

# Come, Thou Long-Expected Jesus

for SATB divisi voices, a cappella

Charles Wesley, 1707–1788

Leland B. Sateren, 1913–2007

**Freely, as a chant**  
*mp*

Solo\* 

Come, \_\_\_\_\_ thou long - ex - spect - ed Je - sus, \_\_\_\_\_  
Born \_\_\_\_\_ thy peo - ple to de - liv - er, \_\_\_\_\_



\_\_\_\_\_ born \_\_\_\_\_ to set thy peo - ple free;  
\_\_\_\_\_ born \_\_\_\_\_ a child, and yet a king;

Soprano *mp*  


from \_\_\_\_\_ our fears and sins re - lease us; \_\_\_\_\_ let \_\_\_\_\_ us  
born \_\_\_\_\_ to reign in us for - ev - er, \_\_\_\_\_ now \_\_\_\_\_ thy

Alto *mp*  


from \_\_\_\_\_ our fears re - lease us; let us  
born \_\_\_\_\_ to reign for - ev - er, now thy

Tenor *mp*  


from \_\_\_\_\_ our fears re - lease us; let \_\_\_\_\_ us  
born \_\_\_\_\_ to reign for - ev - er, now \_\_\_\_\_ thy

Bass *mp*  


from born our fears re - lease us; let \_\_\_\_\_ us  
born to reign for - ev - er, now \_\_\_\_\_ thy



*for rehearsal only*

\* or section, or all voices.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9