

for Sheryl Woods Olson

Beneath the Cross of Jesus

for SATB voices and piano with C instrument*

Cornish folk tune
arr. Evelyn R. Larter (ASCAP)

The musical score is written for Violin and Soprano voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 88. The first system (measures 1-2) features a violin part starting with a *mf* dynamic and a soprano part with a rest. The second system (measures 3-16) continues the violin part with dynamics *mf* and *mp*, and includes measure numbers 3, 5, 8, 13, and 16. The third system (measures 17-20) shows the soprano part with lyrics: "burn - ing of the noon - tide heat and the bur - dens" and a *mp* dynamic. The fourth system (measures 21-24) continues the violin part. The fifth system (measures 25-32) is marked *Meno mosso* and features a long violin rest. The sixth system (measures 33-40) shows the soprano part with lyrics: "love and my un - wor - thi -" and a *mp* dynamic. Measure numbers 21, 25, and 33 are indicated at the start of their respective systems.

*Violin or oboe preferred.

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Tempo primo (♩ = 88)

42

41

ness. *mp*

46

44

mf

47

50

54

53

poco rit.

a tempo

56

Meno mosso

61

59

f

rit.

p

62