Gathered and Sent

Pairs of Preludes and Postludes for Organ

Brenda Portman

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for Dr. John Deaver

Engelberg

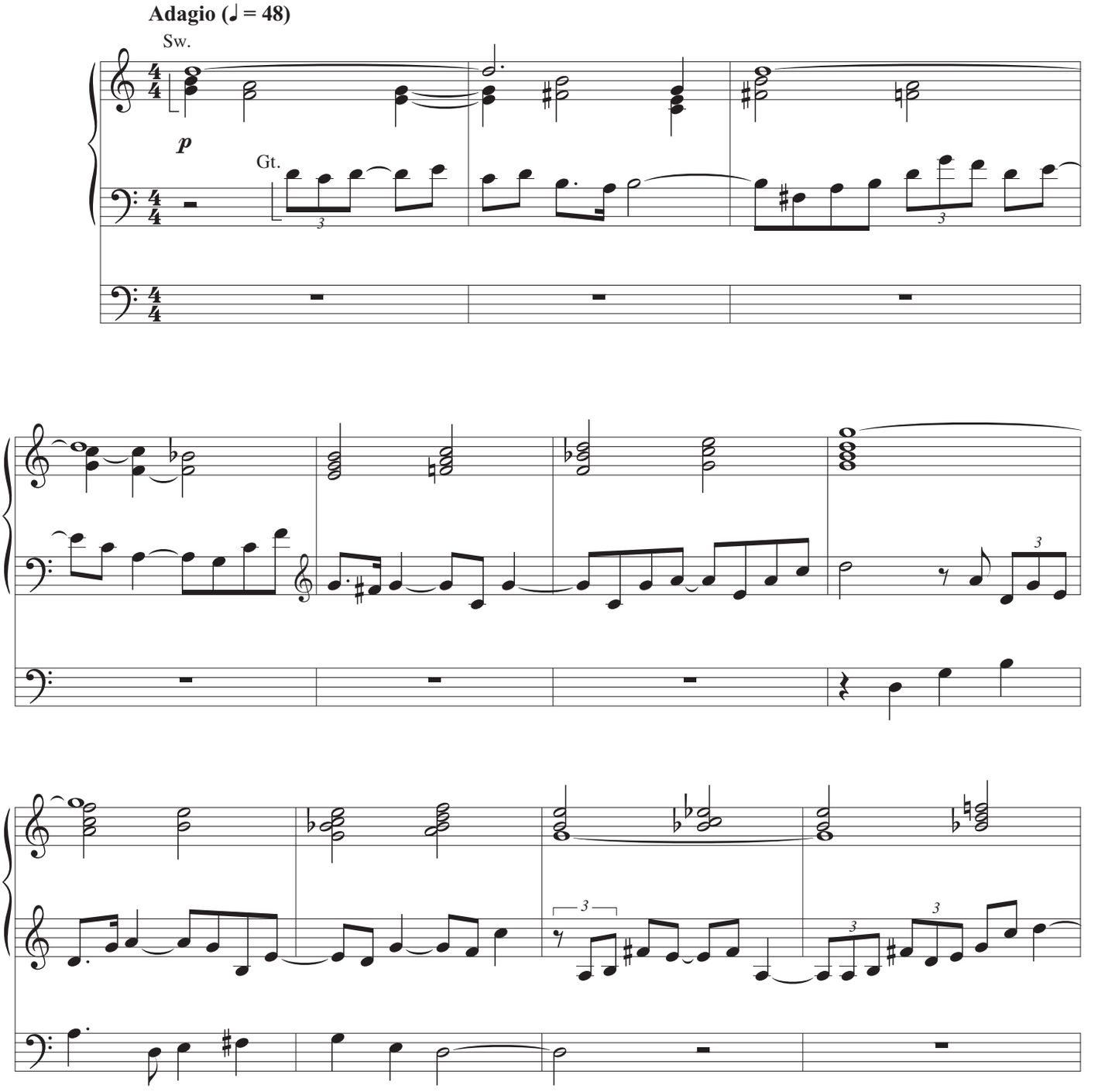
We Know That Christ Is Raised
When in Our Music God Is Glorified

Sw: Strings 8'
Gt: Flute 8'
Ped: Soft Reed 8', Opt. Tremolo

setting, Brenda Portman

I. Méditation française

Adagio (♩ = 48)



Tune: Charles V. Stanford, 1852–1924

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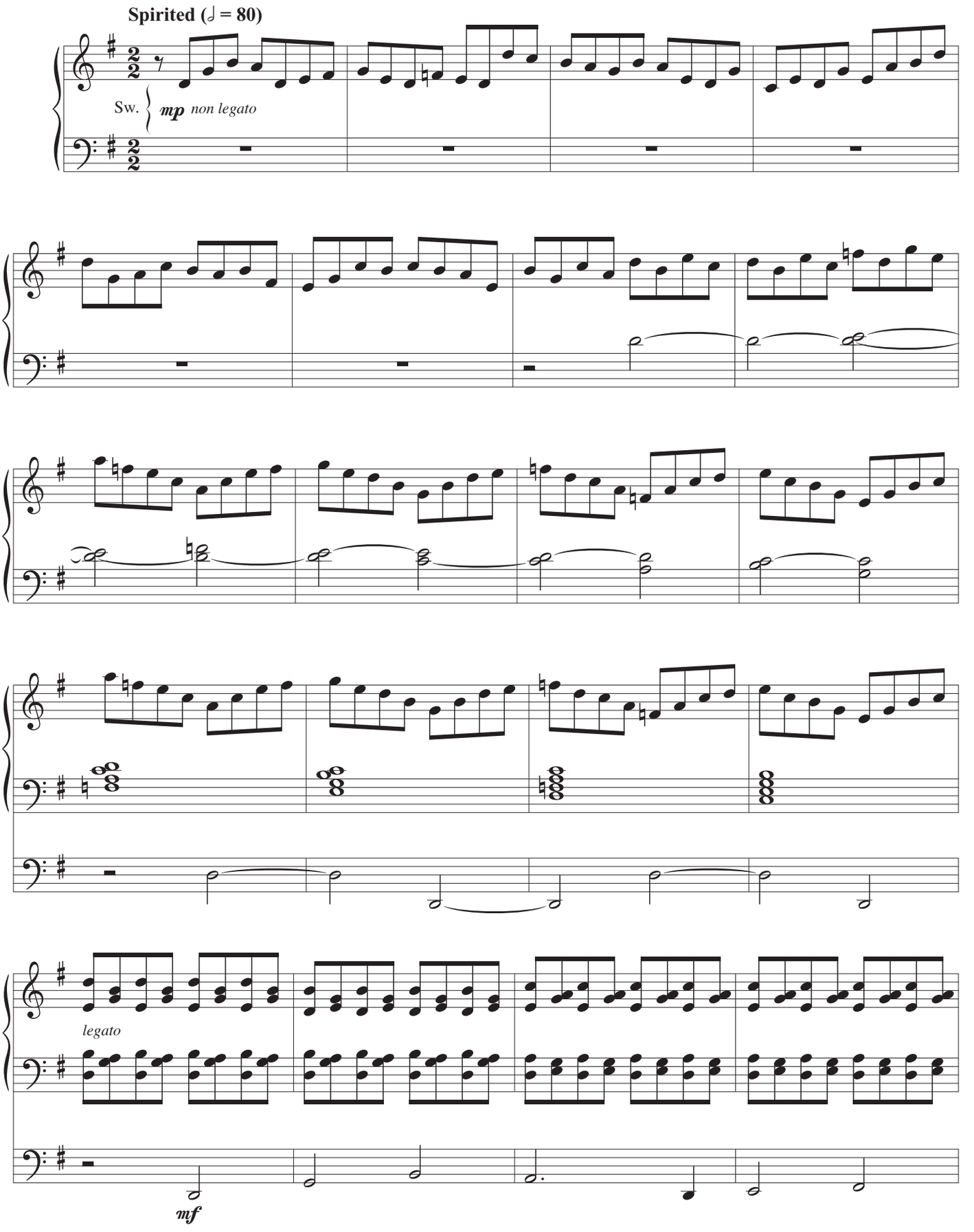
II. Toccata

