

We Will Be Merry, Far and Wide

for SAB voices and organ with opt. assembly

German, 14th. cent.
tr. George R. Woodward, 1848–1934

WIR VOLLEN ALLE FRÖLICH SEIN
Hohenfurt, 1410
arr. Davide Mutti

Introduction*

Quasi allegretto (♩ = 106)

Organ *f*

Man. Ped.

Stanzas: Choir only with Organ doubling voices *ad lib.*

[3] Soprano *mf*

Alto

1 We will be mer - ry, far__ and wide, in this__ most ho - ly
2 Now Christ is ris'n, to die__ no more, death on__ the cross who
3 The gates of death in twain he broke, and let__ there - out his
4 Good Chris - ten peo - ple, sing__ for glee, and praise the Ho - ly

Baritone *mf*

(Man.)

7

Eas - ter - tide:__ our life__ we owe__ to him__ who died.
no - bly bore,__ him there - fore bless__ we ev - er - more.
ran - som'd folk,__ aye** free__ from Sa - tan's dead - ly yoke.
Trin - i - ty,__ from age__ to age__ e - ter - nal - ly.

*Play the Introduction (measures 1–3) first time only.

***aye*: rhymes with *day*, meaning “ever.”

Assembly part is available at www.augsburgfortress.org.

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