

HYMNS OF JOY  
AND GRACE, VOL. 3

*Piano Settings for the  
Church Year*

*Sylvia Oines*

# Contents

- 4 As Saints of Old  
*Blessed Be the God of Israel*
- 7 Eternal Spirit of the Living Christ  
*Thee We Adore, O Savior*
- 11 Gracious Spirit, Heed Our Pleading  
*Njoo kwetu, Roho mwema*
- 15 I Know that My Redeemer Lives  
*with Canticle of the Turning*
- 19 Lord, Listen to Your Children Praying
- 22 This Little Light of Mine
- 25 Through the Night of Doubt and Sorrow  
*Thy Strong Word*
- 28 Will You Come and Follow Me  
*The Summons*
- 32 Tune Index

# As Saints of Old

*Blessed Be the God of Israel*

FOREST GREEN  
setting, Sylvia Oines

With movement

The image displays a piano score for the piece 'As Saints of Old'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the piece. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: English folk tune

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# Eternal Spirit of the Living Christ

*Thee We Adore, O Savior*

ADORO TE DEVOTE  
setting, Sylvia Oines

Freely, with expression

Tune: Plainsong mode V; *Processionale*, Paris, 1697  
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# Gracious Spirit, Heed Our Pleading

*Njoo kwetu, Roho mwema*

NJOO KWETU, ROHO MWEMA  
setting, Sylvia Oines

With vigor

The piano score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic and features a complex texture with chords and moving lines in both hands. The second system continues with similar textures. The third system is marked *mp* and shows a change in texture with more sustained chords. The fourth system is marked *mf* and concludes with a sustained chord in the right hand and a melodic line in the left hand.

Tune: Wilson Niwagila; copyright © Makumira University College, Tanzania, admin. Augsburg Fortress. All rights reserved.  
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# I Know that My Redeemer Lives

*with*  
Canticle of the Turning

SHOUT ON  
STAR OF COUNTY DOWN  
setting, Sylvia Oines

With conviction

The piano score is written for two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat major). The score is divided into four systems. The first system begins with a mezzo-forte (mf) dynamic and includes the instruction 'With conviction'. The second system continues the piece. The third system features a crescendo leading to a forte (f) dynamic. The fourth system concludes the piece with a mezzo-forte (mf) dynamic.

Tunes: SHOUT ON, American folk tune, 19th cent., attr. F. C. Wood

STAR OF COUNTY DOWN, Irish traditional

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# Lord, Listen to Your Children Praying

CHILDREN PRAYING  
setting, Sylvia Oines

Unhurried

Swing 8th notes

Tune: Ken Medema, b. 1943; copyright © 1973 and this setting © 2024 Hope Publishing Company, hopepublishing.com.  
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# This Little Light of Mine

LATTIMER  
setting, Sylvia Oines

With expectancy

*p*

*mp*

*mf*

*rit.*

*a tempo*

Tune: African American spiritual

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# Through the Night of Doubt and Sorrow

## *Thy Strong Word*

EBENEZER  
setting, Sylvia Oines

Unhurried

The musical score is written for piano in 12/8 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes a first ending bracket with a second ending marked with a '2' and a mezzo-piano (*mp*) dynamic. The third system features a *rit.* (ritardando) marking. The fourth system includes a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Tune: Thomas J. Williams, 1869–1944

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# Will You Come and Follow Me

*The Summons*

KELVINGROVE  
setting, Sylvia Oines

Gently rocking

Tune: Scottish traditional

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# Tune Index

- 7 Adoro te devote
- 19 Children Praying
- 25 Ebenezer
- 4 Forest Green
- 28 Kelvingrove
- 22 Lattimer
- 11 Njoo kwetu, Roho mwema
- 15 Shout On
- 15 Star of County Down