All Creation Sings
All Creation Sings

Evangelical Lutheran Worship Supplement

PREVIEW

All Creation Sings is a new worship book designed to expand upon and complement Evangelical Lutheran Worship by offering a fresh and diverse selection of contents to enliven worship and the people’s song in a new day.

This supplement is the outcome of more than two years of preparation, including research conducted by the ELCA, a submissions process for new materials, the contributions and insights of working groups for liturgy and hymnody, and broad liturgical and theological review. Fifteen years after the completion of the contents of Evangelical Lutheran Worship, this resource attends to the ongoing renewal of worship with words and songs that respond to the ever-changing needs and emphases of the church’s prayer. At the same time, it continues to be grounded in worship’s center of word and sacrament proclaiming the life, death, and resurrection of Jesus Christ for the sake of the whole creation.

This preview highlights liturgy and song contents from All Creation Sings. Included here are excerpts from the two liturgies of Holy Communion and from a Service of Word and Prayer designed to support contemplative worship; a description of other new prayers and liturgical forms to be included; and just a few of the approximately 200 hymns and songs that have been chosen to support the church year and a wide range of topics.

Hand in hand with Evangelical Lutheran Worship, this supplement invites us to expand our prayer and song, joining our voices with the praise, and the sighs, of the whole creation God so marvelously made. Enjoy this introduction to All Creation Sings!

This preview is for 2020 introductory purposes and is not available for sale.
Holy Communion
Santa Comunión

Setting 11 [excerpts]

Gathering
The service may begin with confession and forgiveness or thanksgiving for baptism.

Confession and Forgiveness
The assembly stands. All may make the sign of the cross, the sign marked at baptism, as the presiding minister begins.
In the name of the Father, and of the + Son, and of the Holy Spirit.

Amen.

Liturgia 11 [extractos]

Al congregarse
La liturgia puede comenzar con la confesión y el perdón o con la acción de gracias por el bautismo.

Confesión y perdón
La asamblea se pone de pie. Todos pueden hacer la señal de la cruz, el signo con el que somos marcados en el bautismo, mientras que quien preside comienza.
En el nombre del Padre, y del + Hijo, y del Espíritu Santo.

Amen.

OR
Bendita sea la Santísima Trinidad, + un solo Dios, quien nos crea, redime, y sostiene junto a toda la creación.

Amen.

Let us confess our sin in the presence of God and of one another.

The assembly kneels or stands. Silence is kept.
Most merciful God, we confess that we are captive to sin and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

We have not loved you with our whole heart; we have not loved our neighbors as ourselves.
For the sake of your Son, Jesus Christ, have mercy on us.
Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name.
Amen.

OR
To you, O God, all hearts are open, to you all desires known.
We come to you, confessing our sins.
Forgive us in your mercy, and remember us in your love.
Show us your ways; teach us your paths; and lead us in justice and truth, for the sake of your goodness in Jesus Christ our Savior.

Amen.

The presiding minister announces God’s forgiveness with these or similar words.
In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins.
As a called and ordained minister of word and sacrament in the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the + Son, and of the Holy Spirit.

Amen.

OR
Ante ti, oh Dios, todos los corazones están abiertos, todos los deseos conocidos.
Venimos a ti, confesando nuestros pecados.
Perdónanos en tu misericordia, y recuérdenos en tu amor.
Muéstranos tus caminos; enseñanos tus sendas; y encaminanos en tu justicia y verdad, por causa de tu bondad en Jesucristo nuestro Salvador.

Amen.

 Quien preside anuncia el perdón de Dios con estas palabras u otras similares.

Por la misericordia de Dios todopoderoso, Jesucristo fue dado por morir por nosotros y, por sus méritos, Dios nos perdona todos nuestros pecados. Como ministro/la llamado/a y ordenado/a de palabra y sacramento en la iglesia de Cristo y por su autoridad, yo, por lo tanto, les declaro a ustedes el pleno perdón de todos sus pecados, en el nombre del Padre, y del + Hijo, y del Espíritu Santo.

Amén.
By water and the Holy Spirit God gives you a new birth, and through the death and resurrection of Jesus+ Christ, God forgives you all your sins. The God of mercy and might strengthen you in all goodness and keep you in eternal life.

