GLORY OF THE EASTER FEAST

ORGAN SETTINGS FOR THE SEASON

Franklin D. Ashdown

Glory of the Easter Feast: Organ Settings for the Season
Franklin D. Ashdown

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to Dr. Norma Aamodt-Nelson, Minister of Music, Trinity Lutheran Church, Lynnwood, Washington

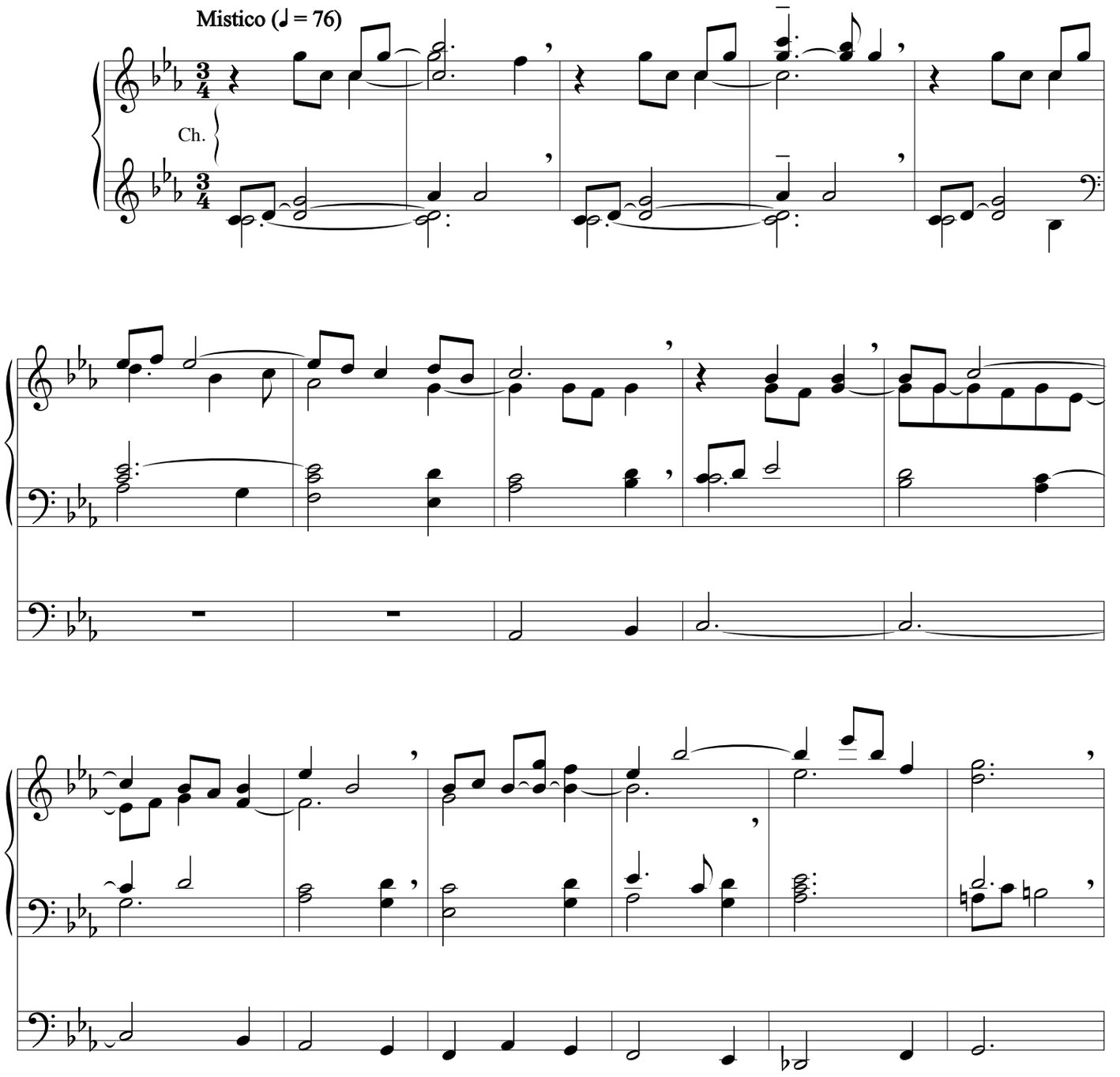
An Easter Triptych

quoting *Jesus Christ Is Risen Today*

Sw: Flute 8', Superoctave 2', Flute 2', Trem.
Gt: Diapason 8', Flute 8'; Ch/Gt.
Ch: Principal 8', Dulciana 8', Unda Maris 8', Erzaehler 8', Erzaehler Celeste 8'
Ped: Soft 16', 8'; Ch/Ped.

