

*Preview*



# All Creation Sings



# All Creation Sings

*Evangelical Lutheran Worship Supplement*

## PREVIEW

*All Creation Sings* is a new worship book designed to expand upon and complement *Evangelical Lutheran Worship* by offering a fresh and diverse selection of contents to enliven worship and the people's song in a new day.

This supplement is the outcome of more than two years of preparation, including research conducted by the ELCA, a submissions process for new materials, the contributions and insights of working groups for liturgy and hymnody, and broad liturgical and theological review. Fifteen years after the completion of the contents of *Evangelical Lutheran Worship*, this resource attends to the ongoing renewal of worship with words and songs that respond to the ever-changing needs and emphases of the church's prayer. At the same time, it continues to be grounded in worship's center of word and sacrament proclaiming the life, death, and resurrection of Jesus Christ for the sake of the whole creation.

This preview highlights liturgy and song contents from *All Creation Sings*. Included here are excerpts from the two liturgies of Holy Communion and from a Service of Word and Prayer designed to support contemplative worship; a description of other new prayers and liturgical forms to be included; and just a few of the approximately 200 hymns and songs that have been chosen to support the church year and a wide range of topics.

Hand in hand with *Evangelical Lutheran Worship*, this supplement invites us to expand our prayer and song, joining our voices with the praise, and the sighs, of the whole creation God so marvelously made. Enjoy this introduction to *All Creation Sings*!

*This preview is for 2020 introductory purposes and is not available for sale.*



# Holy Communion

## Santa Comunión

### Setting 11 [excerpts]

#### Gathering

*The service may begin with confession and forgiveness or thanksgiving for baptism.*

#### Confession and Forgiveness

*The assembly stands. All may make the sign of the cross, the sign marked at baptism, as the presiding minister begins.*

In the name of the Father, and of the  
+ Son, and of the Holy Spirit.  
**Amen.**

**OR**

Blessed be the holy Trinity, + one God,  
who creates, redeems, and sustains us  
and all of creation.  
**Amen.**

Let us confess our sin in the presence  
of God and of one another.

*The assembly kneels or stands. Silence is kept.*  
Most merciful God,  
**we confess that we are captive to sin  
and cannot free ourselves.**  
**We have sinned against you  
in thought, word, and deed,  
by what we have done  
and by what we have left undone.**

### Liturgia 11 [extractos]

#### Al congregarse

*La liturgia puede comenzar con la confesión y el perdón o con la acción de gracias por el bautismo.*

#### Confesión y perdón

*La asamblea se pone de pie. Todos pueden hacer la señal de la cruz, el signo con el que somos marcados en el bautismo, mientras que quien preside comienza.*

En el nombre del Padre, y del + Hijo,  
y del Espíritu Santo.  
**Amén.**

**O**

Bendita sea la Santísima Trinidad, + un  
solo Dios, quien nos crea, redime, y  
sostiene junto a toda la creación.  
**Amén.**

Confesemos nuestro pecado delante de  
Dios y en presencia los unos de los otros.

*De rodillas o de pie. Se observa silencio.*  
Misericordioso Dios,  
**confesamos que estamos  
esclavizados por el pecado  
y no podemos liberarnos  
nosotros mismos.**  
**Hemos pecado contra ti  
en pensamiento, palabra, y obra,**

We have not loved you  
with our whole heart;  
we have not loved our neighbors  
as ourselves.  
For the sake of your Son,  
Jesus Christ, have mercy on us.  
Forgive us, renew us, and lead us,  
so that we may delight in your will  
and walk in your ways,  
to the glory of your holy name.  
**Amen.**

**OR**

To you, O God,  
all hearts are open,  
to you all desires known.  
We come to you,  
confessing our sins.  
Forgive us in your mercy,  
and remember us in your love.  
Show us your ways;  
teach us your paths;  
and lead us in justice and truth,  
for the sake of your goodness  
in Jesus Christ our Savior.  
**Amen.**

*The presiding minister announces God's  
forgiveness with these or similar words.*

In the mercy of almighty God, Jesus  
Christ was given to die for us, and for  
his sake God forgives us all our sins.  
As a called and ordained minister of  
word and sacrament in the church of  
Christ, and by his authority, I there-  
fore declare to you the entire  
forgiveness of all your sins, in the  
name of the Father, and of the + Son,  
and of the Holy Spirit.  
**Amen.**

por lo que hemos hecho  
y por lo que hemos dejado de hacer.  
No te hemos amado de todo corazón;  
no hemos amado a nuestros prójimos  
como a nosotros mismos.  
Por amor de tu Hijo Jesucristo,  
ten piedad de nosotros.  
Perdónanos, renuévanos, y dirígenos,  
a fin de que nos complazcamos  
en tu voluntad  
y caminemos por tus sendas,  
para la gloria de tu santo nombre.  
**Amén.**

**O**

Ante ti, oh Dios,  
todos los corazones están abiertos,  
todos los deseos conocidos.  
Venimos a ti,  
confesando nuestros pecados.  
Perdónanos en tu misericordia,  
y recuérdanos en tu amor.  
Muéstranos tus caminos;  
enséñanos tus sendas;  
y encamínanos en tu justicia  
y verdad, por causa de tu bondad  
en Jesucristo nuestro Salvador.  
**Amén.**

*Quien preside anuncia el perdón de Dios con  
estas palabras u otras similares.*

Por la misericordia de Dios todopoder-  
oso, Jesucristo fue dado para morir por  
nosotros y, por sus méritos, Dios nos  
perdona todos nuestros pecados. Como  
ministro/a llamado/a y ordenado/a de  
palabra y sacramento en la iglesia de  
Cristo y por su autoridad, yo, por lo  
tanto, les declaro a ustedes el pleno  
perdón de todos sus pecados, en el  
nombre del Padre, y del + Hijo, y del  
Espíritu Santo.  
**Amén.**



OR

By water and the Holy Spirit God gives you a new birth, and through the death and resurrection of Jesus + Christ, God forgives you all your sins. The God of mercy and might strengthen you in all goodness and keep you in eternal life.