Amen.

The assembly stands.
The service continues with gathering song.

Gathering Song
One or more of the following may be sung:

hymns, psalms; a Kyrie; a canticle of praise.

During this time, the presiding minister and the assembly greet each other.
The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

A Kyrie may be sung.

Leader or All

Señor ten piedad de nosotros. Cristo, ten piedad.

O Lord, have mercy upon us. Christ, have mercy.

All

Señor ten piedad de nosotros. Cristo, ten piedad.

O Lord, have mercy upon us. Christ, have mercy.

Drum

Señor ten piedad de nosotros. Cristo, ten piedad.

O Lord, have mercy upon us. Christ, have mercy.

Leader or All

[Setting 11 continues with Word, Meal, and Sending.]
Holy Communion
Setting 12 [excerpts]

Meal

Offering
An offering is gathered, and the table is set. Assembly song or other music may accompany or follow the gathering of the offering. After the offering is gathered, the assembly stands. The gifts may be brought forward.

The assisting minister may lead one of the following or a similar prayer.

Let us pray.

God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread: these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song.

Amen.

OR Evening

Holy God, you abide with your creation and in Jesus Christ you gather us at your table. As you stayed with your disciples for an evening meal, so now stay with us. As we receive these gifts of bread and wine, open our hearts to share what we have received, the abiding love of Jesus, our risen Savior.

Amen.

Great Thanksgiving

The presiding minister greets the assembly and invites all present to give thanks.

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The thanksgiving continues with the preface for the day or season; the assembly responds:

Heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord. Hosanna, hosanna in the highest.

The presiding minister continues, using the following or another appropriate form.

O God triune, how majestic is your name in all the earth.

Over the eons your merciful might evolved our home, a fragile tree of life.

Here by your wisdom are both life and death, growth and decay, the nest and the hunt, sunshine and storm, darkness and light.

Sustained by these wonders, we creatures of dust join in the ancient song:

The earth is full of your glory:

The earth is full of your glory.

O God triune, you took on our flesh in Jesus our healer.

In Christ you bring life from death;

we remember his cross, we laud his resurrection.

Broken like bread, he enlivens our body.

Outpoured like wine, he fills the earth with goodness.

Receiving this mystery, we mortals sing our song:

The earth is full of your glory:

The earth is full of your glory.

We praise you for the heart of Jesus, so filled with your love for this earth….

[Setting 12 continues with the rest of the Meal and the Sending.]
Service of Word and Prayer

God’s word, proclaimed and reflected upon, and the prayer it calls forth from those gathered, are the heart of this service. The Holy Spirit, who knows our needs, prays with and through us, and when we have no words, for us. Silence makes room to breathe deeply, time to still the heart and quiet restless thoughts, and, a place to listen and rest in the presence of God, “like a child upon its mother’s breast” (Psalm 131:2). Some times of silence will last no longer than a deep breath; some will be more spacious. A handbell or singing bowl may be rung to mark them. Before worship begins, keeping silence or listening to contemplative music invites the community into the unhurried pace of prayer.

Gathering

Greeting
The leader and the assembly greet one another with these or similar words.
The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

Opening Prayer
The leader prays the following or another prayer asking God to listen to the pleas of the people.
Let us pray.
You are gracious and merciful, O God, slow to anger, rich in love.
Receive our prayers as you have promised and uphold us by your Spirit,
until all things, mended by your mercy, are made whole and well in you,
through Jesus Christ, our healer and our hope.
Amen.

Silence | Song

Word
The word of God is proclaimed and we reflect upon it, letting the word “dwell in us richly” (Colossians 3:16). Scripture reading is surrounded by silence, communal song, psalmody, and other readings, reflections, or actions that illumine the word. These may follow one after another or may be woven into a meditative whole.

Prayer
Trusting God’s word and promises, we pray, in the power of the Spirit and in the name of Christ Jesus, making our “supplications, prayers, intercessions, and thanksgivings” (1 Timothy 2:1) for the sake of all creation. In singing and silence, in stillness and sighing, when lifting our hands or lighting a candle, we pray.

