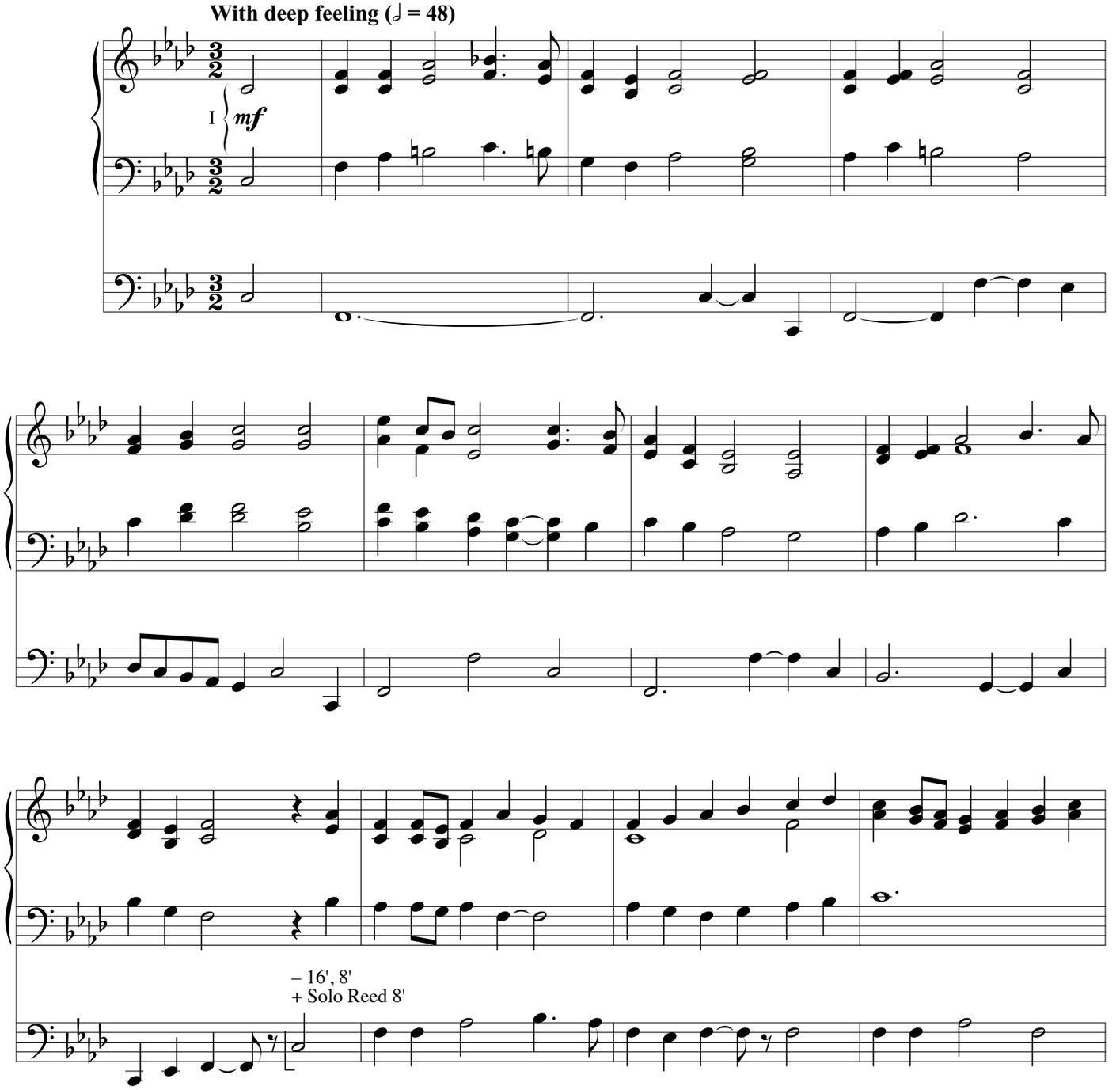

I
I: + Principal 2'
II: Reed Chorus
(I)

Take Up Your Cross, the Savior Said

I: Principals 8', 4'; coupled
II: Principals 8', 4'
Ped: 16', 8'

