

Before the Ancient One, Christ Stands

for SATB voices and organ with opt. assembly

Susan Palo Cherwien, 1953–2021

CHRIST CHURCH, MINNEAPOLIS
Robert Buckley Farlee

Stately $\text{♩} = 56$

Organ *f*

5 Unison voices *f*

mf

1 Be - fore the An - cient One, Christ stands, en - robed in cloud and

9 bright as snow, five wounds im - print his side, feet, hands, and

The musical score is written in 2/2 time with a tempo of 56 beats per minute. It begins with an organ introduction marked 'Stately' and 'f' (forte). The organ part consists of a series of chords and moving lines in both hands. At measure 5, the unison voices enter with the lyrics '1 Be - fore the An - cient One, Christ stands, en - robed in cloud and'. The organ accompaniment continues with a dynamic of 'mf' (mezzo-forte). The lyrics continue at measure 9: '9 bright as snow, five wounds im - print his side, feet, hands, and'. The organ accompaniment continues to support the vocal line.

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13

thorns, the gar - land on his brow. Yet thrones and

16

pow'rs fall to the knee and weave a song of maj - es - ty,

20

for what the world ad - mires as gain is not the es - sence

24

of Christ's reign, and strength is his, and name and_

27

might, be - cause he pit - ied hu - mans'

30

plight.

dim.

34

Soprano

Alto

Tenor

Bass

2 Who was, who is, and is to —

2 Who was, who is, is —

2 Who was, who is, is —

mp

mp

opt. accompaniment

(Man.)

37 come as ser - vant lived in hu - man sphere; *p*

to come as ser - vant lived in hu - man sphere; com - pas - sion *unis.*

to come as ser - vant lived in hu - man sphere; com - pas - sion

41 was his di - a - dem; his glo - ry was the

was his di - a - dem; his glo - ry was the

44 *mp*

gen - tle tear; hu - mil - i - ty, his pur - ple garb; the

gen - tle tear; hu - mil - i - ty, his pur - ple garb; the