Amen.

*The assembly stands.*

*The service continues with gathering song.*

### Gathering Song

*One or more of the following may be sung: hymns, psalms; a Kyrie; a canticle of praise.*

*During this time, the presiding minister and the assembly greet each other.*

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.


*A Kyrie may be sung.*

Leader or All



Se - ñor ten pie - dad de no - so - tros. Cris - to, ten pie -  
O Lord, have ... mer - cy up - on us. Christ, have mer -

All



dad. Se - ñor ten pie - dad de no - so - tros. Cris - to, ten pie -  
cy. O Lord, have ... mer - cy up - on us. Christ, have mer -

Leader or All All



dad. Se - ñor ten pie - dad. Se - ñor ten pie - dad.  
cy. Have mer - cy, O Lord. Have mer - cy, O Lord.

O

Por el agua y el Espíritu Santo Dios les da un nuevo renacer, y por la muerte y resurrección de + Jesucristo, Dios les perdona todos sus pecados. Que el Dios de misericordia y poder les fortalezca en toda bondad y los guarde en la vida eterna.

Amén.

*La asamblea se pone de pie.*

*La liturgia continúa con el cántico de entrada.*

### Cántico de entrada

*Uno o más de los siguientes puede ser cantado: cánticos, salmos; un Kyrie; un cántico de alabanza.*

*Durante este tiempo, quien preside y la asamblea se saludan mutuamente.*

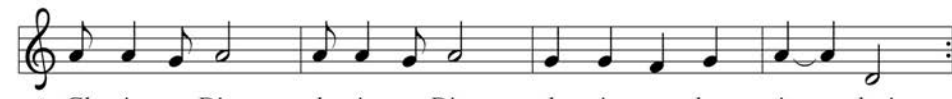
La gracia de nuestro Señor Jesucristo, el amor de Dios, y la comunión del Espíritu Santo sean con todos ustedes.

Y también contigo.

*Un Kyrie puede ser cantado.*

*The following or another canticle of praise may be sung.*

*El siguiente cántico de alabanza, u otra selección, puede ser cantado.*




1 ¡Glo-ria a Dios, glo-ria a Dios, glo - ria en los cie - los!  
Glo - ry to God, glo-ry to God, glo - ry in the high - est!



¡A Dios la glo-ria por siem - pre! ¡A Dios la glo-ria por siem - pre!  
To God be glo-ry for - ev - er! To God be glo-ry for - ev - er!



¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!  
Al - le - lu - ia! A - men! Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!



¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!  
Al - le - lu - ia! A - men! Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!



¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!  
Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!

2 Glory to God, glory to God,  
glory to Christ Jesus!

3 Glory to God, glory to God,  
glory to the Spirit!

2 ¡Gloria a Dios, gloria a Dios,  
gloria\_a Jesucristo!

3 ¡Gloria a Dios, gloria a Dios,  
gloria al Espíritu!

**[Setting 11 continues with Word, Meal, and Sending.]**

**[La Liturgia 11 continúa con la Palabra, la Cena, y el Envío.]**



# Holy Communion

## Setting 12 [excerpts]

### Meal

#### Offering

*An offering is gathered, and the table is set. Assembly song or other music may accompany or follow the gathering of the offering. After the offering is gathered, the assembly stands. The gifts may be brought forward.*

*The assisting minister may lead one of the following or a similar prayer.*

Let us pray.

God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song.

**Amen.**

#### **OR Evening**

Holy God, you abide with your creation and in Jesus Christ you gather us at your table. As you stayed with your disciples for an evening meal, so now stay with us. As we receive these gifts of bread and wine, open our hearts to share what we have received, the abiding love of Jesus, our risen Savior.

**Amen.**

#### Great Thanksgiving

*The presiding minister greets the assembly and invites all present to give thanks.*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

*The thanksgiving continues with the preface for the day or season; the assembly responds:*

Ho - ly, ho - ly, ho - ly, Lord God of pow'r and God of might.  
Heav-en and earth are full of your glo - ry. Ho -  
san-na in the high - est. Bless-ed is the one who comes in the  
name of the Lord. Ho - san - na, ho - san - na in the high - est.  
Ho - san - na, ho - san - na in the high - est.

*The presiding minister continues, using the following or another appropriate form.*

O God triune, how majestic is your name in all the earth.

Over the eons your merciful might evolved our home, a fragile tree of life.

Here by your wisdom are both life and death, growth and decay,  
the nest and the hunt, sunshine and storm, darkness and light.

Sustained by these wonders, we creatures of dust join in the ancient song:

The earth is full of your glory:

**The earth is full of your glory.**

O God triune, you took on our flesh in Jesus our healer.

In Christ you bring life from death;

we remember his cross, we laud his resurrection.

Broken like bread, he enlivens our body.

Outpoured like wine, he fills the earth with goodness.

Receiving this mystery, we mortals sing our song:

The earth is full of your glory:

**The earth is full of your glory.**

We praise you for the heart of Jesus, so filled with your love for this earth. . . .

