Come and Praise

Volume 4

Mark Sedio

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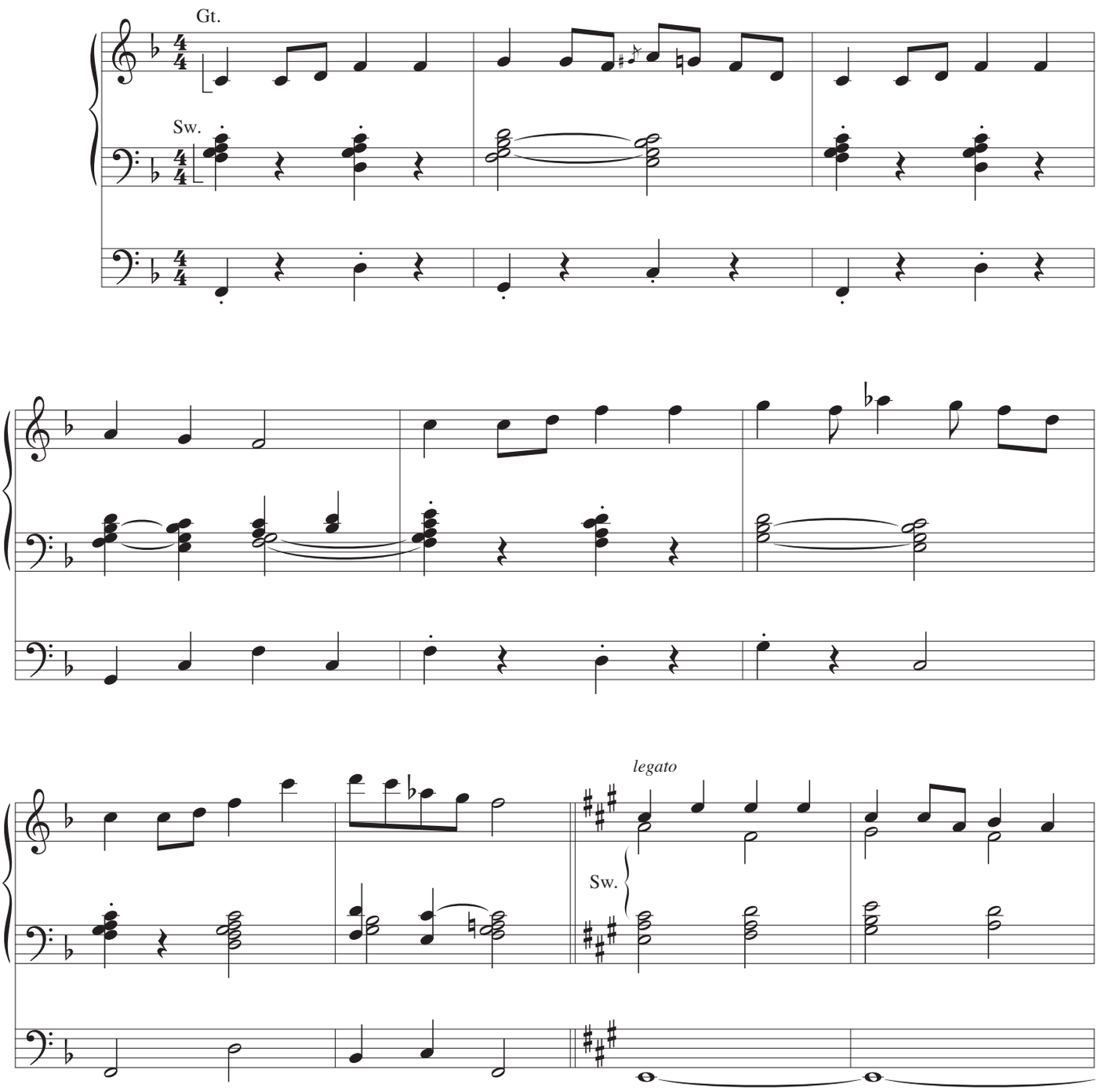
All Who Hunger, Gather Gladly

Earth Is Full of Wit and Wisdom
God, Who Stretched the Spangled Heavens

Sw: Strings 8', Flute 4' (or Flutes 8', 4')
Gt: Solo stop
Ped: 16'; Sw/Ped.

HOLY MANNA
setting, Mark Sedio

Playfully (♩ = 120)



Tune: W. Moore, *Columbian Harmony,* 1825

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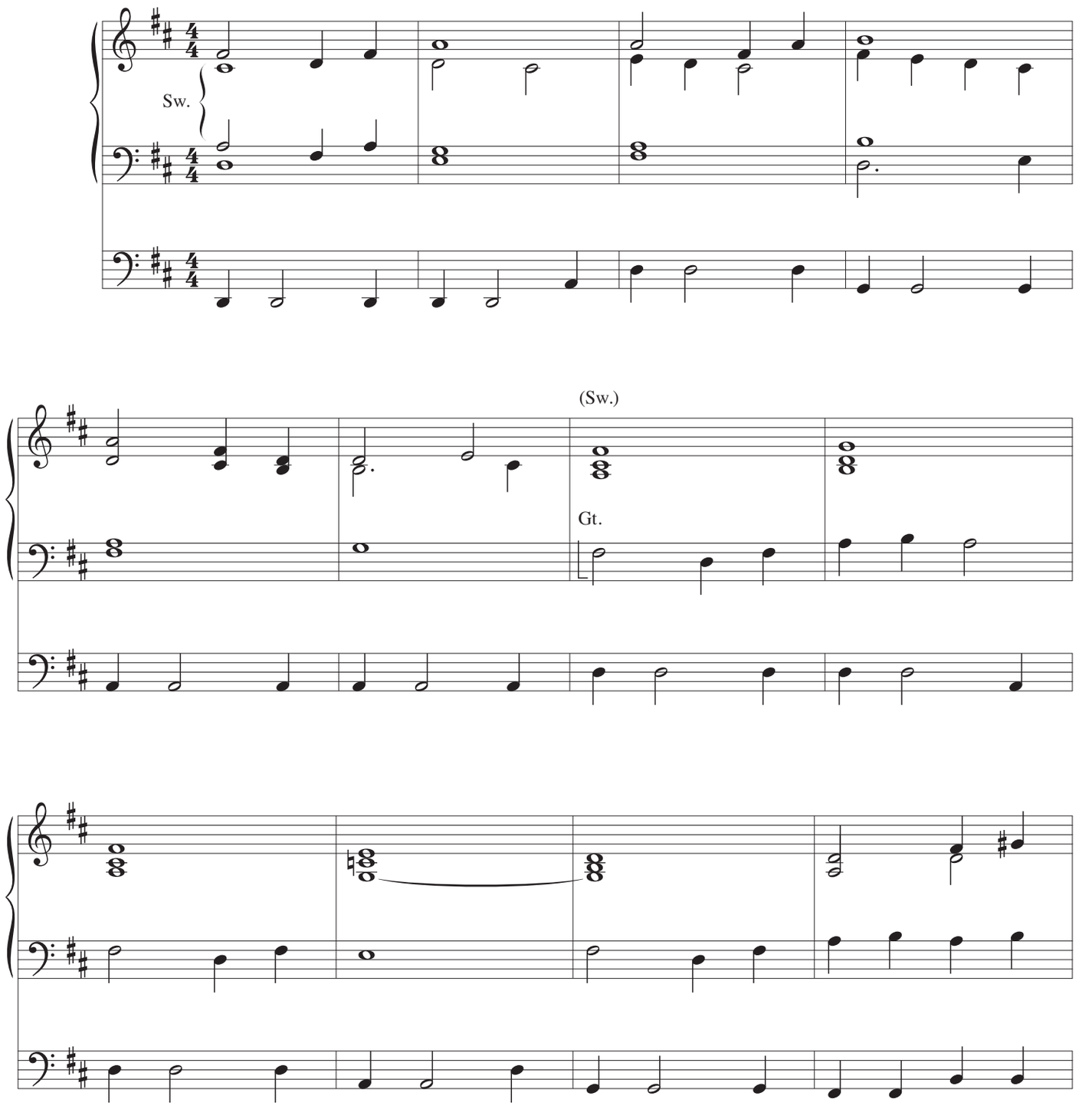
for Julie Swan

