

# Canticle of the Turning

SATB voices and piano with flute, oboe, and cello

Rory Cooney, b. 1952, based on the Magnificat

STAR OF COUNTY DOWN  
arr. Anne Krentz Organ

Sturdily (♩ = 69-72)

The score is written for Flute, Oboe, Piano, and SATB voices. It begins with a tempo marking of 'Sturdily' and a quarter note equal to 69-72 beats. The key signature has one sharp (F#) and the time signature is 2/2. The piano part starts with a mezzo-piano (*mp*) dynamic and gradually increases to mezzo-forte (*mf*). The oboe part enters in the second measure with a mezzo-forte (*mf*) dynamic. The vocal parts enter in measure 11, with the Soprano and Alto parts marked 'unis. *mf*'. The lyrics for the vocal parts are: 'My\_ soul cries out with a joy - ful shout that the God of my heart is great, and my'. The score includes a rehearsal mark '12' in a box above the piano part in measure 12. The piano part continues with a mezzo-forte (*mf*) dynamic.

28

Cello

Soprano *f* *unis.*  
 Alto *f*  
 Tenor *f*  
 Bass *f*

world be a-bout to\_ turn? My heart shall sing of the day you bring. Let the fires of your jus - tice burn. Wipe a -

Soprano *mp* *unis.*  
 Alto *mp*  
 Tenor *mp*  
 Bass *mp*

way all tears, for the dawn draws\_ near, and the world is a-bout to\_ turn. Though\_