*[Setting 12 continues with the rest of the Meal and the Sending.]*





# Service of Word and Prayer

God's word, proclaimed and reflected upon, and the prayer it calls forth from those gathered, are the heart of this service. The Holy Spirit, who knows our needs, prays with and through us, and when we have no words, for us. Silence makes room to breathe deeply, time to still the heart and quiet restless thoughts, and, a place to listen and rest in the presence of God, "like a child upon its mother's breast" (Psalm 131:2). Some times of silence will last no longer than a deep breath; some will be more spacious. A handbell or singing bowl may be rung to mark them. Before worship begins, keeping silence or listening to contemplative music invites the community into the unhurried pace of prayer.

## Gathering

### Greeting

*The leader and the assembly greet one another with these or similar words.*

The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.  
**And also with you.**

### Opening Prayer

*The leader prays the following or another prayer asking God to listen to the pleas of the people.*

Let us pray.

You are gracious and merciful, O God, slow to anger, rich in love.  
Receive our prayers as you have promised and uphold us by your Spirit,  
until all things, mended by your mercy, are made whole and well in you,  
through Jesus Christ, our healer and our hope.  
**Amen.**

### Silence | Song

## Word

The word of God is proclaimed and we reflect upon it, letting the word "dwell in us richly" (Colossians 3:16). Scripture reading is surrounded by silence, communal song, psalmody, and other readings, reflections, or actions that illumine the word. These may follow one after another or may be woven into a meditative whole.

## Prayer

Trusting God's word and promises, we pray, in the power of the Spirit and in the name of Christ Jesus, making our "supplications, prayers, intercessions, and thanksgivings" (1 Timothy 2:1) for the sake of all creation. In singing and silence, in stillness and sighing, when lifting our hands or lighting a candle, we pray.

*The leader invites the community into prayer with these or similar words.*

**In Christ Jesus we meet the God who knows our weakness  
and bears the wounds of the world.  
Therefore, let us be bold as we pray,  
trusting God draws near to those in any kind of need.**

*At the close of the prayers, or after all have returned to their places if they have been moving during the prayers, the leader gathers all the petitions, spoken and offered in silence, and entrusts them to God with the following or another concluding prayer, after which the Lord's Prayer may be prayed.*

Into your wide embrace, O God, we place all our prayers, spoken and unspoken,  
trusting you will receive them into your heart of mercy,  
Jesus Christ, your Son, our Savior.  
**Amen.**

## Sending

Through prayer the Spirit draws us more deeply into the beauty and the suffering of the world. Following a song and a final time of silence we are sent, with Christ, to enter more fully into God's love for and work in the world. This is our prayer "without ceasing" (1 Thessalonians 5:17).

### Silence | Song

### Blessing

*The leader speaks God's blessing using these or similar words.*

God all mighty, God most merciful bless us, keep us, and give us peace.  
**Amen.**

*The greeting of peace may be shared by all. Worshipers may leave quietly, and the worship space may be kept silent and dimly lighted for those who want to linger in prayer.*



# Prayers, Thanksgivings, and Laments

All Creation Sings will include more than fifty prayers and liturgical forms for diverse occasions and circumstances to supplement those found in Evangelical Lutheran Worship.

## Prayers

### The Church

*Prayers for the church's ministries and its public witness.*

### Creation, the Earth

*Prayers for the well-being of the whole creation and its preservation from exploitation.*

### Civic Life, Government, Nations

*Prayers for nations, leaders, and people in times of trouble and in their common life together.*

### Society, Justice

*Prayers for people who are oppressed or who do not receive welcome.*

*Prayers in the face of racism, prejudice, and other social ills.*

### Healing, Wholeness

*Prayers for people living in circumstances that affect physical, mental, and emotional health.*

### Life Passages and Circumstances

*Prayers in the face of various changes and transitions in life.*

## Thanksgivings

*Additional thanksgivings at the table and thanksgivings at the font.*

## Laments

*Prayers, litanies, and rites for use in situations and after events that call forth our lament.*

### Liturgy acknowledgments

Interior art by Julie Lonneman © 2020 Augsburg Fortress; "Señor, ten piedad / O Lord, have mercy," music by Ana Hernández © 2020 Augsburg Fortress; "Gloria a Dios / Glory to God," Peruvian traditional; "Holy, holy, holy," music by Anne Krentz Organ © 2020 Augsburg Fortress.



# Assembly Song

## As Rivers Flow from a Distant Spring 901

1 As riv - ers flow from a dis - tant spring  
 2 As trees rise up from the for - est floor  
 3 As woods make shel - ter with - in its shade  
 4 So let us praise you, Cre - a - tor God,

to quench our thirst and feed the earth,  
 by roots that feed each limb a - bove,  
 for beasts to feed and birds to nest,  
 for worlds that wit - ness to your care,

so let our lives flow from you, our Source,  
 so let our lives rise in praise to you  
 so let our lives be a shel - tered space,  
 that show your pres - ence in ev - 'ry place,

to coun - ter death and nur - ture birth.  
 from hearts we root in your deep love.  
 a ref - uge for the worn to rest.  
 your glo - ry shin - ing ev - 'ry - where.

Text: David Bjorlin, b. 1984  
 Music: William Beckstrand, b. 1962  
 Text © 2020 GIA Publications, Inc.  
 Music © 2020 Augsburg Fortress

HÖKELAND  
9898

This creation-based hymn of praise comes to us from writer David Bjorlin and composer William Beckstrand. It was commissioned to honor Phil Anderson who taught church history at North Park Seminary in Chicago.

