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All Glory Be to God on High

Ostinato

Sw: Trompette 8'
 Gt: Bourdon 8', Octave 4'
 Pos: Gedackt 8', Principals 2', 1-1/3'
 Ped: Bourdon 16', Flutes 8', 4'

ALLEIN GOTT IN DER HÖH
 setting, James Biery

Allegro (♩ = 92)

Pos.

The musical score is written for three staves. The top staff is for the Positiv (Pos.), the middle for the Swell (Sw. (Inst. II)), and the bottom for the Pedal (Ped.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system shows the Positiv playing a continuous eighth-note pattern, while the Swell and Pedal are silent. The second system begins at measure 4, with the Positiv continuing its pattern and the Swell entering with a sustained note. A measure rest of 5 measures is indicated above the Positiv staff. The third system begins at measure 7, with the Positiv continuing its pattern and the Swell playing a sustained note. The Pedal part consists of a continuous eighth-note pattern throughout the piece.

Note: Parts for C instruments doubling the solos are found on page 56.

Tune: Plainsong, adapt. Nikolaus Decius, 1485–1550
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Have No Fear, Little Flock

Hirtentanz

Sw: Viola 8', Flutes 8', 4'
 Gt: Harmonic Flute 8'
 Ch: Flutes 8', 4', 2-2/3', 2', 1-3/5'
 Ped: 16'; Sw/Ped.

LITTLE FLOCK
 setting, James Biery

Moderate Jazz tempo (♩ = 69)

4

Ch. (Inst.) 5

(Sw.)

7

Note: A part for C instrument doubling the solos is found on page 57.

Tune: Heinz Werner Zimmermann, 1930–2022; copyright © 1973 and this setting © 2025 Concordia Publishing House, cph.org.
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Hope of the World

Vocalise

Sw: Strings 8'
Gt: Harmonic Flute 8' (or Ch. Clarinet 8')
Ped: Bourdon 16'; Sw/Ped.

DONNE SECOURS
setting, James Biery
incorporating music by Sergei Rachmaninoff, 1873–1943

Lentamente (♩ = 80)

Gt. (Inst. I)
molto cantabile

Sw.

4

7

Sw. (Inst. II)

Gt.
poco più animato
(Sw.)

Note: Parts for C instruments doubling the solos are found on pages 58–59.

Tune: *Trente quatre pseumes de David*, Geneva, 1551
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Rise, O Church, like Christ Arisen

Toccata

Sw: Full
 Gt: Principals to Mixture, Trompette 8'; Sw/Gt, Ch/Gt.
 Ch: Full
 Ped: 16', 8'; Sw/Ped, Gt/Ped, Ch/Ped.

SURGE ECCLESIA
 setting, James Biery

Spirito (♩ = 96)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Spirito' with a quarter note equal to 96 beats per minute. The first system begins with a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system continues the melody with more complex left-hand accompaniment. The third system shows the melody continuing while the left hand plays a series of chords. The score is marked with 'ff' (fortissimo) in the first system.

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Spirit, Open My Heart

Suantraí

Sw: Flutes 8', 4'
 Gt: Harmonic Flute 8'
 Ch: Clarinet 8'
 Ped: Soft 16'; Sw/Ped.

WILD MOUNTAIN THYME
 setting, James Biery

Gently flowing (♩ = 120)

Sw.

6/4

6/4

6/4

4

(Sw.)

5

Ch. (Inst. II)

8

Note: Parts for C instruments doubling the solos are found on pages 60–61.

Tune: Irish melody

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Spirit, Open My Heart

Harmonization

WILD MOUNTAIN THYME
setting, James Biery

Refrain after Verse 2

Verse 3

Tune: Irish melody

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Together We Serve

Chanson

Sw: Bourdon 8', Oboe 8'
 Gt: Foundations 8'
 Ch: Foundations 8'
 Ped: Bourdon 16'; Ch/Ped.

SAN ANSELMO
 setting, James Biery

Andantino (♩ = 80)

Gt. (Inst. I)

mp legato

Ch.

4

7

Note: Parts for C instruments doubling the solos are found on pages 62–63.

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We All Are One in Mission

Trumpet Minuet

Sw: Principals 8', 4', Mixture, Oboe 8'

Gt: Principals 8', 4', 2'; Sw/Gt.

Ch: Tuba 8'

Ped: 16', 8', 4'; Sw/Ped.

ES FLOG EIN KLEINS WALDVÖGELEIN
setting, James Biery

Tempo di Minuetto (♩ = 104)

Ch.

non legato

Sw.

Tune: Memmingen ms., 17th cent.

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Will You Come and Follow Me

Fantasia

Sw: Flute 4'
 Gt: Flute 4'
 Ch: Foundations 8', 4'; Sw/Ch.
 Ped: Sw/Ped. only

KELVINGROVE
 setting, James Biery

Liltingly (♩. = 42)

Sw.

(Sw.)

Gt.

Tune: Scottish traditional

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