

# Come, Ye Sinners

Oboe  
(or other C instrument)

BEACH SPRING  
*The Sacred Harp*, Philadelphia, 1844  
setting: David Ashley White

Flowing, with energy (♩ = c. 88)

The musical score is written for a single staff in treble clef, 3/2 time signature, and B-flat major. It consists of nine measures of music, with measure numbers 7, 13, 19, 40, 45, 51, 56, and 61 indicated at the beginning of their respective lines. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, as well as performance instructions like *rit.* and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. A repeat sign is present in measure 16. The piece concludes with a final cadence in measure 61.

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# Come, Ye Sinners

Tenor Sax

BEACH SPRING  
*The Sacred Harp*, Philadelphia, 1844  
setting: David Ashley White

Flowing, with energy (♩ = c. 88)

The musical score is written for Tenor Sax in the key of D major (one sharp) and 3/2 time. It consists of nine staves of music. The tempo is marked 'Flowing, with energy' with a quarter note equal to approximately 88 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like *rit.* (ritardando) and *a tempo*. A repeat sign with the number 16 is present in the fourth staff. The piece concludes with a final *rit.* and *p* (piano) dynamic.

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# God Is the Lord of All

B $\flat$  Trumpet

from *Samson*  
George F. Handel, 1685-1759  
arr. Hal H. Hopson

Unhurried, with joy ( $\text{♩} = \text{c. } 88$ )

The musical score is written for a B $\flat$  Trumpet in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is 'Unhurried, with joy' at approximately 88 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 15, 20, 23, 30, 37, 42, and 45 marked at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, and *ff*, as well as articulation marks like *rit.* and *a tempo*. There are also several rests and repeat signs throughout the score.

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# God Is the Lord of All

C Trumpet

from *Samson*  
George F. Handel, 1685-1759  
arr. Hal H. Hopson

Unhurried, with joy (♩ = c. 88)

The musical score is written for a C Trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a six-measure rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff continues the melody with eighth-note patterns. The third staff features a three-measure rest followed by a melodic line. The fourth staff continues with eighth-note patterns. The fifth staff has a three-measure rest followed by a melodic line marked mezzo-forte (*mf*). The sixth staff begins with a two-measure rest, followed by a melodic line. The seventh staff continues with eighth-note patterns, marked forte (*f*). The eighth staff features a crescendo leading to a fortissimo (*ff*) dynamic. The final staff concludes with a melodic line marked *rit.* (ritardando) and *a tempo*.

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# In All These You Welcomed Me

Sing with All the Saints in Glory

MISSISSIPPI

William Bradley Roberts

B $\flat$  Instrument

Andante (♩ = c. 64)

The musical score is written for a B-flat instrument in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 64 beats per minute. The score consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure rest for 15 measures, followed by music starting at measure 7. The third staff has a measure rest for 15 measures, followed by music starting at measure 26. The fourth staff has measure rests for 2, 2, and 3 measures, followed by music starting at measure 53. The fifth staff is marked 'Tempo I' and starts at measure 63. The sixth staff is marked 'final stanza - descant' and starts at measure 68. The seventh staff starts at measure 74 and includes a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 80 and includes a mezzo-piano (*mp*) dynamic, a 'poco rit.' marking, and a piano (*p*) dynamic. The ninth staff starts at measure 85 and includes a 'poco rit.' marking. The score concludes with a double bar line. The lyrics 'Wealth that shroud us still' are placed below the music between measures 53 and 63.

If alternate text is used, omit m. 42 (after beat 3) through m. 62

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# In All These You Welcomed Me

*Sing with All the Saints in Glory*

MISSISSIPPI  
William Bradley Roberts

Oboe  
(or C instrument)

Andante (♩ = c. 64)

mp

15  
mp

26 15 6 3  
mp

53 2 2  
mp

"Wealth that shroud us still"

63  
Tempo I  
mp

68 *final stanza - descant*  
mp

74  
mf

80  
mp poco rit. p

85  
mp poco rit.