EASTER HYMN
setting, Franklin D. Ashdown

I. Easter Dawning



Tune: J. Walsh, *Lyra Davidica,* 1708

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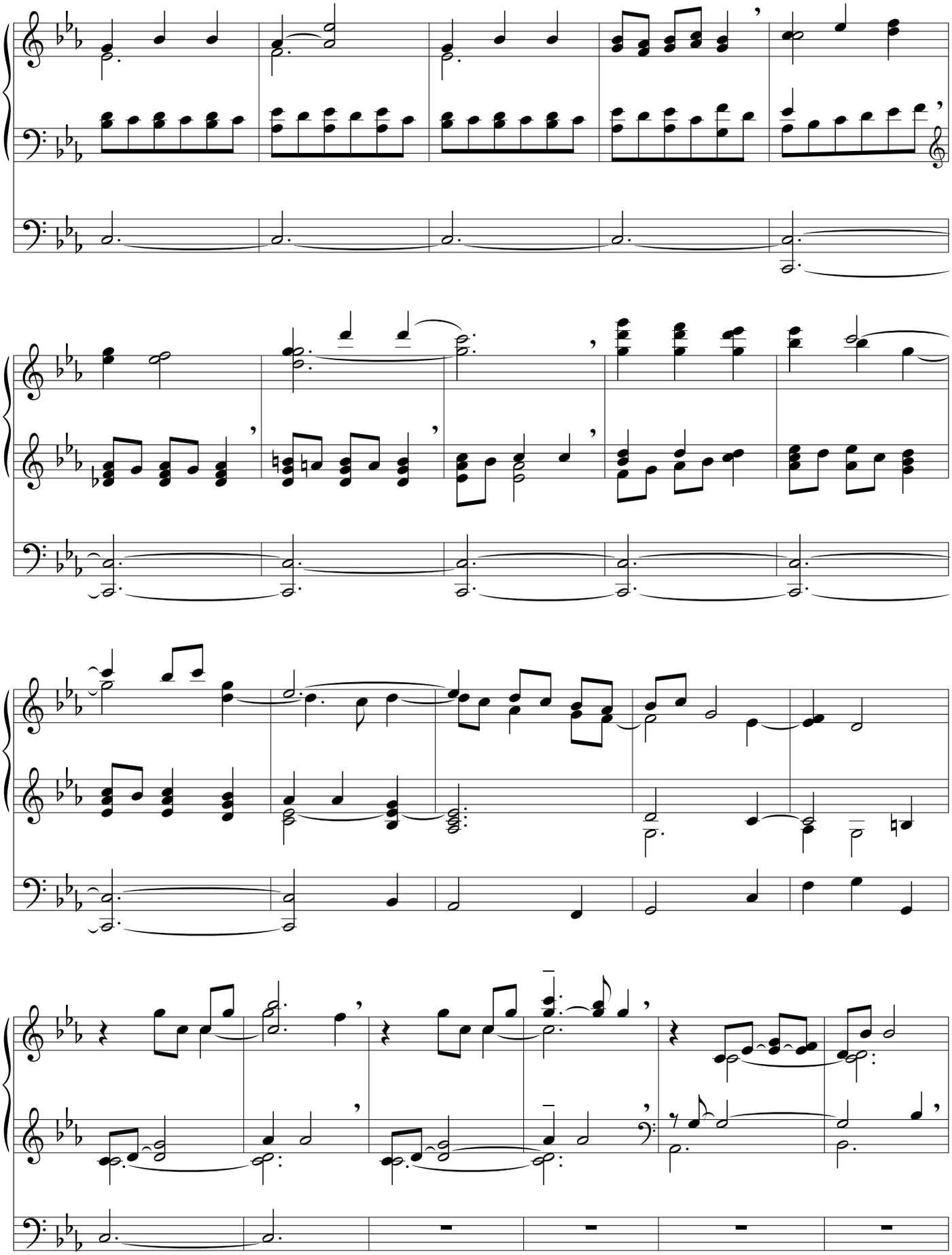
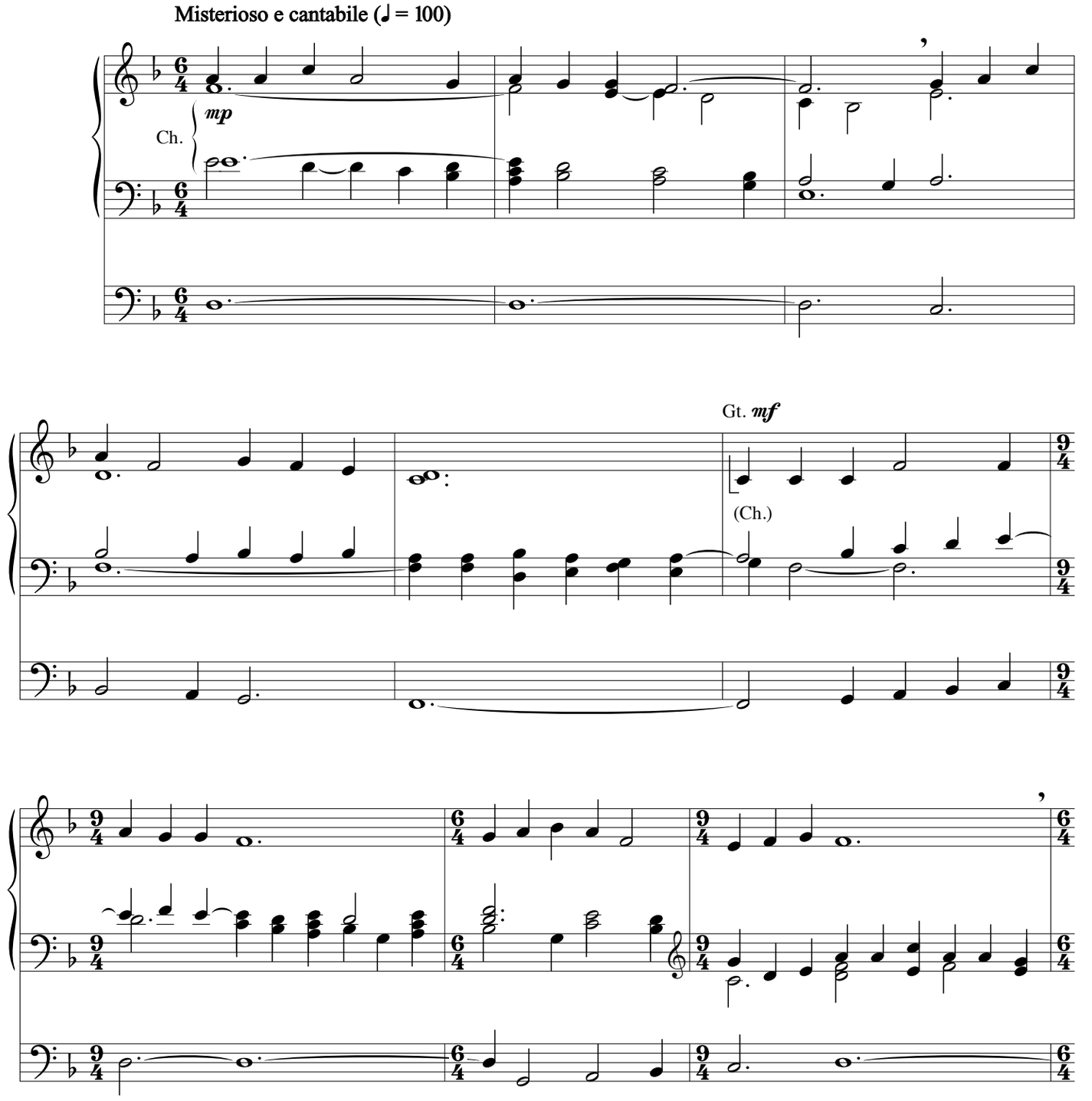


Christ Has Arisen, Alleluia

A Tanzanian Alleluia

Sw: Trompette 8', Clarion 4'
Gt: Principal 8', Twelfth 2 2/3', Superoctave 2'
Ch: Principal 8', Erzaehler 8', Erzaehler Celeste 8', Unda Maris 8'
Ped: 16', 8'; Ch/Ped.