## As a Mother Comforts Her Child

As a moth-er com-forts her child, so God will com - fort you.

As a hen gath-ers her brood, so Christ will gath - er you.

As a wise one coun-sels her friend, so the Spir-it will coun-sel you.

The Trin - i - ty of love will be with you.

Text: Brian Wentzel, b. 1979  
 Music: Brian Wentzel  
 Text and music © 2018 Augsburg Fortress

TRINITY OF LOVE  
 8 6 7 6 8 8 10

This short song with biblical feminine imagery for God is in the form of a threefold benediction and would be appropriate for a service of healing or a funeral.

## Bless the Lord, O My Soul

## Ten Thousand Reasons

*Refrain*

Bless the Lord, O my soul, O my soul;  
 wor-ship his ho - ly name. Sing like nev - er be-fore,  
 O my soul; I'll wor-ship your ho - ly name.

1 The sun comes up, it's a new day dawn-ing;  
 2 You're rich in love, and you're slow to an - ger. Your  
 3 And on that day when my strength is fail - ing, the

... it's time to sing your song a - gain. What - ev - er may  
 name .. is .. great, and your heart is kind. For all your  
 end .. draws near, and my time has come; ... still, my

pass, and what - ev - er lies be - fore me, let me be  
 good-ness, I will keep .. on .. sing-ing— ten thou-sand  
 soul will sing your praise un - end-ing— ten thou-sand

*Refrain*

sing - ing when the eve - ning comes.  
 rea - sons for my heart to find.  
 years and then for - ev - er - more!

Text: Matt Redman, b. 1974, and Jonas Myrin, b. 1982  
 Music: Matt Redman and Jonas Myrin

Text and music © 2011 Shout! Publishing, sixsteps Music, Said and Done Music and Thankyou Music (PRS),  
 admin. in the United States and Canada at CapitolCMGPublishing.com

TEN THOUSAND REASONS  
 Irregular

Songwriters Matt Redman and Jonas Myrin collaborated on this praise song that has found wide use since 2011. It is arranged here in a version for assembly singing.



# Christ Is Living

*Cristo vive*

1 ¡Cris - to vi - ve, fue - ra el llan - to, los la - men - tos y el pe - sar!  
 1 Christ is liv - ing! Gone with sor - row! Tears and ter - ror, be no more.  
 2 For if Christ is not a - ris - en there is noth - ing to be - lieve.  
 3 Death is swal - lowed up in vic - t'ry; sin has lost its poi - son sting.

Ni la muer - te ni el se - pul - cro lo han po - di - do su - je - tar.  
 Death and grave, you now are noth - ing; Christ is free of ev - 'ry pow'r.  
 Je - sus' prom - ise is ac - comp - lished: "Since I live, you too shall live."  
 Life will blos - som from the grain sown, Christ the first fruits of the spring.

No bus - quéis en - tre los muer - tos al que siem - pre ha de vi - vir.  
 Why then seek the liv - ing Sav - ior in the haunts of death and fear?  
 Dust we are, to dust re - turn - ing, but in Christ we are re - stored.  
 For the sure - ness of sal - va - tion let us sing, "Thanks be to God!"

¡Cris - to vi - ve! es - tas nue - vas por do - quier de - jad o - ir.  
 Christ is ris - en! Shout the good news so that all the world may hear.  
 Doubt dis - pel - ling, claim the tri - umph: Je - sus is the liv - ing Lord!  
 Christ is ris - en! We are liv - ing! Spread the word of grace a - broad.

Text: Nicolás Martínez, 1917–1972; tr. Martin A. Seltz, b. 1951  
 Music: Pablo D. Sosa, 1933–2020; arr. Robert Buckley Farlee, b. 1950  
 Spanish text © 1962 Blanca Staude de Martínez  
 Music © 1962 Pablo D. Sosa, admin. GIA Publications, Inc.  
 English text and arr. © 1999 Augsburg Fortress

CENTRAL  
8 7 8 7 D

This text by Nicolás Martínez and tune by Pablo Sosa boldly proclaim our hope in Christ's resurrection.

2 Que si Cristo no viviera,  
 vana fuera nuestra fe;  
 mas se cumple su promesa:  
 "Porque vivo, viviréis."  
 Si en Adán entró la muerte,  
 por Jesús la vida entró;  
 no temáis, el triunfo es vuestro:  
 ¡El Señor resucitó!

3 Si es verdad que de la muerte  
 el pecado es aguijón,  
 no temáis pues Jesucristo  
 nos da vida y salvación.  
 Gracias demos al Dios Padre  
 que nos da seguridad,  
 que quien cree en Jesucristo  
 vive por la eternidad.

# Death Be Never Last

905

1 We walk in light of count - less fac - es  
 2 When sor - row's heav - y hand has weight - ed  
 3 When joy re - turns with laugh - ter sing - ing

bright as beams of ris - ing sun, cer - tain as the  
 loss a - gainst the great - er gain, pin - ning down that  
 thanks to God for life's sweet song, let us fol - low

morn - ing chas - es night in end - less ag - es' run.  
 grief sore fat - ed lad - en on the bed of pain.  
 af - ter bring - ing thanks to God for those now gone.

*Refrain*

Turn - ing eyes now to their shin - ing mem - 'ry, to their faith - ful past,  
 saints be now the truth di - vin - ing: death be now but nev - er last.

