

dedicated to the Chancel Choir of Good Shepherd Lutheran Church,
Cincinnati, Ohio, Dr. Kevin M. Seal, director

Come, Beloved of the Maker

for SATB voices and organ

Susan Palo Cherwien, 1953–2021

JEFFERSON
W. Walker, *Southern Harmony*, 1835
arr. Doug McConnell

Sw: Principal 8', Flute 8'
Gt: Flute 8'; Sw/Gt, Ch/Gt
Ch: Flutes 8', 4'; Sw/Ch
Ped: Soft 8'; Sw/Ped, Ch/Ped

Spirited (♩ = 66)

The musical score is arranged for SATB voices and organ. It begins with an organ introduction in 2/2 time, marked 'Spirited' with a tempo of 66 beats per minute. The organ part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The vocal parts enter at measure 4. The Soprano and Alto parts have whole rests. The Tenor and Bass parts enter with a half note G4 and a half note F4, respectively, marked *unis. mf*. The lyrics 'Come, be - lov - ed of the Mak - er,' are written below the Tenor and Bass staves. The organ continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The Soprano and Alto parts have whole rests. The Tenor and Bass parts enter with a half note G4 and a half note F4, respectively, marked *unis. mf*. The lyrics 'Come, be - lov - ed of the Mak - er,' are written below the Tenor and Bass staves.

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8 *unis. mf*

See _____ re - vealed cre -

come, be - hold the _____ First - born One. _____

Ch. *mf*

11

a - tion's splen - dor crowned in _____ glo - ry _____ like the sun. _____

+16' *mf*

15 *mf*

See the Morn-ing - star, _____ to those bound to

mf

See the Morn - ing - star now_ beck - on to those bound to _____

Gt. *mf legato*

18 *mf*

doubt and_ night; _____ "Fol - low_ me," _____

unis. mf

doubt and_ night; _____ Christ

Ch.

Ch.

21

mf

Melody

"Come _____ from _ dark - ness _

calls in__ wel - come, __

24

mf

unis. mp

in - to light." _____ O _____ fol - low _ to the _

The light. _____

mf *sempre legato*

Gt.

(Ch.)