Break Now the Bread of Life

Sw: Strings 8'
Gt: Solo stop 8'
Ped: 16'; Sw/Ped.

BREAD OF LIFE
setting, Mark Sedio

Rather laid-back but with steady pulse (♩ = 104)



Tune: William F. Sherwin, 1826–1888

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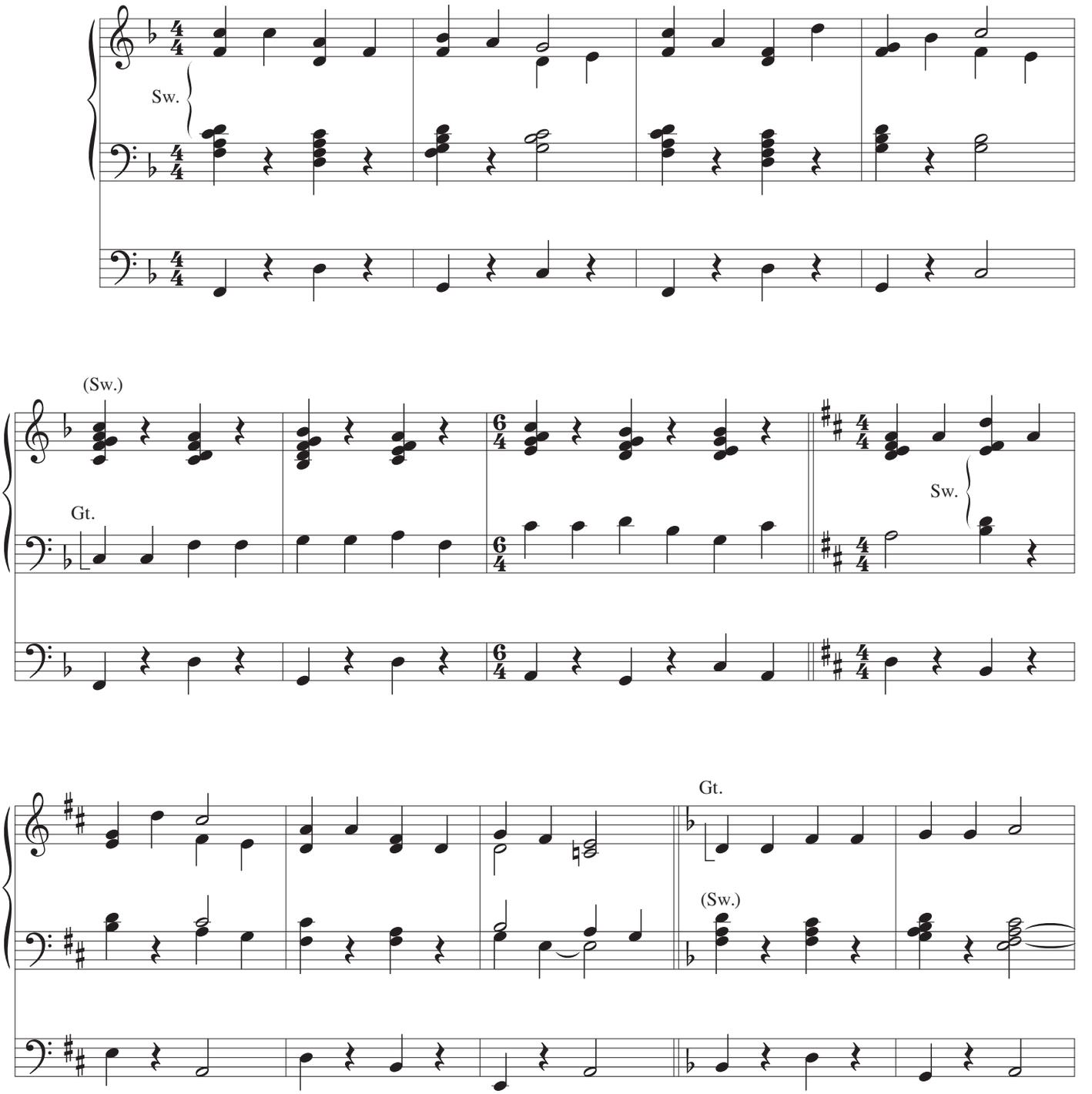
Crashing Waters at Creation

Sw: Full with Reeds
Gt: Solo Trumpet 8'
Ped: 16', 8'; Sw/Ped.