MFURAHINI, HALELUYA
setting, Franklin D. Ashdown



Tune: Tanzanian traditional

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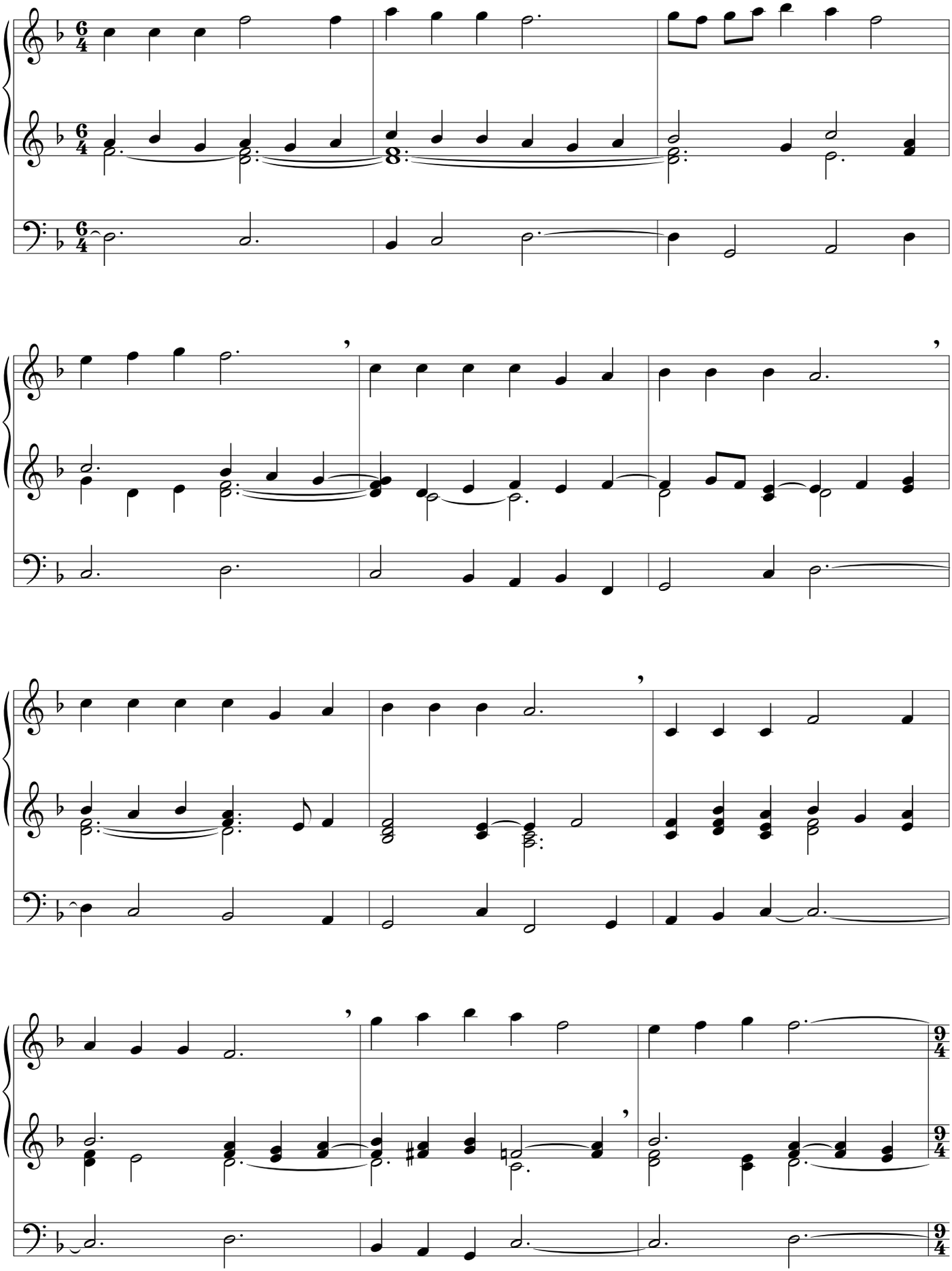
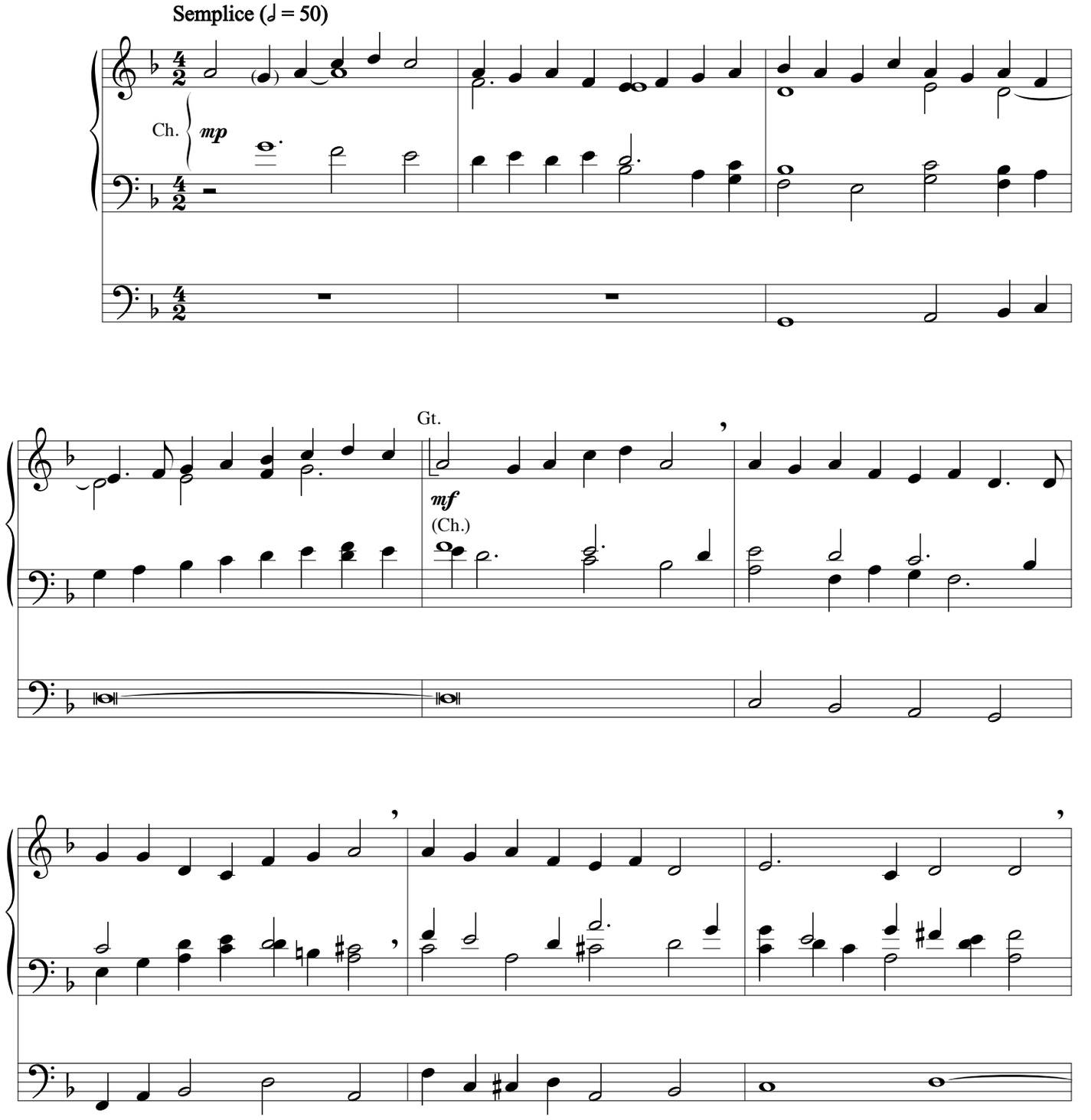


Christ Is Arisen

Gt: Flute 8', Twelfth 2 2/3', Superoctave 2' *mf*
Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8', Unda Maris 8' *mp*
Ped: Soft 16', 8'; Ch/Ped.

CHRIST IST ERSTANDEN
setting, Franklin D. Ashdown



Tune: J. Klug, *Geistliche Lieder,* 1543

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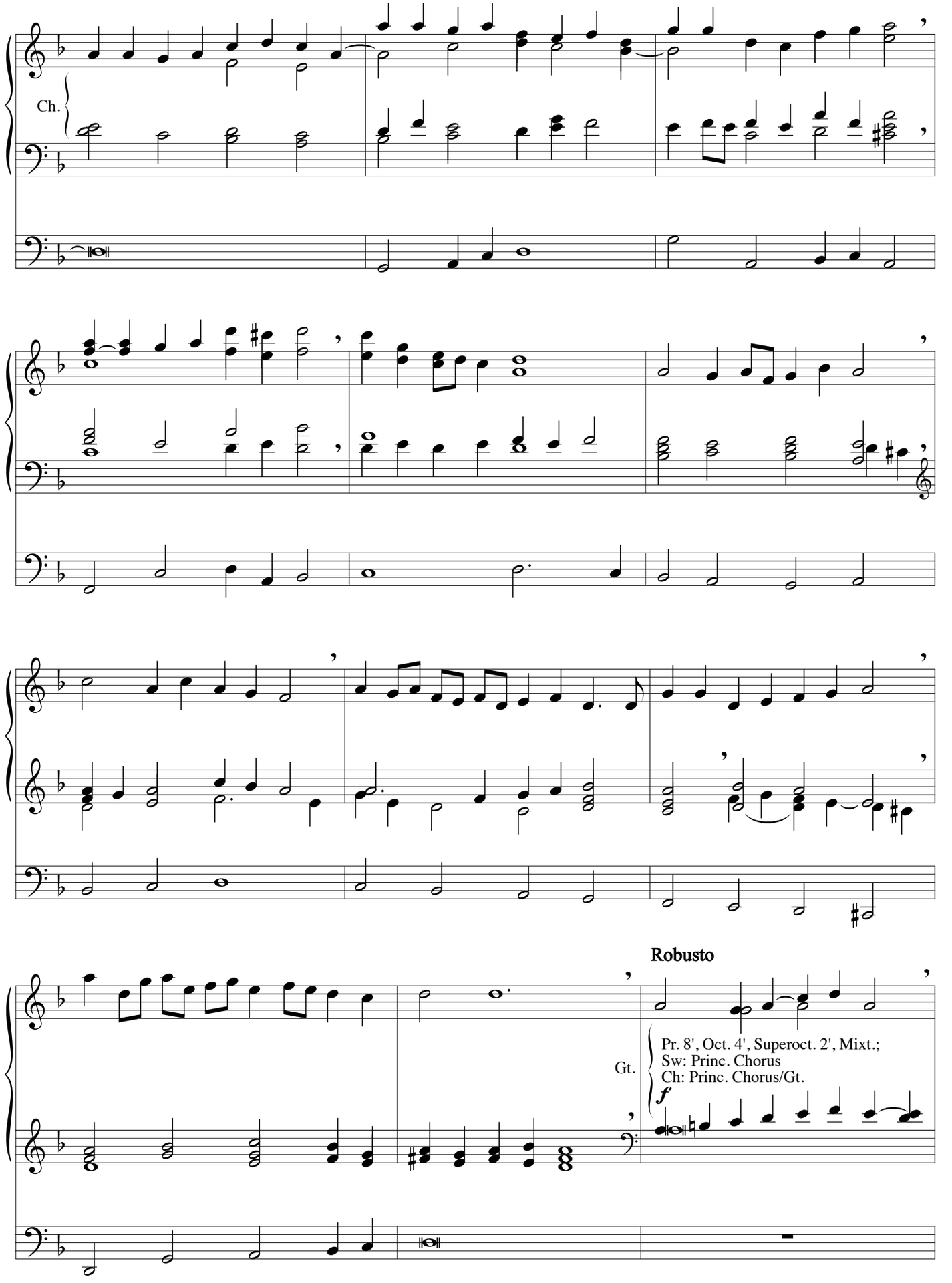
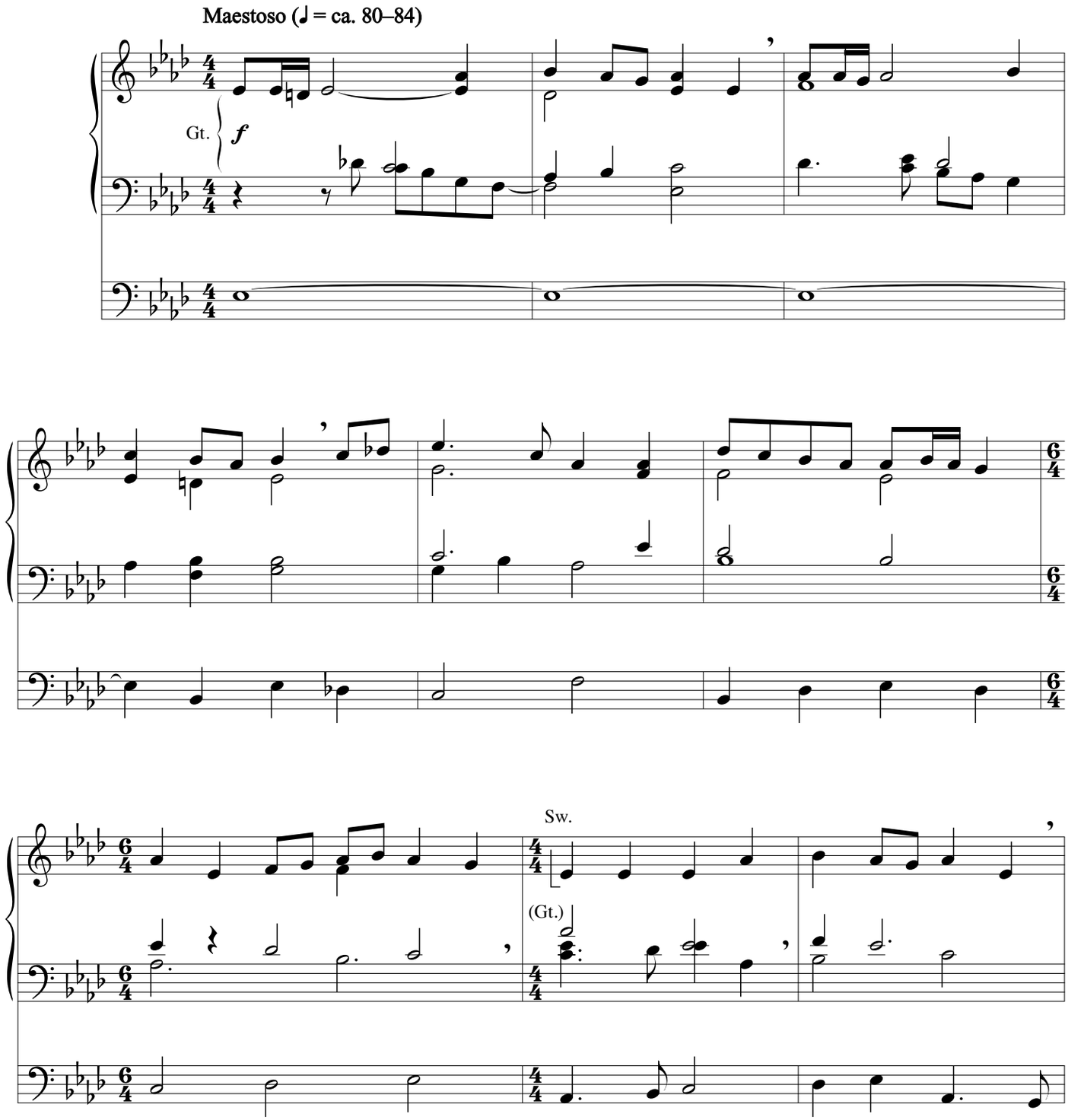