Text and music: Ray Makeever, b. 1943  
 Text and music © 1993 Ray Makeever, admin. Augsburg Fortress

DEATH BE NEVER LAST  
9 7 8 7 8 7 8 7

This song by Ray Makeever is especially suitable for All Saints Day or for funerals.

# 906 Day of Delight and Beauty Unbounded

1 Day of de - light and beau - ty un - bound - ed, tell the news, the gos - pel  
 2 Day of de - light and beau - ty un - bound - ed, tell the news, the gos - pel

spread! Day of all won - der, day of all splen - dor, praise Christ  
 spread! Day of all won - der, day of all splen - dor, praise Christ

ris - en from the dead! Sing of the sun from dark - ness ap -  
 ris - en from the dead! Sing now of mourn - ing turned in - to

pear - ing; sing of the seed from bar - ren earth green - ing;  
 danc - ing; sing now the mys - t'ry, hope of our glo - ry;

sing of cre - a - tion, al - le - lu - ia! Sing of the  
 sing with thanks - giv - ing, al - le - lu - ia! Sing now of

stream from Je - sus' side flow - ing; sing of the saints in  
 fast - ing turned in - to feast - ing; sing the Lord's fa - vor

wa - ter made ho - ly; sing of sal - va - tion, al - le - lu - ia!  
 last - ing for - ev - er; sing, all things liv - ing, al - le - lu - ia!

Text: Delores Dufner, OSB, b. 1939  
 Music: Giovanni Giacomo Gastoldi, 1556–1622  
 Text © 2011 GIA Publications, Inc.

IN DIR IST FREUDE  
 P M

A fresh, inviting Easter hymn by Delores Dufner, OSB, is paired with the dance-like chorale tune known most widely as "In thee is gladness" (ELW 867). Nine hymns authored by Dufner are included in *Evangelical Lutheran Worship*.

# Earth Is Full of Wit and Wisdom 907

1 Earth is full of wit and wis - dom, sound - ing God's de - light - ed laugh,  
 2 Earth is full of wit and wis - dom, wo - ven in - to har - mo - ny,  
 3 Earth is full of wit and wis - dom: pen - guin, pla - ty - pus, and snail,

from the ti - ny ro - ly - po - ly to the tree - top - tall gi - raffe.  
 Ev - 'ry crea - ture has a pur - pose, ev - 'ry flow'r and bum - ble - bee.  
 cac - tus, sea slug, oak, and al - gae, from the mi - crobe to the whale.

All cre - a - tion sings in won - der; e - ven rocks and trees re - joice  
 Spi - der, hu - man, red - wood, geck - o, mon - key, chick - en, mouse, and snake  
 In this great and strange cre - a - tion, with a breath God gives us birth:

as they join the ring - ing cho - rus: ech - oes of our Mak - er's voice.  
 live with - in a sin - gle fab - ric: cloth that on - ly God could make.  
 born of soil to live as stew - ards, called to love and serve the earth.

Text: Adam M. L. Tice, b. 1979  
 Music: W. Moore, *Southern Harmony*, 1825; arr. hymnal version  
 Text © 2009 GIA Publications, Inc.  
 Arr. © 2003 Augsburg Fortress

HOLY MANNA  
 8 7 8 7 D

Paired with a familiar *Southern Harmony* tune, this hymn calls forth our delight in God's good creation.

## For the Troubles and the Sufferings

*Pelas dores deste mundo*

Pe - las do - res des - te mun - do, ó Se - nhor,  
For the trou - bles and the suf - f'rings of the world,

im - plo - ra - mos pi - e - da - de. A  
God, we call up - on your mer - cy: the

um só tem - po ge - me a cri - a - ção. Teus ou -  
whole cre - a - tion's la - bor - ing in pain! Lend an

vi - dos se in - cli - nem ao cla - mor des - sa  
ear to the ris - ing cry for help from op -

gen - te o - pri - mi - da. A - pres - sa - te com  
pressed and hope - less peo - ple: Come! Has - ten your sal -

tu - a sal - va - ção. A tu - a pax,  
va - tion, heal - ing love! We pray for peace,

ben - di - ta e ir - ma - na - da co'a jus -  
the bless - ed peace that comes from mak - ing

ti - ça a - bra - ce o mun - do in - tei - ro.  
jus - tice, to cov - er and em - brace us.

Text: Rodolfo Gaede Neto, b. 1951; tr. Simeí Monteiro, b. 1943, and Jorge Lockward, b. 1965

Music: Rodolfo Gaede Neto

Spanish text and music © 1998 Rodolfo Gaede Neto, admin. Augsburg Fortress

English text © 2004 General Board of Global Ministries, GBGMusik

PELAS DORES DESTE MUNDO  
P M

Often known as the Brazilian Kyrie, this hymn is rooted in Romans 8 and conveys a sense of deep longing and lament. It is provided here in the original Portuguese as well as in an English translation.

Tem com - pai - xão! O teu po - der  
Have mer - cy, Lord! We pray for pow'r,

sus - ten - te o tes - te - mu - nho do teu po - vo.  
the pow'r that will sus - tain your peo - ple's wit - ness:

Teu Rei - no ve - nha a nos! Ky - ri - e - le - i - son!  
un - til your king - dom comes. Ky - ri - e - le - i - son!