STUTTGART
setting, Mark Sedio

Introduction

Well marked (♩ = 58)



Tune: attr. Christian F. Witt, 1660–1716

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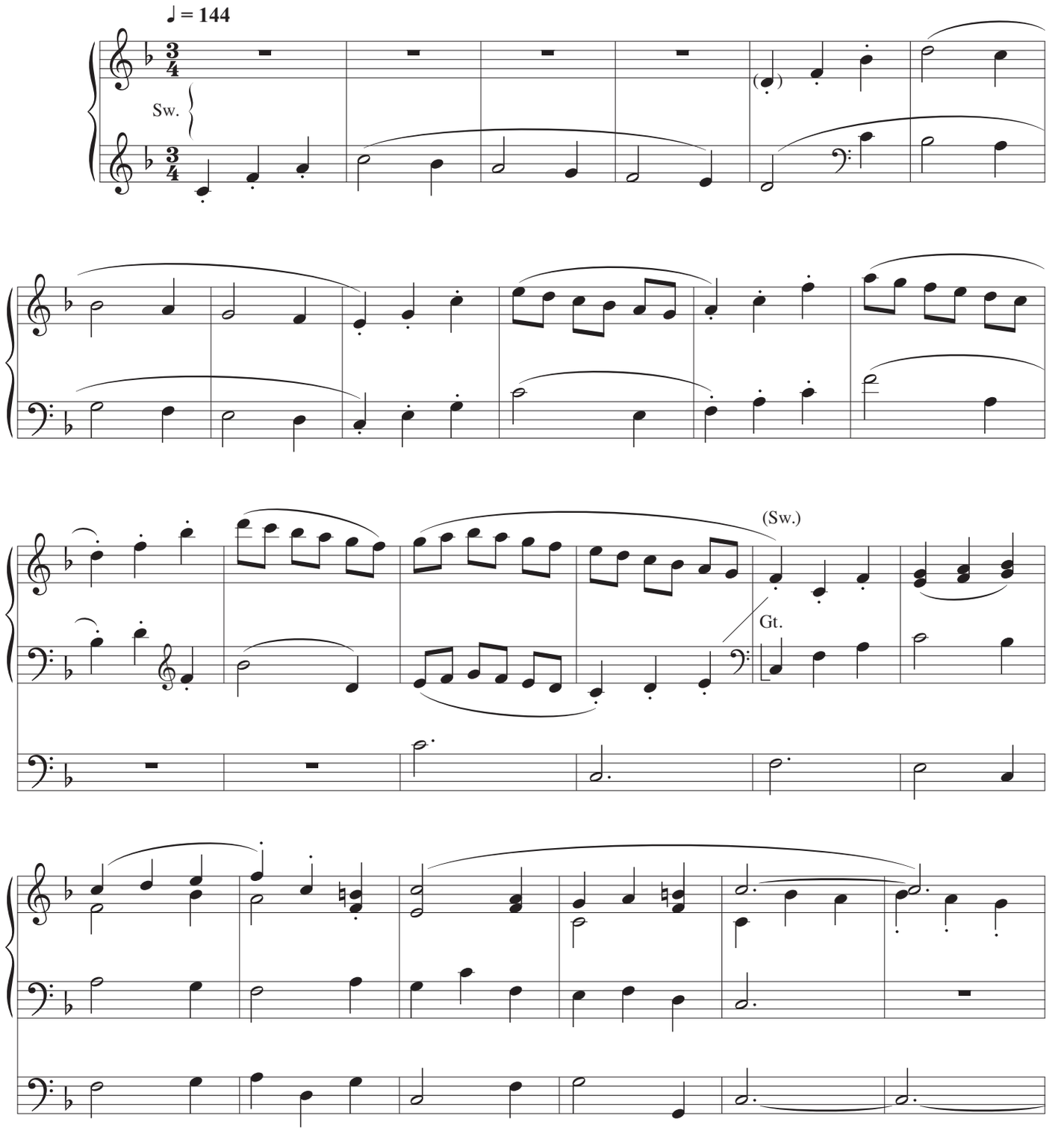
Hark, the Glad Sound!

The Spirit Sends Us Forth to Serve

Sw: 8', 2'
Gt: Solo stop 8'
Ped: 16', 8', (4')

CHESTERFIELD
setting, Mark Sedio



Tune: Thomas Haweis, 1734–1820

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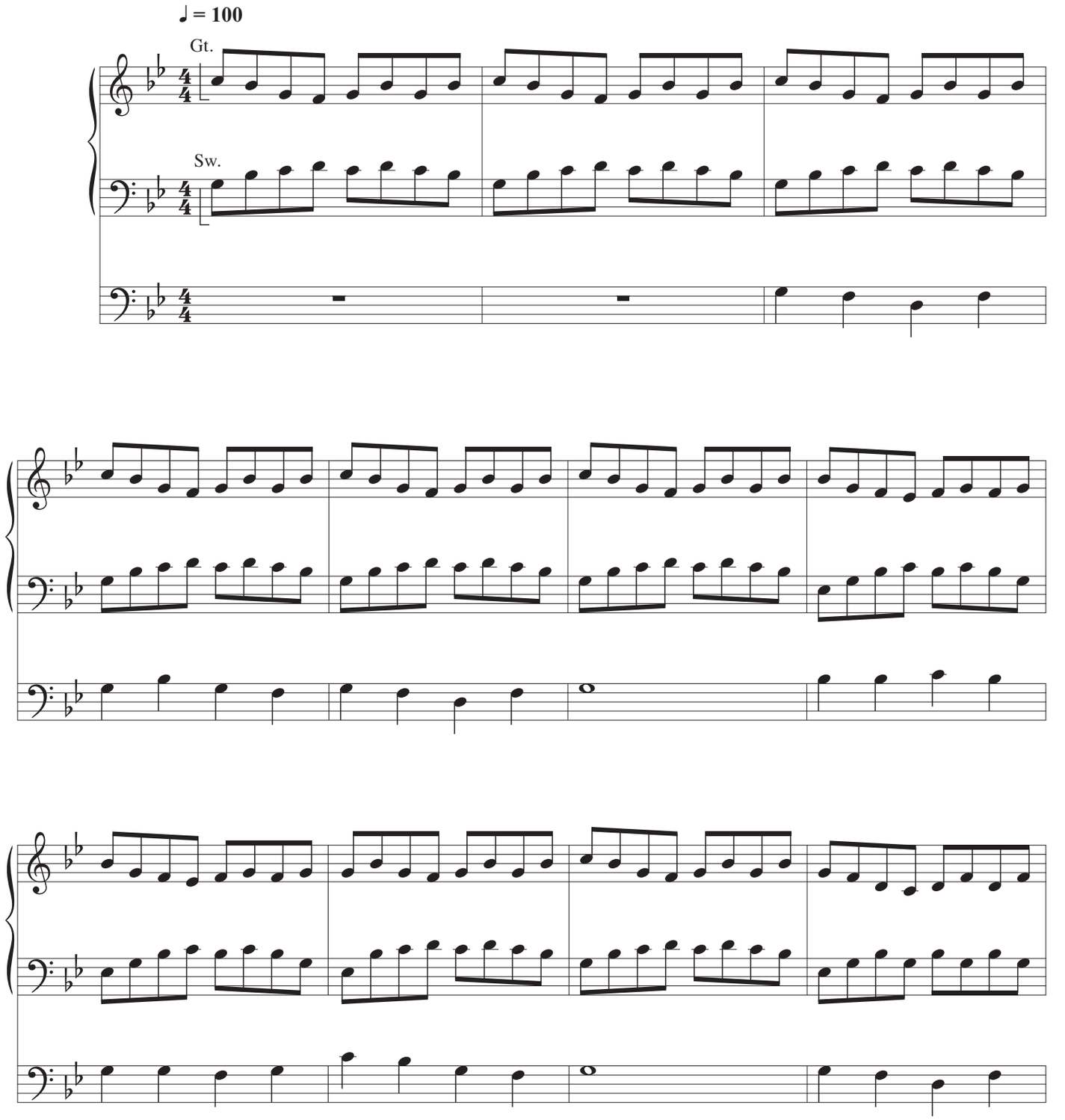
Here, O Lord, Your Servants Gather

