Gladsome Tidings

Organ Settings for Christmas

Aaron Shows

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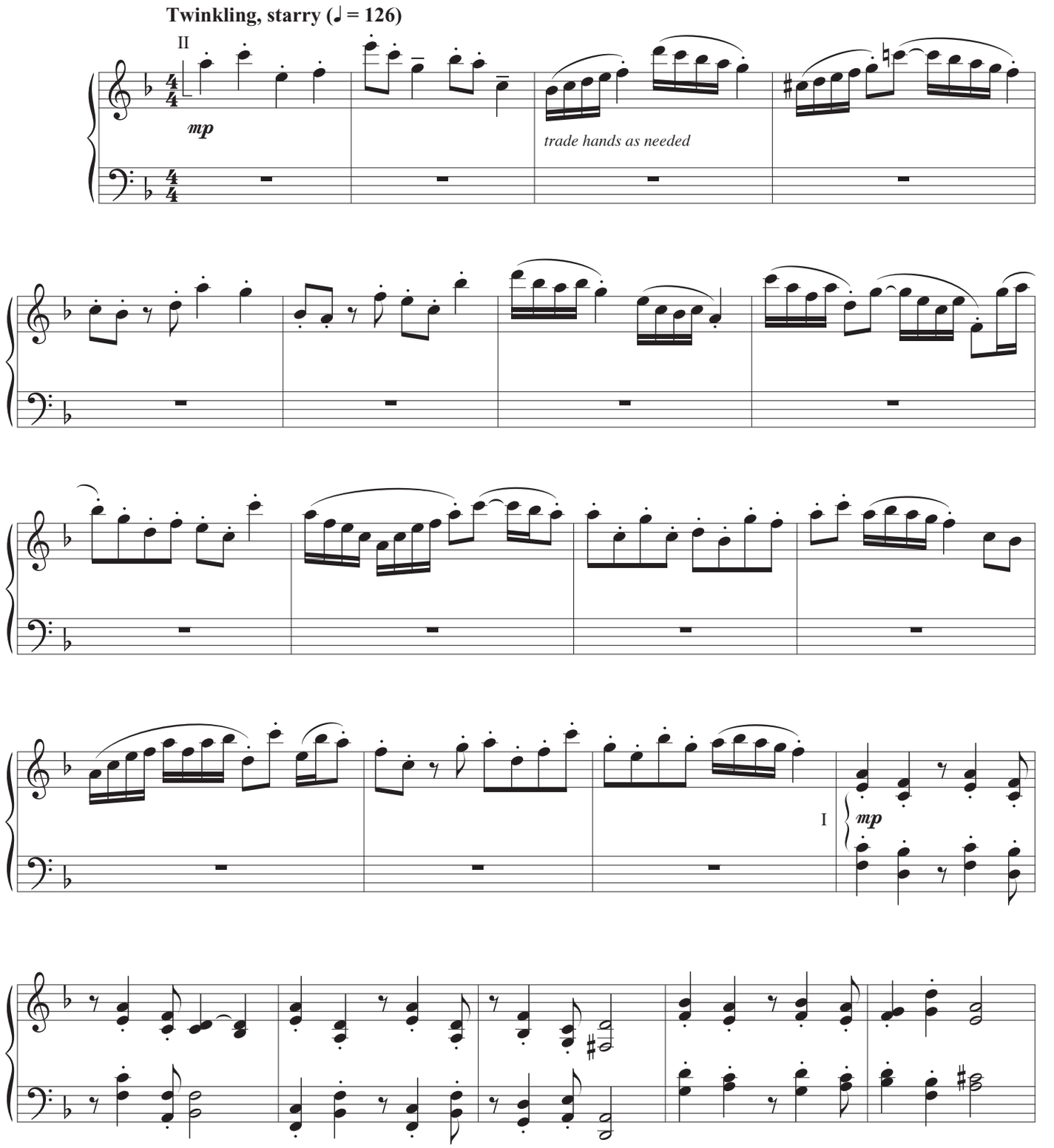
Angels We Have Heard on High

I: Flute 4'
II: Flute 4' (contrasting Man. I)

GLORIA
setting, Aaron Shows (ASCAP)



