

to I. Sherman Greene, director of the I. Sherman Greene Chorale, Norfolk, Virginia

# Walk through the Streets of the City

for SATB voices, a cappella

African American spiritual

African American spiritual  
arr. Undine Smith Moore, 1904–1989

Moderato (♩ = c. 84)

*mf*

Soprano  
My fa - ther has crossed o - ver Jor - dan, and my

*mf*

Alto  
My fa - ther has crossed o - ver Jor - dan, and my

*mf*

Tenor  
My fa - ther has crossed o - ver Jor - dan, and my

*mf*

Bass  
My fa - ther has crossed o - ver Jor - dan, and my

Moderato (♩ = c. 84)

Keyboard  
*for rehearsal only*

3

moth - er has crossed o - ver too; sis - ters and

moth - er has crossed o - ver too; sis - ters and

moth - er has crossed o - ver too; my sis - ters and broth - ers are

moth - er has crossed o - ver too; my sis - ters and broth - ers are

6 *unis.*

broth - ers and I am a - go - in' there too, \_\_\_\_\_ and

broth - ers and I am a - go'n' there too, \_\_\_\_\_ and

trav' - lin', \_\_\_\_\_ and I am go'n' there too.

trav' - lin', \_\_\_\_\_ and I'm go'n' there too.

9 *mf sostenuto unis.*

I am a - go'n' there too. Walk \_\_\_\_\_

I am a - go'n' there too. Walk \_\_\_\_\_

I'm go'n' walk thro' the streets of the

*f marcato*

12

thro' the streets, my Cap - tain is

thro' the streets, my Cap - tain is

*f marcato*

and my Cap-tain is gone\_ on be - fore, I'm go'n'

cit - y, and my Cap-tain is gone\_ on be - fore, I'm go'n'

15

gone on, is gone\_ on be - fore,

gone on, is gone\_ on be - fore,

sit down on the banks of the riv - er\_\_\_\_\_ and I'll nev - er come here\_ no

sit down on the banks of the riv - er\_\_\_\_\_ and I'll nev - er come here\_ no

18

nev-er come here\_ no more.

nev-er come here no more. *mf* I'm a

more. *mp* Hum, hum, hum,

more. *mp* Hum, hum, hum,

22

*unis. mf*

while in this world\_ I\_

pil-grim and\_ a\_ strang-er while in this world\_ I\_

hum, hum, hum,

hum, hum, hum,