

to celebrate the fifth anniversary of
the ordination of Nancy Elizabeth Miller Raabe

The Son of God, Our Christ

for 2-part mixed voices and piano with flute, descant, and opt. assembly

Edward M. Blumenfeld, 1927–2013, alt.

SURSUM CORDA
Alfred M. Smith, 1879–1971
arr. Anne Krentz Organ

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The score is divided into three systems. The first system includes a Flute part and a Piano part. The Piano part is marked *mf*. The second system continues the Piano part. The third system continues the Piano part. The Flute part has rests in the first two systems and a descant in the third system.

Flute and opt. assembly parts are available at www.augsburgfortress.org.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 features a melodic line in the treble staff with a slur over four notes, followed by a whole note. Measures 11 and 12 show piano accompaniment in the grand staff, with the right hand playing chords and the left hand playing a bass line.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 features a melodic line in the treble staff with a slur over eight notes, ending in a whole note. Measures 14 and 15 show piano accompaniment in the grand staff, with the right hand playing chords and the left hand playing a bass line.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 16 features a melodic line in the treble staff with a slur over eight notes, starting with a whole note. Measures 17 and 18 show piano accompaniment in the grand staff, with the right hand playing chords and the left hand playing a bass line.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a melodic line in the treble staff with a slur over two notes, followed by two whole notes. Measures 20 and 21 show piano accompaniment in the grand staff, with the right hand playing chords and the left hand playing a bass line.

23

22 Flute

Unison voices + opt. Assembly

f

f

I The Son of God, our Christ, the Word, the Way, shared

26

hu - man life and toiled through-out the day; from com-mon folk he

30

called the twelve to be co - work - ers in his sa - cred min - is -