

Music for the Church Year

Augsburg
Easy Choirbook

Volume Three

Augsburg Fortress
Minneapolis

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A Right Spirit

for treble voices and organ with opt. descant

Psalms 51:1, 8, 11
The Book of Common Prayer, 1979

Stephan Casurella

The musical score is written for Treble Voices and Organ. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The organ part is marked *sempre legato* and includes the instruction *Flutes 8', 4' p*. The vocal line starts with a rest, followed by the lyrics "Cre - ate in me a". The organ accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The score is divided into three systems, with measure numbers 6 and 11 indicated at the beginning of the second and third systems respectively. The lyrics for the second system are "clean_ heart, O God, _____ and re - new a right_ spir - it with -". The lyrics for the third system are "in me, _____ and re - new a right_ spir - it with - in me. _____". The organ part continues to provide harmonic support throughout the vocal phrases.

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Come, O Long-Expected Jesus

for 2-part voices and keyboard or piano

Charles Wesley, 1707–1788, alt.

David Lasky

With a gentle flow (♩ = ca. 96)

Keyboard or Piano

mp

4

8 Part I *poco rit.* *unis. mp* *a tempo*

Part II

Come, O

poco rit. *a tempo*

12

long - ex - pect-ed Je - sus, born to set your peo-ple free; from our

The musical score is written for two-part voices and keyboard or piano. It begins with a 3/4 time signature and a tempo marking of 'With a gentle flow (♩ = ca. 96)'. The keyboard part starts with a mezzo-piano (*mp*) dynamic. The score is divided into systems. The first system shows the keyboard accompaniment for measures 1-4. The second system shows the vocal parts (Part I and Part II) and keyboard accompaniment for measures 5-8. Part I has a rest for the first three measures, then enters in measure 8 with the lyrics 'Come, O'. Part II enters in measure 5 with the lyrics 'Come, O'. The tempo changes to 'poco rit.' for measures 5-7 and 'a tempo' for measure 8. The third system shows the vocal parts and keyboard accompaniment for measures 9-12. The lyrics continue: 'long - ex - pect-ed Je - sus, born to set your peo-ple free; from our'. The tempo changes to 'poco rit.' for measures 9-11 and 'a tempo' for measure 12.

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Gifts for Immanuel

The Friendly Beasts

for unison voices and keyboard with opt. solos, C instrument*, descant

French carol, traditional
tr. unknown

ORIENTIS PARTIBUS
French, 13th cent.
arr. David M. Kellermeyer

With joy (♩ = 112)

*C Instrument (opt.)

Keyboard

5

ff *poco rit.*

ff *f* *poco rit.*

10 Unison voices **f** *a tempo*

Je - sus, our broth - er, kind and good, was hum - bly born in a

f *a tempo*

* Instrument part may be found on page 85.

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In the Beginning

for 2-part voices and piano

based on Genesis 1; st. 1–6, Hanna Lam, 1928–1988;
tr. and st. 7, Sietze Buning (Stanley Wiersma), 1930–1986

Wim ter Burg, 1914–1995
arr. David Sims

Lightly

Piano *mf*

5 Part I *mf*
unis.

Part II In the be-gin - ning the whole world was gloom - y; in the be-gin - ning the

8 earth was void. God spoke his word and the light was cre - at - ed,
the

11 mar - vel - ous light we have long en - joyed.

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Lord, Fill My Heart with Thankfulness

for unison voices and keyboard or guitar with opt. instruments*

Stephen Kramer

Stephen Kramer
arr. Walter Krueger

Keyboard

4 Unison voices

5

Your hand has flung the blaz - ing stars a -

7

cross the dark of night. Your hand lifts up the _

* Instrument parts may me found on pp. 86–89.

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Oh, Come, Let Us Sing!

for 2-part treble or mixed voices and keyboard

from Psalm 95, adapt. W.M.S.

William M. Schoenfeld
(ASCAP)

Festive! (♩ = 78) *mf*

Part I

Oh,

5

come, let us sing to the Lord; let us make a joy - ful

8

noise to the rock of our sal - va - tion! Oh,

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Psalm 150

for unison voices and keyboard with opt. assembly*

Psalm 150

Nathan Jensen

$\text{♩} = 144$ + Assembly *f unis.*

Voices

Piano

5

9

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

C F C F F/A B \flat C7 F C

F C F F/A B \flat C7 F C

F C F F/A B \flat C7 F C

Performance note: hand-clapping and the addition of percussion instruments to accompany this piece are highly encouraged.

* Assembly part may be found on page 96.

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in memory of the children and teachers killed in the Sandy Hook Elementary School shooting
in Newtown, Connecticut, December 14, 2012

Shepherd Me, Lord

for 2-part treble voices and piano with recorder or flute**

Psalm 23
adapt. W.M.S.

William M. Schoenfeld
(ASCAP)

Andante (♩ = 80)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Andante' and a quarter note equal to 80 beats per minute. The Recorder or Flute part starts with a mezzo-piano (*mp*) dynamic and a 'sempre legato' instruction. The Piano accompaniment starts with a piano (*p*) dynamic and also 'sempre legato'. The vocal parts enter at measure 4. The first vocal part (Part I) has a mezzo-piano (*mp*) dynamic. The lyrics 'Shep-herd me, Lord,' are written under the notes. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic and a 'sim.' (sostenuto) instruction. Measure numbers 4, 8, and 10 are indicated. The score ends with a double bar line and repeat dots.

* judicious pedaling throughout

** Flute part may be found on page 90. Recorder part may be found on page 93.

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Show Me, Teach Me, Lead Me

for unison voices and piano

N.M.R.,
based on version of Psalms 25 and 23
Rebecca J. Weston, 1885

Nancy M. Raabe

Piano

5

9 Unison voices

Show me your ways, teach me your paths,

13

lead me be - side still streams;

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for Gregg Schockman

Taste and See the Goodness of the Lord

for unison or 2-part voices and keyboard

from Psalm 34
adapt. T.K.

Thomas Keesecker

With ease (♩ = 72)

Keyboard

mf *poco rit.*

Soloist or Part I

3 *mf a tempo*

Taste and see the good - ness of the Lord. Oh,

a tempo

5

taste and see the good - ness of the Lord. _____

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Walking on Our Way with God

for 2-part mixed voices and piano

Micah 6:8, adapt.

Jayne Southwick Cool

Quoting "Let Us Ever Walk with Jesus," st. 1

Sigismund von Birken, 1626–1681

tr. *Lutheran Book of Worship*, alt.

mp $\text{♩} = \text{c. } 84$

Part I

Walk - ing on our way...

Part II

mp

What does the

Piano

mp

mp

³

mf

The Lord re - quires jus - tice from

mf

Lord re - quire? The Lord re - quires jus - tice from

mf

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