God, Be the Love to Search and Keep Me  
O Christ, Surround Me

909

1 God, be the love to search and keep me; God, be the prayer to  
2 Bind to my-self the name of Ho - ly, great cloud of wit - ness -  
3 Bright-ness of sun and glow of moon-light, flash - ing of light - ning,  
4 Walk - ing be - hind to hem my jour - ney, go - ing a - head to  
5 Christ in the eyes of all who see me, Christ in the ears that

move my voice; God, be the strength to now up - hold me:  
es - en - fold; proph - ets, a - pos - tles, an - gels wit - ness:  
strength of wind, depth of the sea to soil of plan - et:  
light my way, and from be - neath, a - bove, and all ways:  
hear my voice, Christ in the hearts of all who know me:

Refrain  
O Christ, sur - round me; O Christ, sur - round me.

Text and music: Richard Bruxvoort Colligan, b. 1967

Text and music © 2004 This Here Music, admin. Augsburg Fortress

GREEN TYLER  
9 8 9 5 5

This version of a prayer attributed to St. Patrick is written in the first person, but the imagery in the text conveys the blessings of community.



910

## God Bestows on Every Sense

1 God be - stows on ev - 'ry sense  
 2 Catch a fleet - ing glimpse of grace  
 3 Vi - brant pic - tures in our dreams,  
 4 In a burnt and black - ened field  
 5 God makes all cre - a - tion new,

beau - ty as hope's ev - i - dence:  
 in an un - ex - pect - ed place:  
 brushed with crys - tal col - or schemes,  
 bro - ken ground be - gins to yield,  
 turn - ing back what what peo - ple do,

signs of what the earth will be  
 just a taste, the small - est crumb  
 van - ish from a wak - ing mind,  
 ti - ny, fra - gile sprouts of green:  
 build - ing up what we de - stroy,

just be - yond what we can see.  
 of the ban - quet yet to come.  
 leav - ing just a trace be - hind.  
 hints of for - ests yet un - seen.  
 sing - ing sor - row in - to joy.

Text: Adam M. L. Tice, b. 1979  
 Music: Anthony Giamanco, b. 1958  
 Text © 2009 GIA Publications, Inc.  
 Music © 2018 Augsburg Fortress

ALL CREATION NEW  
 7 7 7 7

Composer Anthony Giamanco offers a lyrical, jazz-inspired tune to accompany Adam Tice's text about creation, beauty, and renewal.

## Guide My Feet

911

Leader All  
 1 Guide my feet  
 2 Hold my hand  
 3 Stand by me while I run this race.  
 4 I'm your child  
 5 Search my heart

race. Yes, my Lord!

Guide my feet  
 Hold my hand  
 Stand by me while I run this race.  
 I'm your child  
 Search my heart

race. Yes, my Lord!

Guide my feet  
 Hold my hand  
 Stand by me while I run this race,  
 I'm your child  
 Search my heart

for I don't want to run this race in vain.

Text: African American spiritual  
 Music: African American spiritual; arr. *This Far by Faith*  
 Arr. © 1999 Augsburg Fortress

GUIDE MY FEET  
 8 8 8 10

A beloved African American spiritual, "Guide my feet" works especially well in a call-and-response format and is especially fitting as a sending song.

912

## Hallelujah



Hal-le, hal-le-lu - jah. Hal-le, hal-le-lu - jah. Hal - le-lu-jah, hal - le-lu-jah,



hal - le-lu-jah. Hal - le-lu-jah, hal - le-lu-jah, hal - le-lu-jah!

Text: Traditional  
Music: Syrian traditional

SYRIAN HALLELUJAH  
Irregular


This Hallelujah from Syria connects us to our siblings in faith in an area that has suffered great hardship in recent years. It can be accompanied by simple hand percussion such as drum, tambourine, or finger cymbals.

913

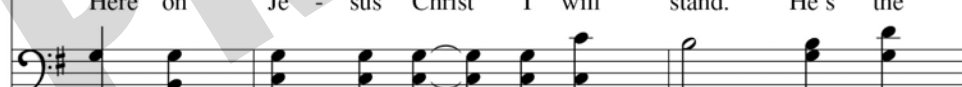
## Here on Jesus Christ I Will Stand

Kwake Yesu nasimama


*Refrain*



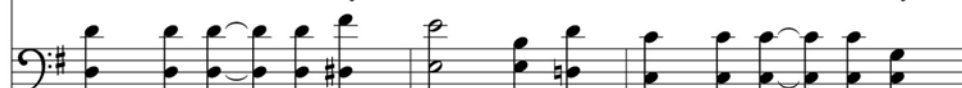
Kwa - ke on Ye - su na - si - ma - ma, ndi - ye  
Here on Je - sus Christ I will stand. He's the



*mwam-ba ni sa-la - ma. Ndi - ye mwam-ba ni sa-la -*  
*sol - id rock of my life. He's the sol - id rock of my*



*mwam-ba ni sa-la - ma. Ndi - ye mwam-ba ni sa-la -*  
*sol - id rock of my life. He's the sol - id rock of my*




Text: Kenyan hymn; adapt. Greg Scheer, b. 1966

Music: Kenyan melody; arr. Greg Scheer


Text © 2007 East African Annual Conference, admin. General Board of Global Ministries, GBGMusik  
English adapt. and arr. © 2007 Greg Scheer, admin. General Board of Global Ministries, GBGMusik

KWAKE YESU NASIMAMA  
LM and refrain

This traditional hymn from Kenya will remind you of the hymn "My hope is built on nothing less." The approximate Swahili pronunciation is: kwah-kay yay-zoo nah-see-mah-mah (n)dee-yay (m)wahn-bah nee sah-lah-mah.



ma, ndi - ye mwam - ba ni sa - la - ma.  
life. He's the sol - id rock of my life.