BOURBON
setting, Edwin T. Childs



Tune: attr. Freeman Lewis, *Beauties of Harmony*, 1814
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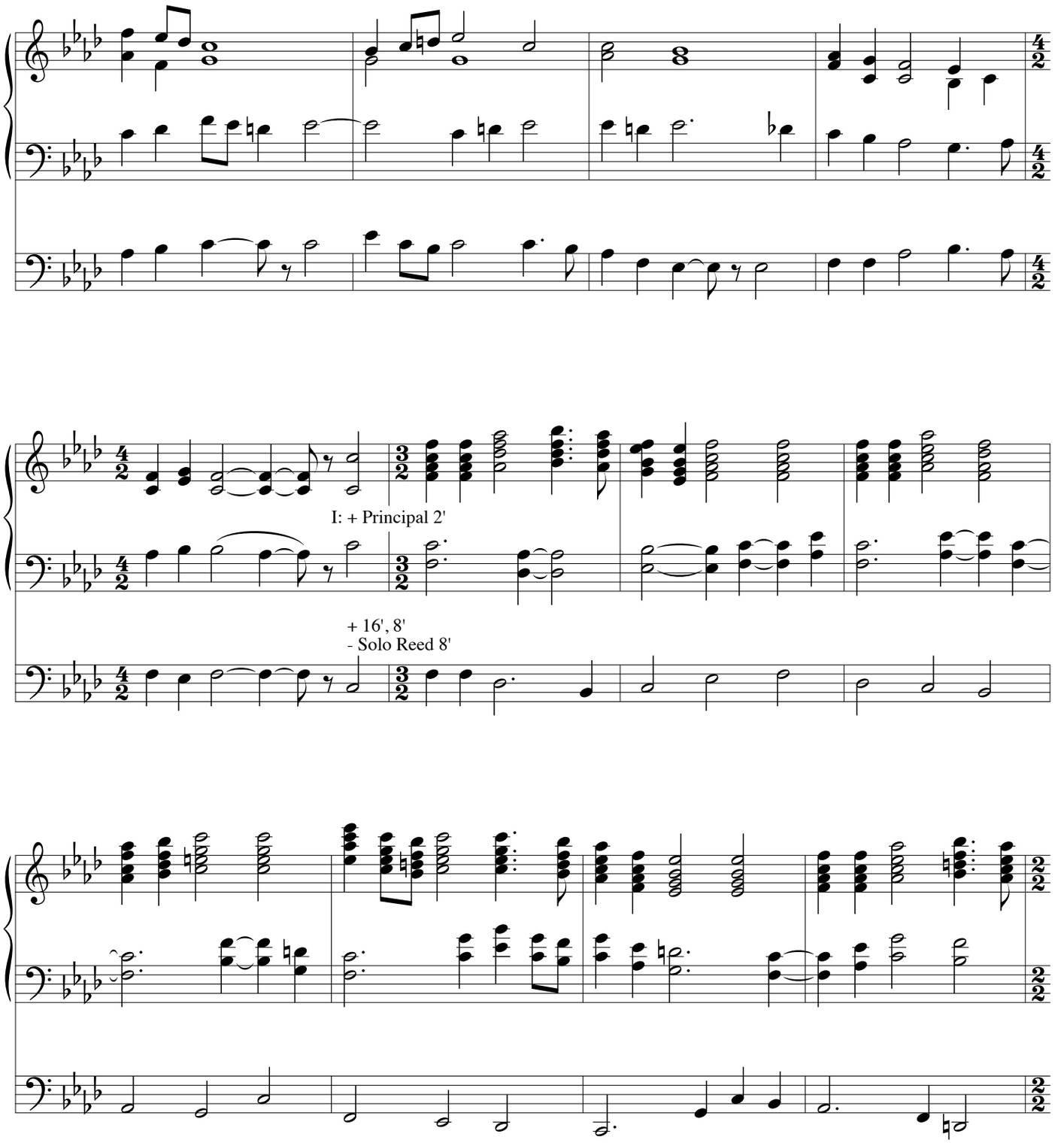
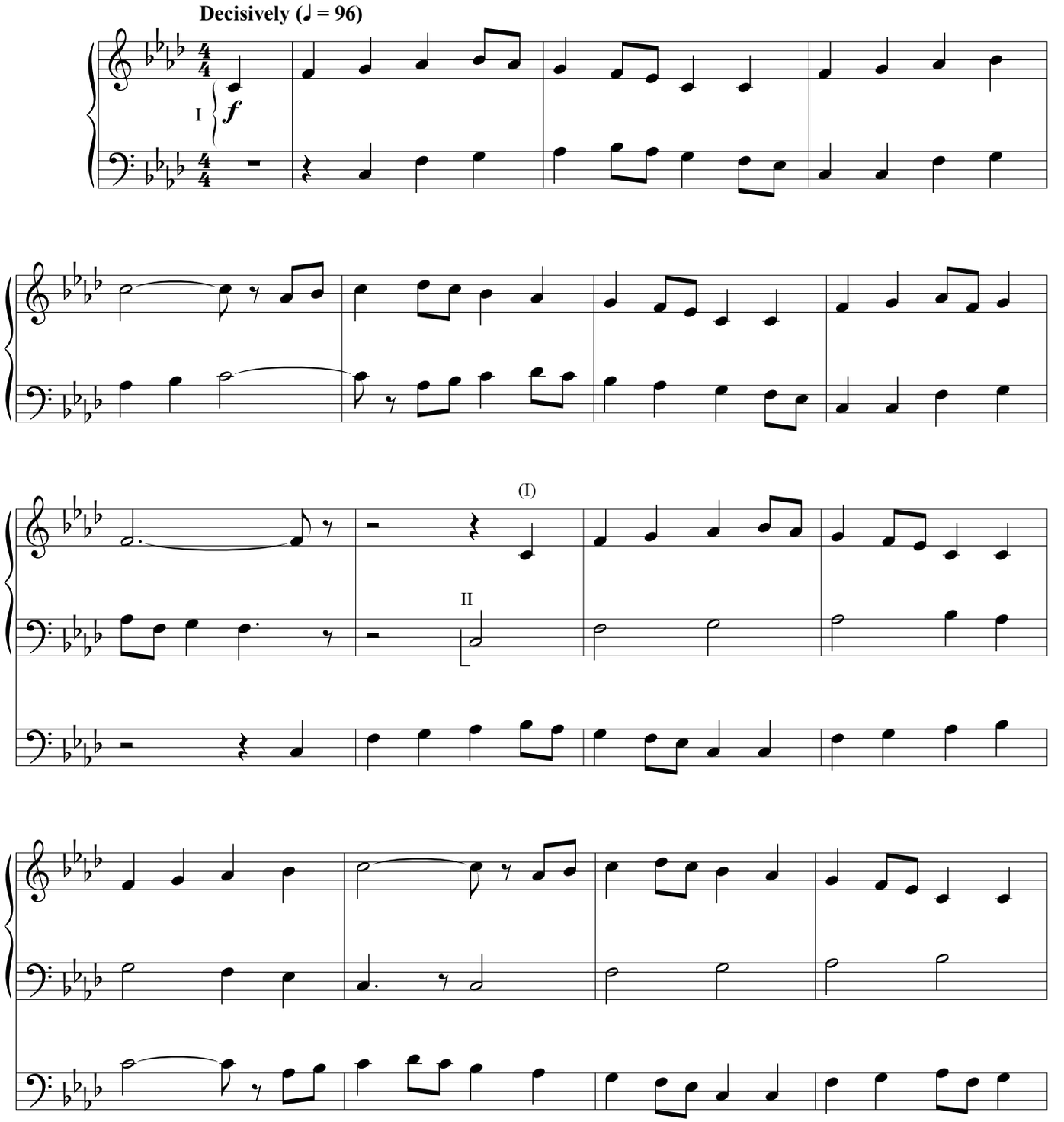