Sw: Full, with Reeds (no 16')
Gt: Principal chorus; Sw/Gt.
Ped: Foundations 16', 8'; Sw/Ped.



for Dr. Michael Unger

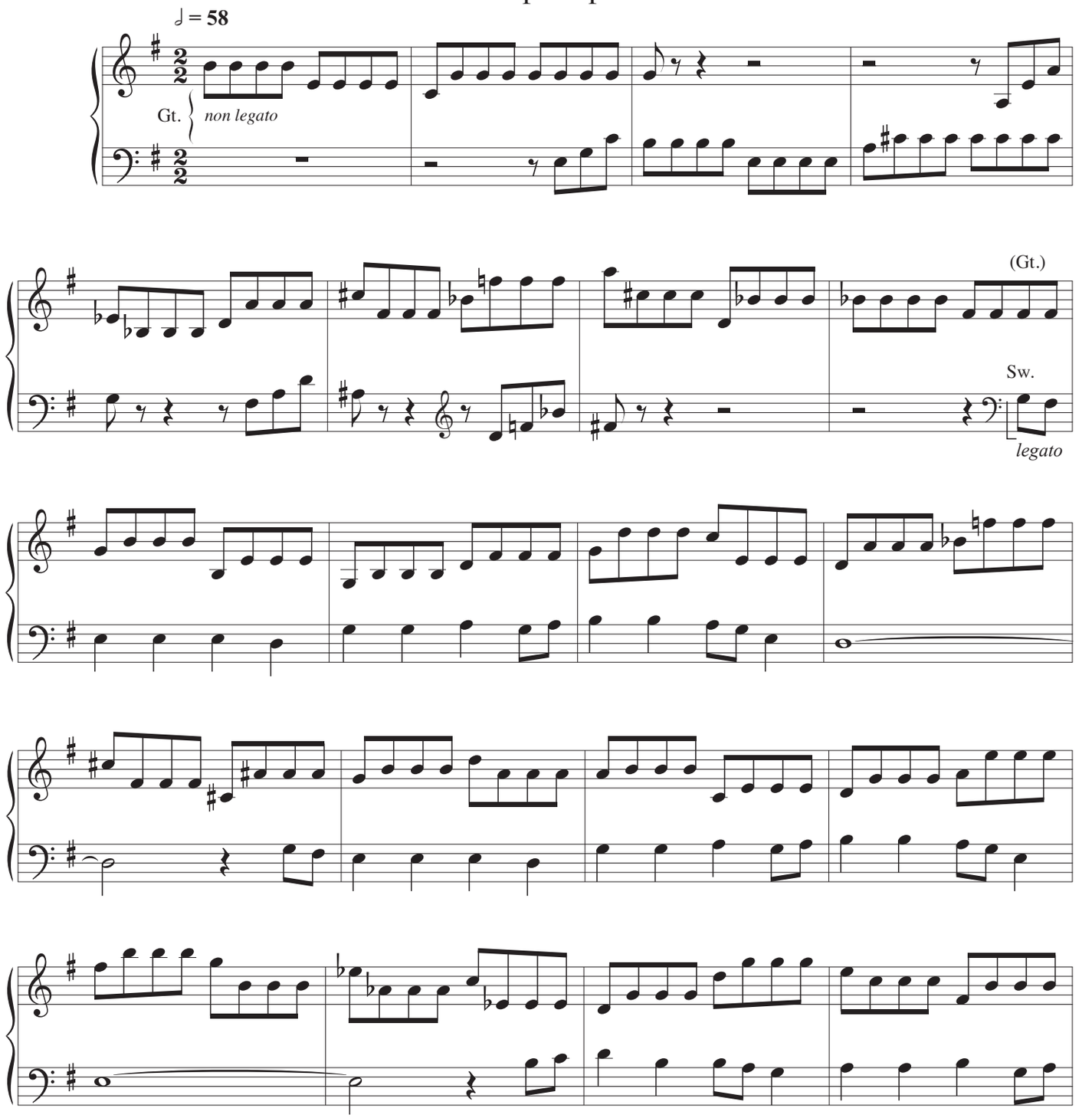
Kingsfold

I Heard the Voice of Jesus Say
My Soul Proclaims Your Greatness

Sw: Principal 4'
Gt: Flute 4'
Ped: Bourdon 8'