Tune: French carol

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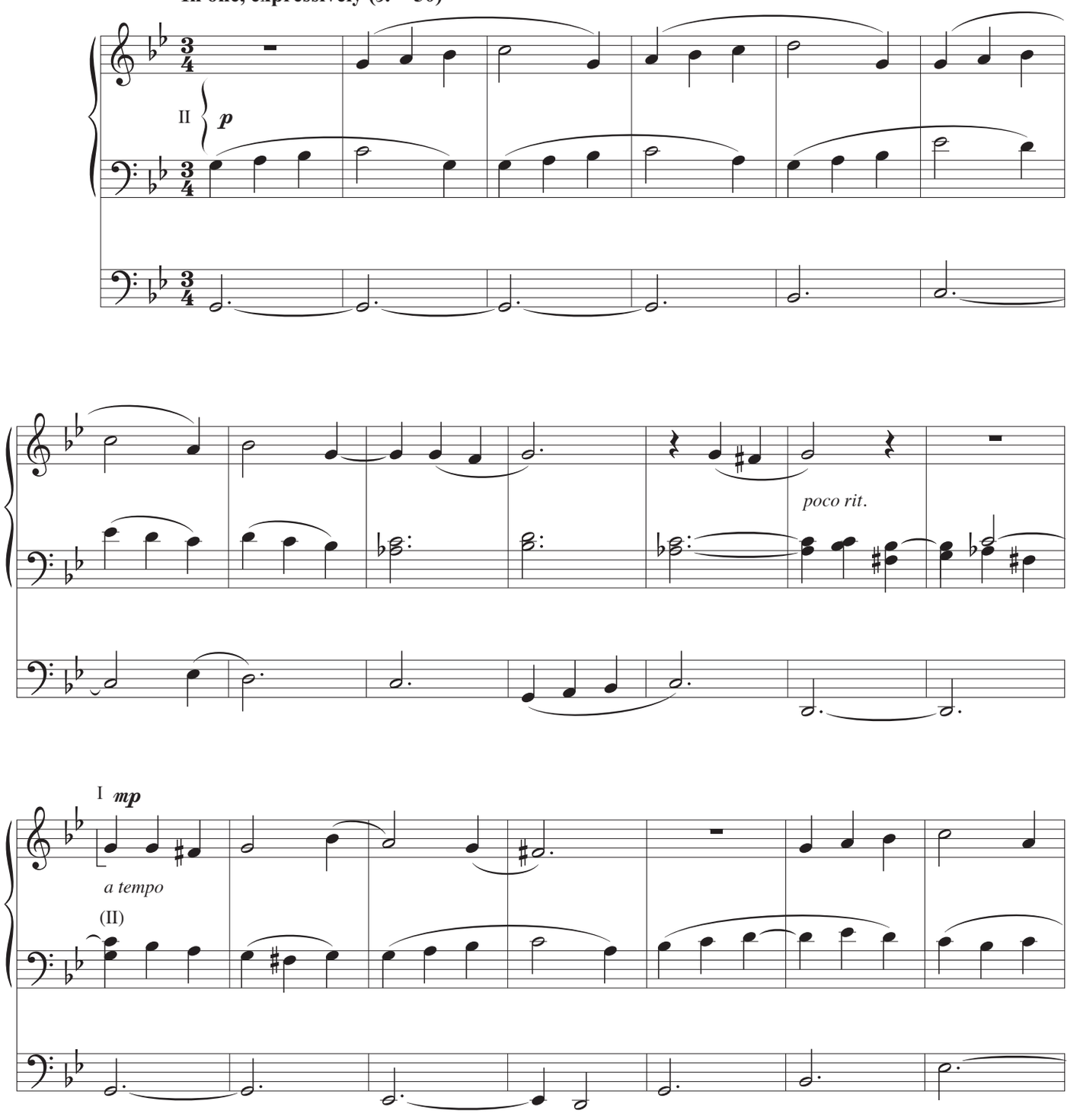
Coventry Carol

I: Foundation Solo 8'
II: Flute 8'
Ped: Soft 16', 8'

COVENTRY CAROL
setting, Aaron Shows (ASCAP)

In one, expressively (♩. = 50)



Tune: English carol, 16th cent.

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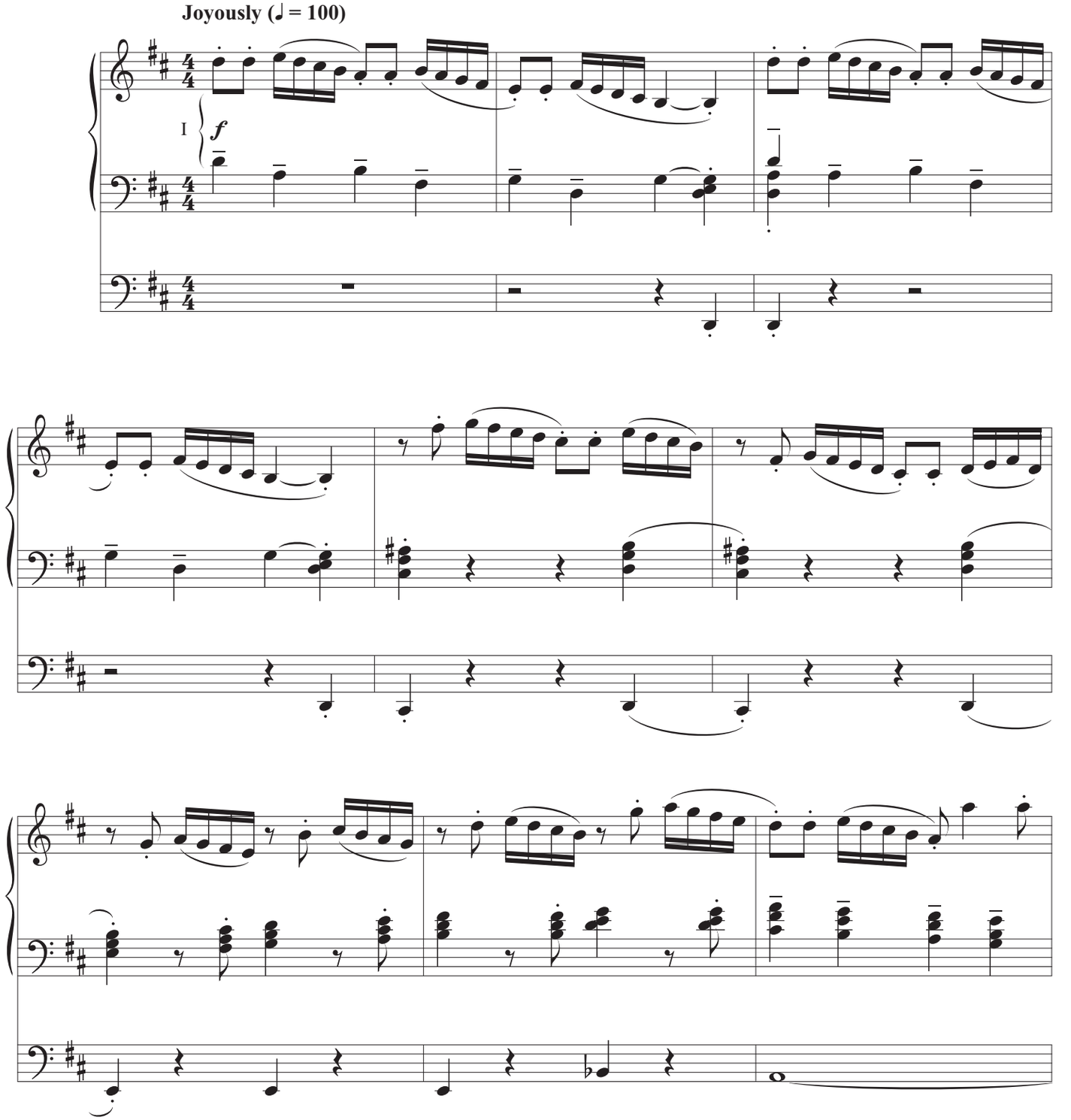
Ding Dong! Merrily on High