If alternate text is used, omit m. 42 (after beat 3) through m. 62

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# Take My Life, That I May Be

Flute

TOMA MI VOLUNTAD  
William Dexheimer-Pharris  
setting: Mark Sedio

Rhythmically (♩ = c. 144)

*play mm. 5-36 on repeat only*

4

8

12

23

27

31

35

39

43

*f*

*f*

*mf*

*f*

2

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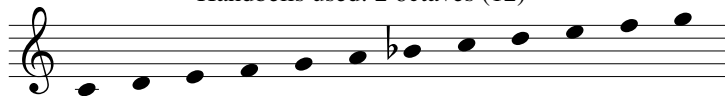
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# Washed Anew

Handbells

Thomas Keesecker

Handbells used: 2 octaves (12)



Flowing (♩ = 60-72)

2    3    5    8    8    16    5    21    8

Refrain    Verse 1    Refrain    Verse 2

A musical staff in 4/4 time showing measure numbers 2, 3, 5, 8, 8, 16, 5, 21, and 8. Above the staff, section labels are placed: 'Refrain' above measures 3-5, 'Verse 1' above measures 8-8, 'Refrain' above measures 16-5, and 'Verse 2' above measures 21-8. The numbers 3, 8, 16, and 21 are circled.

29    30    31    32

Musical staff with measures 29-32. Measure 29 starts with a forte (*f*) dynamic. Measure 32 ends with a ritardando (*rit.*) marking.

33    34    35

Refrain  
*a tempo*

Musical staff with measures 33-35. Measure 33 is labeled 'Refrain' and '*a tempo*'.

36    37    38    39

Verse 3

Musical staff with measures 36-39. Measure 38 features a 'Sk.' (skew) marking.

40    41    42    43

L.V.

Musical staff with measures 40-43. Measure 41 is labeled 'L.V.' (Ligature Violation).

44    45    46    47

L.V.    Sk.    Refrain  
*a tempo*

Musical staff with measures 44-47. Measure 45 is labeled 'L.V.', measure 46 is labeled 'Sk.', and measure 46 is labeled 'Refrain' and '*a tempo*'. Measure 47 has a 'rit.' marking.

48    49    50

Musical staff with measures 48-50. Measure 49 has a 'rit.' marking.

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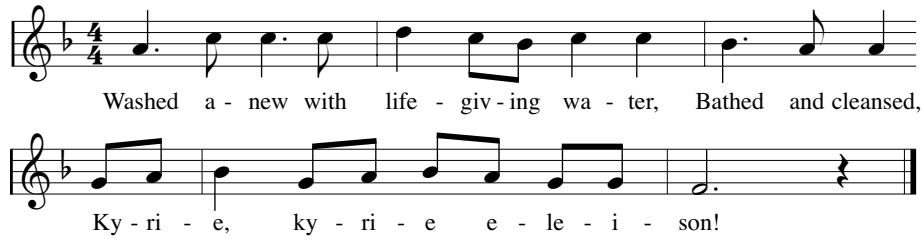
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## Washed Anew

**Refrain** (*First time, choir only*)



Washed a - new with life - giv - ing wa - ter, Bathed and cleansed,  
Ky - ri - e, ky - ri - e e - le - i - son!

**Choir 1.** Thirsting for knowledge,  
Thirsting for truth,  
Jesus, you have set us free.  
Like gentle rainfall,  
Like morning dew,  
Clear and clean our hearts will be. *Refrain*

**Choir 2.** Cast off all weakness,  
Cast off all sin,  
With his death we've been reborn.  
A mighty ocean,  
A quiet stream,  
Rising, greet a glorious morn. *Refrain*

**Choir 3.** Come sing God's praises,  
Come to the feast,  
Christ is risen from the grave.  
A flooding river,  
A raging sea,  
Trembling, stand among the saved. *Refrain*

**Text:** Thomas Keesecker

**Music:** Thomas Keesecker

**Washed Anew** (11-10676) Thomas Keesecker

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