Ch.
Robusto
Gt.
Pr. 8', Oct. 4', Superoct. 2', Mixt.;
Sw: Princ. Chorus
Ch: Princ. Chorus/Gt.
f

Christ Is Risen! Shout Hosanna!

Sw: Principal 8', Octave 4', Nazard 2 2/3', Mixture, Trompette 8'
Gt: Diapason 8', Octave 4', Superoctave 2', Mixture
Ped: Full 16', 8', 4'; Gt/Ped.

TURNBULL
setting, Franklin D. Ashdown



Tune: Thomas Pavlechko, b. 1962; © 2006 Thomas Pavlechko, admin. Augsburg Fortress
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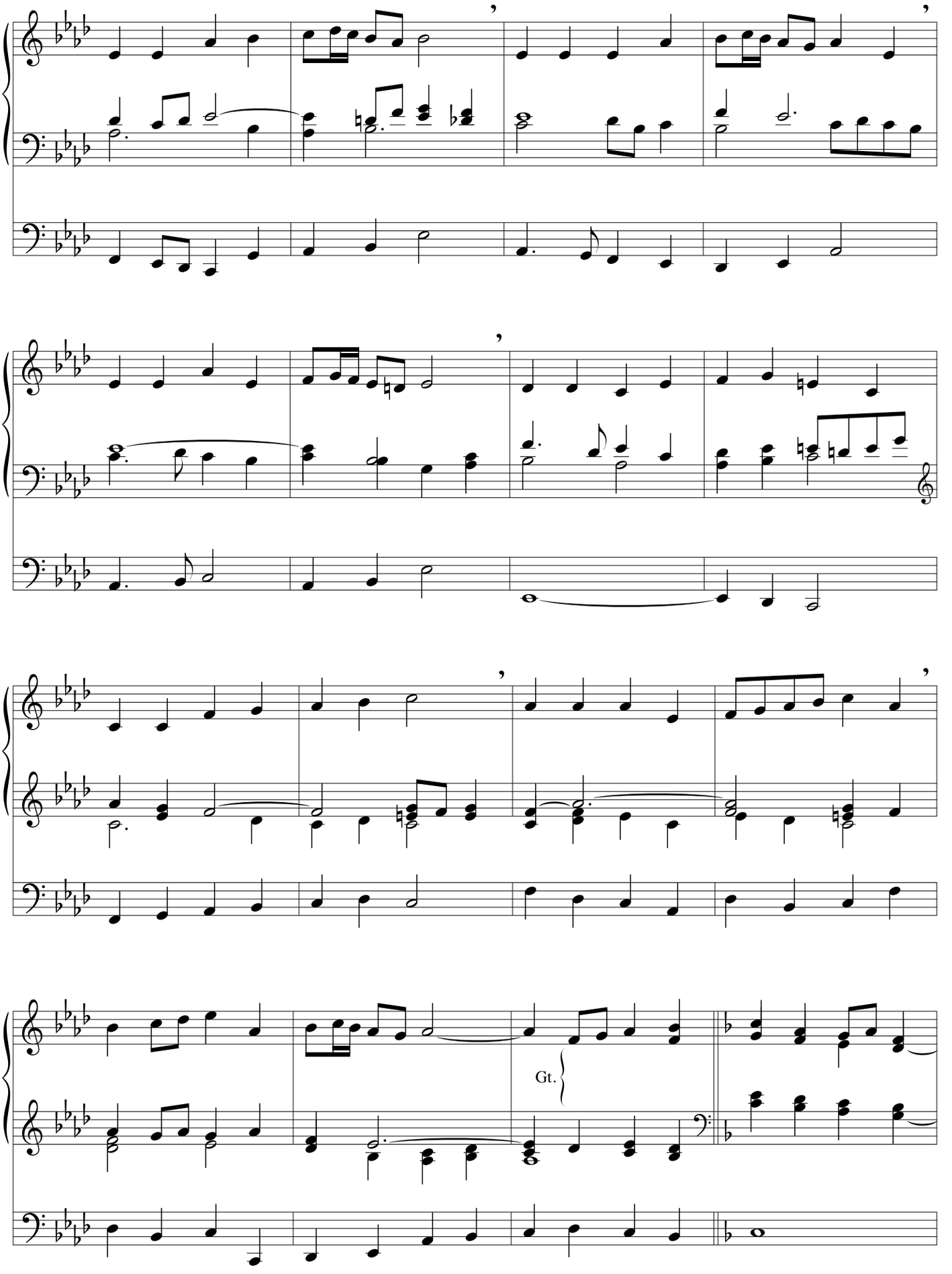
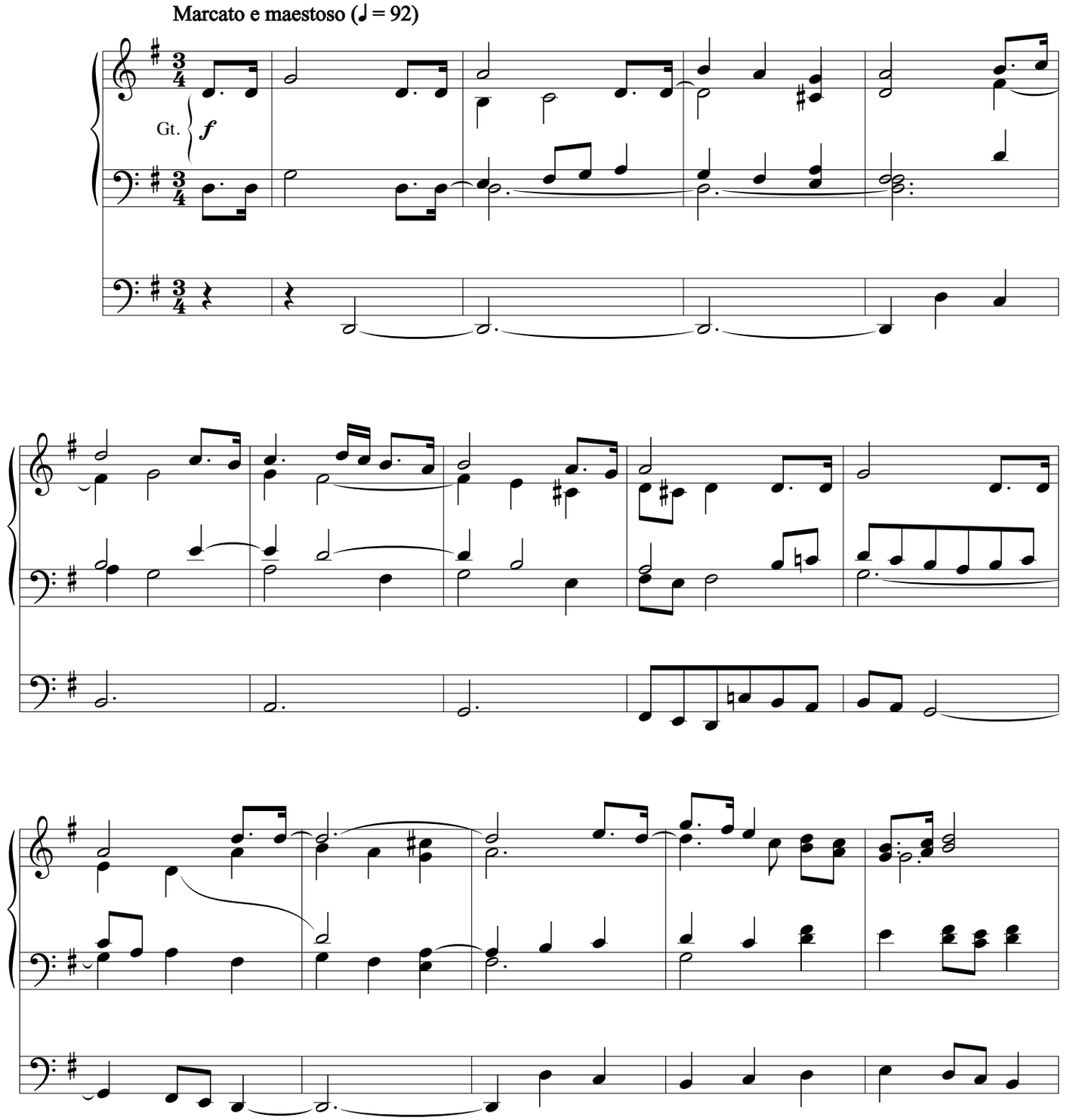