I: Full, with Reeds
II: Full, no Reeds
Ped: Principals 16', 8', 4', no Reeds; II/Ped.

BRANLE DE L'OFFICIEL
setting, Aaron Shows (ASCAP)



Tune: Thoinot Arbeau, 1520–1595

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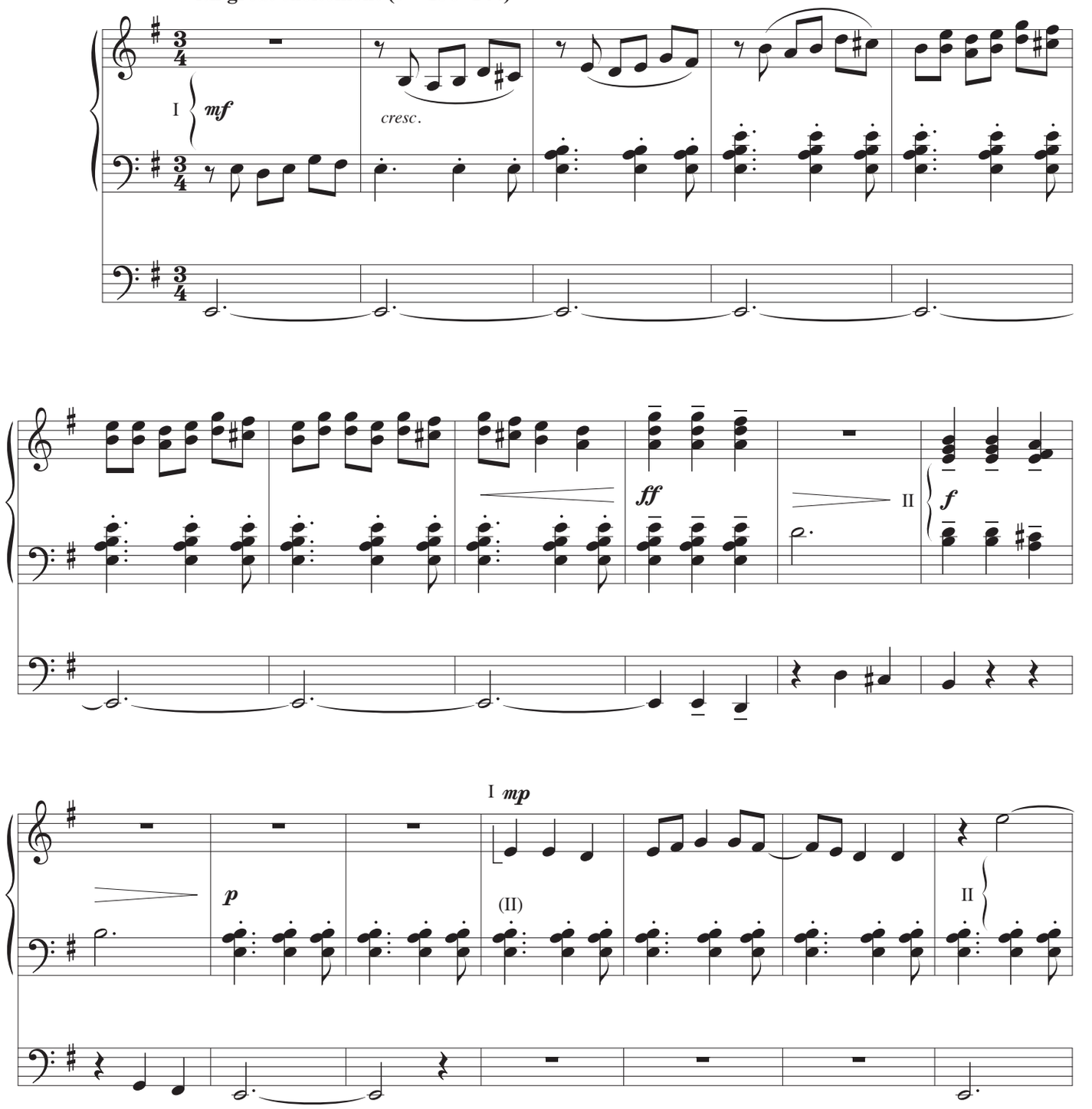
Gaudete!