1 There's no oth - er place I can hide till the  
2 It is not the work of my hands that has  
3 When my days on this earth are done, and I




storm that rag - es sub - sides. My voice cries to God from the  
washed a - way all my sins. I'm re - deemed, and all of my  
stand at God's ho - ly throne, my heart will not have an - y



*Refrain*



flood, and I'm saved be - cause of his blood.  
days, Je - sus Christ will be my heart's praise.  
fear; in Christ's righ - teous - ness I am here.



## In Sacred Manner



1 In sa - cred man - ner may we walk up -  
 2 In sa - cred man - ner may we see the  
 3 In sa - cred man - ner may we touch the  
 4 In sa - cred man - ner may we hear the



on the fair and lov - ing earth, in beau - ty move, in  
 lu - mi - nous and lov - ing stars, with won - der and with  
 sus - pir - ant and lov - ing green, give hon - or and give  
 pound - ing waves, the sear - ing fire, the rush - ing wind, the



beau - ty love the liv - ing round that brought us birth. We  
 awe be - hold their ev - er - new cre - a - tive pow'rs. The  
 grat - i - tude for shade, for bloom, for gift un - seen. The  
 sing - ing night, the for - est hymn, the lov - ing choir. The



stand on ho - ly ground. We stand on ho - ly ground.  
 heav - ens show us God. The heav - ens show us God.  
 trees shall shout for joy. The trees shall shout for joy.  
 morn - ing stars shall sing. The morn - ing stars shall sing.

5 In sacred manner may we live  
 among the wise and loving ones,  
 sit humbly, as at sages' feet,  
 by four-legged, finned, and feathered ones.  
 The animals will teach.  
 The animals will teach.

6 In sacred manner may we walk  
 upon the fair and loving earth,  
 in beauty move, in beauty love  
 the living round that brought us birth.  
 We stand on holy ground.  
 We stand on holy ground.

Text: Susan Palo Cherwien, b. 1953  
 Music: Robert Buckley Farlee, b. 1950  
 Text © 1990 Susan Palo Cherwien, admin. Augsburg Fortress  
 Music © 1997 Augsburg Fortress

SEATTLE  
 8 8 8 8 6 6

This hymn with its scriptural reference of Job 12:7-10 invokes our human senses as we stand on holy ground. You may know it from Susan Cherwien's collection, *O Blessed Spring*.

## Joyful Is the Dark



1 Joy - ful is the dark, ho - ly, hid - den God,  
 2 Joy - ful is the dark, Spir - it of the deep,  
 3 Joy - ful is the dark, shad - owed sta - ble floor;  
 4 Joy - ful is the dark, cool - ness of the tomb,  
 5 Joy - ful is the dark, depth of love di - vine,



roll - ing cloud of night be - yond all nam - ing:  
 wing - ing wild - ly o'er the world's cre - a - tion,  
 an - gels flick - er, God on earth con - fess - ing,  
 wait - ing for the won - der of the morn - ing;  
 roar - ing, loom - ing thun - der - cloud of glo - ry,



maj - es - ty in dark - ness, en - er - gy of love,  
 silk - en sheen of mid - night plum - age black and bright,  
 as with ex - ul - ta - tion, Mar - y, giv - ing birth,  
 nev - er was that mid - night touched by dread and gloom:  
 ho - ly, haunt - ing beau - ty, liv - ing, lov - ing God.



Word - in - flesh, the mys - ter - y pro - claim - ing.  
 swoop - ing with the beau - ty of a ra - ven.  
 hails the in - fant cry of need and bless - ing.  
 dark - ness was the cra - dle of the dawn - ing.  
 Hal - le - lu - jah! Sing and tell the sto - ry!

Text: Brian Wren, b. 1936  
 Music: Carlton R. Young, b. 1926  
 Text © 1989 and music © 1990 Hope Publishing Company

LINDNER  
 5 5 10 6 5 10

This hymn provides an opportunity for the church to sing about the gifts of darkness. The tune in D-flat major helps convey the rich textual images. The author initially associated this text with the Easter Vigil, but it could have other uses throughout the year.



## Let My Spirit Always Sing

1 Let my spir - it al - ways sing, though my heart be  
 2 Though my bod - y be con - fined, let your word en -  
 3 Let your wis - dom grace my years, choose my words and  
 4 Let my spir - it al - ways sing, to your Spir - it

win - ter - ing, though the sea - son of de - spair  
 gage my mind, let the in - ner eye dis - cern  
 chase my fears, give me wit to wel - come change,  
 an - swer - ing, through the si - lence, through the pain

give no sign that you are there, God to whom my  
 how much more there is to learn, see the world be -  
 to ac - cept, and not es - trange; let my joy be  
 know my hope is not in vain, like a feath - er

days be - long let there al - ways be a song.  
 com - ing whole through the win - dow of the soul.  
 full and deep in the knowl - edge that I keep.  
 on your breath trust your love, through life and death.

Text: Shirley Erena Murray, 1931–2020

Music: Jane Marshall, 1924–2019

Text © 1996 Hope Publishing Company

Music © 2005 Jane Marshall, admin. Augsburg Fortress

SPIRITSONG  
777 D

Jane Marshall provides a beautifully accessible tune and harmonization to a text by Shirley Erena Murray. The hymn affirms the presence of God at all times but especially as we age or are isolated by suffering.

## O God, We Call

O God, we call, O God, we call, from  
 deep in - side we yearn, from deep in - side we yearn, from  
 deep in - side we yearn for you.