Gt.

to Dr. William Ray, Organist, First Church of Christ; Scientist, Los Gatos, California

Glory of the Easter Feast

Sw: Open Diapason 8', Flute 8', Octave 4', Superoctave 2' ***mf***
Gt: Diapason 8', Flute 8', Octave 4', Superoctave 4',
Twelfth 2 2/3', Mixture; Sw/Gt. ***f***
Ped: Full 16', 8', 4'; Gt/Ped., Sw/Ped.

Franklin D. Ashdown



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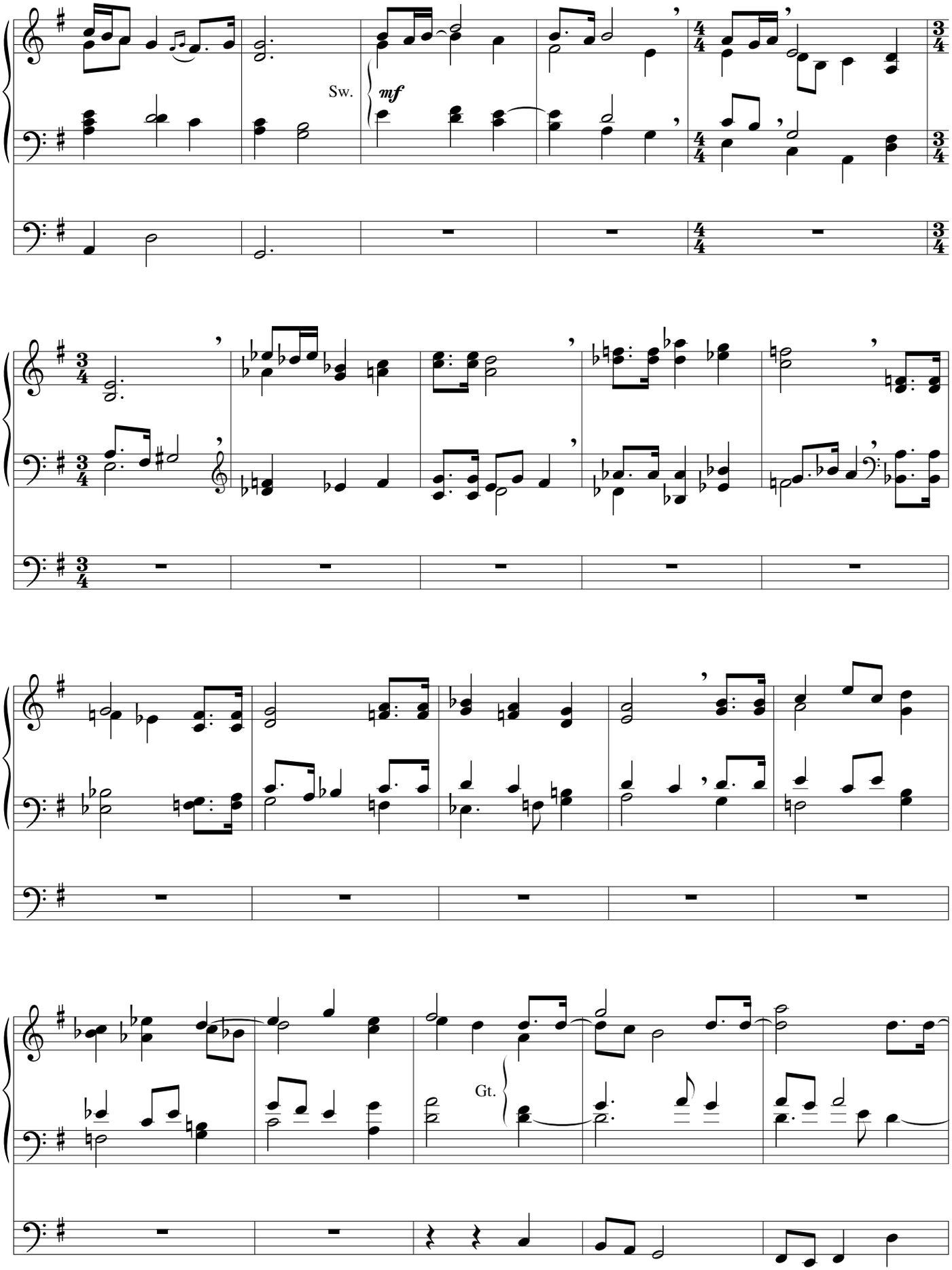
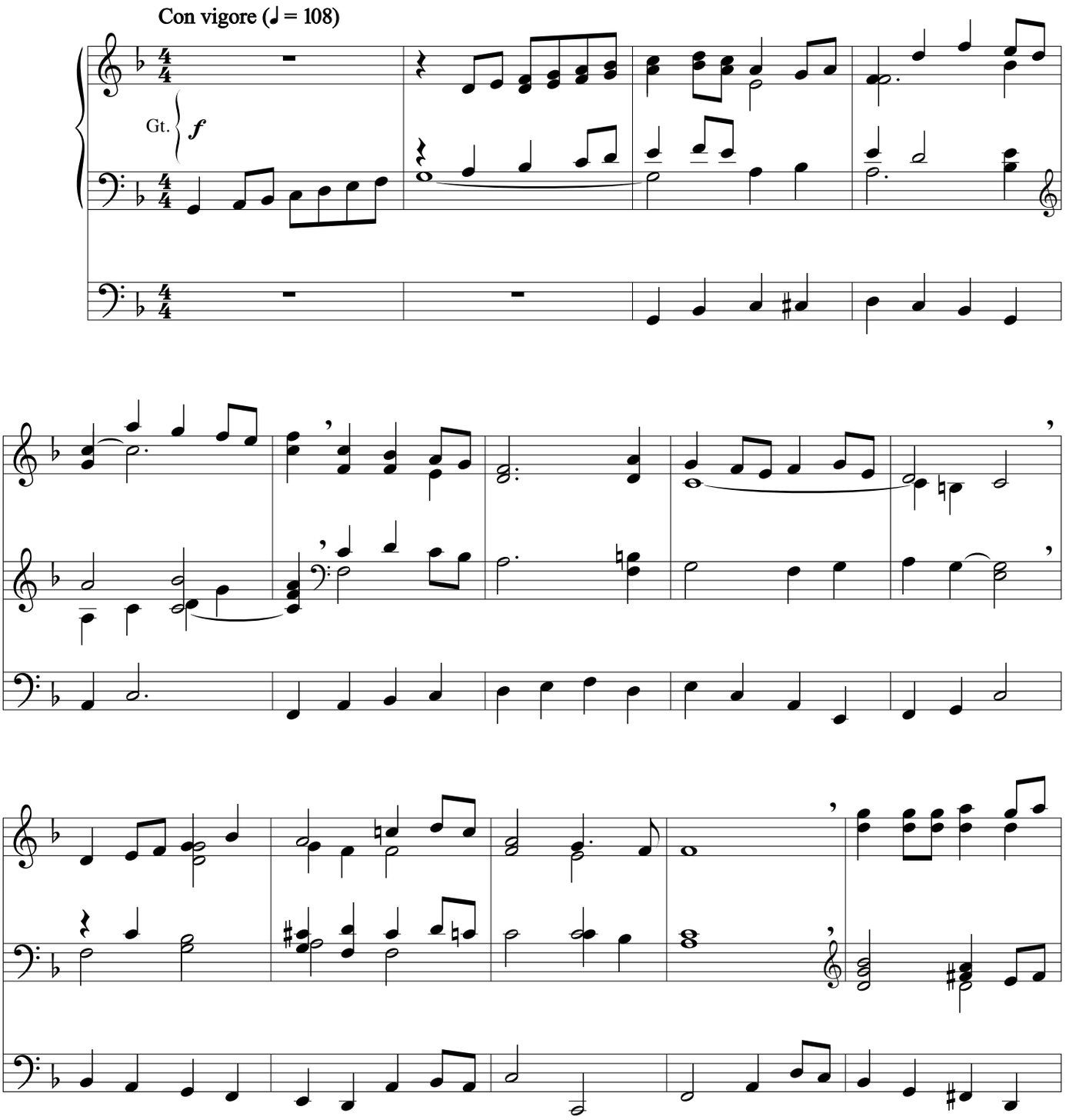