I: Full, with Reeds
II: Full, with Reeds
Ped: Full; II/Ped.

setting, Aaron Shows (ASCAP)

With great excitement (♩ = 138–144)



Tune: *Piae Cantiones*, 1582

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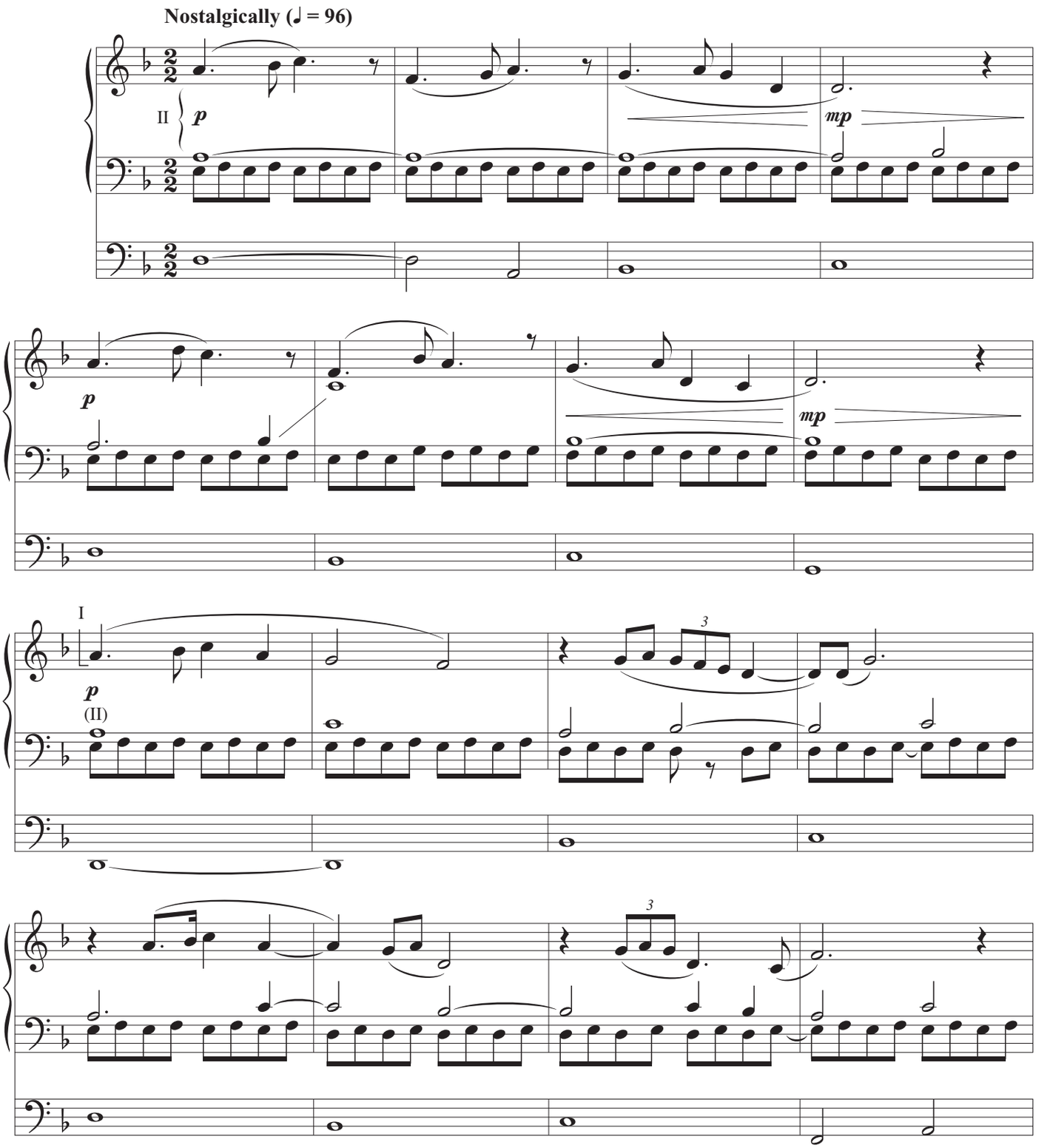
In the Bleak Midwinter

Meditation

I: Flutes 8', 4', 2-2/3'
II: Strings 8', Flute 8'
Ped: Soft 16'; II/Ped.

