



GLADSONG



Keith Hampton
Reginald Heber, 1783–1826

You Are Holy

Keith Hampton (ASCAP)
incorporating NICA EA
John B. Dykes, 1823–1876

♩ = 52 *opt. Solo or S/A unis. mf*

Soprano
Alto

Tenor
Bass

opt. Solo or T/B unis. mf

Piano

mf

4

maz - ing, Al - pha and O - me - ga. You are

7

wor - thy of all prais - es. You are ho - ly in this

10

End opt. Solo *tutti*

place. You are ho - ly, so a - maz - ing, Al-pha

13

and O-me - ga. You are wor - thy of all prais - es. You are

Solo f freely

17

You are ho - ly, so a -
ho - ly in this place.

20

maz - ing, — Al - pha and O - me - ga. — You are

23

wor - thy of all prais - es. — You are ho - ly in this —

Soloist ad lib. through measure 35

26
place. Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! You are

29
wor - thy of all praise. Hal - le - lu - jah! Hal - le -

32
lu - jah! You are ho - ly in this place.