



# I Can Do All Things through God

*for Hadley, Donny, and Alexander Gibbons*

Philippians 4:12-13

Valerie Shields

$\text{♩} = 72$

*mf*

Part I

I know what it is to have lit - tle, — and I

Part II\*

I know what it is to have

Piano

*mf*

*p*

know what it is to have plen-ty. — I have learned the se-cret of

lit - tle, — and I know, I know. I have learned the se-cret,

*p*

\*Part II is optional.

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7                   be-ing con-tent

\*be-ing con-tent in all sit-u-a-tions,

in all times\_ of plen-ty and

in all sit-u-a-tions, in all times\_ of plen-ty and

mp (♩ = ♩)

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, B-flat key signature, and common time. The basso continuo part is in bass clef, B-flat key signature, and common time. The vocal parts sing "I can do all things," followed by a repeat sign and "I can do all things through". The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

13

*mp*

I can do all things, I can do all things, I can do all things through

*mp*

I can do all things, I can do all things, I can do all things through

*mp*

I can do all things, I can do all things, I can do all things through

\*When performing with unison voices, sing the downstem notes and text.

## I CAN DO ALL THINGS THROUGH GOD