setting, Brenda Portman

I. Impromptu



Tune: English folk tune

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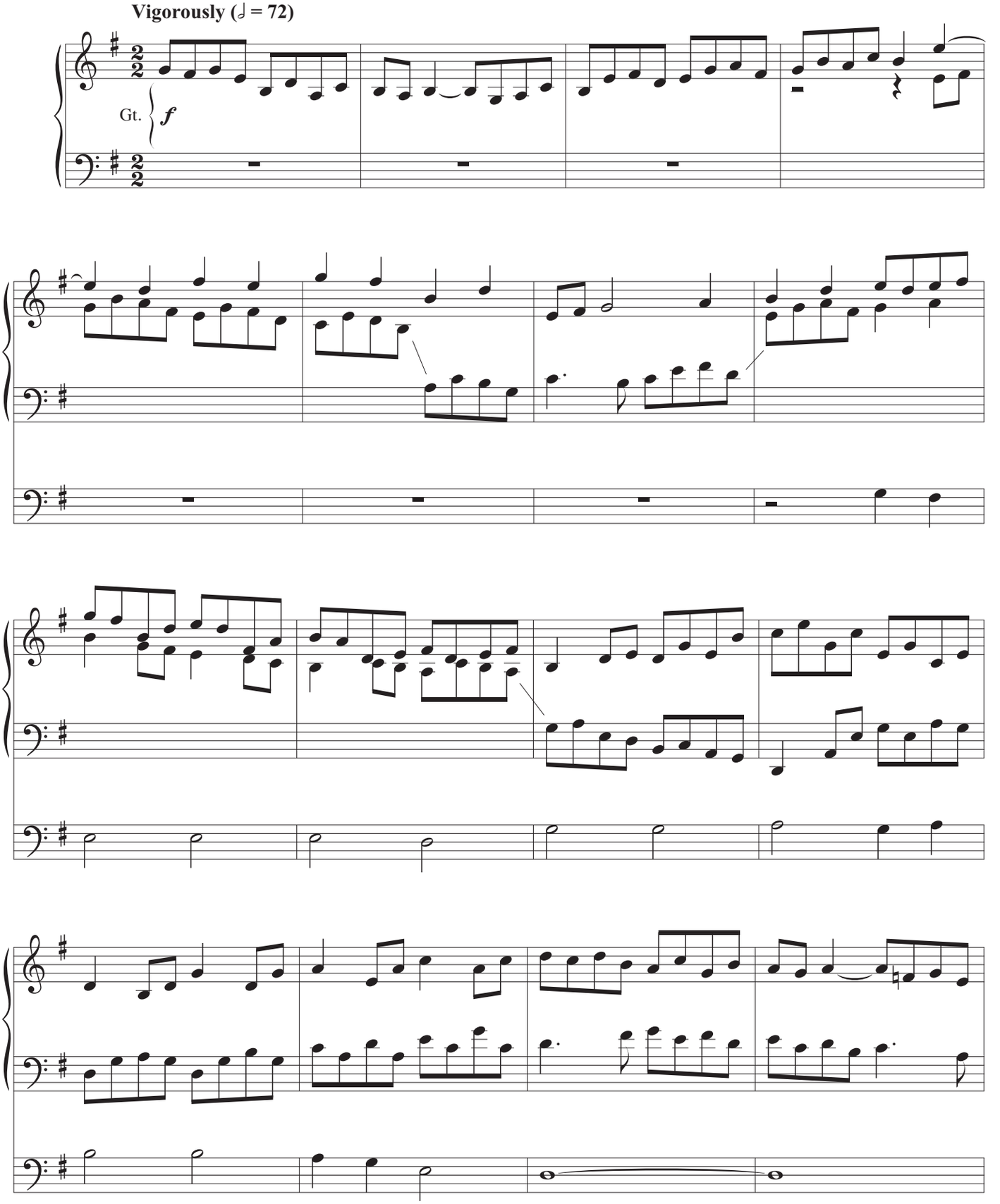
II. Voluntary

Sw: Full (Reeds)
Gt: Full
Ped: Full (with Trumpet 8')



for Dr. Douglas Cleveland

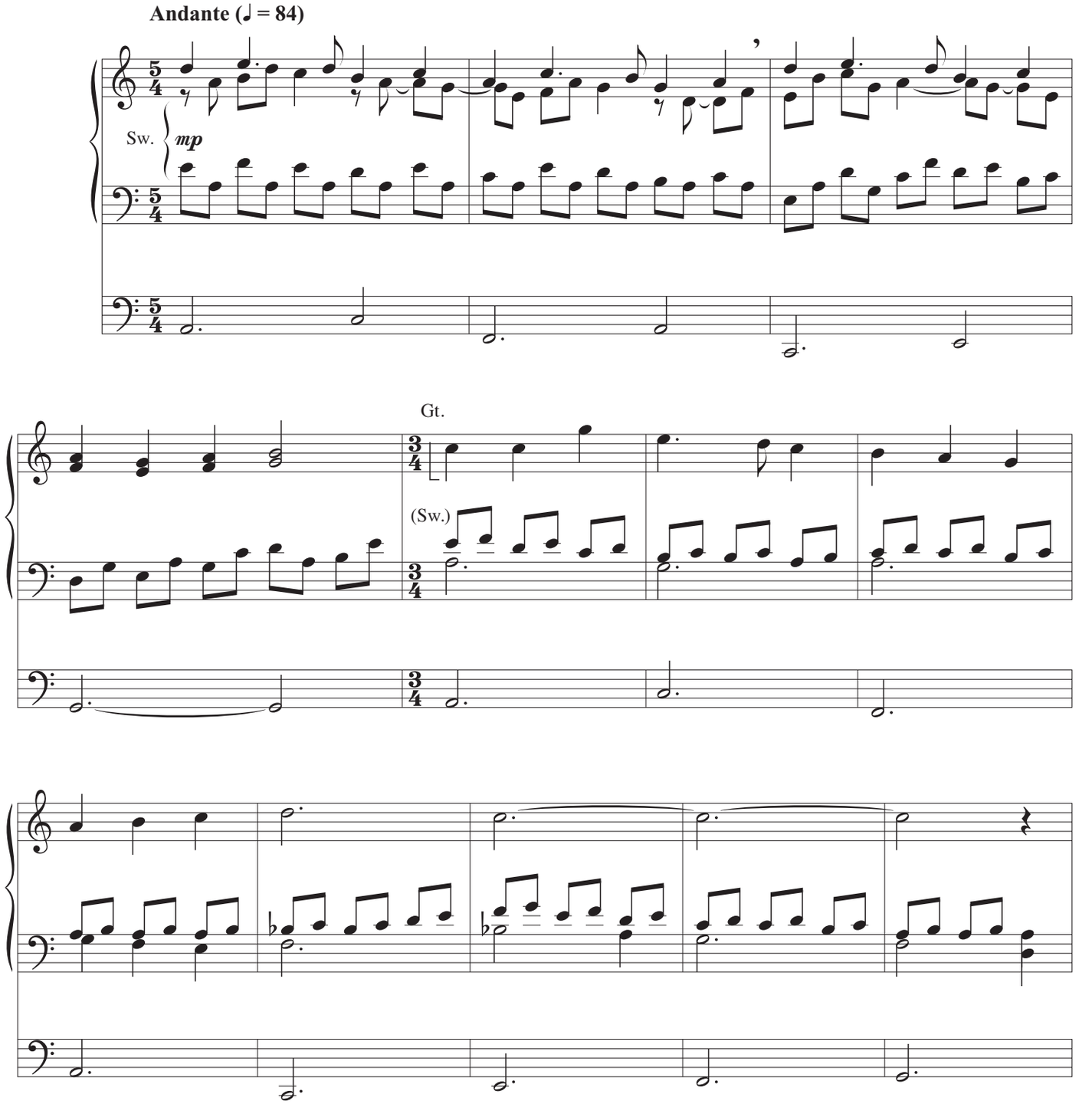
Lobe den Herren

Praise to the Lord, the Almighty

Sw: Strings 8'
Gt: Principal 8'
Ped: 16', 8'