CRANHAM
setting, Aaron Shows (ASCAP)



Tune: Gustav Holst, 1874–1934

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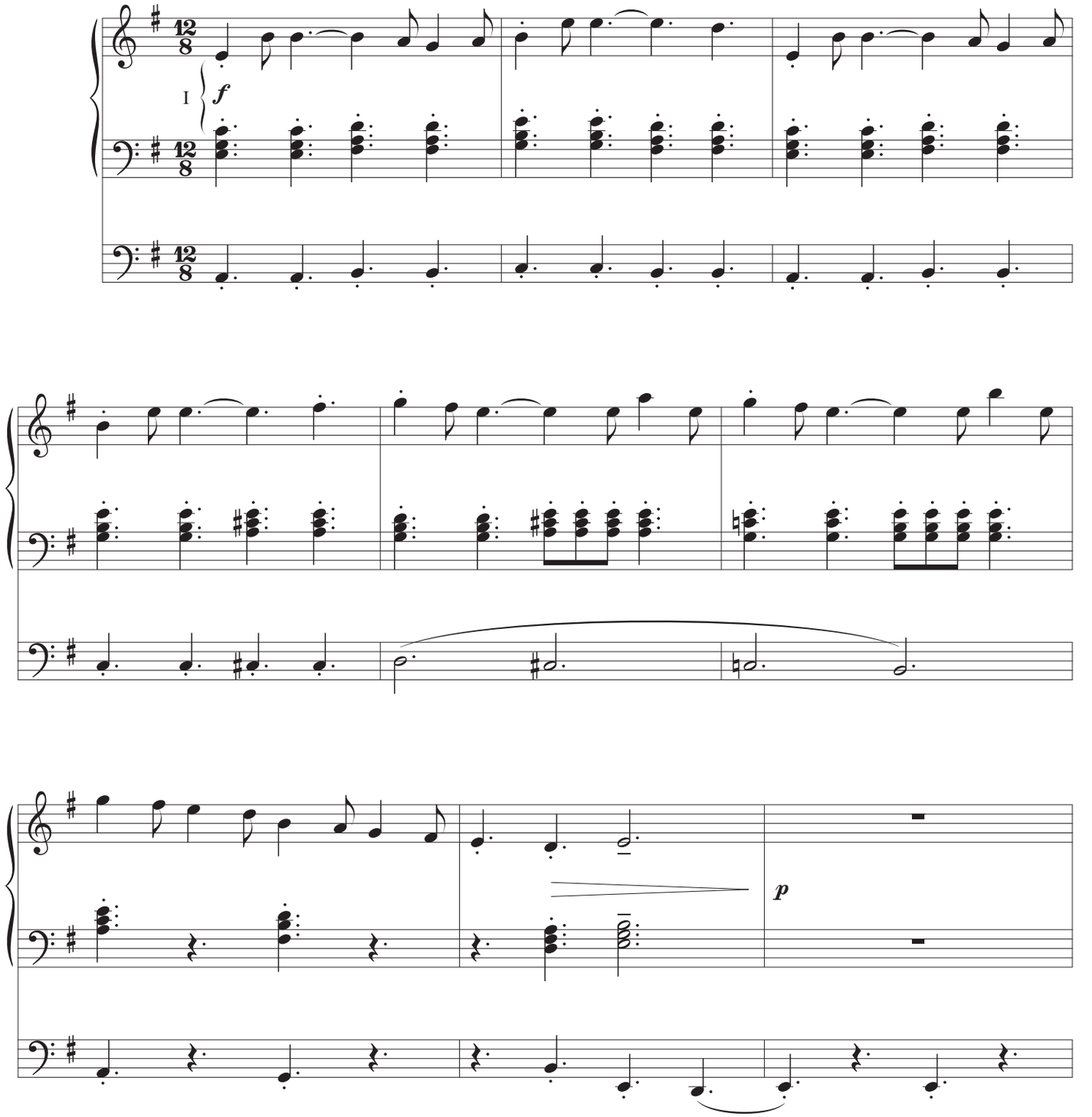
Masters in This Hall

I: Full Plenum
II: Principals 8', 4', 2'; II/I
Ped: 16', 8' to balance Man. II

setting, Aaron Shows (ASCAP)

March (♩ = 120)