I: + Principal 2'
+ 16', 8'
- Solo Reed 8'

The King Shall Come

O Lord, throughout These Forty Days

I: Principals 8', 4'
II: Solo Trumpet 8'
Ped: Principals 16', 8'

CONSOLATION
setting, Edwin T. Childs



Tune: A. Davisson, *Kentucky Harmony,* 1816
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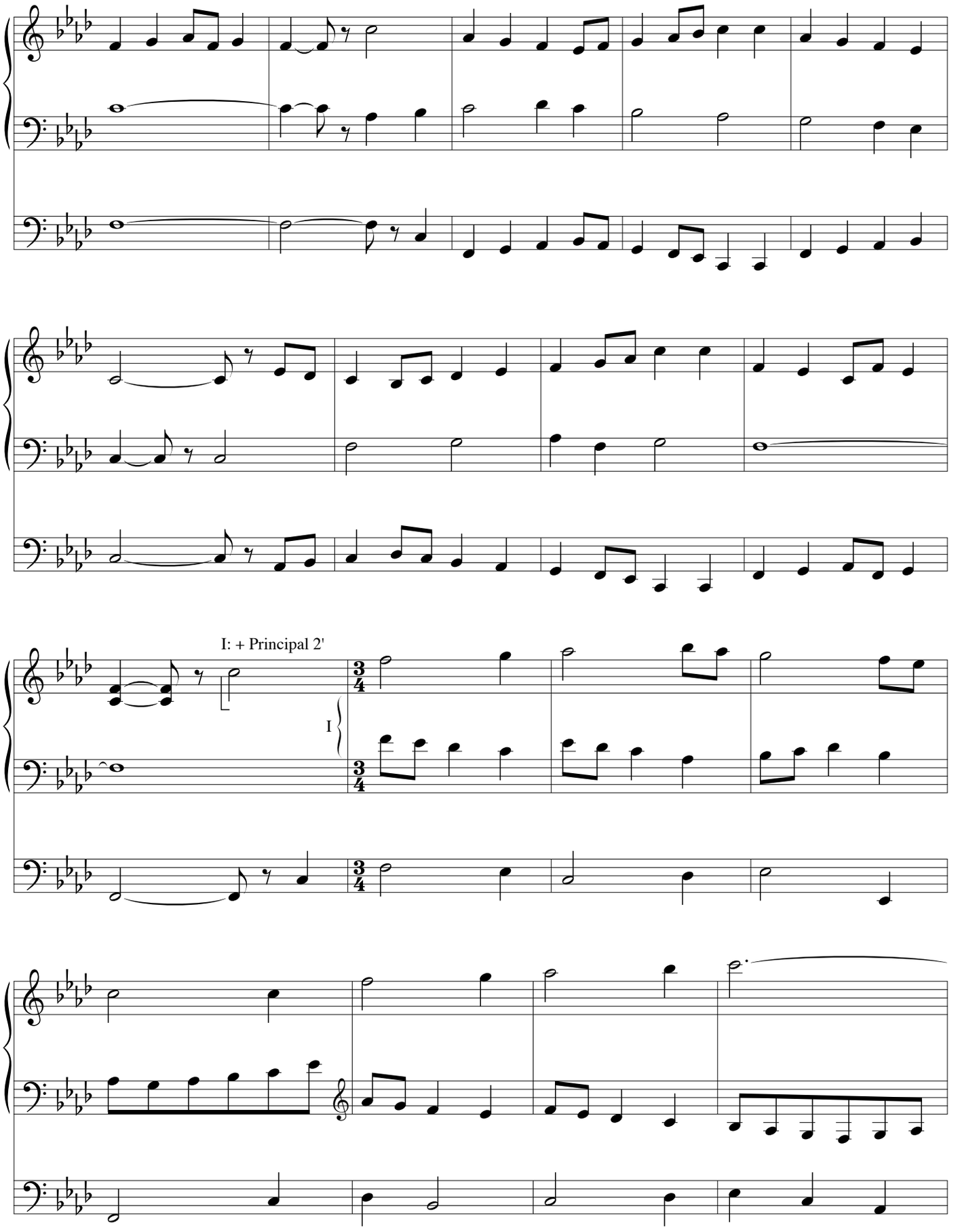
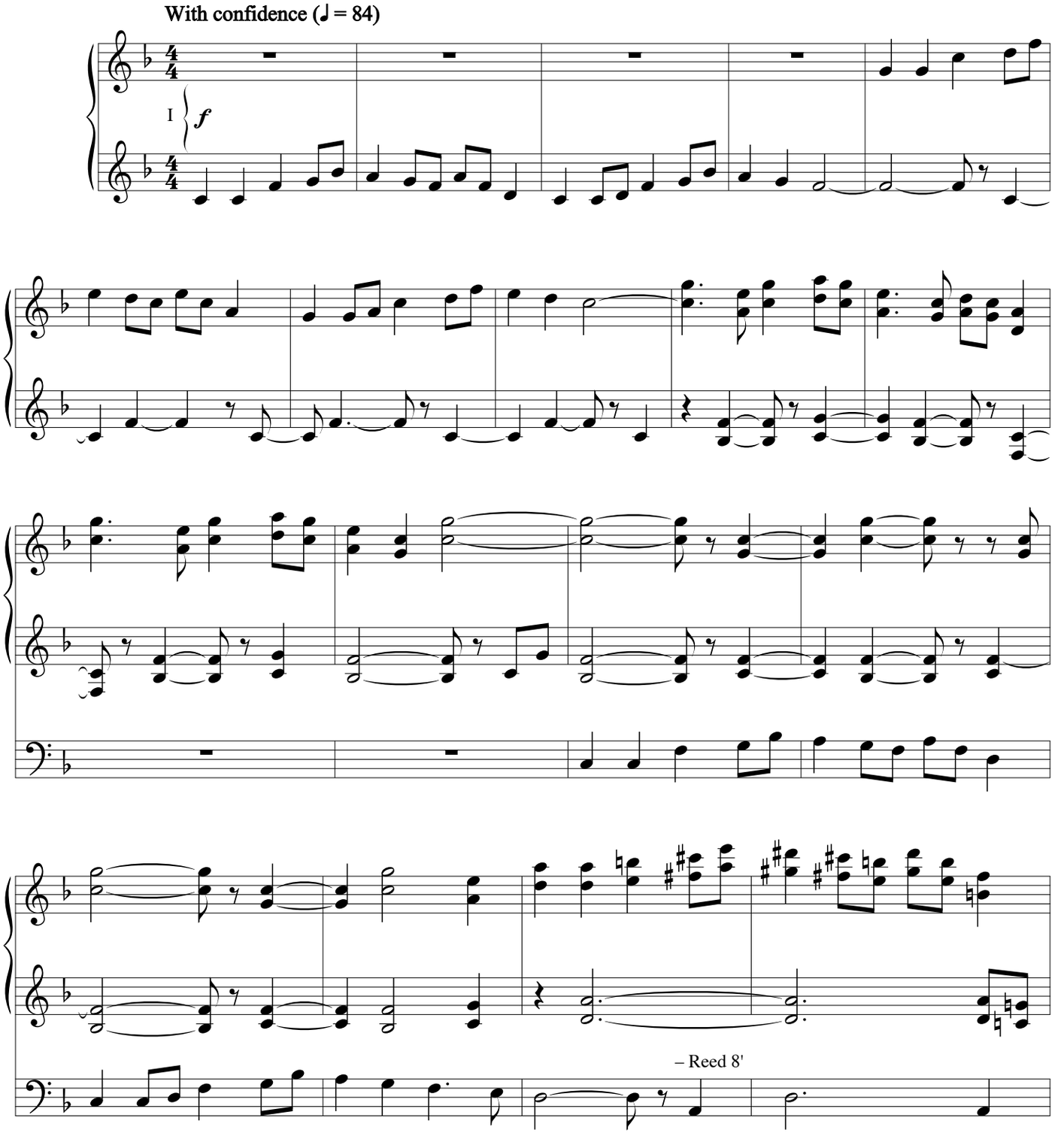

