

# WONDROUS IMAGE

*Eight Hymn Impressions  
for Organ*

*Harold Stover*

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# Almighty God, Your Word Is Cast

*Be Known to Us in Breaking Bread  
Lord, Who Throughout These Forty Days*

ST. FLAVIAN  
setting, Harold Stover

Man: Flute 8'

$\text{♩} = 84$

*p*

+ Strings or Flute Celeste 8'

Tune: J. Day, *Psalter*, 1562

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# As Your Spirit in the Desert

Sw: Oboe 8'  
Gt: Flute 8'  
Ped: 16', 8'

ROSEVILLE  
setting, Harold Stover

$\text{♩} = 92$

The musical score is written for organ and includes parts for strings and guitar. It is in 4/4 time and begins with a tempo of 92 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic. The second system continues the main melody. The third system marks a change to a slower tempo of 84 beats per minute and includes a mezzo-piano (*mp*) dynamic for the strings. The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: Michael D. Costello, b. 1979; copyright © 2015 Augsburg Fortress. All rights reserved.  
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# Christ Has Risen While Earth Slumbers

*As the Winter Days Grow Longer  
Now the Heavens Start to Whisper*

Sw: Oboe 8' (or Clarinet 8' if available)  
Gt: Flute 4'  
Ped: 16', 8'

SUO GÂN  
setting, Harold Stover

$\text{♩} = 72$

The musical score is arranged in four systems. The first system shows the beginning in 4/4 time with a tempo of quarter note = 72. The second system introduces a melody for Sw: Flute 8' and Strings in the right hand, with a piano (*mp*) dynamic. The third system features a guitar (*Gt.*) entry in the right hand, changing the time signature to 6/4, with a piano (*p*) dynamic. The fourth system continues the 6/4 time signature, with the guitar part in the right hand and strings in the left hand, also marked piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: Welsh melody

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# Come, Ye Sinners, Poor and Needy

*Ask the Complicated Questions*  
*Commonwealth Is God's Commandment*  
*Loving Spirit*

Sw: Flute 8'  
 Gt: Flute 8'  
 Ped: Soft 16', 8'

RESTORATION  
 setting, Harold Stover

$\text{♩} = \text{c. } 76$

The musical score is written for organ in 4/4 time with a tempo of approximately 76 beats per minute. It features two staves: a treble staff for the Great (Gt.) and a bass staff for the Swell (Sw.). The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piece with a *p legato* marking in the Swell and a *Gt. mp* marking for the Great. The second system continues the melodic line in the Great and the harmonic accompaniment in the Swell. The third system features a prominent melodic phrase in the Great with a long slur, while the Swell provides accompaniment. The fourth system concludes with a final melodic flourish in the Great and a sustained accompaniment in the Swell.

Tune: W. Walker, *Southern Harmony*, 1835

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# Day of Arising

Sw: Solo stop 8'  
 Gt: Soft 8'  
 Ped: 16', 8'; Gt/Ped.

RAABE  
 setting, Harold Stover

$\text{♩} = 80$

Gt. *p*

(“Day of arising, Christ on the roadway,  
 unknown companion walks with his own”...)\*  
 (Gt.)

Sw.  
*mp*

\*From “Day of Arising” by Susan Palo Cherwien, 1953–2021; © 1996 Susan Palo Cherwien, admin. Augsburg Fortress. All rights reserved.

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# Oh, Love, How Deep

*Oh, Wondrous Image, Vision Fair*

DEO GRACIAS  
setting, Harold Stover

Full organ

Very freely

Gt/Sw. *ff*

$\text{♩} = 112$

*ff marc.*

*rit.*

Tune: English ballad, 15th cent.

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# Spirit Divine, Attend Our Prayers

*Come, Let Us Join Our Cheerful Songs*

Sw: Full  
Gt: Full  
Ped: Full; Sw/Ped, Gt/Ped.

NUN DANKET ALL  
setting, Harold Stover

**Allegro non troppo** (♩ = 126)

The musical score is written for Organ, with separate staves for the Great (Gt.) and Pedal (Ped.) divisions. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 126 beats per minute. The score is divided into four systems, each containing a Grand Staff (Gt. and Ped.) and a separate Pedal staff. The first system includes the instruction 'Gt. ff marc.' and 'legato'. The second system includes 'marc.' and 'ff'. The third and fourth systems continue the organ accompaniment with various textures and articulations.

Tune: Johann Crüger, 1598–1662

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# Were You There

Sw: Flute 8'  
Gt: Flute 8'  
Ped: 16', 8'; Sw/Ped.

WERE YOU THERE  
setting, Harold Stover

$\text{♩} = \text{c. } 104$

(“Were you there when they crucified my Lord?”)

Gt.

Tune: African American spiritual

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