The leader invites the community into prayer with these or similar words.
In Christ Jesus we meet the God who knows our weakness
and bears the wounds of the world.
Therefore, let us be bold as we pray,
trusting God draws near to those in any kind of need.

At the close of the prayers, or after all have returned to their places if they have been moving during the prayers, the leader gathers all the petitions, spoken and offered in silence, and entrusts them to God with the following or another concluding prayer, after which the Lord’s Prayer may be prayed.
Into your wide embrace, O God, we place all our prayers, spoken and unspoken,
trusting you will receive them into your heart of mercy,
Jesus Christ, your Son, our Savior.
Amen.

Sending
Through prayer the Spirit draws us more deeply into the beauty and the suffering of the world.
Following a song and a final time of silence we are sent, with Christ, to enter more fully into God’s love for and work in the world. This is our prayer “without ceasing” (1 Thessalonians 5:17).

Silence | Song

Blessing
The leader speaks God’s blessing using these or similar words.
God all mighty, God most merciful bless us, keep us, and give us peace.
Amen.

The greeting of peace may be shared by all. Worshipers may leave quietly, and the worship space may be kept silent and dimly lighted for those who want to linger in prayer.
Prayers, Thanksgivings, and Laments

All Creation Sings will include more than fifty prayers and liturgical forms for diverse occasions and circumstances to supplement those found in Evangelical Lutheran Worship.

Prayers

The Church

Prayers for the church’s ministries and its public witness.

Creation, the Earth

Prayers for the well-being of the whole creation and its preservation from exploitation.

Civic Life, Government, Nations

Prayers for nations, leaders, and people in times of trouble and in their common life together.

Society, Justice

Prayers for people who are oppressed or who do not receive welcome.

Healing, Wholeness

Prayers for people living in circumstances that affect physical, mental, and emotional health.

Life Passages and Circumstances

Prayers in the face of various changes and transitions in life.

Thanksgivings

Additional thanksgivings at the table and thanksgivings at the font.

Laments

Prayers, litanies, and rites for use in situations and after events that call forth our lament.

Assembly Song

As Rivers Flow from a Distant Spring

1 As rivers flow from a distant spring
2 As trees rise up from the forest floor
3 As woods make shelter with in its shade
4 So let us praise you, Creator God,

5 to quench our thirst and feed the earth,
6 by roots that feed each limb a love,
7 for beasts to feed and birds to nest,
8 for worlds that witness to your care,

9 so let our lives flow from your Source,
10 so let our lives rise in praise to you,
11 that show your presence in every space,
12 to counter death and nurture birth,

13 from hearts we root in your deep love.
14 your glory shining everywhere.

Text: David Bjorin, b. 1984
Music: William Beckstrand, b. 1962

This creation-based hymn of praise comes to us from writer David Bjorin and composer William Beckstrand. It was commissioned to honor Phil Anderson who taught church history at North Park Seminary in Chicago.
902  

As a Mother Comforts Her Child

As a mother comforts her child, so God will comfort you.

As a hen gathers her brood, so Christ will gather you.

As a wise one counsels her friend, so the Spirit will counsel you.

The Trinity of love will be with you.

Bless the Lord, O My Soul
Ten Thousand Reasons

Refrain

Bless the Lord, O my soul, O my soul;
worship his holy name. Sing like never before,

O my soul; I'll worship your holy name.

1 The sun comes up, it's a new day dawning;
   You're rich in love, and you're slow to anger.

... it's time to sing your song again. Whatever may end... draws near, and my time has come;... still, my

... whatever lies before me, goodness, I will keep on... singing--let me be ten thousand

... years and then forever more!
Christ Is Living

Cristo vive

Christ is living! Gone with sorrow, tears and terror, be no more.

For if Christ is not arisen there is nothing to believe.

Death is swallowed up in victory; sin has lost its poison sting.

Death and grave, you now are nothing; Christ is free of every pow'r.

Life will blossom from the grain sown, Christ the first fruits of the spring.

Why then seek the living Savior in the haunts of death and fear?

Dust we are, to dust returning, but in Christ we are restored.