I: + Principal 2'
I

There's a Wideness in God's Mercy

I: Principals 8', 4'; coupled
II: Principals 8', 4'
Ped: Principals 16', 8'; Reed 8'

LORD, REVIVE US
setting, Edwin T. Childs



Tune: North American, 19th cent.

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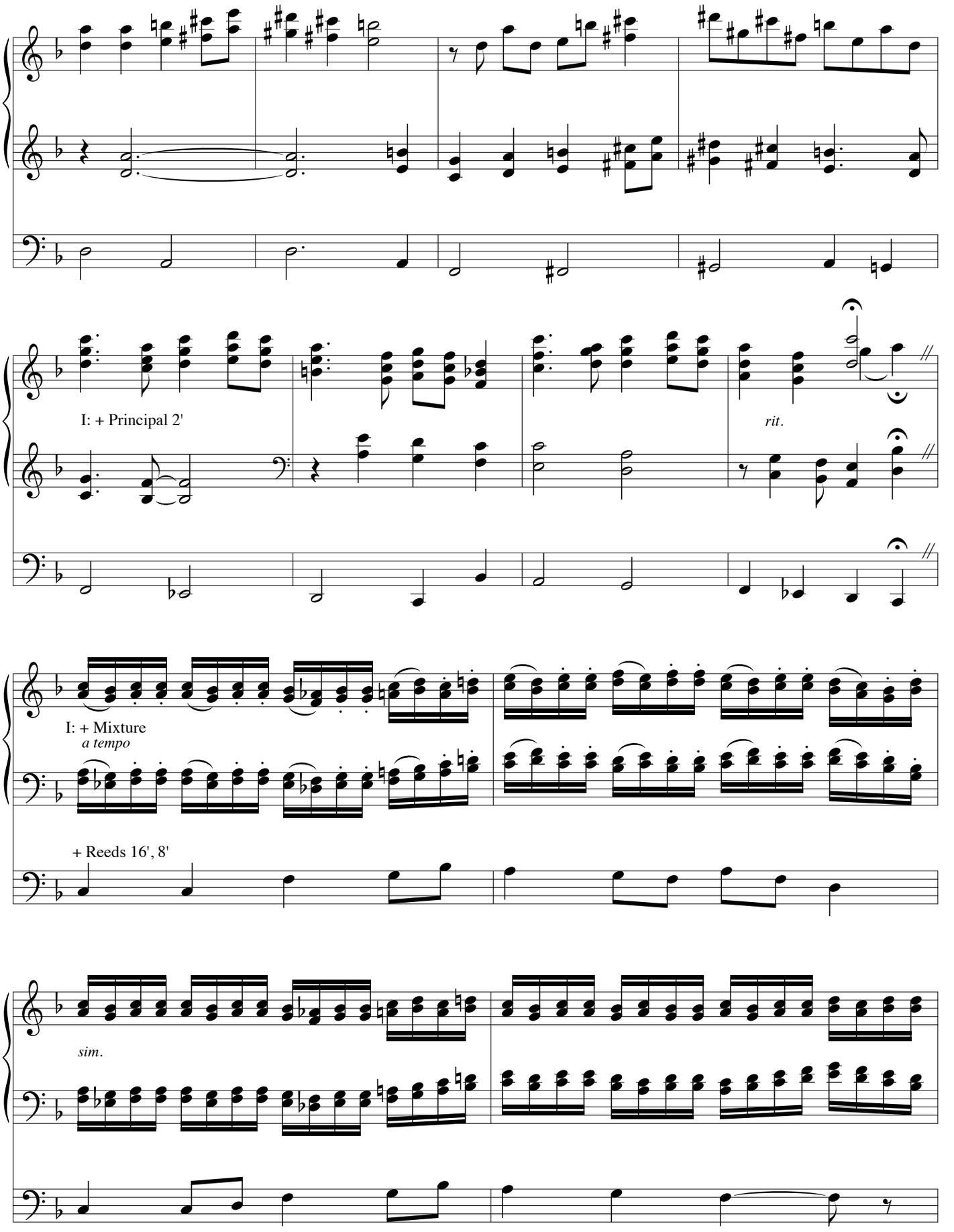
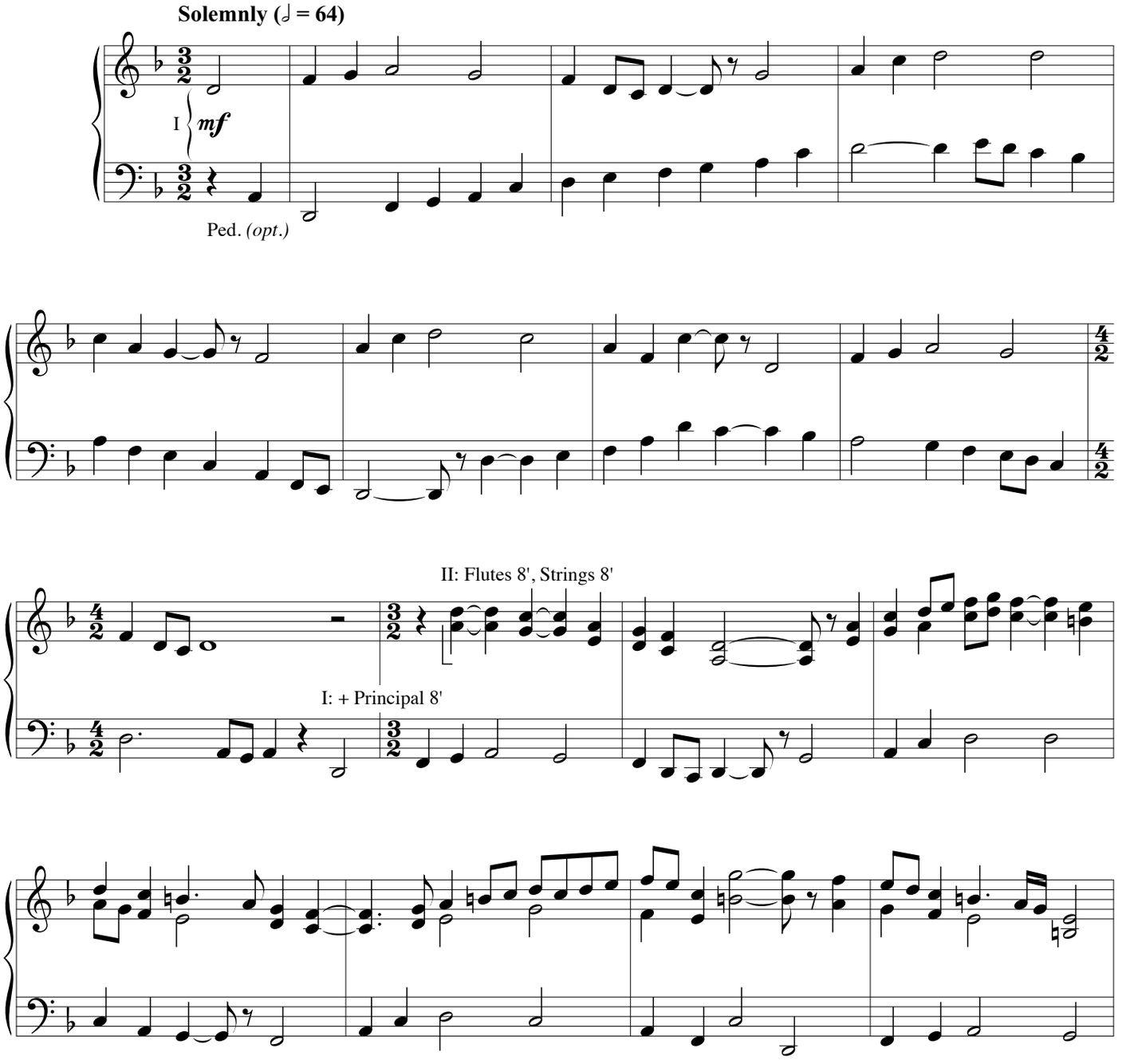

I: + Principal 2'
rit.
I: + Mixture
a tempo
+ Reeds 16', 8'
sim.