Sw.
mf
Gt.

Hail Thee, Festival Day!

Sortie

Sw: Open Diapason 8', Flute 8', Octave 4', Superoctave 2'
Gt: Diapason 8', Octave 4', Twelfth 2 2/3', Superoctave 2', Mixture; Sw/Gt., Ch/Gt.
Ch: Principal 8', Octave 4', Flute 2'
Ped: Full 16', 8', 4'; Gt/Ped., Ch/Ped.

SALVE FESTA DIES
setting, Franklin D. Ashdown



Tune: Ralph Vaughan Williams, 1872–1958; from *The English Hymnal* © Oxford University Press 1906. Used by permission.
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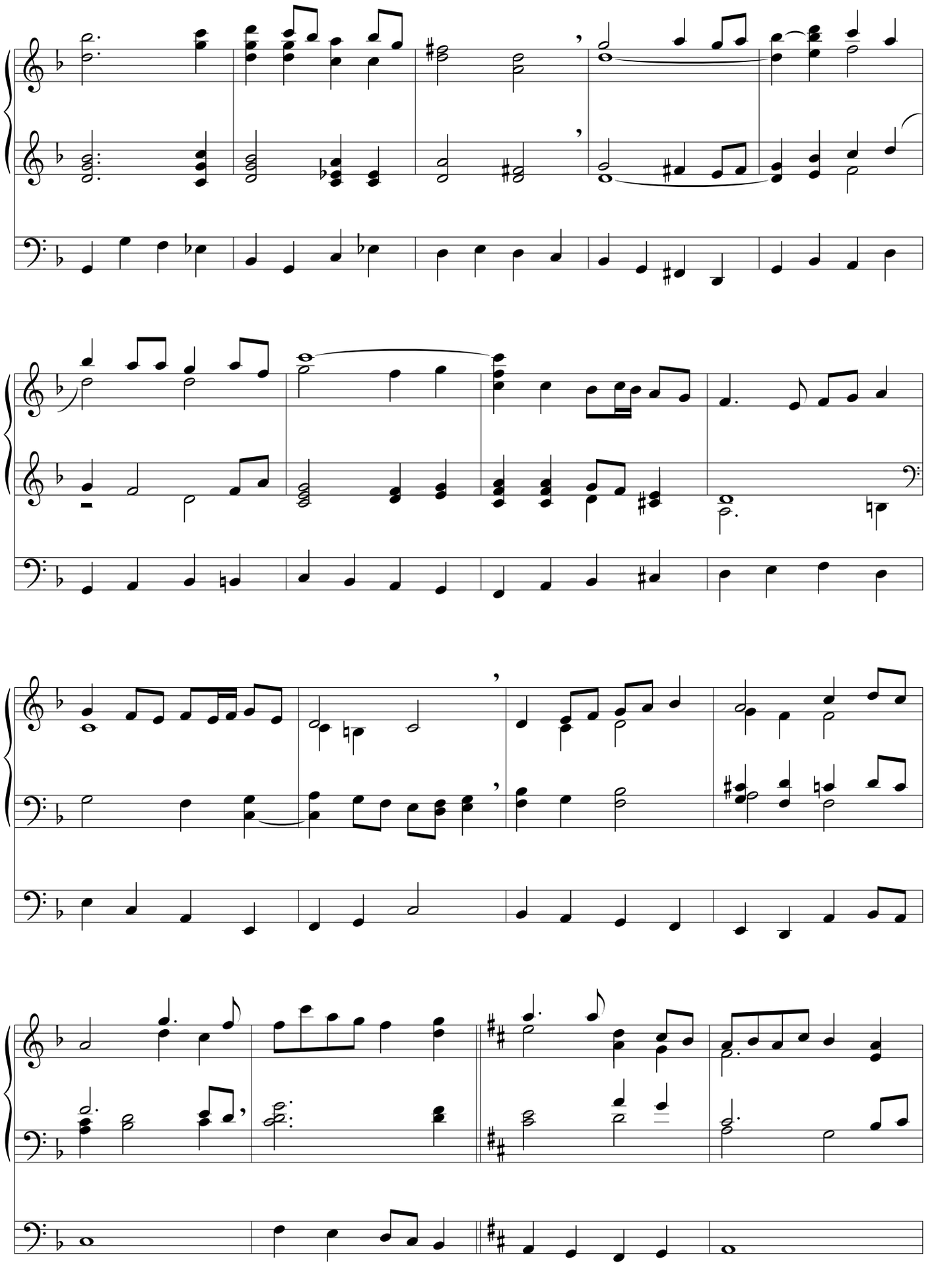


