

in loving memory of the Rev. Dr. Karl Jacobson, 1969–2024,
in deep gratitude for his Spirit-led ministry to and with Lutheran Church of the Good Shepherd

The Pilgrim's Aiding

for SATB voices and piano

Carmina Gaedelica III, 1940
tr. Alexander Carmichael, 1832–1912

Ralph M. Johnson

With deep gratitude (♩ = 64)

The musical score is written for SATB voices and piano. It begins with a piano introduction in G major and 3/4 time, marked *mp* and *ad. freely*. The piano part features a melody in the right hand and a bass line in the left hand, with several triplet figures. The vocal parts enter at measure 5. The Soprano and Alto parts sing in unison, with lyrics: "God_ be with you in ev - 'ry pass, Je - sus be with you on ev - 'ry". The Tenor and Bass parts enter at measure 9, with lyrics: "hill, Spir - it be with you on ev - 'ry stream, head - land and". The piano accompaniment continues throughout, providing harmonic support for the voices.

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12

each sea and land, each moor and
ridge and lawn;

unis.

p.

16

meadow, each lying down, each rising up. in the

mf

mf

20

trough of the waves, on the crest of the billows, each

mp

mp

23

step of the jour-ney - you go.

cresc.

27

molto rit. *a tempo*

molto rit. *a tempo*

(cresc.) *molto rit.* *mf a tempo*

31

poco rall. *p a tempo*

God_ be with you in ev - 'ry

poco rall. *p a tempo*

poco rall. *p a tempo*