Tune: French tune

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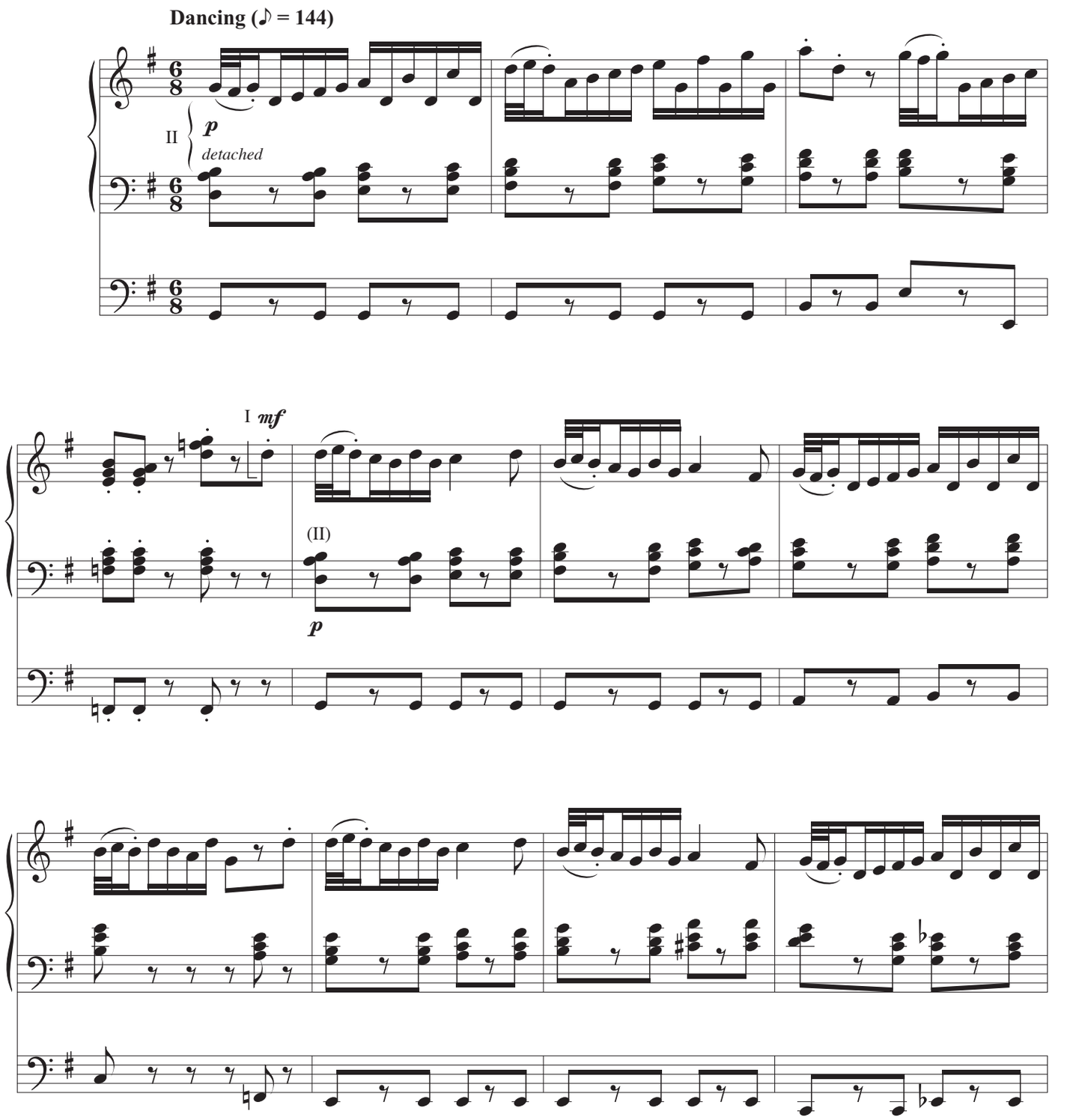
On Christmas Night

I: Principal 8' or Harmonic Flute 8'
II: Flutes 8', 2'
Ped: 16'; II/Ped.

Sussex Carol
setting, Aaron Shows (ASCAP)



Tune: English traditional

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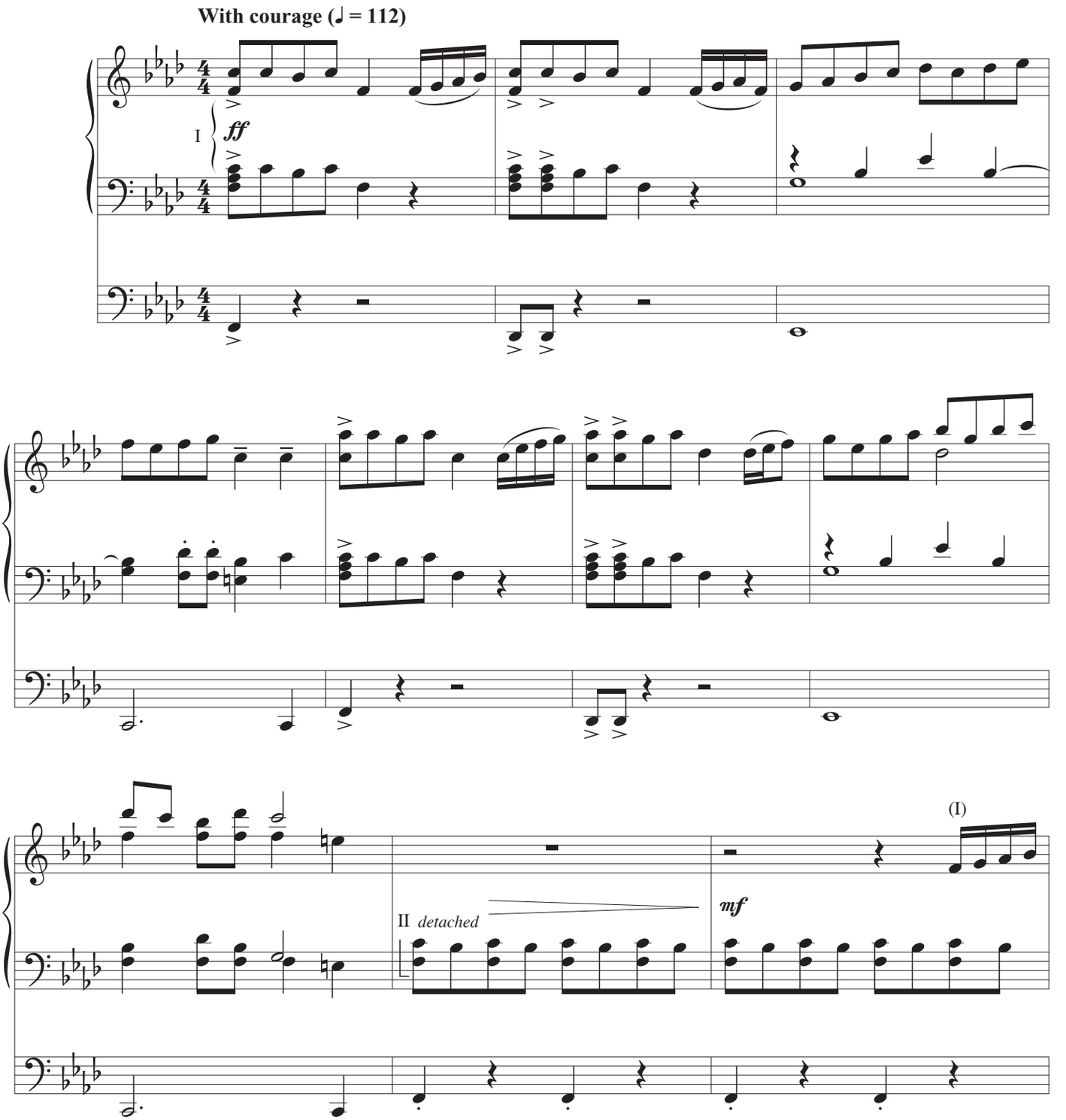
Patapan