Sw: Gemshorn 8'
Gt: Flute 4'
Ped: Solo 4'

Tōkyō
setting, Mark Sedio



Tune: Japanese Gagaku mode; Isao Koizumi, 1907–1992; copyright © 1958 Isao Koizumi. All rights reserved.
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for Judy Hedman

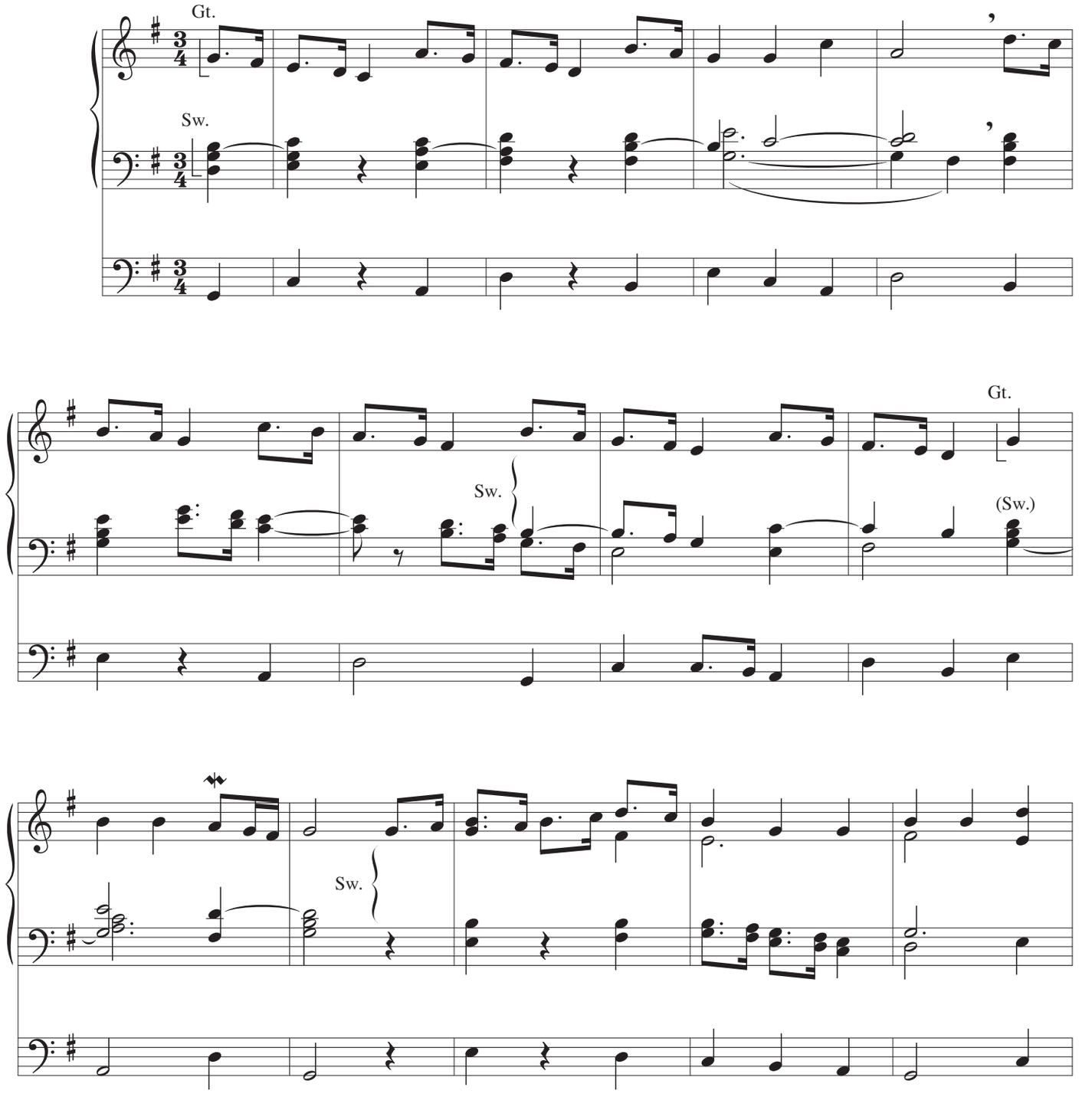
Immortal, Invisible, God Only Wise

In Christ Called to Baptize

Sw: 8', 4', 2'
Gt: Solo Reed 8' (or Grand Cornet)
Ped: 16'; Sw/Ped.

