

for First Lutheran Church, Mission Hills, Kansas

Jesus Loves Me

for SATB voices and piano
with opt. children's choir, assembly, and handbells*

Anna B. Warner, 1820–1915, alt.

JESUS LOVES ME
William B. Bradbury, 1816–1868
arr. Jennaya Robison

The musical score is arranged in three systems. The first system shows the piano accompaniment in 4/4 time with a key signature of two sharps (F# and C#). The piano part begins with a mezzo-piano (*mp*) dynamic. The second system continues the piano accompaniment, featuring a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system introduces the vocal parts starting at measure 8. The Soprano and optional Children's Choir parts are marked *unis. mp*. The lyrics are: "I Je - sus loves me! this I know,". The Alto part has a dashed line indicating a continuation of the melody. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

*Note: The optional handbell part is notated so that the youngest singers can join in ringing by looking only for their number(s). The pitches assigned to each number may be played or doubled from any octave, including handbells or handchimes.

- ① D, F#, A
- ② G, B, D
- ③ A, C#, E

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12

for the Bi - ble tells me so; lit - tle ones to

15

him be-long, they are weak, but he is strong.

+ Handbells

19

mf

Yes, Je - sus loves me, yes, Je - sus loves me,

23

unis.

yes, Je - sus loves me, the Bi - ble tells me so.

27

mf

31

Tenor
unis. mf

Bass

2 Je - sus loves me! he who died heav - en's gates to

34

o - pen wide; he will wash a - way my sin,

37

let his lit - tle child come in.