

Lo, How a Rose E'er Blooming

for SATB voices and organ

German carol, 15th cent.

tr. Theodore Baker, 1851–1934, sts. 1–2

Harriet Reynolds Krauth Spaeth, 1845–1925, st. 3

ES IST EIN ROS

Alte catholische geistliche Kirchengesänge, Köln, 1599

arr. Jantz A. Black (ASCAP)

Larghetto, gently flowing ($\text{♩} = 52$)

Organ



p

Ped.

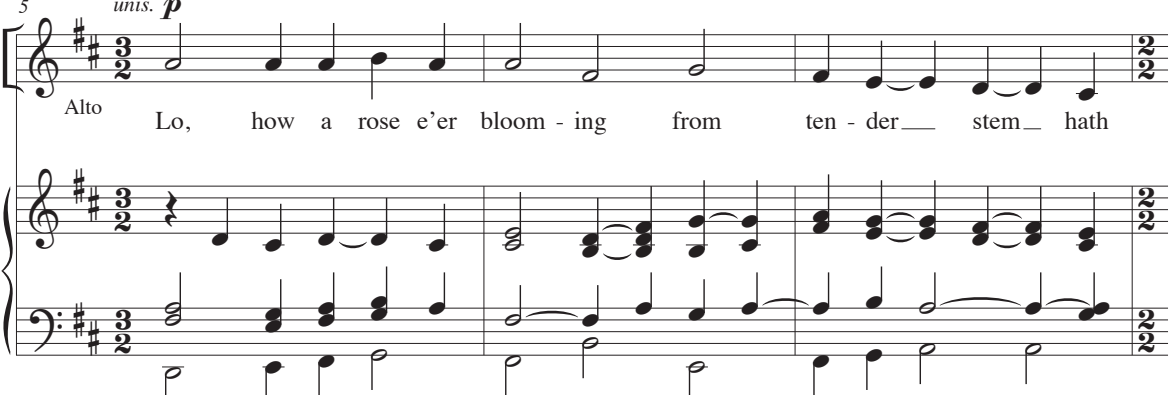
The organ introduction consists of four measures in D major, 2/2 time. The right hand features a flowing melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and moving lines. A pedal line is indicated at the bottom.

Soprano
unis. p

5

Alto

Lo, how a rose e'er bloom - ing from ten - der stem hath



This system contains the vocal entries for the Soprano and Alto parts, starting at measure 5. The Soprano part is marked *unis. p*. The organ accompaniment continues with the same texture as the introduction.


8

sprung!

Tenor
unis. p

Bass

Of Jes - se's lin - eage com - ing as



This system contains the vocal entries for the Tenor and Bass parts, starting at measure 8. The Tenor part is marked *unis. p*. The organ accompaniment continues with the same texture as the introduction.

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11 *mp*

It came, a flow'r so

mp

seers of ___ old ___ have sung.

14

bright, a - mid the cold of win - ter, when

17 *poco rit.* *a tempo*

half - spent ___ was ___ the night.

poco rit. *a tempo*

half - spent was the ___ night.

20 *mf*

I -
I - sai - ah had fore -

23

sai - ah had fore-told, the rose I have in mind; with
told it, the rose I have in mind;

26

Mar - y we be - hold it, the vir - gin moth - er
with Mar - y we be - hold; the vir - gin moth - er