ST. DENIO
setting, Mark Sedio

Pomposo (♩ = 112)



Tune: Welsh traditional

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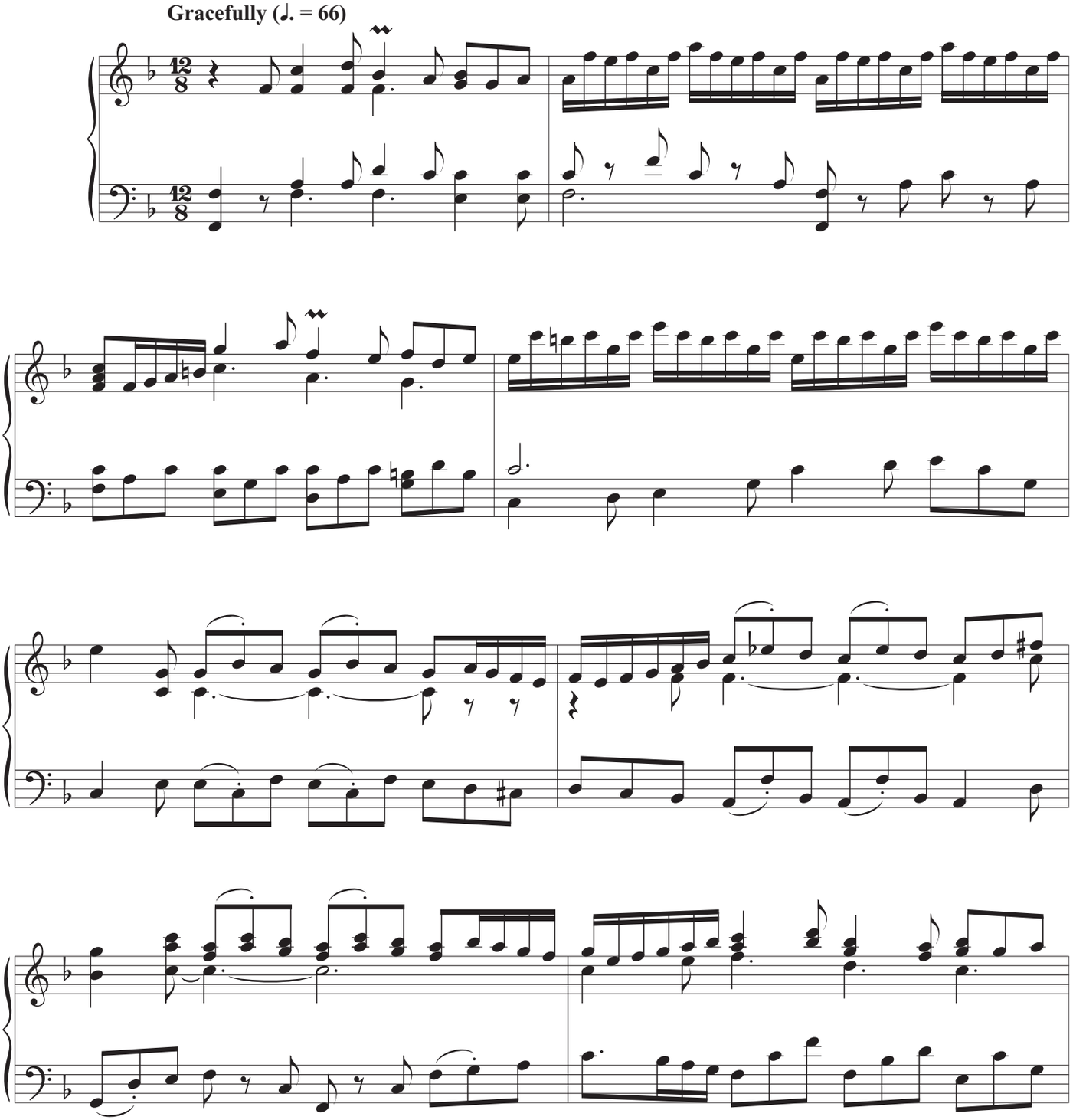
O Morning Star, How Fair and Bright!

Man: 8', 4' (or 8', 2')
Ped: Light Reed 4' (or 8')

WIE SCHÖN LEUCHTET
setting, Mark Sedio



Based on J.S. Bach, *Wie schön leuchtet der Morgenstern,* BWV 1, mvt. 1. The sixteenth-note pattern is known as the "star motif."

Tune: Philipp Nicolai, 1556–1608

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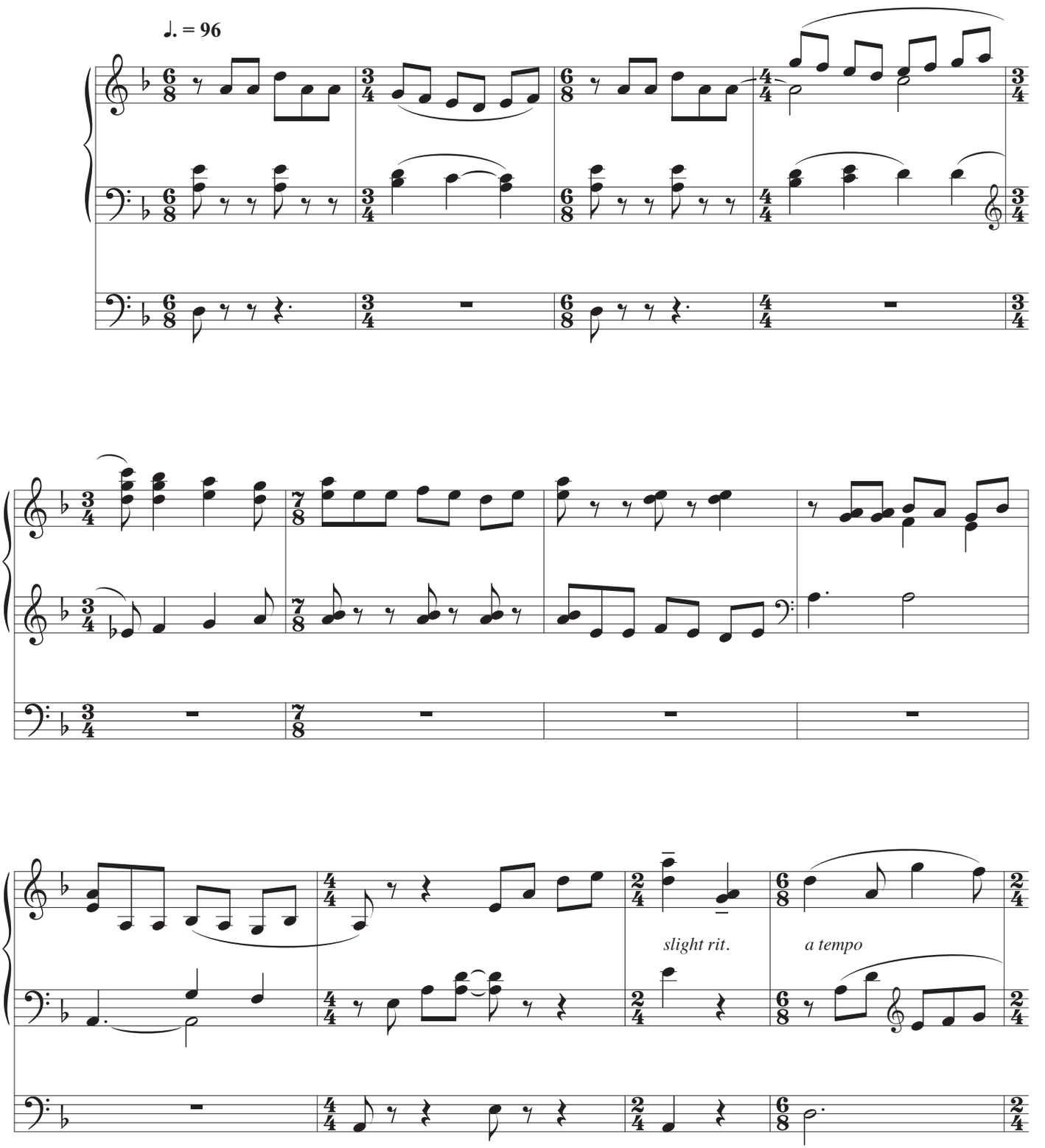
for John Chappell Stowe, with appreciation