For the sureness of salvation let us sing, "Thanks be to God!"

Christ is risen! Shout the good news so that all the world may hear.

Doubt dispelling, claim the triumph: Jesus is the living Lord!

Christ is risen! We are living! Spread the word of grace abroad.

1. ¡Cris-to vi-ve, fue-ta el llan-to, los la-men-tos y el pe-sar!
   2. Ni la muerte ni el sepulcro lo han podido sujetar.
   3. ¡Cris-to vi-ve! es tas nuevas por doquier deudas.

2. Que si Cristo no viviera, vana fuera nuestra fe; mas se cumple su promesa: "Porque vivo, viviréis."
   3. Si es verdad que de la muerte el pecado es agujiñón, no temáis pues Jesucristo nos da vida y salvación.

3. ¿Si en Adán entró la muerte, por Jesús la vida entró; no temáis, el triunfo es vuestro: ¡El Señor resucitó!
   4. Gracias demos al Dios Padre que nos da seguridad, que quien cree en Jesucristo vive por la eternidad.

Death Be Never Last

1. We walk in light of count- less fac es
   bright as beams of ris- ing sun.

2. When sor-row's hand has weighted bright as beams of great- er gain.
   grief sore fat ed lad en.

3. When joy re- turns with laugh- ter sing- ing bright as beams of cer- tain as the morn- ing chas es.
   deter bringing thanks to God for those now gone.

Refrain

Turn- ing eyes now to their shin- ing mem'ry, to their faith- ful past,

saints be now the truth di- vin- ing; death be now but nev- er last.

Text: Nicolás Martínez, 1947-1972; tr. Martín A. Sehr, b. 1951
Music: Pablo D. Sosa, 1933–2026; arr. Robert Buckley Farlee, b. 1950
This text by Nicolás Martínez and tune by Pablo Sosa boldly proclaim our hope in Christ's resurrection.

Text and music: Ray Makeever, b. 1943
This song by Ray Makeever is especially suitable for All Saints Day or for funerals.
906  Day of Delight and Beauty Unbounded

1 Day of delight and beauty unbounded, tell the news, the gospel spread!
2 Day of all wonder, day of all splendor, praise Christ risen from the dead!

Earth Is Full of Wit and Wisdom

1 Earth is full of wit and wisdom, sounding God's delighted laugh,
2 Earth is full of wit and wisdom, won in to harmony.

Every creature has a purpose, every flower and bumblebee,
Cactus, sea slug, oak, and algae, from the microscope to the whale.

All creation sings in wonder; even rocks and trees rejoice
In this great and strange creation, with a breath God gives us birth:

As they join the ringing chorus: echoes of our Maker's voice,
Born of soil to live as stewards, called to love and serve the earth.
908

For the Troubles and the Sufferings

*Pelas dores deste mundo*

**God, Be the Love to Search and Keep Me**

**O Christ, Surround Me**

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Text: Rodolfo Gaede Neto, b. 1951; tr. Simo Monteiro, b. 1943, and Jorge Lockwood, b. 1965
Music: Rodolfo Gaede Neto

Spanish text and music © 1999 Rodolfo Gaede Neto, admin. Augsburg Fortress
English text © 2004 General Board of Global Ministries, GBGM/BM

Often known as the Brazilian Kyrie, this hymn is rooted in Romans 8 and conveys a sense of deep longing and lament. It is provided here in the original Portuguese as well as in an English translation.

This version of a prayer attributed to St. Patrick is written in the first person, but the imagery in the text conveys the blessings of community.
910  God Bestows on Every Sense

Text: Adam M. L. Tiee, b. 1979
Music: Anthony Giamanco, b. 1958
Text © 2009 GIA Publications, Inc.
Music © 2016 Augsburg Fortress
Composer Anthony Giamanco offers a lyrical, jazz-inspired tune to accompany Adam Tiee’s text about creation, beauty, and renewal.