We Place upon Your Table, Lord

O Christ, the Healer, We Have Come

I: Flutes 8', 4'; Strings coupled
II: Flutes 8', 4'
Ped: II/8'

DISTRESS
setting, Edwin T. Childs



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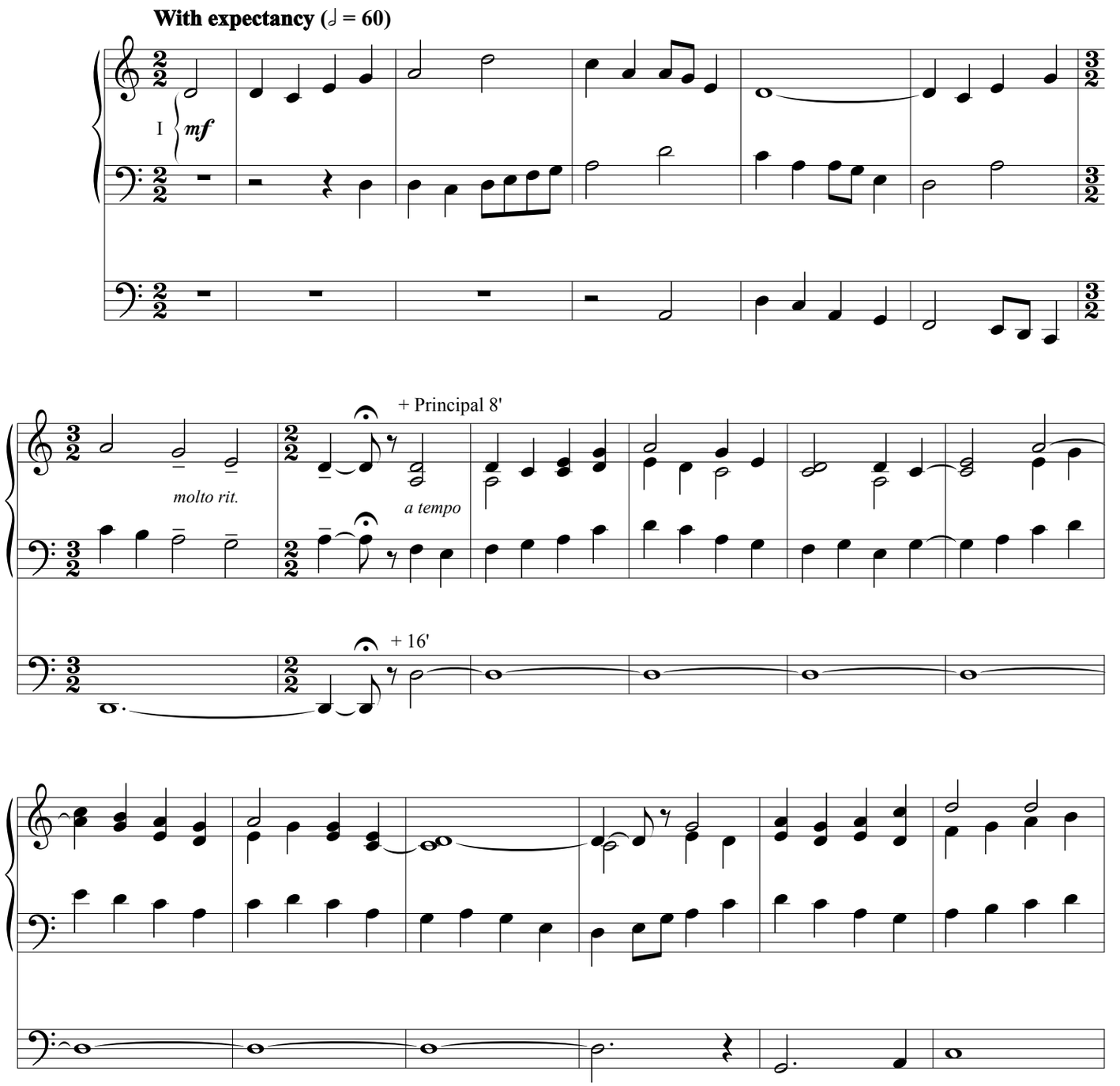
What Wondrous Love Is This