setting, Brenda Portman

I. Prelude



Tune: *Ernewerten Gesangbuch,* Part II, Stralsund, 1665

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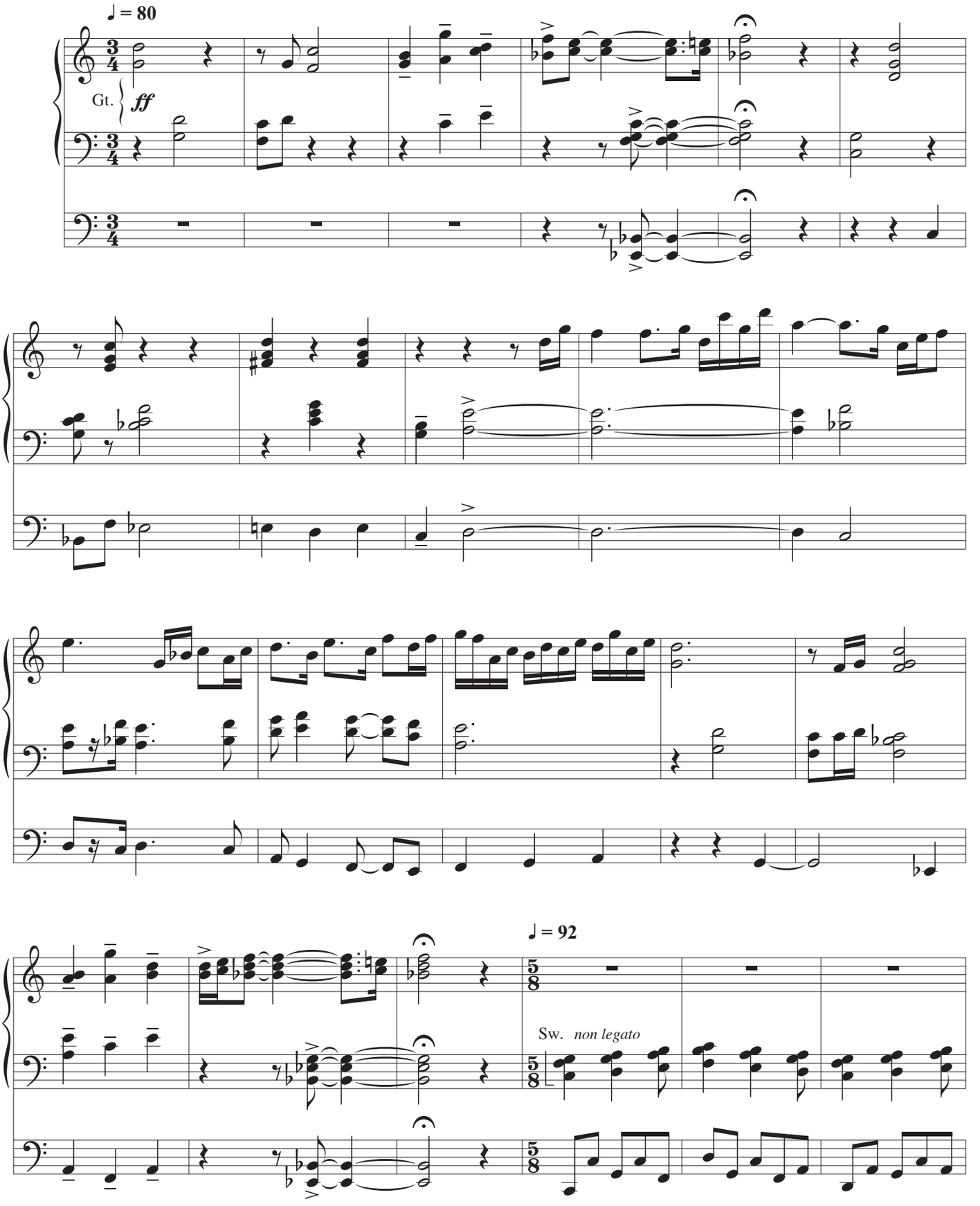
II. Fanfare

Sw: Full (Reeds, 16')
Gt: Full; Sw/Gt.
Ped: Full; Sw/Ped.