1. God bestows on every sense
2. Catch a fleeting glimpse of grace
3. Vivid pictures in our dreams,
4. In a burnt and blackened field,
5. God makes all creation new,

beauty as hope’s evidence:
in an unexpected place:
brushed with crystal colors:
turning back what people do:
signs of what the earth will be:
just a taste, the smallest crumb:
vanish from a waking mind:
building up what we destroy:
just beyond what we can see:
leaving just a trace behind:
hints of forests yet unseen:

911  Guide My Feet

Text: African American spiritual
Music: African American spiritual; arr. This Far by Faith
Text © 1999 Augsburg Fortress
A beloved African American spiritual, “Guide my feet” works especially well in a call-and-response format and is especially fitting as a sending song.

1. Guide my feet
2. Hold my hand
3. Stand by me while I run this race.
4. I’m your child
5. Search my heart

race. Yes, my Lord!

race. Yes, my Lord!

race. Yes, my Lord!

race. Yes, my Lord!

race. Yes, my Lord!

for I don’t want to run this race in vain.
912

Hallelujah

Hal-le, hal-le-lu-jah. Hal-le, hal-le-lu-jah. Hal-le-lu-jah, hal-le-lu-jah,
hal-le-lu-jah. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!

Text: Traditional
Music: Syrian traditional

SYRIAN Hallelujah
Irregular

This Hallelujah from Syria connects us to our siblings in faith in an area that has suffered great hardship in recent years. It can be accompanied by simple hand percussion such as drum, tambourine, or finger cymbals.

913

Here on Jesus Christ I Will Stand

Kwake Yesu nasimama

Kwak-e Ye-su na-si-ma-ma, ndi-ye
Here on Je-sus Christ I will stand. He's the

Kwam-ba ni sa-la-ma. Ndi-ye kwam-ba ni sa-la-ma
solid rock of my life. He's the solid rock of my

Text: Kenyan hymn; adapt. Greg Scheer, b. 1966
Music: Kenyan melody; arr. Greg Scheer

KWARTE YESU NASIMAMA
LM and refrain

This traditional hymn from Kenya will remind you of the hymn "My hope is built on nothing less." The approximate Swahili pronunciation is: kwah-kay-yay-zoo nah-sawm-mah-mah (n)bee-yay (n)wahm-bah nee saw-lah-mah.
914  In Sacred Manner

1 In sacred manner may we walk up-
2 In sacred manner may we see the
3 In sacred manner may we touch the
4 In sacred manner may we hear the

on the fair and
luminous and
suspirant and
pounding waves, the
loving earth, in
loving stars, with
loving green, the
searing fire, the
rushing wind, the

beauty love the
awe hold their
gratitude for
the living round that
brought us

5 In sacred manner may we live
among the wise and loving ones,
sit humbly, as at sages' feet,
by four-legged, finned, and feathered ones.
The animals will teach.
The animals will teach.

5 In sacred manner may we live
among the wise and loving ones,
sit humbly, as at sages' feet,
by four-legged, finned, and feathered ones.
The animals will teach.
The animals will teach.

915  Joyful Is the Dark

1 Joyful is the dark, holy, hidden God,
2 Joyful is the dark, Spirit of the deep,
3 Joyful is the dark, shad-owed sta-
4 Joyful is the dark, cool-ness of the tomb,
5 Joyful is the dark, depth of love divine,

rolling cloud of night beyond all
winging wildly over the world's
angels flicker, God on earth con-
roaring, loom ing thunder cloud of
glory,

major in darkness, energy of
silken sheen of midnight plumage black and
as with exaltation, Mary, giving

6 In sacred manner may we walk
upon the fair and loving earth,
in beauty move, in beauty love

7-4

Word-in-flesh, the
swapping with the
hails the infant

5-10 6 5 10

This hymn provides an opportunity for the church to sing about the gifts of darkness. The tune in D-flat major helps convey the rich textual images. The author initially associated this text with the Easter Vigil, but it could have other uses throughout the year.
916  

Let My Spirit Always Sing

1. Let my spirit always sing, though my heart be lingering, though the season of despair.
2. Though my body be confined, let your word en-
3. Let your wisdom grace my years, choose my words and
4. Let my spirit always sing, to your Spirit give no sign that you are there, God to whom my

Text: Shirley Erena Murray, 1931–2020
Music: Jane Marshall, 1924–2019
Text © 1986 Hope Publishing Company
Music © 2003 Hope Publishing Company

Jane Marshall provides a beautifully accessible tune and harmonization to a text by Shirley Erena Murray. The hymn affirms the presence of God at all times but especially as we age or are isolated by suffering.