Toccata

I: Full, with Reeds
II: Full, with Reeds; II/I
Ped: Full, no Reeds; II/Ped.

setting, Aaron Shows (ASCAP)



Tune: Burgundian carol

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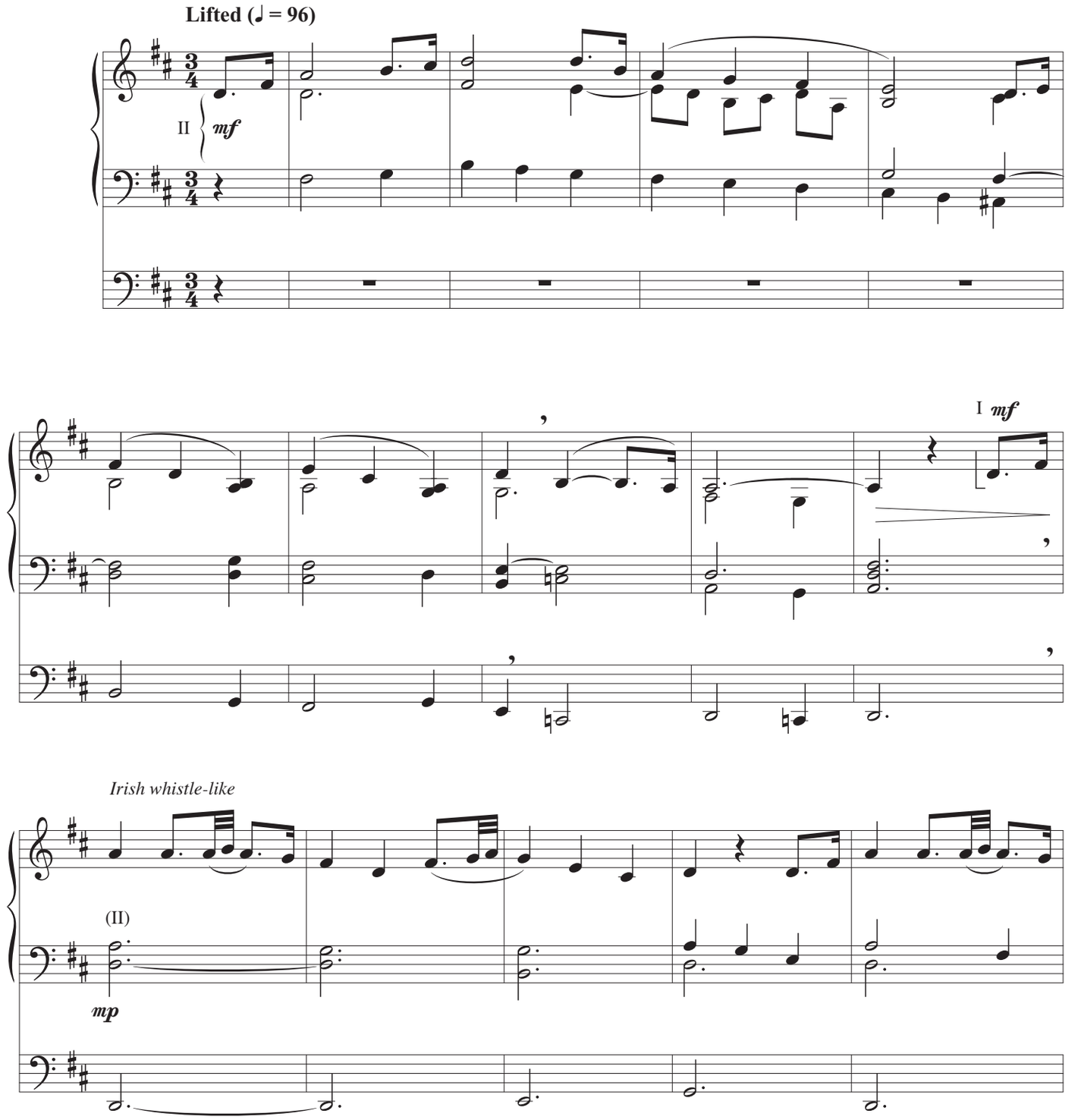
Sans Day Carol