for Dr. Edward Zimmerman

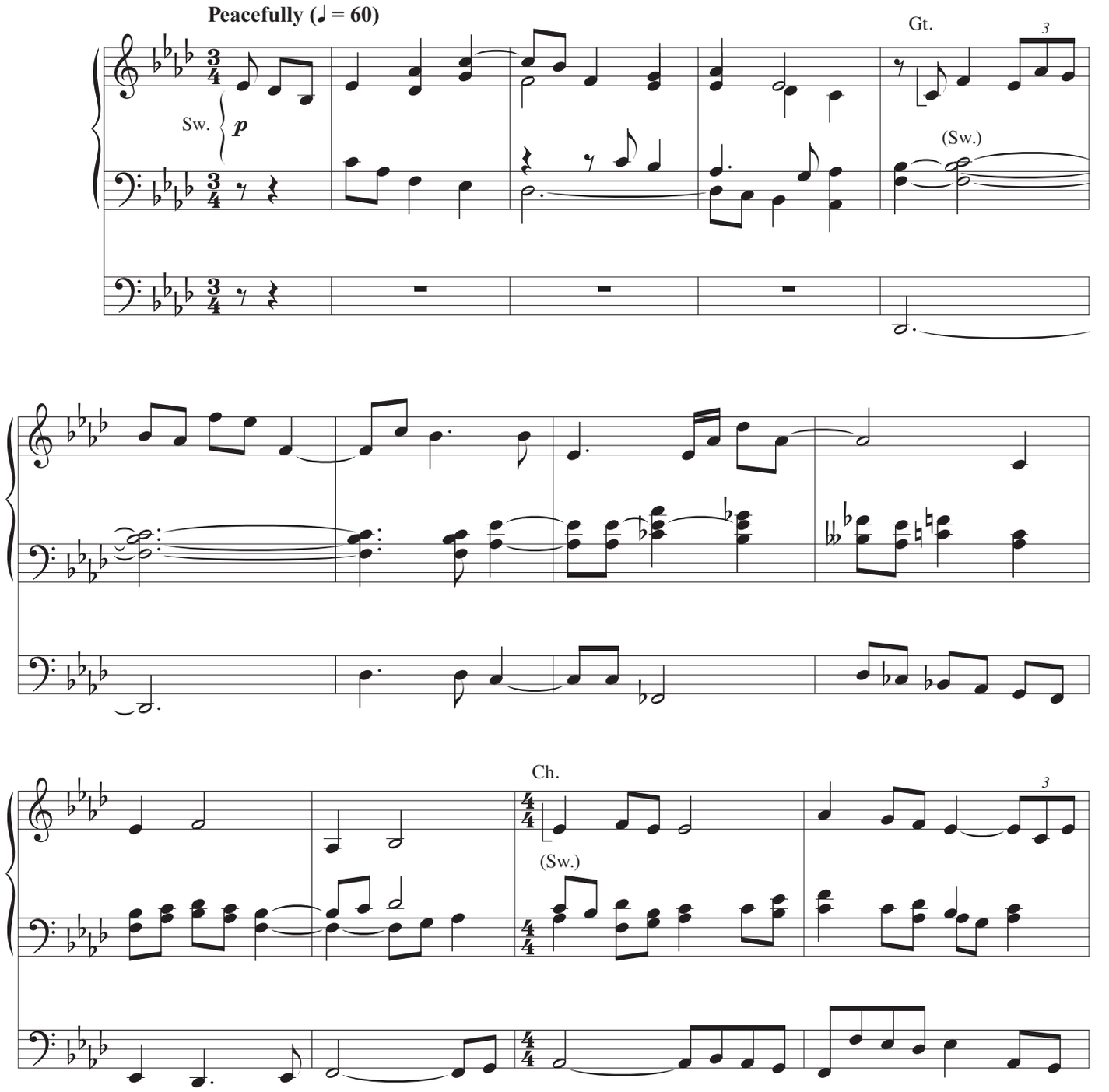
Ora labora

Come, Labor On

Sw: Strings 8'
Gt: Foundations 8', Flute 4'
Ch: Flutes 8', 4', 2-2/3', 2', 1-3/5'
Ped: Bourdon 16', 8'; Sw/Ped.

setting, Brenda Portman

I. Meditation



Tune: Thomas Tertius Noble, 1867–1953

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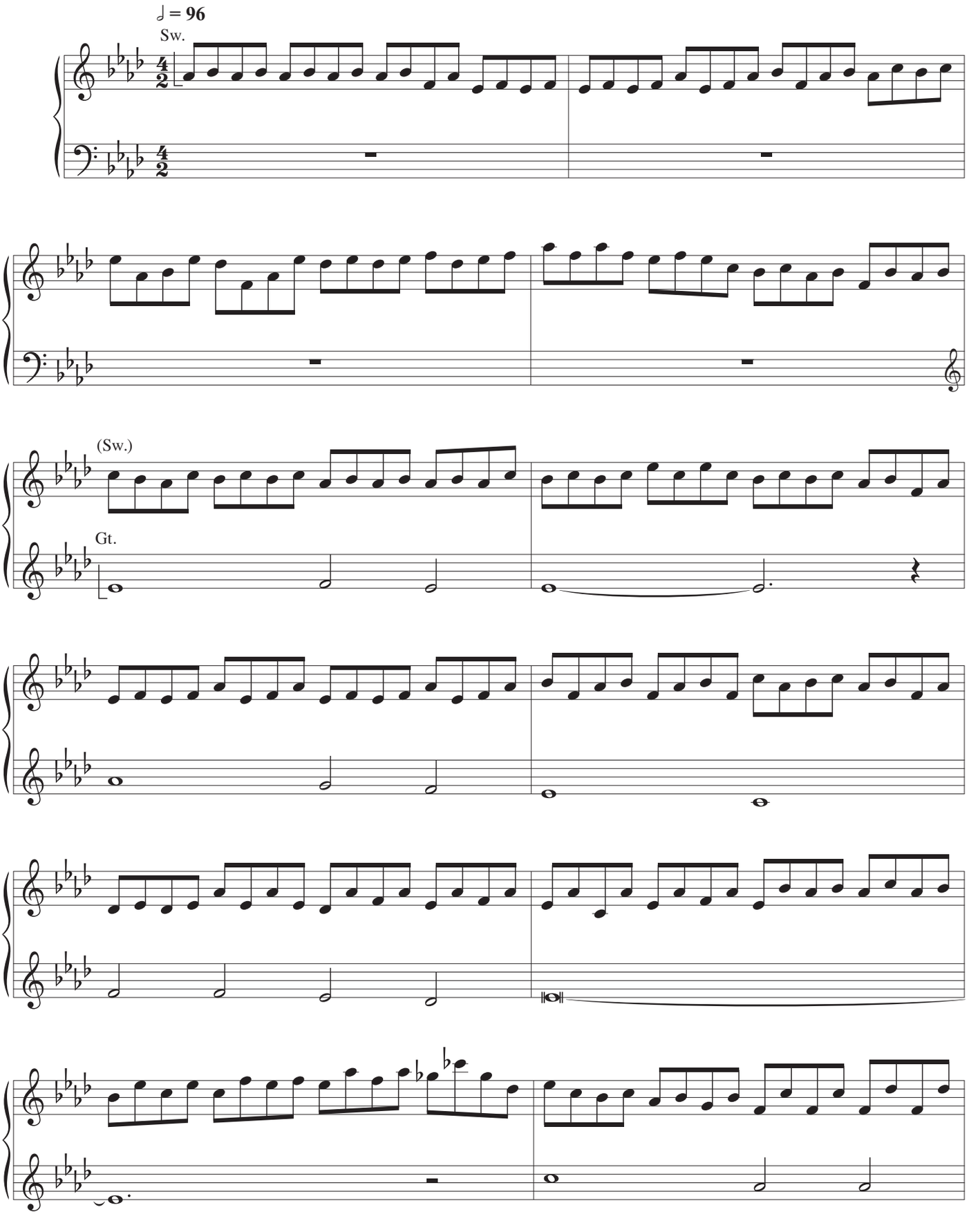
II. Toccata

Sw: Foundations 8', (4')
Gt: Foundations 8', (4'); Sw/Gt.
Ped: 16', 8'; Sw/Ped.