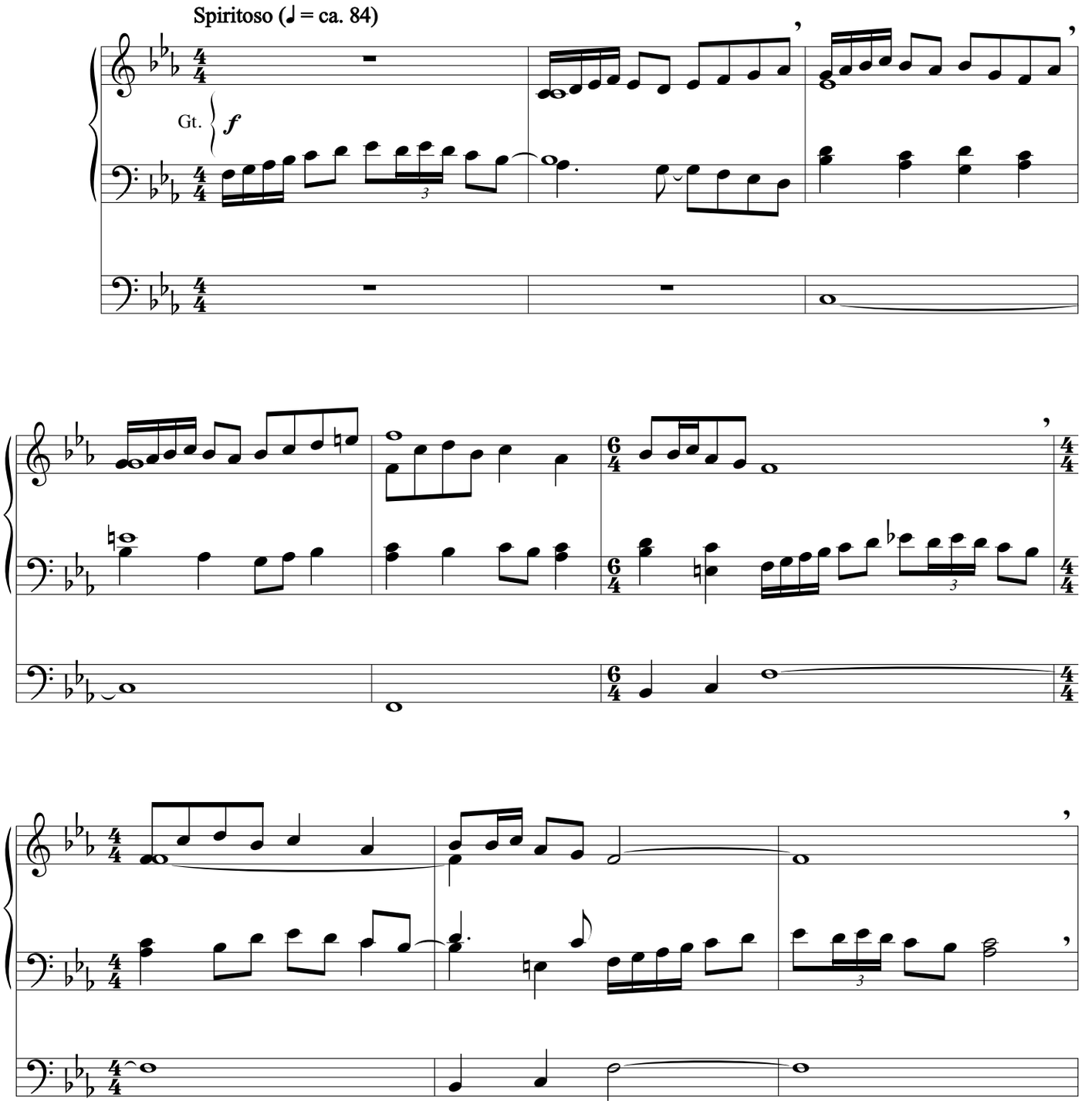
to James Hildreth, Organist, Presbyterian Church, Broad Street, Columbus, Ohio

Partita on *Noël Nouvelet*

Now the Green Blade Rises

Sw: Principal 8', Flute 8', Octave 4', Superoctave 2'
Gt: Diapason 8', Octave 4', Superoctave 2', Twelfth 2 2/3', Mixture; Sw/Gt.
Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8', Unda Maris 8'
Ped: 16', 8', 4'; Gt/Ped., Sw/Ped.

NOËL NOUVELET
setting, Franklin D. Ashdown



Tune: French carol, 15th cent.

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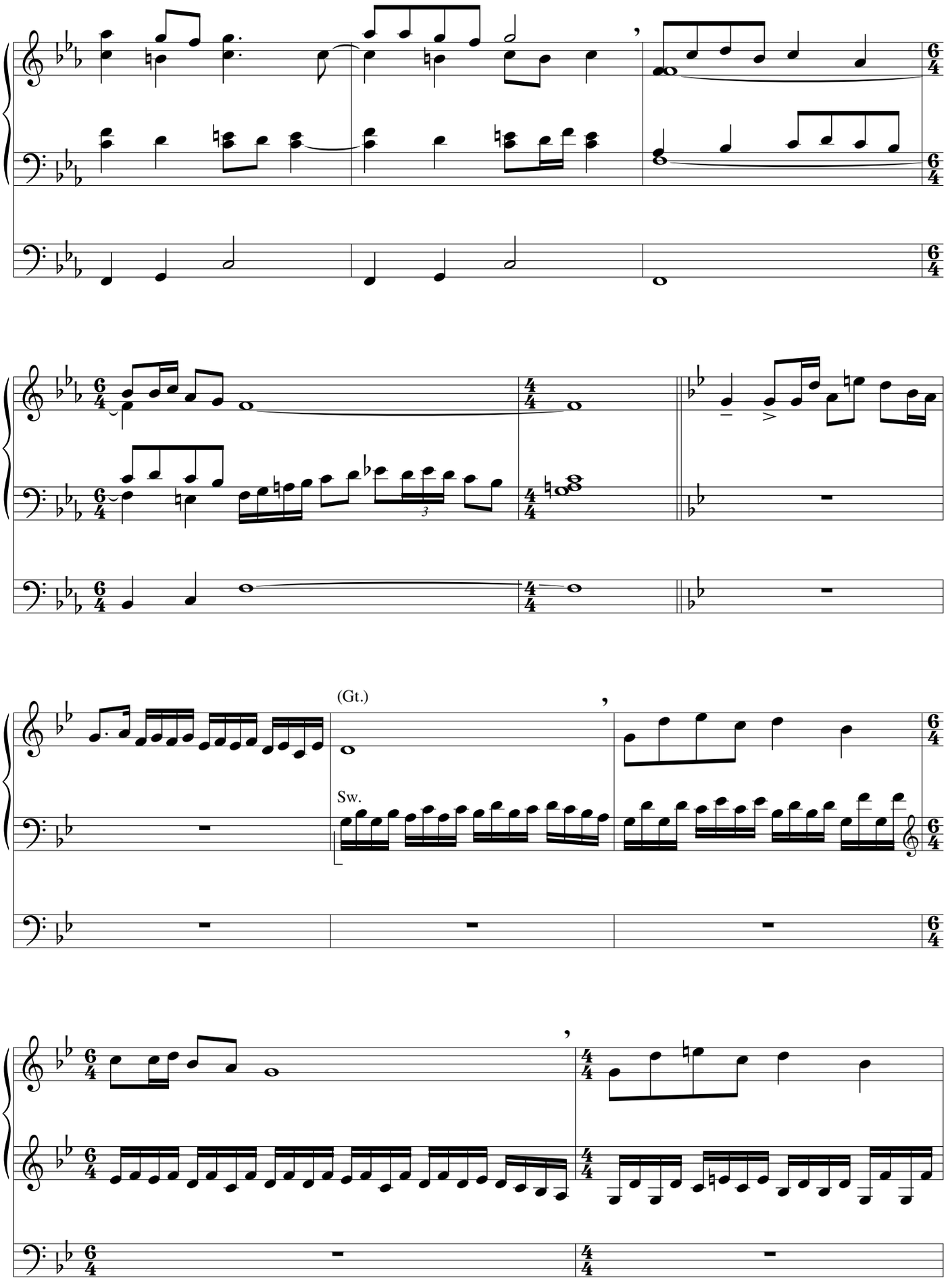
(Gt.)
Sw.

