

How Can I Keep from Singing?

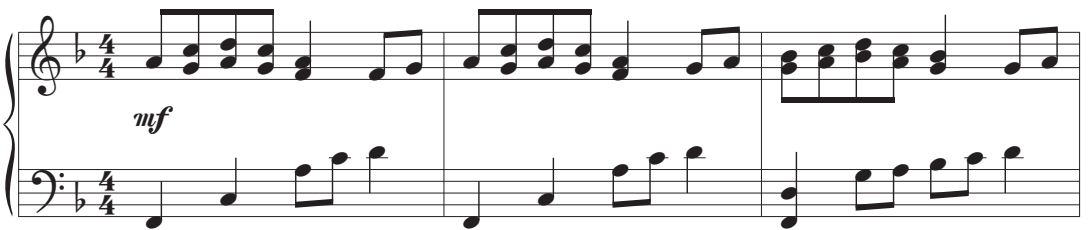
for SATB voices and piano

HOW CAN I KEEP FROM SINGING
Robert Lowry, 1826–1899
arr. Evelyn R. Larter

Robert Lowry

Allegretto (♩ = 92)

Piano



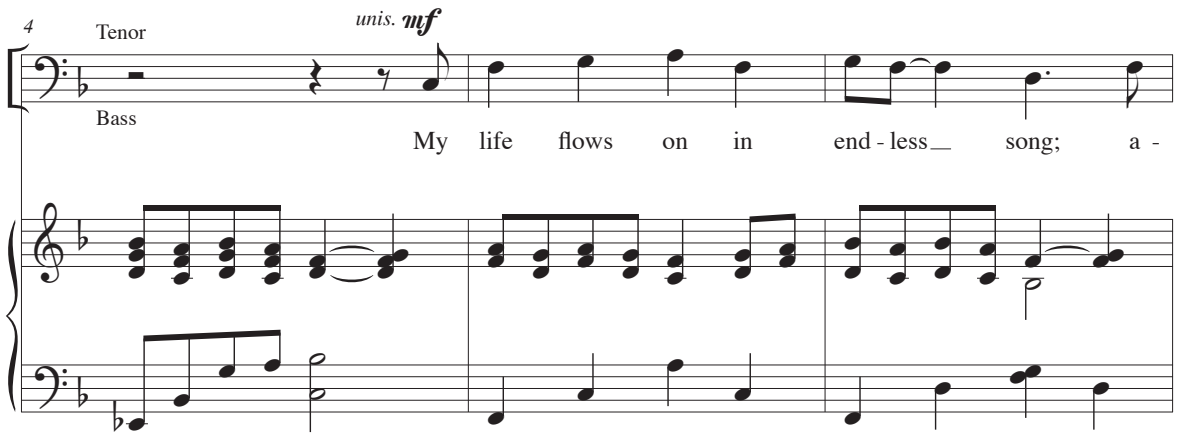
mf

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, with a melodic line in the right hand. The tempo is marked Allegretto with a quarter note equal to 92 beats per minute.

4 Tenor *unis. mf*

Bass

My life flows on in end-less song; a -



The vocal line for Tenor and Bass is written on a single staff. The piano accompaniment is on two staves. The lyrics are: "My life flows on in end-less song; a -".

7

bove earth's lam - en - ta - tion, I catch the sweet, though



The vocal line for Tenor and Bass is written on a single staff. The piano accompaniment is on two staves. The lyrics are: "bove earth's lam - en - ta - tion, I catch the sweet, though".

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10 Soprano *unis. mf*
 Alto Through
 far - off ___ hymn that hails a new cre - a - tion._

13
 all the tu - mult and the ___ strife, I hear that mu - sic

16 *poco rit.*
 ring - ing._ It finds an ech - o ___ in my soul.
poco rit.

19 *a tempo*

How can I keep from sing - ing?

a tempo *mf*

22 *poco rit.* $\text{♩} = 88$ *mp*

What

$\text{♩} = 88$ *mp*

poco rit.

25

though my joys and com - forts _ die? The Lord my Sav - ior

28

liv - eth.

Tenor *unis. mp*

Bass What though the dark - ness gath - er - - round?

31

mp No storm can shake my

p Oo,

p 8

Songs in the night he giv - eth.

pp opt. accompaniment

34

in - most - - calm while to that Rock - I'm - - cling - ing. Since