Scherzo Piccolo

Clear, light registration, *ad lib*.

Mark Sedio



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for Harvey Luening

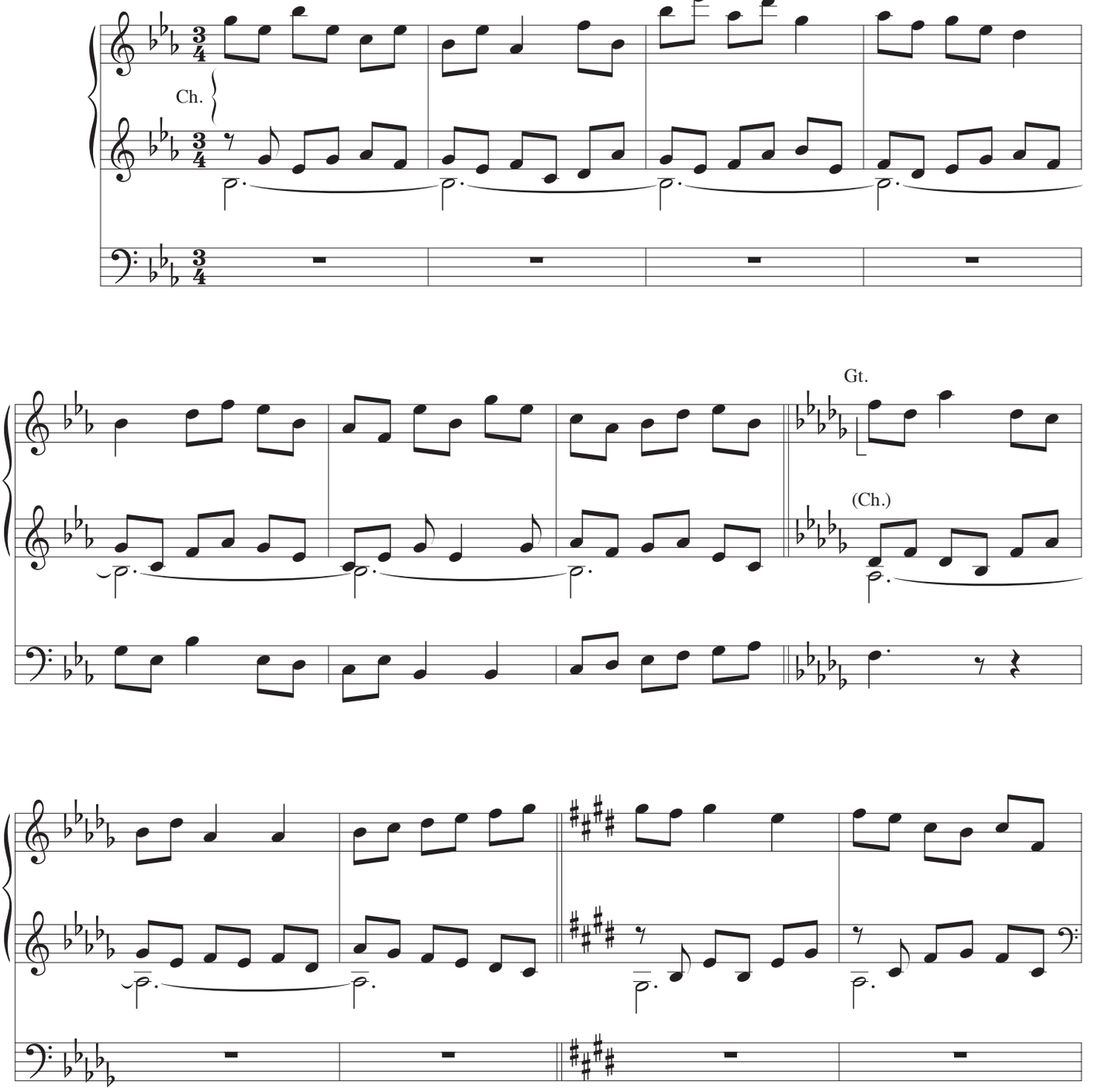
Sing with All the Saints in Glory

Sw: Solo 8'
Gt: Principal 8'
Ch: Flutes 8', 4'
Ped: Octave 4'

MISSISSIPPI
setting, Mark Sedio

Introduction

Heavenly (♩ = 76)