Now the Holly Bears a Berry

I: Octave 4'
II: Foundations 8', 4'
Ped: Soft 16', 8'; II/Ped.

setting, Aaron Shows (ASCAP)



Tune: Traditional Cornish melody, 19th cent.

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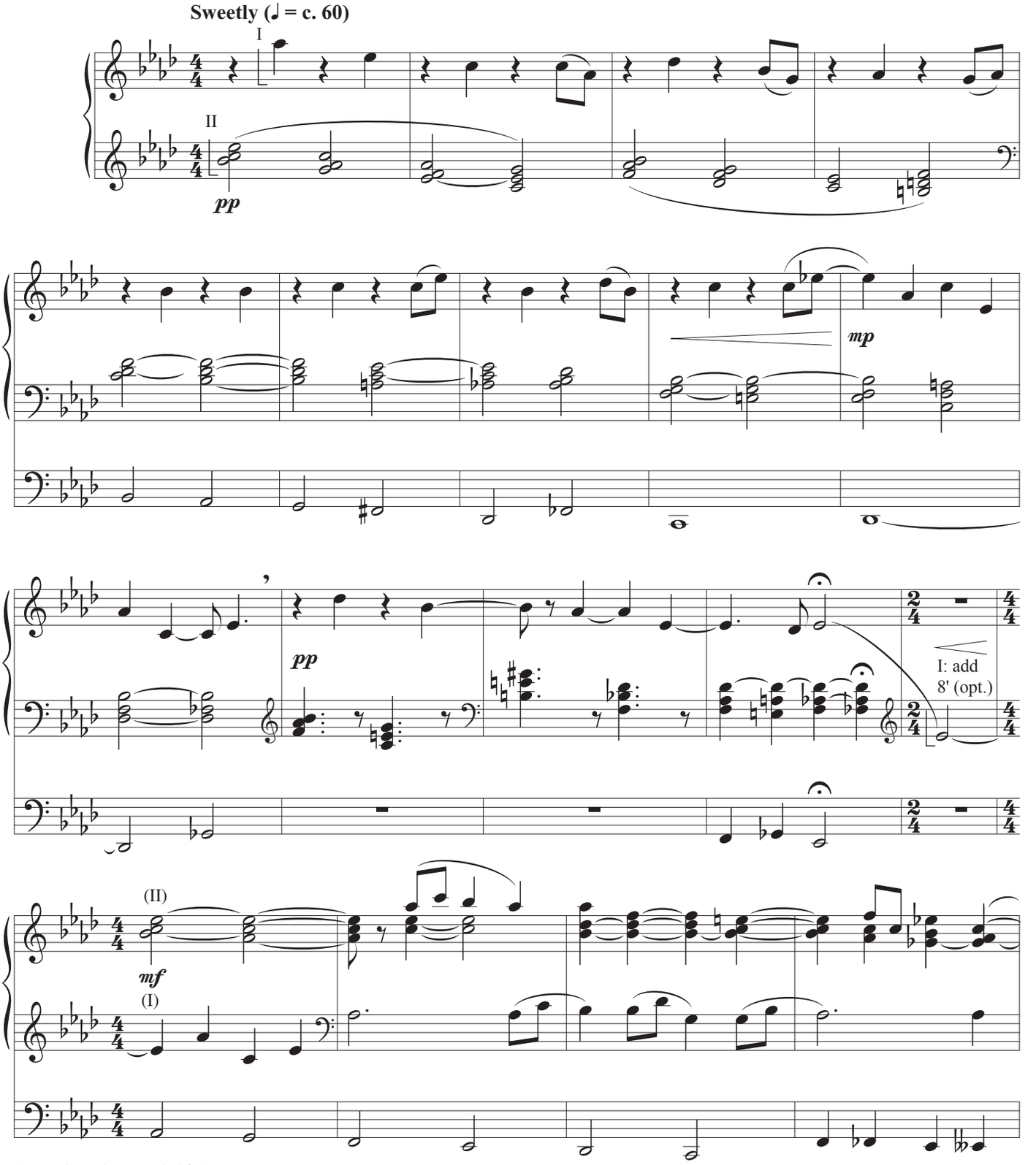
Still, Still, Still

I: Solo Flute 8'
II: Strings 8'
Ped: Soft 16', 8'; II/Ped.

STILL, STILL, STILL
setting, Aaron Shows (ASCAP)



Tune: Austrian carol, 19th cent.

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