I: Flutes 8', 4'
II: Soft Solo Reed 8'
Ped: 8'

WONDROUS LOVE
setting, Edwin T. Childs



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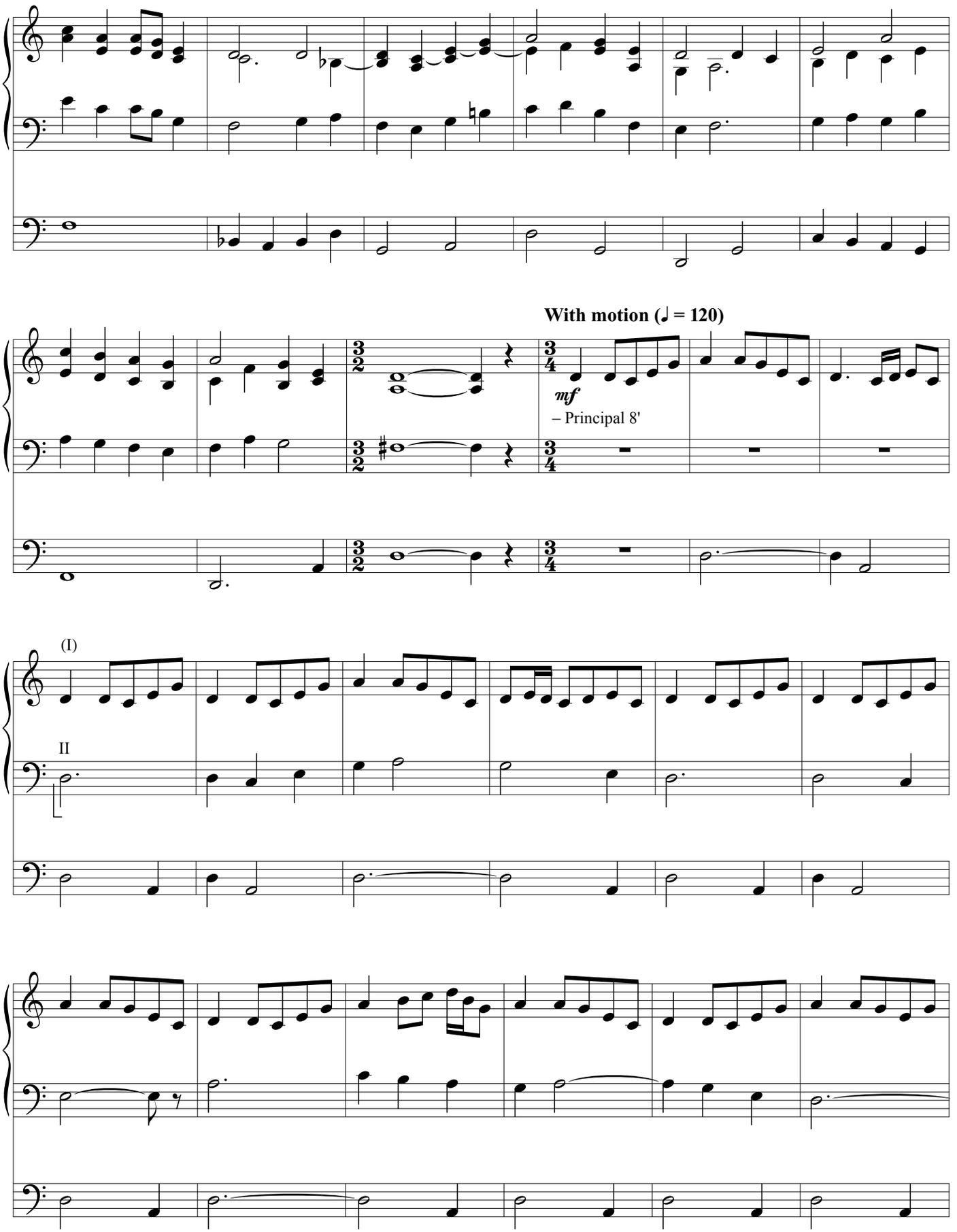
With motion (♩ = 120)
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– Principal 8'
(I)
II

Tune Index

34 Beach Spring

50 Bourbon

53 Consolation

19 Detroit

61 Distress

28 Dove of Peace

25 Foundation

21 Holy Manna

12 Jefferson

31 Land of Rest

57 Lord, Revive Us

9 Nettleton

4 New Britain

46 Promised Land

15 Prospect

41 Resignation

38 Restoration

63 Wondrous Love