American Folk Hymns for Organ

Edwin T. Childs
Contents

4    Amazing Grace, How Sweet the Sound
9    Come, Thou Fount of Every Blessing
      Praise the One Who Breaks the Darkness
12   Come, Thou Long-Expected Jesus
15   Creating God, Your Fingers Trace
19   Forgive Our Sins As We Forgive
21   God, Who Stretched the Spangled Heavens
      All Who Hunger, Gather Gladly
25   How Firm a Foundation
28   I Come with Joy
31   Jerusalem, My Happy Home
      How Long, O God
      This Is the Spirit’s Entry Now
34   Lord, Whose Love in Humble Service
      Wash, O God, Our Sons and Daughters
      Come to Me, All Pilgrims Thirsty
38   Loving Spirit
      Come, Ye Sinners, Poor and Needy
41   My Shepherd, You Supply My Need
46   On Jordan’s Stormy Banks I Stand
50   Take Up Your Cross, the Savior Said
53   The King Shall Come
      O Lord, throughout These Forty Days
57   There’s a Wideness in God’s Mercy
61   We Place upon Your Table, Lord
      O Christ, the Healer, We Have Come
63   What Wondrous Love Is This

68   Tune Index
Come, Thou Fount of Every Blessing
Praise the One Who Breaks the Darkness

I: Flutes 8', 2', 2 2/3'  
II: Soft Solo Reed 8'

Nettleton  
setting, Edwin T. Childs

Tune: J. Wyeth, Repository of Sacred Music, Part II, 1813  
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Come, Thou Long-Expected Jesus

I: Flute and String Celeste 8'
II: Soft Solo Reed, Trem.
Ped: 16', 8'

With deep longing \( (J = 60) \)

Tune: W. Walker, *Southern Harmony*, 1835
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Jefferson setting, Edwin T. Childs

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Creating God, Your Fingers Trace

I: Flutes 8', 4'
II: Oboe 8'
Ped: 16', 8'

Delicately ($J = 120$)

Prospect setting, Edwin T. Childs

Tune: W. Walker, *Southern Harmony*, 1835
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Forgive Our Sins As We Forgive

I: Trumpet 8'
II: Principals 8', 4'; Mixture
Ped: Full 16', 8'

With strength \( j = 54 \)

Tune: *The Sacred Harp*, Philadelphia, 1844
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God, Who Stretched the Spangled Heavens
All Who Hunger, Gather Gladly

I: Flute Celeste 8'
II: Soft Solo Reed 8'
Ped: 16', 8'

Holy Manna
setting, Edwin T. Childs

Slowly and gently (J = 60)

Tune: W. Moore, Columbian Harmony, 1825
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How Firm a Foundation

I: Trumpet 8'
II: Principals 8', 4'; Mixture
Ped: Full 16', 8'

Boldly (\(\dot{=} 48\))

Tune: Early American
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I Come with Joy

I: Flutes 8', 4'
II: Soft Solo Reed 8'

Dove of Peace
setting, Edwin T. Childs

Dancelike ($\frac{3}{4} = 64$)

Tune: W. Walker, Southern Harmony, 1835
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Jerusalem, My Happy Home

How Long, O God
This Is the Spirit's Entry Now

I: Flutes 8', 2'
II: Flutes 8', 4

LAND OF REST
setting, Edwin T. Childs

Lively (l = 132)

Tune: North American traditional
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Lord, Whose Love in Humble Service

Wash, O God, Our Sons and Daughters
Come to Me, All Pilgrims Thirsty

I: Principals 8’, 4’
II: Trumpet 8’
Ped: Principals 16’, 8’

Beach Spring
setting, Edwin T. Childs

Tune: The Sacred Harp, Philadelphia, 1844
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Loving Spirit

Come, Ye Sinners, Poor and Needy

I: Principals 8', 4'; coupled
II: Principal 8'
Ped: Principals 16', 8'; II/Ped

Restoration setting, Edwin T. Childs

Energetically ($j = 120$)

Tune: W. Walker, *Southern Harmony*, 1835
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With abandon, marcato
My Shepherd, You Supply My Need

I: Flutes 8', 4'
II: Soft Solo Reed 8'
Ped: 16', 8'

Resignation setting, Edwin T. Childs

Pastorale \( j = 86 \)

Text: North American traditional
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On Jordan’s Stormy Banks I Stand

I: Principals 8', 4', coupled
II: Principals 8', 4'
Ped: Principals 16', 8'; II/Ped

PROMISED LAND
setting, Edwin T. Childs

March \( j = 96 \)

Tune: W. Walker, *Southern Harmony*, 1835
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Take Up Your Cross, the Savior Said

I: Principals 8', 4'; coupled
II: Principals 8', 4'
Ped: 16', 8'

With deep feeling (\( j = 48 \))

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The King Shall Come

*O Lord, throughout These Forty Days*

I: Principals 8', 4'
II: Solo Trumpet 8'
Ped: Principals 16', 8'

Consolation setting, Edwin T. Childs

Decisively (\( J = 96 \))

Tune: A. Davison, *Kentucky Harmony*, 1816

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There’s a Wideness in God’s Mercy

I: Principals 8', 4'; coupled  
II: Principals 8', 4'  
Ped: Principals 16', 8'; Reed 8'

With confidence (\( \text{J = 84} \))

Tune: North American, 19th cent.  
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We Place upon Your Table, Lord

O Christ, the Healer, We Have Come

I: Flutes 8', 4'; Strings coupled
II: Flutes 8', 4'
Ped: II/8'

Solemnly (d = 64)

Ped. (opt.)

II: Flutes 8', Strings 8'

I: + Principal 8'

Tune: W. Walker, *Southern Harmony*, 1835
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What Wondrous Love Is This

I: Flutes 8', 4'
II: Soft Solo Reed 8'
Ped: 8'

With expectancy \((d = 60)\)

Wondrous Love
setting, Edwin T. Childs

Tune: W. Walker, Southern Harmony, 1835
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With motion \((j = 120)\)

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Tune Index

34  Beach Spring
50  Bourbon
53  Consolation
19  Detroit
61  Distress
28  Dove of Peace
25  Foundation
21  Holy Manna
12  Jefferson
31  Land of Rest
57  Lord, Revive Us
9  Nettleton
4  New Britain
46  Promised Land
15  Prospect
41  Resignation
38  Restoration
63  Wondrous Love