O God, We Call

1. O God, we call, O God, we call, from deep inside we yearn, from deep inside we yearn, from deep inside we yearn for you.

Text and music: Lennie Good, b. 1962
Text and music © 1994 Ben Watt's Music

This chant-like, reflective song by Canadian singer/songwriter Lennie Good can support the assembly’s prayer.
Total Praise

Lord, I Will Lift Mine Eyes

Lord, I will lift mine eyes to the hills, knowing my help is coming from you. Your peace you give me in time of the storm. You are the source of my strength. You are the strength of my life.

I lift my hands in total praise to you. Amen.

Amen, Amen, Amen.

Amen, Amen, Amen, Amen.

Amen, Amen, Amen.
919  Sometimes Our Only Song Is Weeping  920  Your Canopy of Vigil Lights

1 Sometimes our only song is weeping; our only
   sound is gasping breath. Sometimes it seems that God is
   tune our hearts know well. Sometimes we sense the Spirit

2 Sometimes we catch the faintest humming, a far-off
   coming. Our song returns; our voices swell.
   Who hears the song our sorrows swallow and offers
   hope to calm our heart-felt cries? When all our words seem frail and

The Spirit sings though we are shaken, and Christ has
   shared our heart-felt cries? When all our words seem frail and
   hollow, God needs the prayers within our tears.

Who hears the song our sorrows swallow and offers
   hope to calm our heart-felt cries? When all our words seem frail and
   hollow, God needs the prayers within our tears.

1 Your canopy of vigil lights, each
   star your hand has set in place, Word, a lamp to pilgrim feet;
   refresh by Sabbath rest this night, a-

2 You walk with us a long the way, your
   waken us to your shalom; reign of Christ, un-

3 Refresh by Sabbath rest this night, a-
   star your hand has set in place, Word, a lamp to pilgrim feet;
   waken us to your shalom; reign of Christ, un-

Text: Adam M. E. Tice, b. 1979
Music: African American spiritual
Text (c) 2015 GIA Publications, Inc.

Text: Susan E. Briehl, b. 1952
Music: Marty Haugen, b. 1950
Text and music (c) 2003 GIA Publications, Inc.

An honest hymn of lament by twenty-first century hymn writer Adam Tice, the text is paired with the tune of a familiar African American spiritual.

This tune by Marty Haugen with text by Susan Briehl comes from Unfailing Light, An Evening Setting of Holy Communion.
921 God Bless to Us Our Bread

Leader or All

God bless to us our bread, and give bread to all those who are hungry, and hunger for justice to those who are fed. God bless to us our bread.

Text: Argentinian traditional, collected by Federico Pugara, b. 1909; in John L. Bell, b. 1949
Music: Argentinian melody, collected by Federico Pugara
Text and music © 2002 World Council of Churches
English text © WCC. Jesus Community, admits GIA Publications, Inc.

This short Argentinian song will serve well in worship but also as a sung table prayer for meal times or other settings.

922 Thank You, Lord

1 Thank you, Lord, thank you, Lord, thank you, Lord, thank you,
2 Been so good, been so good, been so good, been so good,
3 Been my friend, been my friend, been my friend, been my friend,
4 Love you, Lord, love you, Lord, love you, Lord

Lord, I just want to thank you, Lord.
Lord, I just want to thank you, Lord.
Lord, I just want to thank you, Lord.
Lord, I just want to thank you, Lord.

Text: Traditional
Music: Traditional

This traditional African American song of thanksgiving is provided in a singable four-part harmony and is especially suitable as a prayer response or at the conclusion of the meal.

PREORDERS BEGIN MAY 15, 2020

All Creation Sings
Pew Edition
Regular Price $14.50
Introductory Price $12.50
if you order before April 15, 2021
Release Date: October 15, 2020
Release date subject to change.

All Creation Sings
Accompaniment Edition
Also available for preorder on May 15, 2020
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