

for Bruce Benson,
who has taught us much about Ash Wednesday

All Things of Dust to Dust Return

for SATB and organ

Thomas H. Troeger

John Ferguson

With lyric freedom ($\text{♩} = \text{ca. } 84$)

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It begins with a tempo marking of *rall.* and a metronome marking of $\text{♩} = \text{ca. } 84$. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 5/4 in the final measure of each system. The lyrics are: "All things of dust to dust re-turn on earth and in the sky. The hot-test, bright-est suns that burn in". The organ part includes a guitar-like texture with the instruction "Gt: gentle flues to Sw. *rall.*" and a pedal point marked "Ped." in the 5/4 section. The vocal parts are marked with dynamics: *unis. mf* and *a tempo*.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

9 *poco più mosso* *f*

time grow dim and die. The fish that leap, the

poco più mosso *f*

poco più mosso

13

birds that soar, the new-born young that play, the leaves that fill the

17 *rall.* *a tempo*

for - est floor re - vert to dust and clay.

rall. *a tempo*

rall. *a tempo* { Sw.

ALL THINGS OF DUST TO DUST RETURN