Text and music: Linnea Good, b. 1962

Text and music © 1994 Borealis Music

O GOD, WE CALL

4 4 6 6 8

This chant-like, reflective song by Canadian singer/songwriter Linnea Good can support the assembly's prayer.

# Total Praise

## Lord, I Will Lift Mine Eyes

Lord, I will lift mine eyes to the hills, know - ing my

help is com - ing from you. Your peace you give me in

time of the storm. You are the source

of my strength. You are the strength of my life.

I lift my hands in to - tal praise to you. you.

A - men. A - men, a - men. A - men. A - men, a - men, a - men. A - men, a - men, a - men.

men. A - men, a - men. men. A - men. A - men. men. A - men, a - men. men.

A - men. A - men, a - men. A - men, a - men. A - men, a - men.

Text and music: Richard Smallwood, b. 1948; arr. Stephen F. Key  
Text and music © 1990 Bridge Building Music (BMI) / T. Autumn Music (BMI), admin. CapitolCMGPublishing.com

TOTAL PRAISE  
P M

Grammy Award winner Richard Smallwood paints the text of Psalm 121 with a soaring melody. His suffering at a difficult time led to this song's creation. Strong choral leadership will be helpful when teaching to an assembly.

# 919 Sometimes Our Only Song Is Weeping

1 Some-times our on - ly song is weep-ing; our on - ly  
 2 Some-times we catch the faint-est hum-ming, a far-off

sound is gasp-ing breath. Some-times it seems that God is  
 tune our hearts know well. Some-times we sense the Spir-it

sleep-ing while our brief lives are bound in death.  
 com-ing. Our song re - turns; our voic-es swell.

Who hears the song our sor-rows swal-low and of-fers  
 The Spir-it sings though we are shak-en, and Christ has

hope to calm our fears? When all our words seem frail and  
 shared our heart-felt cries. Re - stored, our wea - ry souls a -

hol-low, God heeds the prayers with-in our tears.  
 wak-en to join God's song that nev-er dies.

Text: Adam M. L. Tice, b. 1979  
 Music: African American spiritual  
 Text © 2015 GIA Publications, Inc.

WAYFARING STRANGER  
 9 8 9 8 D

An honest hymn of lament by twenty-first century hymn writer Adam Tice, the text is paired with the tune of a familiar African American spiritual.

# Your Canopy of Vigil Lights 920

1 Your can - o - py of vig - il lights, each  
 2 You walk with us a - long the way, your  
 3 Re - freshed by sab - bath rest this night, a -

star your hand has set in place, be-stows a bless-ing  
 Word, a lamp to pil-grim feet; stay with us now at  
 wak-en us to your sha-lom: the reign of Christ, un -

on the night, and all cre - a - tion sings your praise. You  
 close of day, our un-known guest, our host and feast. Grant  
 fail-ing Light, where peace and jus-tice are at home and

formed the moon and fired the sun, you quick-ened dust with ho-ly  
 those who share this eve-ning meal the faith and vi-sion to be-  
 saints need nei-ther moon nor sun to sing your praise e-ter-nal-

breath, and bind-ing us to your dear Son, re-  
 lieve that hearts might see what eyes con-ceal: by  
 ly, O mer-ci-ful, im-mor-tal One, O

newed our life, de-stroyed our death.  
 grace your pres-ence we re-ceive.  
 bless-ed, ho-ly Trin-i-ty.

Text: Susan R. Briehl, b. 1952  
 Music: Marty Haugen, b. 1950  
 Text and music © 2003 GIA Publications, Inc.

CANOPY  
 LMD

This tune by Marty Haugen with text by Susan Briehl comes from *Unfailing Light, An Evening Setting of Holy Communion*.



# 921 God Bless to Us Our Bread

Leader or All All

God bless to us our bread, and give bread to all those who are  
hun - gry, and hun - ger for jus - tice to those who are  
fed. God bless to us our bread.

Text: Argentinian traditional, collected by Federico Pagura, b. 1959; tr. John L. Bell, b. 1949

Music: Argentinian melody, collected by Federico Pagura

Text and tune © 2002 World Council of Churches

English text © WGRG, Iona Community, admin. GIA Publications, Inc.

BENDICE NUESTRO PAN  
P M

This short Argentinian song will serve well in worship but also as a sung table prayer for mealtimes or other settings.

# 922 Thank You, Lord

1 Thank you, Lord, thank you, Lord, thank you,  
2 Been so good, been so good, been so  
3 Been my friend, been my friend, been my  
4 Love you, Lord, love you, Lord, love you,

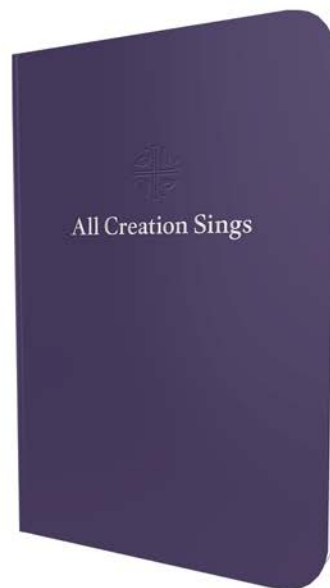
Lord, I just want to thank you, Lord.  
good, I just want to thank you, Lord.  
friend, I just want to thank you, Lord.  
Lord, I just want to thank you, Lord.

Text: Traditional  
Music: Traditional

THANK YOU, LORD  
3 3 3 7

This traditional African American song of thanksgiving is provided in a singable four-part harmony and is especially suitable as a prayer response or at the conclusion of the meal.

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