for Dr. Roberta Gary, on her 90th birthday

Rustington

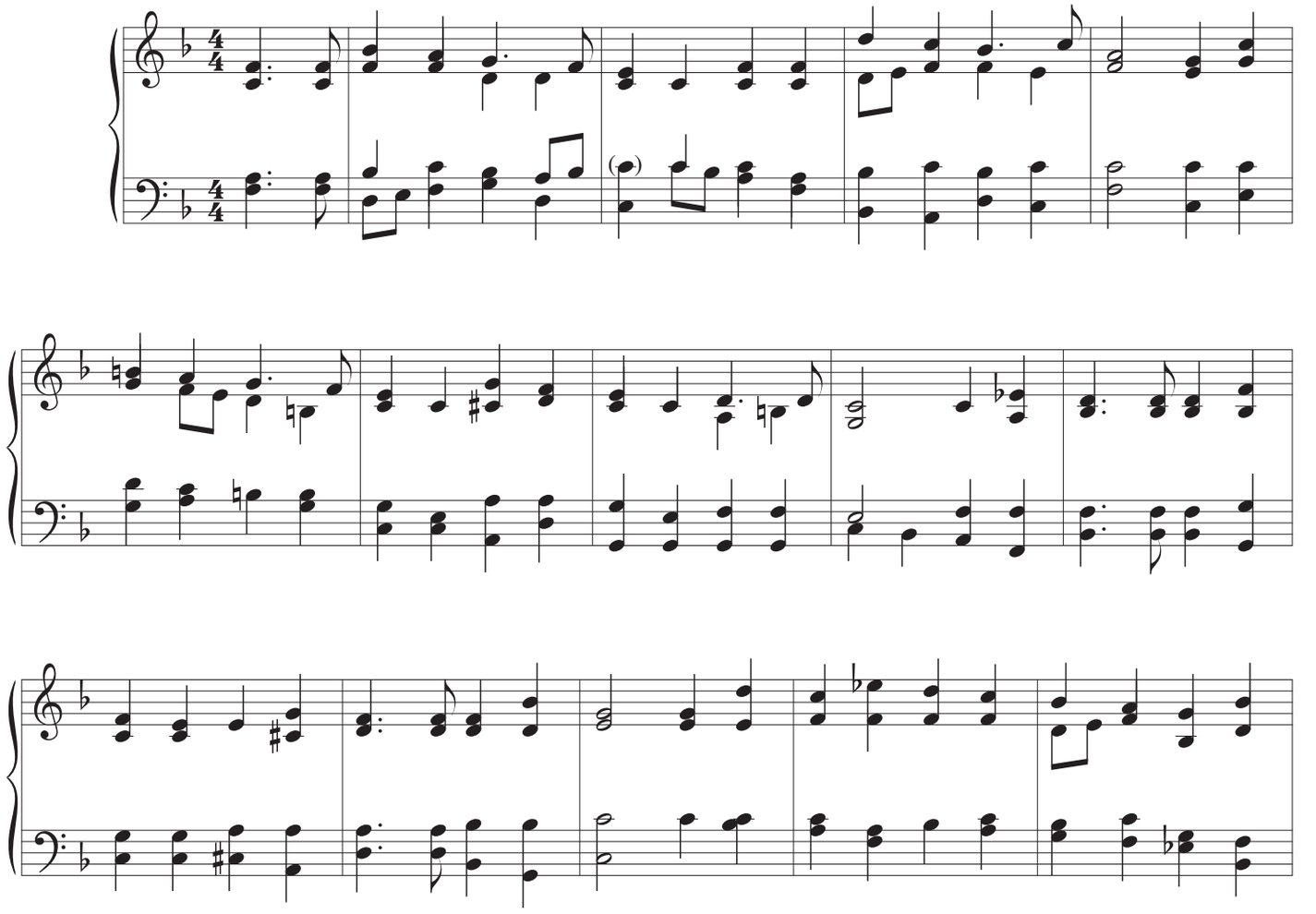
God, Whose Giving Knows No Ending

Man: Principal 8'*

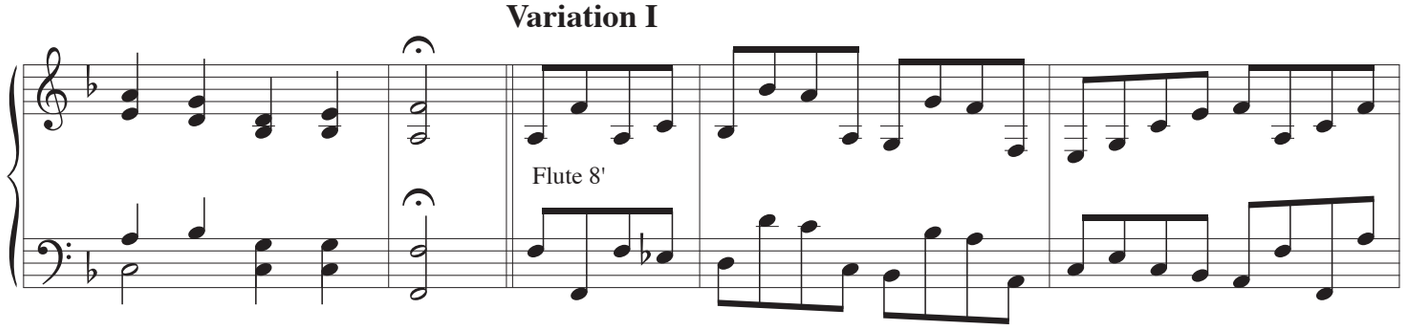
setting, Brenda Portman

I. Chorale Variations

Chorale



Variation I



*These variations were composed for a 3-stop house organ. Organists are encouraged to expand and vary the registrations as they see fit.