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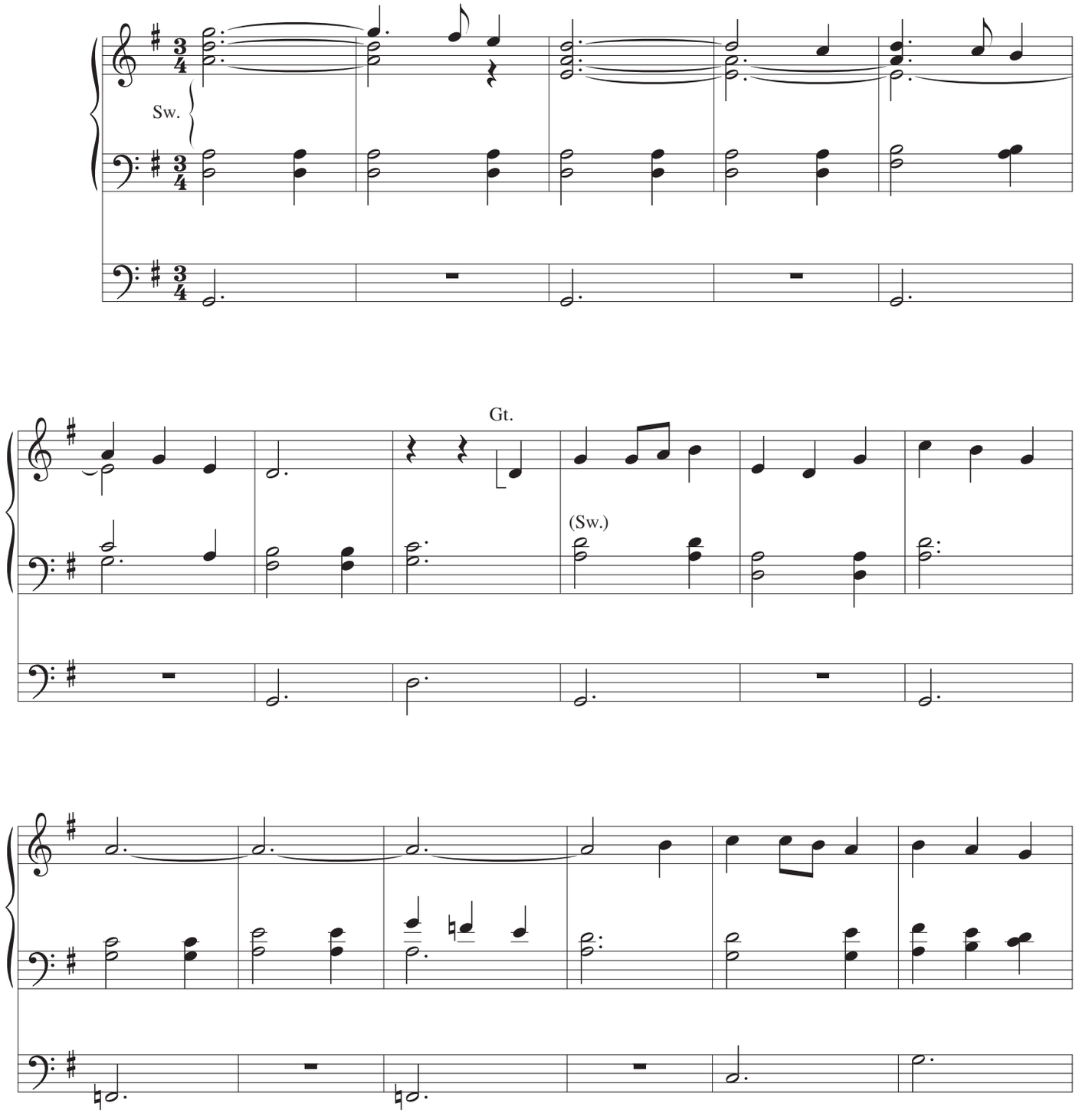
for Rev. Stephen Crippen

The Play of the Godhead

Sw: Light Reed 8' (Krummhorn or Oboe)
Gt: Stronger Reed 8' or Cornet
Ped: 16'; Sw/Ped.

PERICHORESIS
setting, Mark Sedio

Rather jauntily (𝅗𝅥. = 52)



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In appreciation and celebration of the gifts of George French for 40 years of service as organist, pianist, accompanist and music leader for Trinty Lutheran Church in Crookston, Minnesota. To God be the glory!