The Risen Christ

Postlude Voluntary

Sw: Principal 8', Octave 4', Superoctave 2', Mixture, Trompette 8'
Gt: Diapason 8', Octave 4', Superoctave 2', Mixture; Ch/Gt.
Ch: Principal 8', Octave 4', Flute 2'
Ped: Full 16', 8', 4'; Gt/Ped.

WOODLANDS
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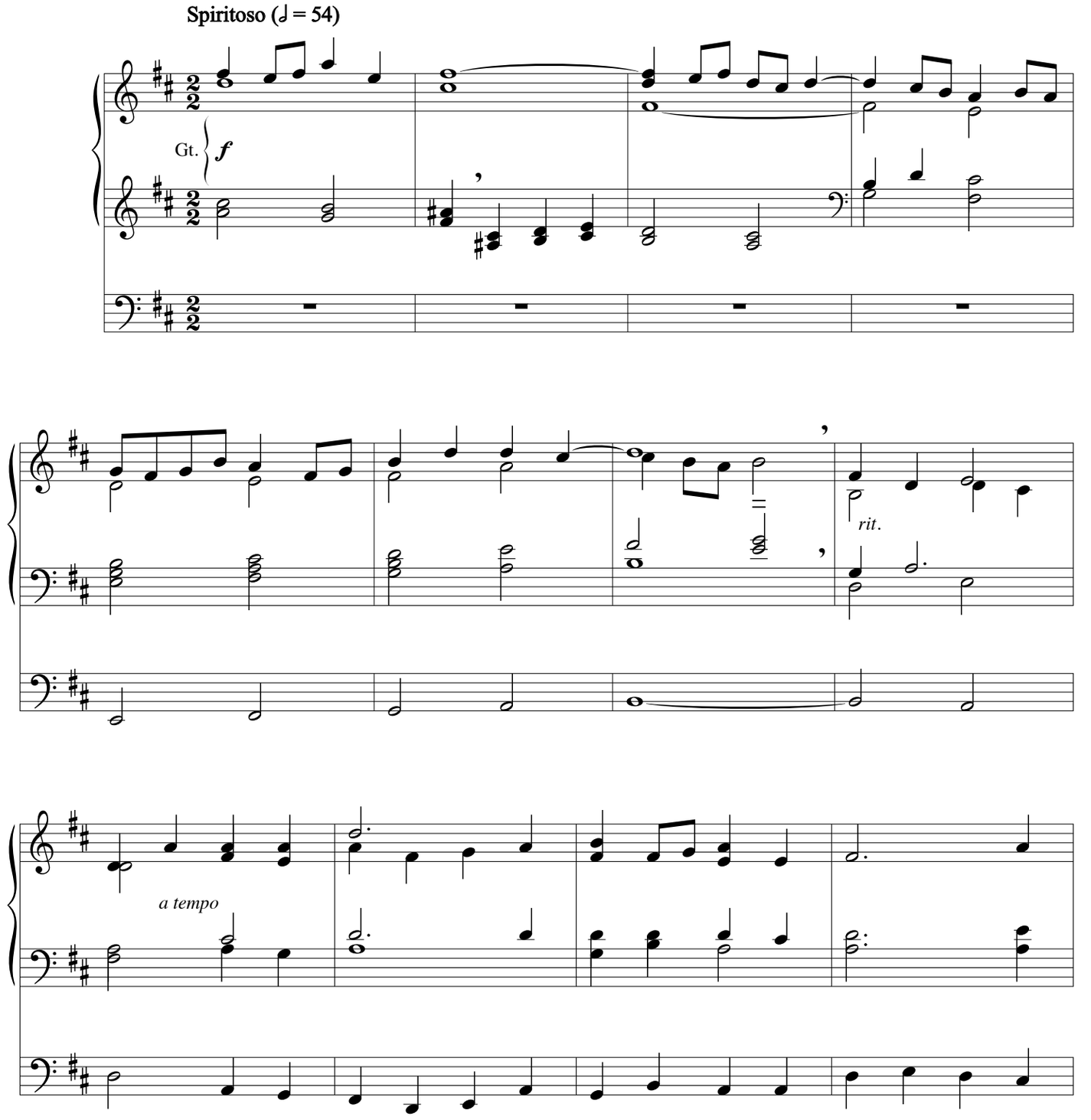

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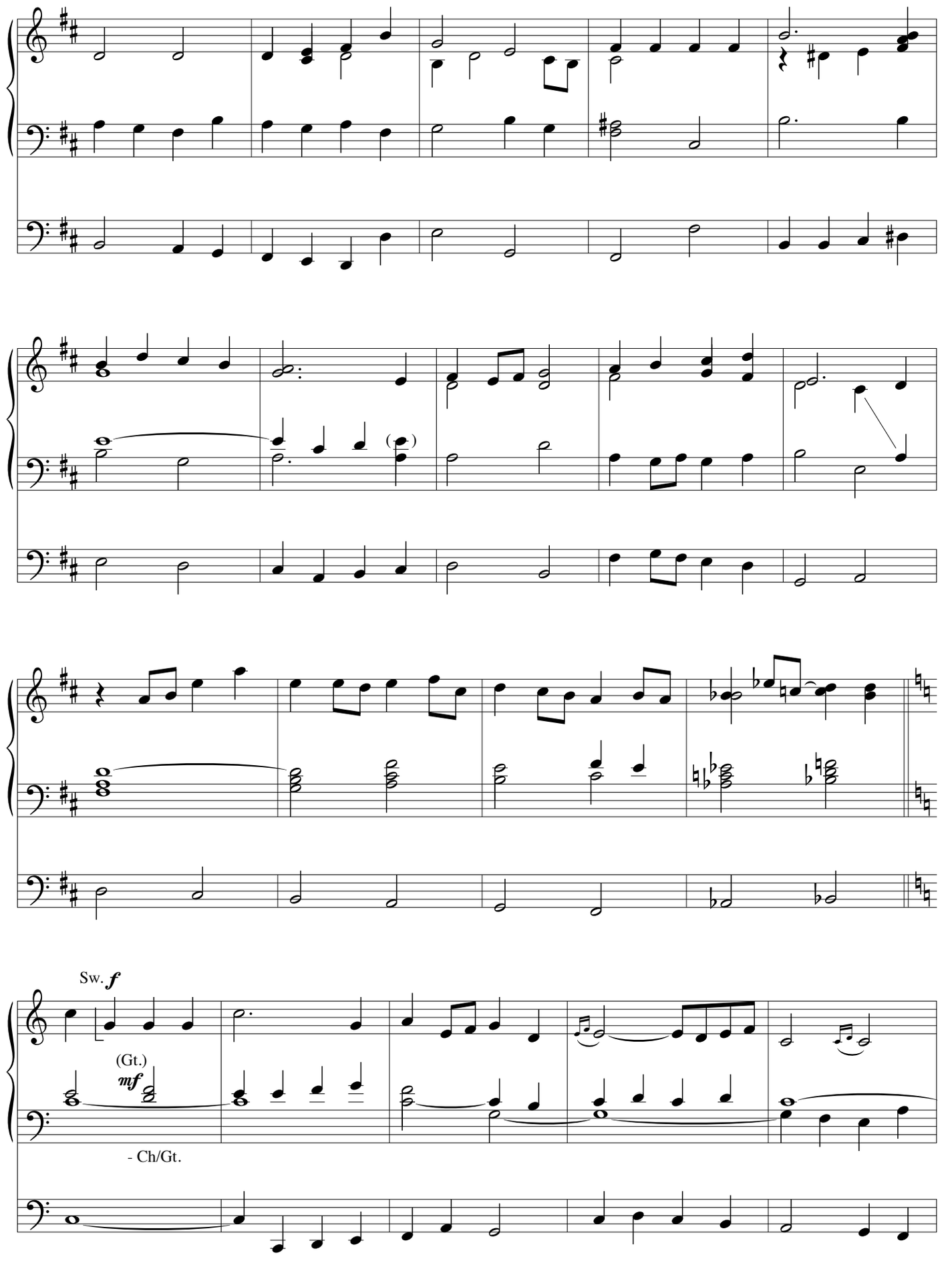
Sw. f
(Gt.)
mf
- Ch/Gt.

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