Tune: C. Hubert H. Parry, 1848–1918

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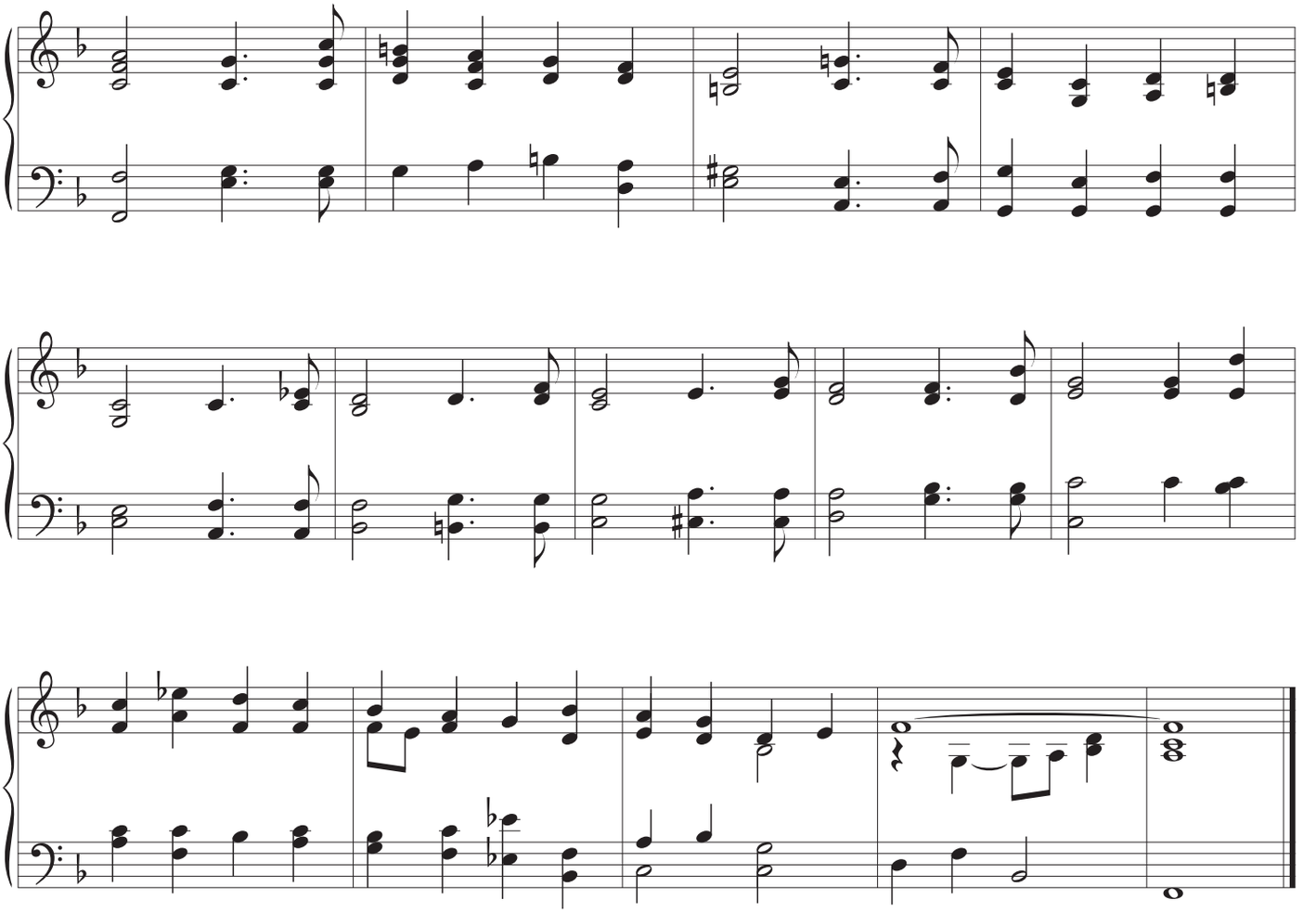
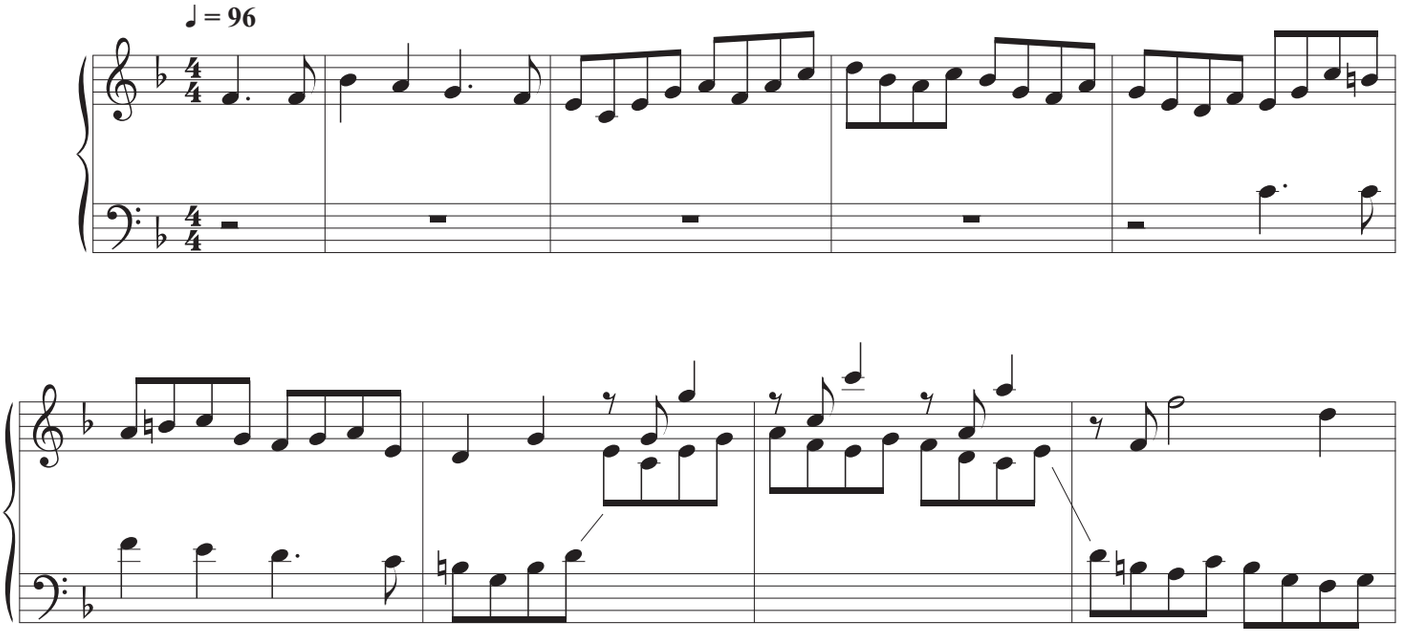


II. Fugue

Man: Principal 8' or Principal Chorus
Ped: 16', 8' (to balance)