Through the Night of Doubt and Sorrow

Thy Strong Word

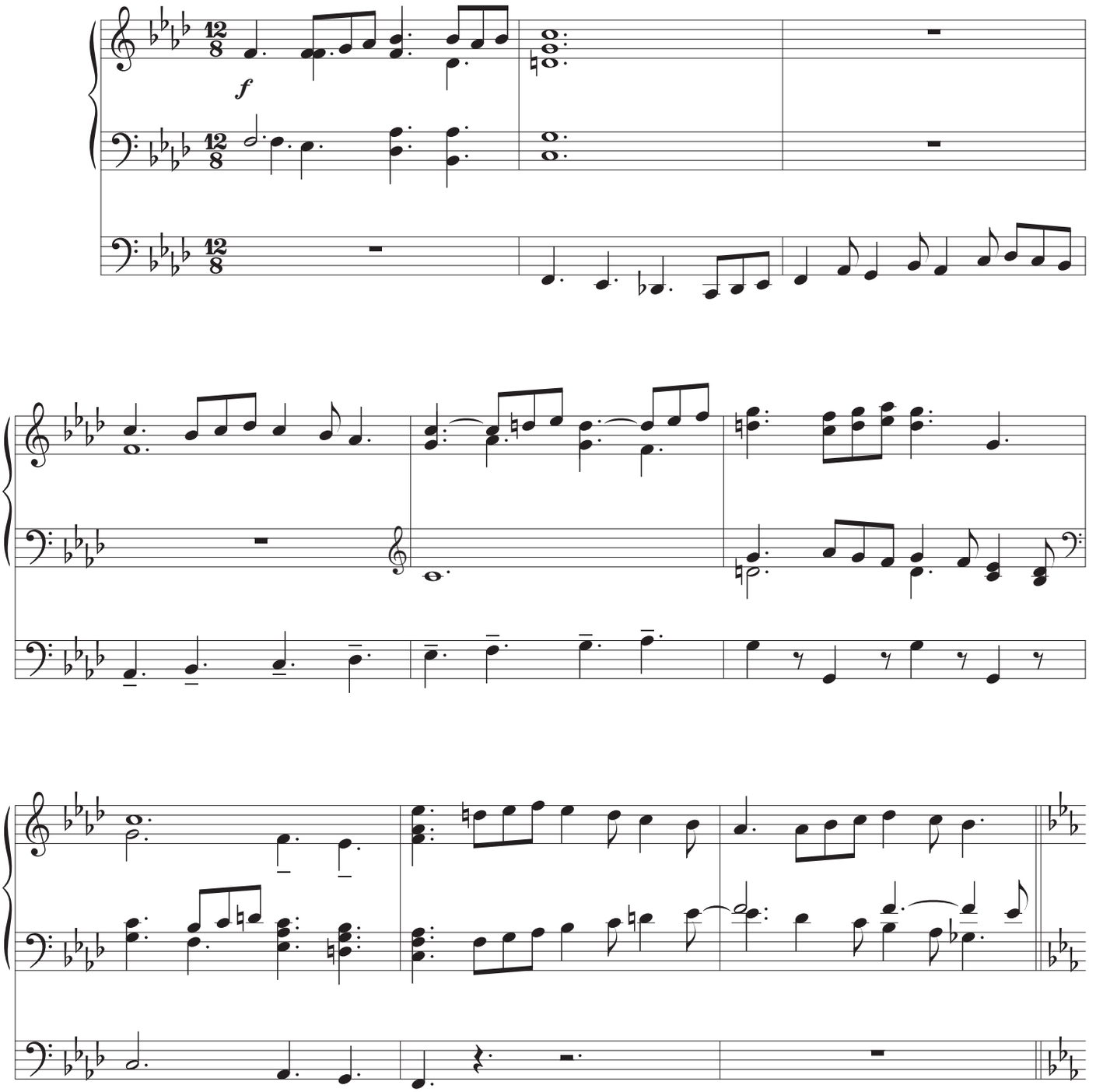
EBENEZER

Principal choruses, *ad lib*.

setting, Mark Sedio

Fantasy

Steadily (♩. = 88)



Tune: Thomas J. Williams, 1869–1944

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for Martha Mutch

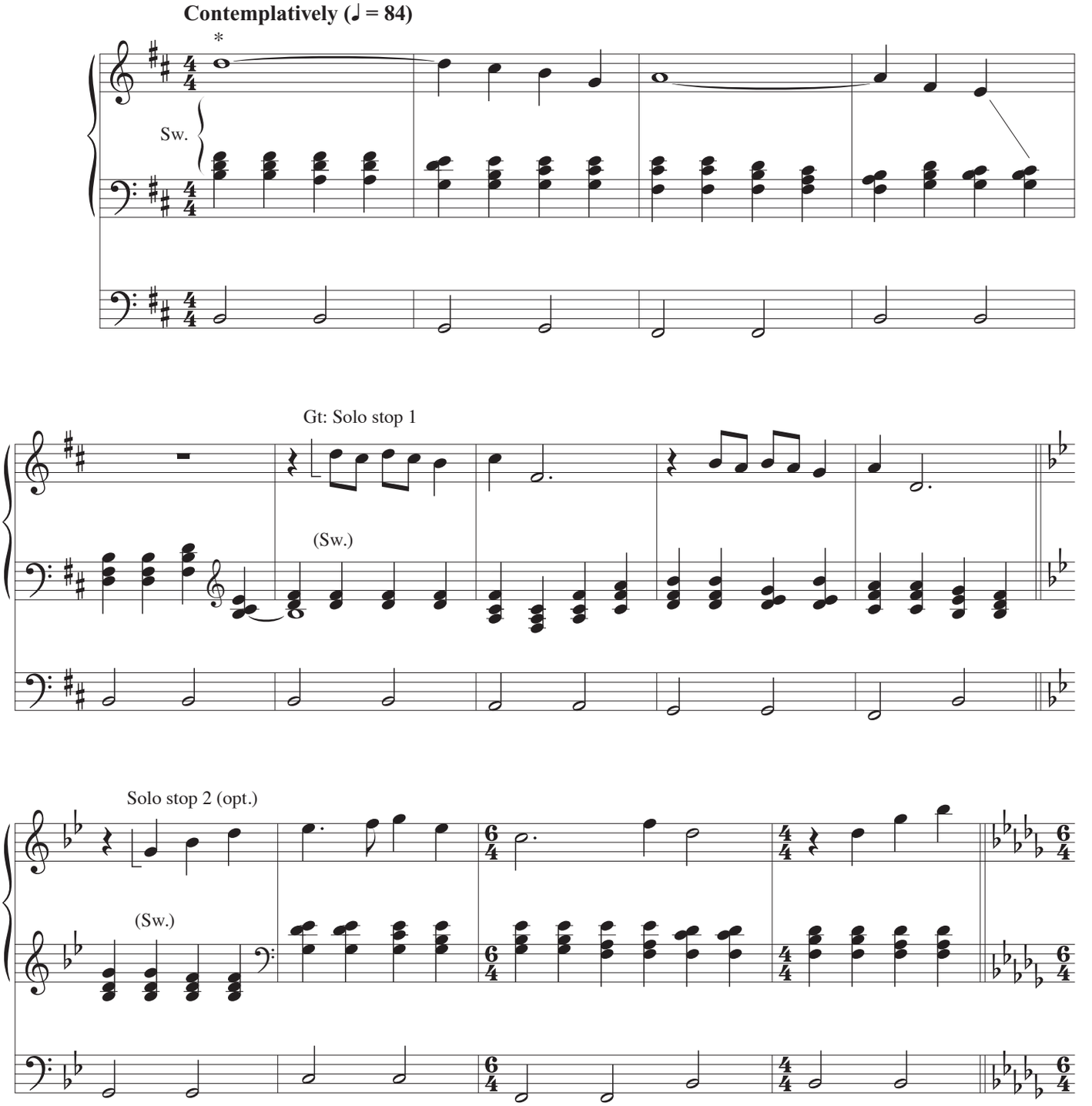
When in Our Music God Is Glorified

"And did not Jesus sing a psalm that night…"

Sw: Strings 8', Flute 4'
Gt: Solo stop 8'
Ped: 16'; Sw/Ped.

ENGELBERG
setting, Mark Sedio

Contemplatively (♩ = 84)



*D may be held from previous sung stanza for some beats when used as an organ stanza.

Tune: Charles V. Stanford, 1852–1924

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