

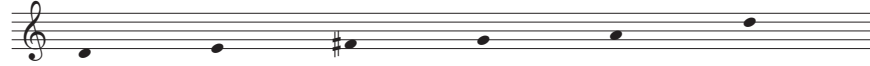
Handbells

for the children – לילדים – para los niños – للأطفال  
and for the children's music ministry at Bruton Parish, Williamsburg, Virginia, in celebration of the  
completion of the new Dobson pipe organ, September 2019

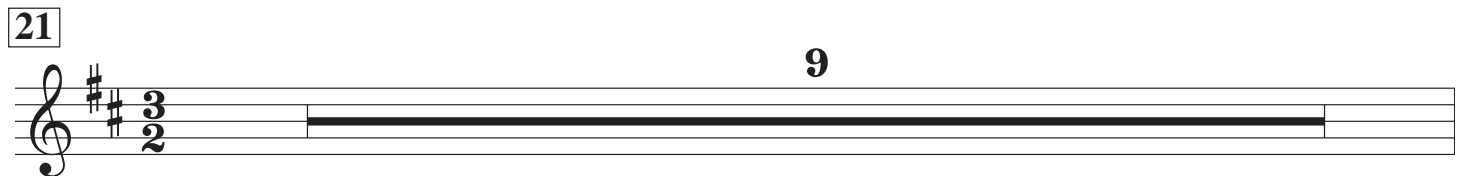
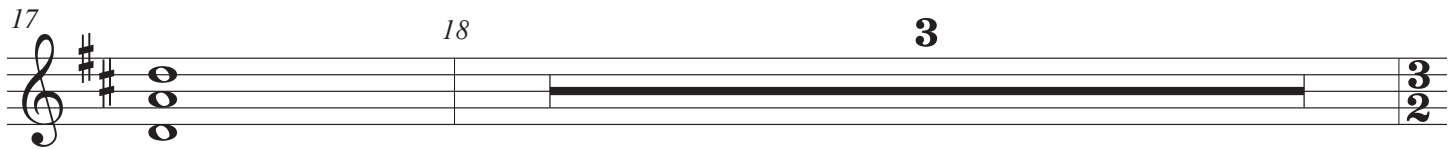
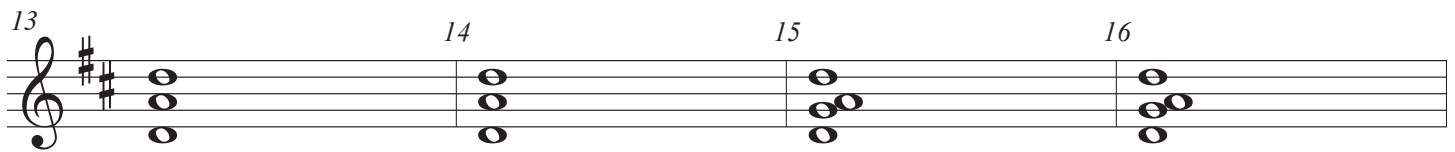
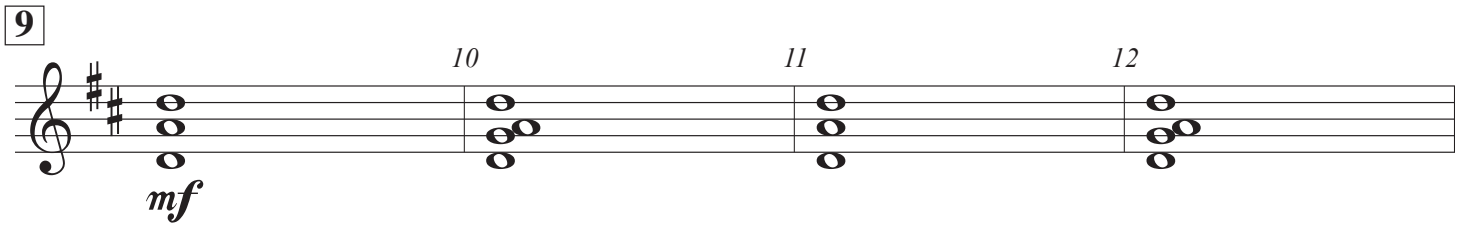
# Call and Answer

for SATB and organ with children's choir and opt. handbells

2 Octaves  
Handbells Used: 6



Brenda Portman  
quoting SIMPLE GIFTS,  
American folk tune



**30**

(Soprano) go where\_ faith\_\_\_\_ can know.\_\_\_\_\_

**35**

*f*

39

43

*mp*  
*mf*

47

**50**

51

**10**

61

(Soprano) stay, to\_\_\_\_ watch\_\_\_\_ and pray.\_\_\_\_\_

**64**

65 66 67

*f*

Musical notation for measures 64-67. Measure 64 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The music consists of chords of two notes each. Measure 64 is marked with a forte *f* dynamic.

68 69 70 71

Musical notation for measures 68-71. Measures 68-70 continue with chords of two notes. Measure 71 has a dynamic hairpin indicating a gradual decrease in volume.

72 73 74 75 **3** **78** **11**

Musical notation for measures 72-78. Measures 72-74 continue with chords. Measure 75 has a dynamic hairpin. Measure 76 is a whole rest. Measure 77 is a 3-measure rest. Measure 78 is a 2-measure rest. Measure 79 is an 11-measure rest.

89 90 91

89 90 91

(Soprano) deed, Love comes to us and takes the lead. \_\_\_\_\_

Musical notation for measures 89-91. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole note. The piece ends with a 2/2 time signature.

**92**

93 94 95

*f*

Musical notation for measures 92-95. Measure 92 starts with a treble clef, a key signature of two sharps, and a 2/2 time signature. The music consists of chords of two notes each. Measure 92 is marked with a forte *f* dynamic.

96 97 98 99

96 97 98 99

*dim.*

Musical notation for measures 96-99. Measures 96-99 continue with chords. Measure 99 has a dynamic hairpin indicating a gradual decrease in volume.

100 101 rit. 102 a tempo 103 **10**

100 101 rit. 102 a tempo 103

*p*

Musical notation for measures 100-103. Measure 100 has a dynamic hairpin. Measure 101 is marked *rit.* (ritardando). Measure 102 is marked *a tempo*. Measure 103 is a 10-measure rest. The piece ends with a forte *p* dynamic.