for Dr. John A. Behnke

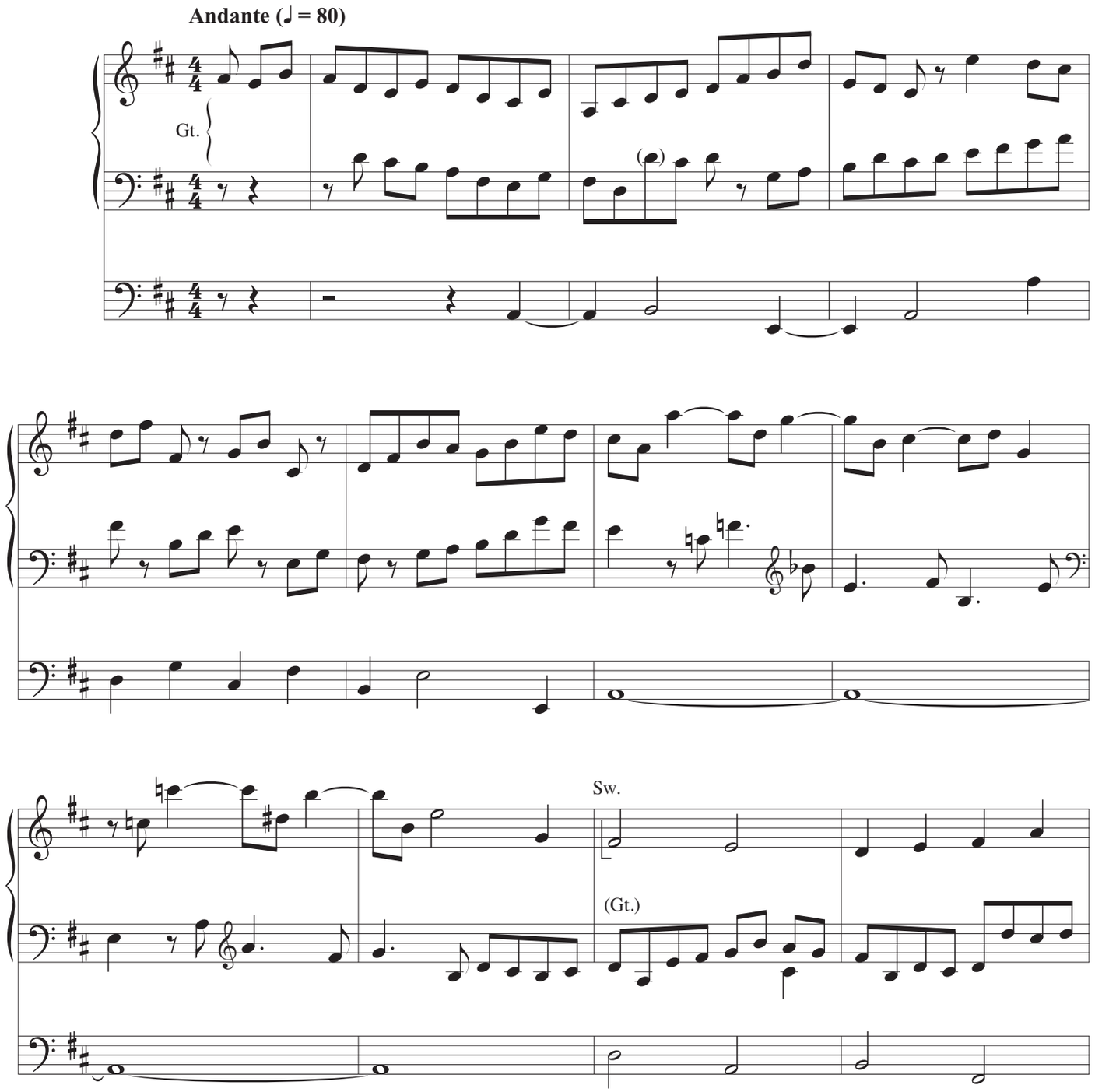
Schmücke dich

Now We Join in Celebration
Soul, Adorn Yourself with Gladness

Sw: Oboe 8'
Gt: Flute 8'
Ped: Bourdon 16', 8'

setting, Brenda Portman

I. Chorale Prelude



Tune: Johann Crüger, 1598–1662

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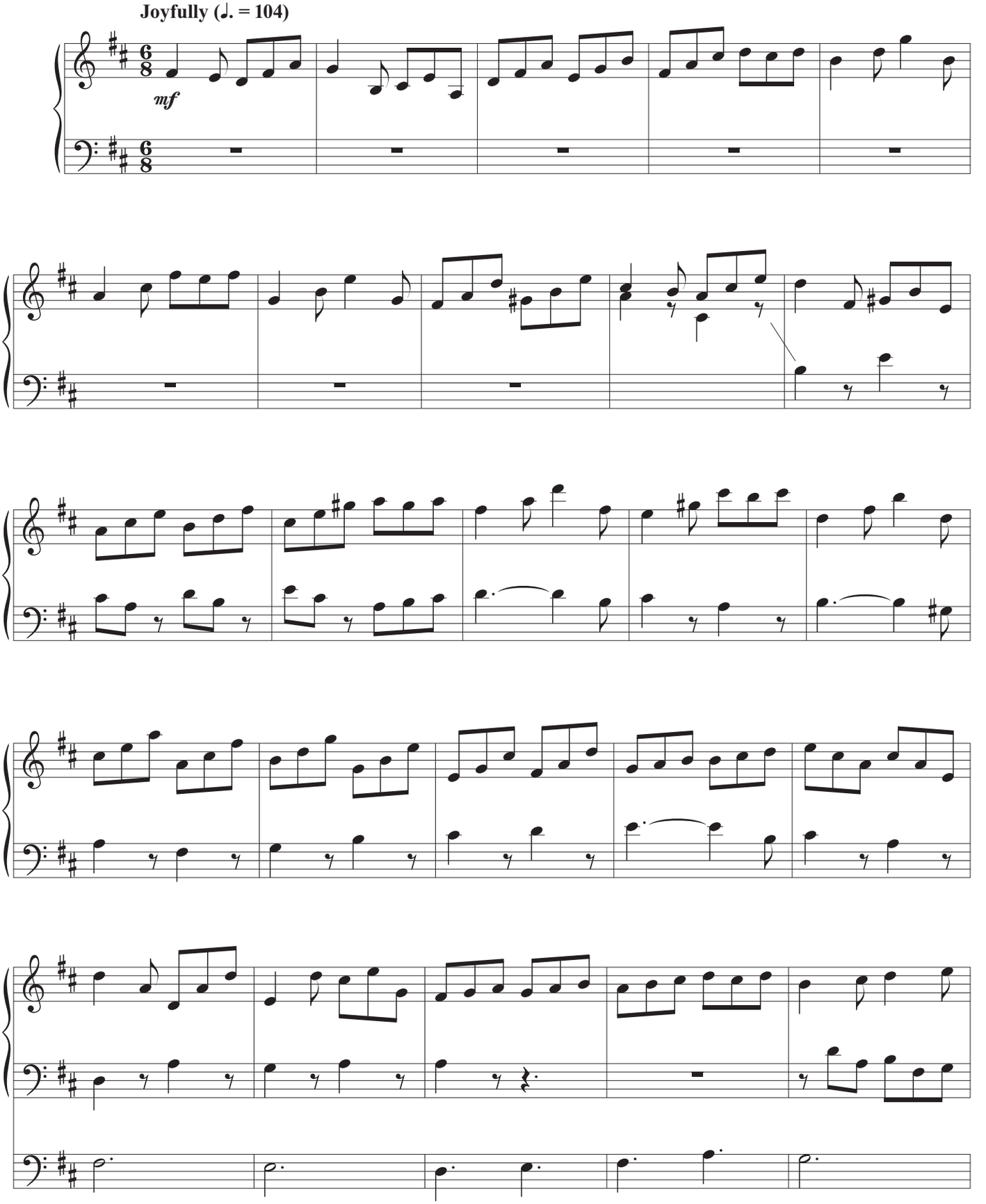
II. Gigue

Man: Principal Chorus (Mixture optional)
Ped: to balance



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