

A Mighty Fortress

arr. Nancy M. Raabe

Brightly, dance-like (♩ = c. 80)

Introduction

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The score is divided into several sections:

- Introduction:** Measures 1-9. It begins with a double bar line and a 2/2 time signature. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a 3/4 time signature and a quarter note. The fourth measure has a 2/2 time signature and a half note with a '2' above it. The fifth measure has a 3/2 time signature and a quarter rest. The sixth measure has a 2/2 time signature and a quarter rest. The seventh measure has a 3/4 time signature and a quarter note. The eighth measure has a 3/2 time signature and a quarter rest. The ninth measure has a 2/2 time signature and a quarter rest. The tenth measure has a 3/4 time signature and a quarter note.
- Measures 10-17:** Measure 10: 3/4 time signature, quarter note, 2 above. Measure 11: 3/2 time signature, quarter rest. Measure 12: 2/2 time signature, quarter rest. Measure 13: 3/4 time signature, quarter note, 2 above. Measure 14: 3/2 time signature, quarter rest. Measure 15: 3/4 time signature, quarter note. Measure 16: 3/2 time signature, quarter rest. Measure 17: 3/4 time signature, quarter note. A box containing the number 18 is placed above the bar line between measures 17 and 18.
- Measures 18-25:** Measure 18: 2/2 time signature, quarter rest. Measure 19: 2/2 time signature, quarter rest. Measure 20: 3/4 time signature, quarter note, 7 above. Measure 21: 3/4 time signature, quarter note. Measure 22: 2/2 time signature, quarter rest. Measure 23: 2/2 time signature, quarter rest. Measure 24: 3/4 time signature, quarter note. Measure 25: 3/2 time signature, quarter rest. A box containing the number 18 is placed above the bar line between measures 17 and 18.
- Stanza 1 (Measures 26-35):** Measure 26: 3/4 time signature, quarter note, 2 above. Measure 27: 2/2 time signature, quarter rest. Measure 28: 2/2 time signature, quarter rest. Measure 29: 3/4 time signature, quarter note. Measure 30: 5/4 time signature, quarter note. Measure 31: 2/2 time signature, quarter rest. Measure 32: 2/2 time signature, quarter rest. Measure 33: 3/4 time signature, quarter note, 2 above. Measure 34: 1/2 time signature, quarter rest. Measure 35: 2/2 time signature, quarter rest. A box containing the number 35 is placed above the bar line between measures 34 and 35.
- Measures 36-45:** Measure 36: 3/4 time signature, quarter note, 2 above. Measure 37: 3/2 time signature, quarter rest. Measure 38: 2/2 time signature, quarter rest. Measure 39: 3/4 time signature, quarter note. Measure 40: 3/2 time signature, quarter rest. Measure 41: 2/2 time signature, quarter rest. Measure 42: 2/2 time signature, quarter rest. Measure 43: 3/4 time signature, quarter note, 2 above. Measure 44: 3/2 time signature, quarter rest. Measure 45: 3/2 time signature, quarter rest. A box containing the number 51 is placed above the bar line between measures 44 and 45.
- Measures 46-55:** Measure 46: 3/2 time signature, quarter rest. Measure 47: 2/2 time signature, quarter rest. Measure 48: 3/4 time signature, quarter note, 2 above. Measure 49: 3/2 time signature, quarter rest. Measure 50: 3/4 time signature, quarter note, 2 above. Measure 51: 3/4 time signature, quarter note, 2 above. Measure 52: 2/2 time signature, quarter rest. Measure 53: 2/2 time signature, quarter rest. Measure 54: 3/4 time signature, quarter note, 7 above. Measure 55: 3/4 time signature, quarter note. A box containing the number 51 is placed above the bar line between measures 44 and 45.
- Stanza 2 (Measures 56-65):** Measure 56: 3/4 time signature, quarter note, 2 above. Measure 57: 2/2 time signature, quarter rest. Measure 58: 2/2 time signature, quarter rest. Measure 59: 3/4 time signature, quarter note. Measure 60: 5/4 time signature, quarter note. Measure 61: 2/2 time signature, quarter rest. Measure 62: 2/2 time signature, quarter rest. Measure 63: 1/2 time signature, quarter rest. Measure 64: 2/2 time signature, quarter rest. Measure 65: 3/4 time signature, quarter note. A box containing the number 68 is placed above the bar line between measures 64 and 65.
- Measures 66-75:** Measure 66: 3/4 time signature, quarter note, 2 above. Measure 67: 3/2 time signature, quarter rest. Measure 68: 2/2 time signature, quarter rest. Measure 69: 3/4 time signature, quarter note, 2 above. Measure 70: 3/2 time signature, quarter rest. Measure 71: 2/2 time signature, quarter rest. Measure 72: 2/2 time signature, quarter rest. Measure 73: 3/4 time signature, quarter note, 2 above. Measure 74: 3/2 time signature, quarter rest. Measure 75: 3/4 time signature, quarter note. A box containing the number 84 is placed above the bar line between measures 74 and 75.
- Measures 76-85:** Measure 76: 3/4 time signature, quarter note, 2 above. Measure 77: 3/2 time signature, quarter rest. Measure 78: 2/2 time signature, quarter rest. Measure 79: 3/4 time signature, quarter note, 2 above. Measure 80: 3/2 time signature, quarter rest. Measure 81: 2/2 time signature, quarter rest. Measure 82: 2/2 time signature, quarter rest. Measure 83: 3/4 time signature, quarter note, 2 above. Measure 84: 3/4 time signature, quarter note, 2 above. Measure 85: 2/2 time signature, quarter rest. A box containing the number 84 is placed above the bar line between measures 74 and 75.
- Measures 86-95:** Measure 86: 2/2 time signature, quarter rest. Measure 87: 2/2 time signature, quarter rest. Measure 88: 3/4 time signature, quarter note, 7 above. Measure 89: 3/4 time signature, quarter note, 2 above. Measure 90: 2/2 time signature, quarter rest. Measure 91: 2/2 time signature, quarter rest. Measure 92: 3/4 time signature, quarter note, 2 above. Measure 93: 3/4 time signature, quarter note. Measure 94: 5/4 time signature, quarter note. Measure 95: 2/2 time signature, quarter rest. A box containing the number 68 is placed above the bar line between measures 64 and 65.

Rhythmic, articulate

Stanza 3

101

100

1/2 2/2 3/4 2/2 2/2 2/2

105

2/2 3/4 2/2 2/2 2/2 2/2 3/4

110

3/4 2/2 2/2 2/2 2/2 2/2 3/4

115

117

2/2 2/2 2/2 2/2 2/2 2/2 3/4 2/2 2/2

120

5

5 2/2 2/2 2/2 2/2 3/4 2/2 2/2

128

mp

p

Tacet al fine

2/2 2/2 2/2 2/2 3/4 5/4 2/2 2/2 2/2 2/2 2/2